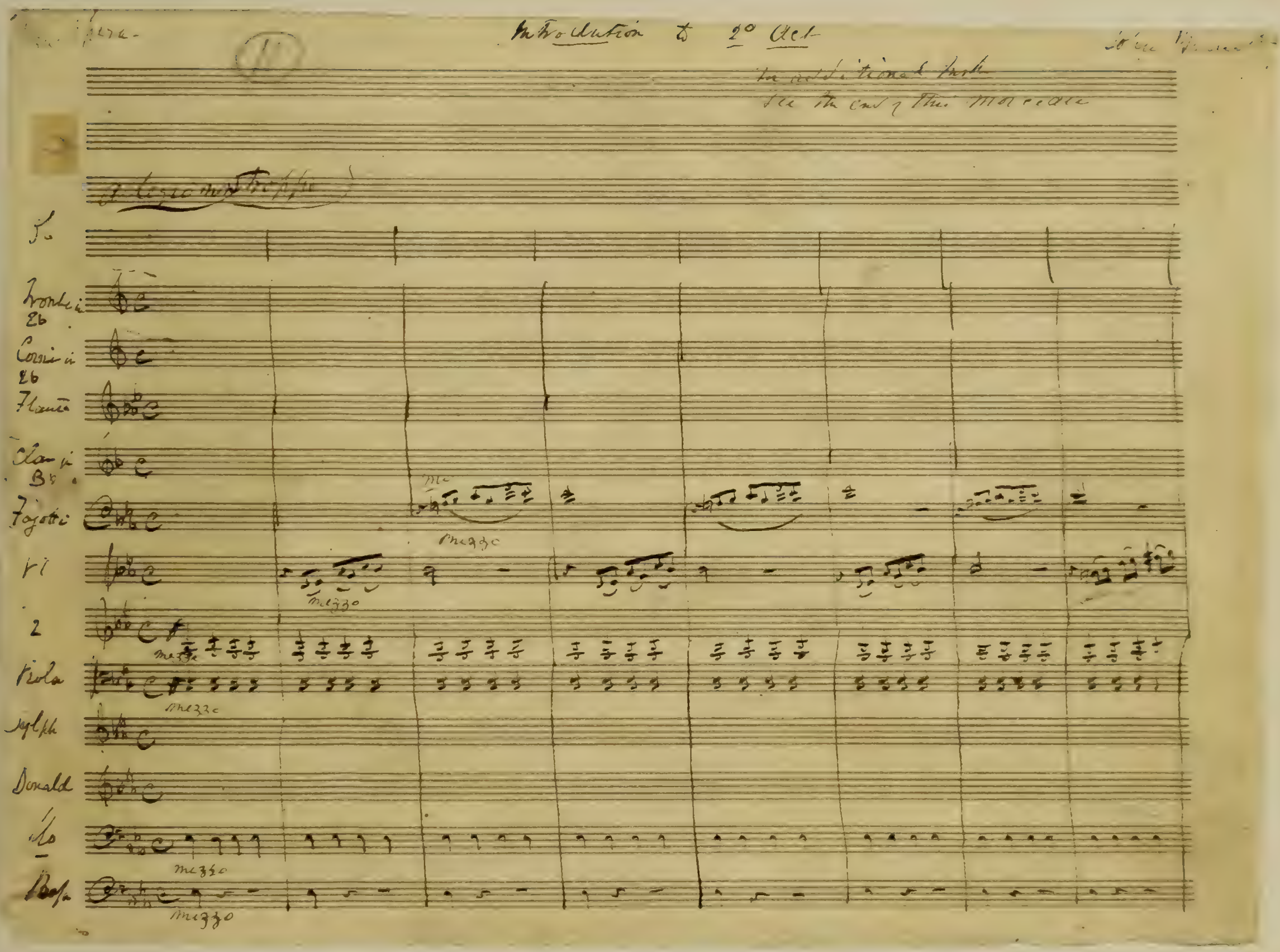
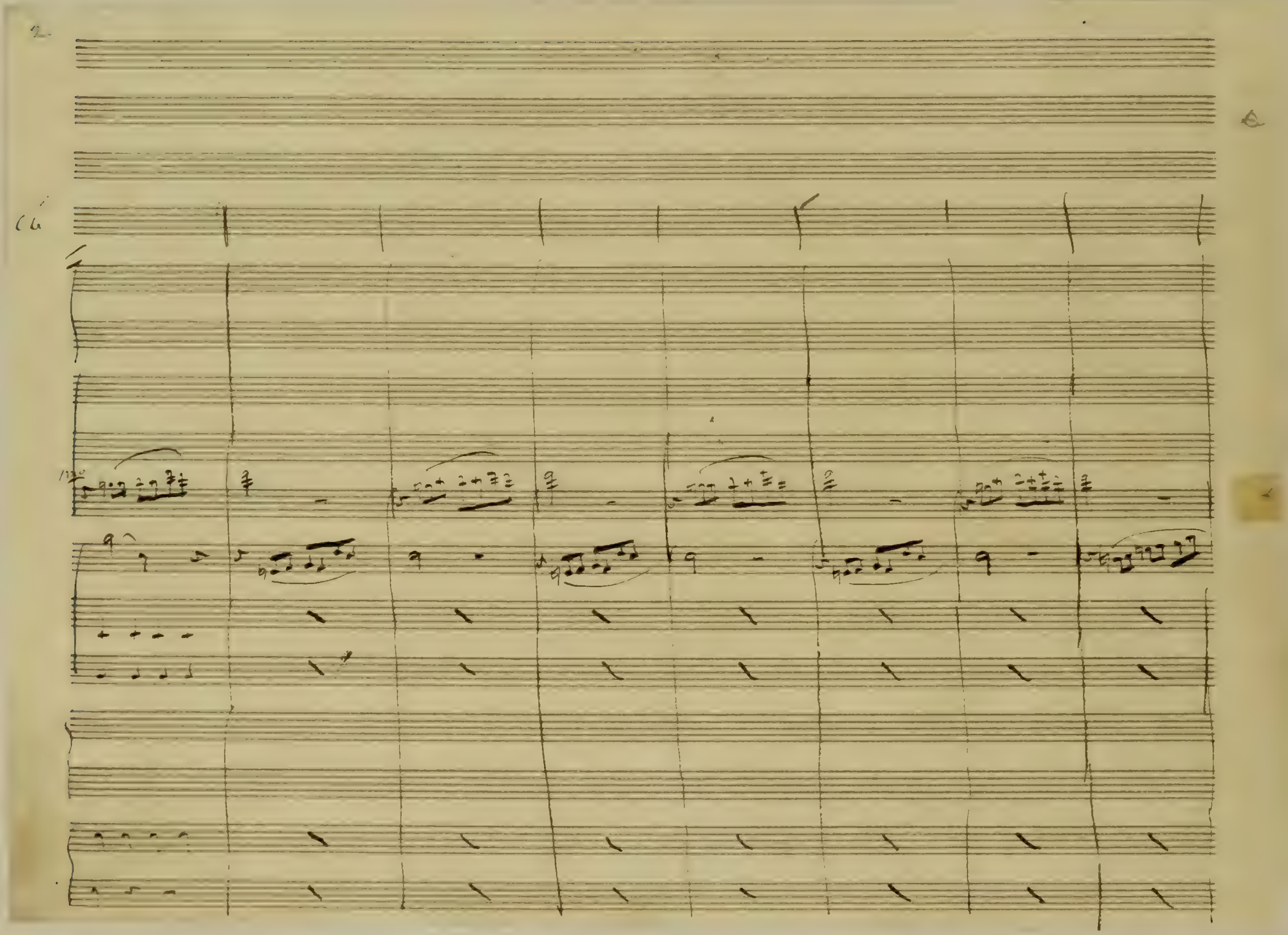
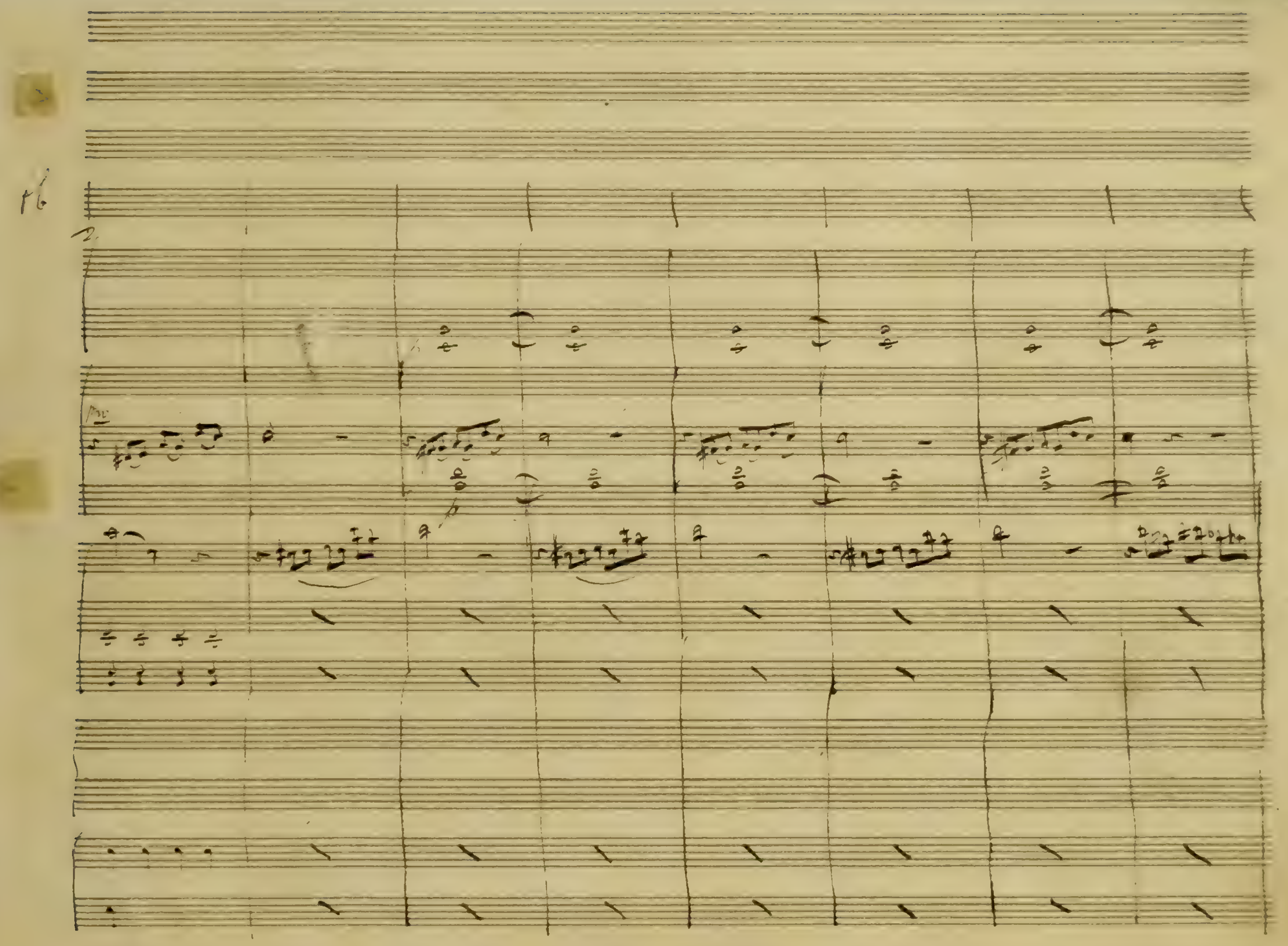
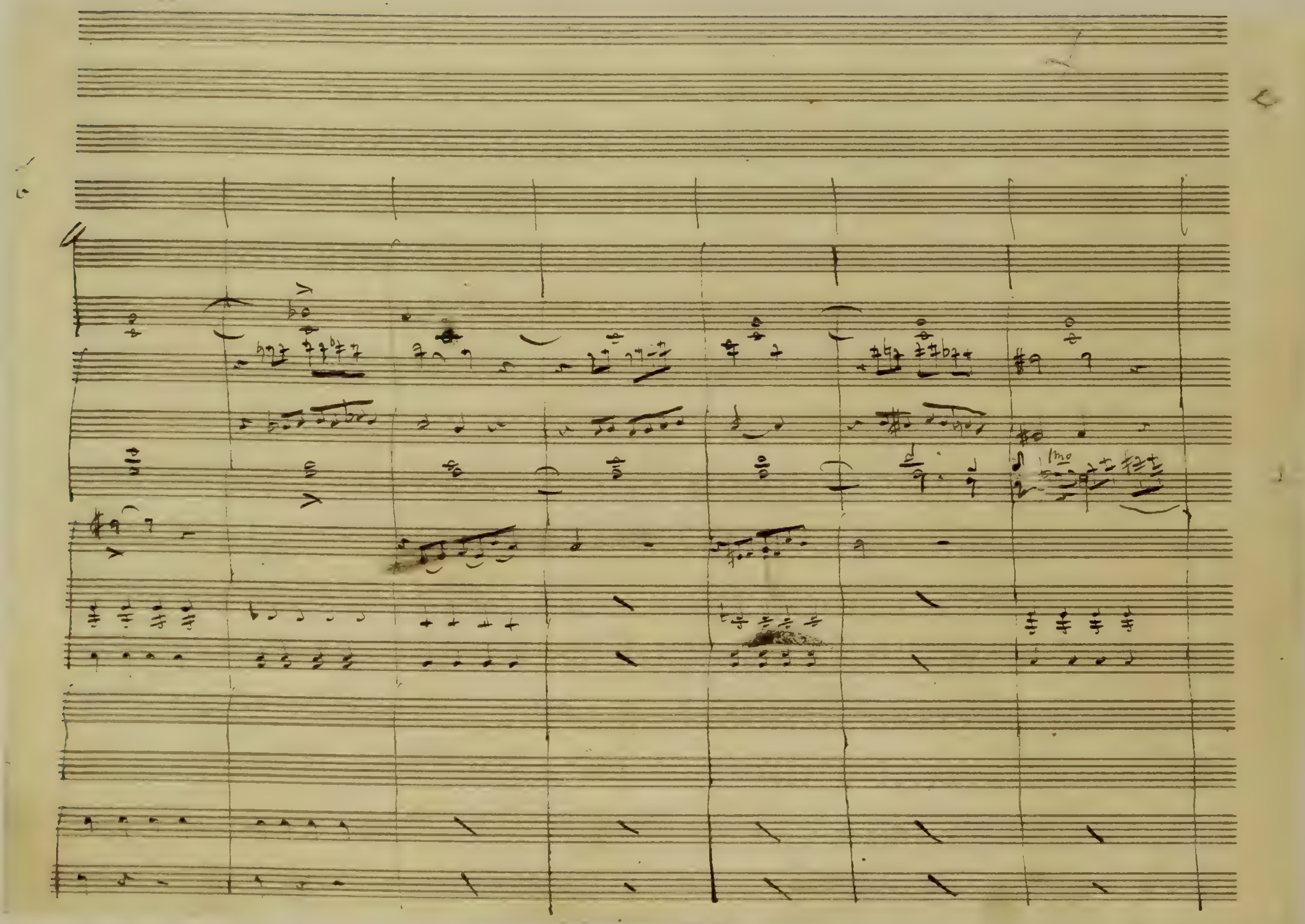
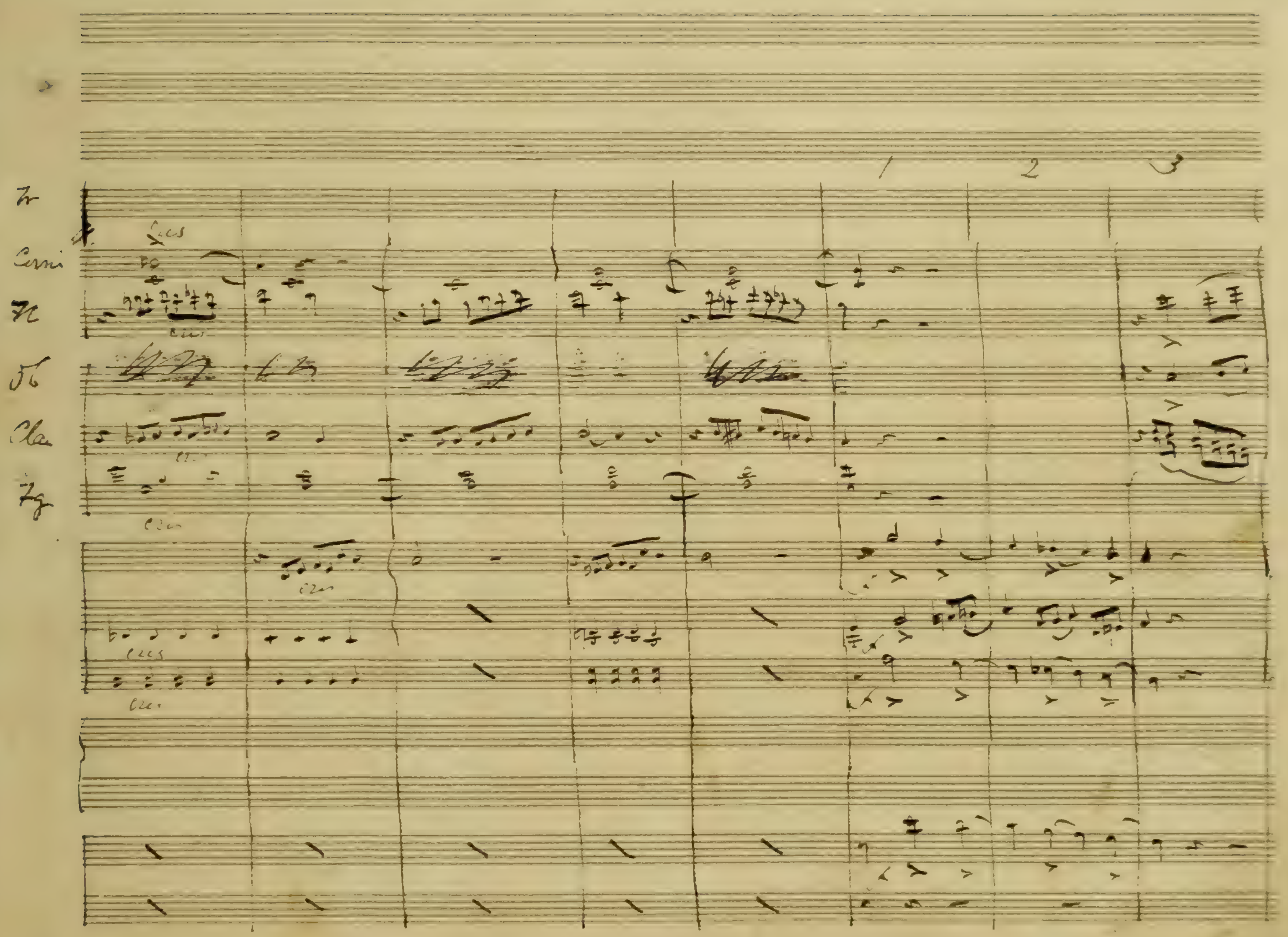
THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.
**M Cab. 2. 23 Vol. 2

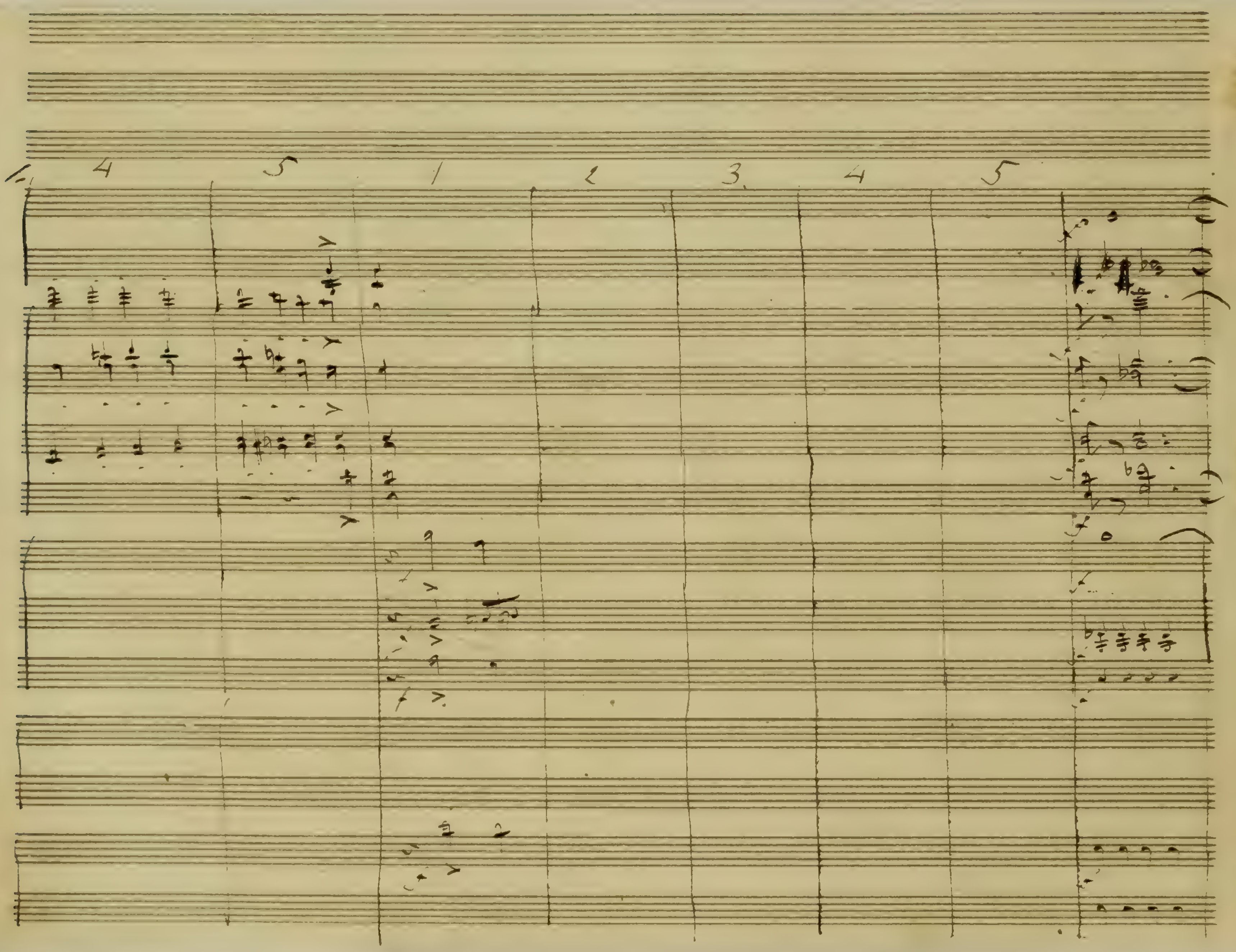

Introduction to 2o Act
Allegro non troppo
Flauto
Fagotti
Viola
Donald
Bassi
mezzo

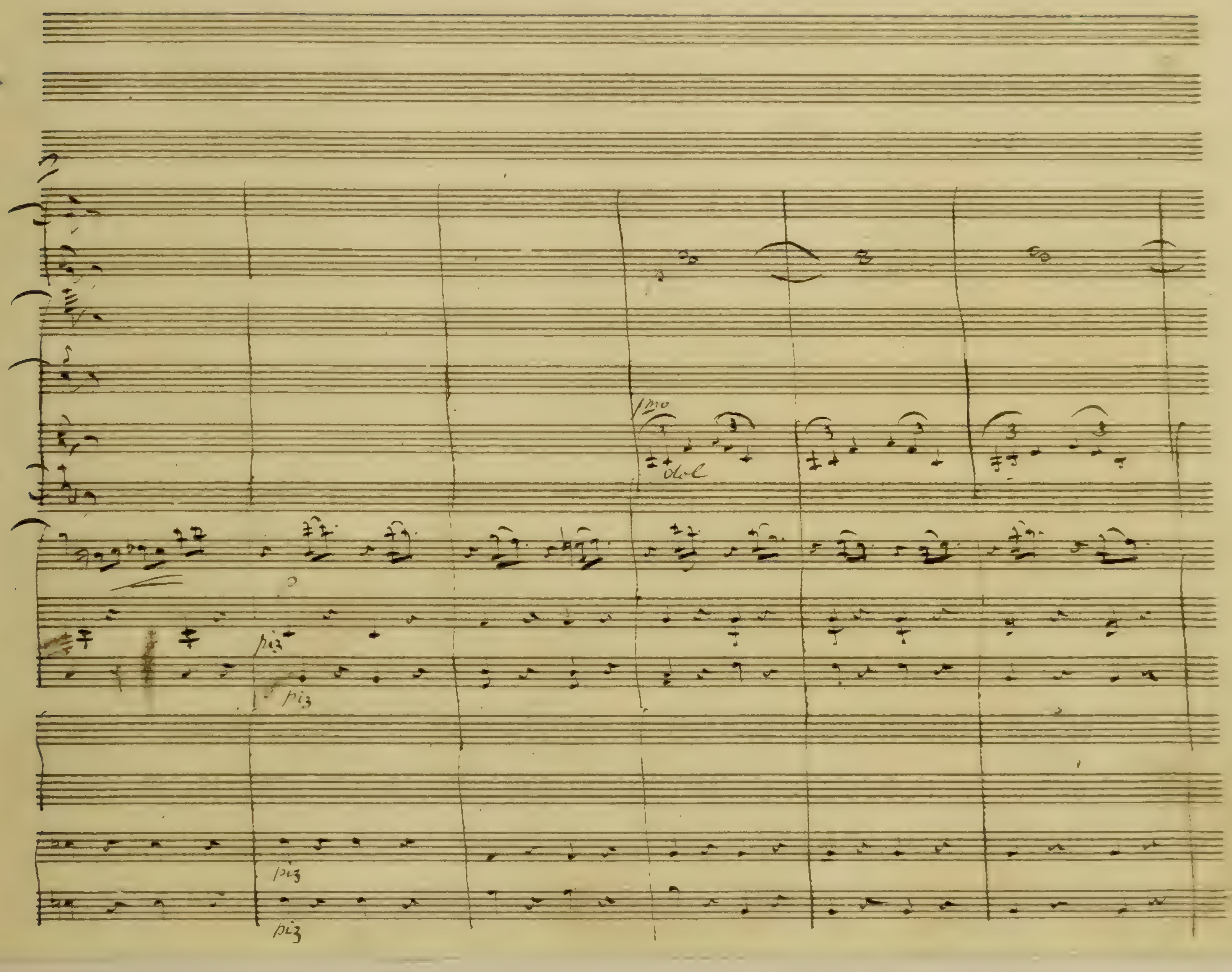


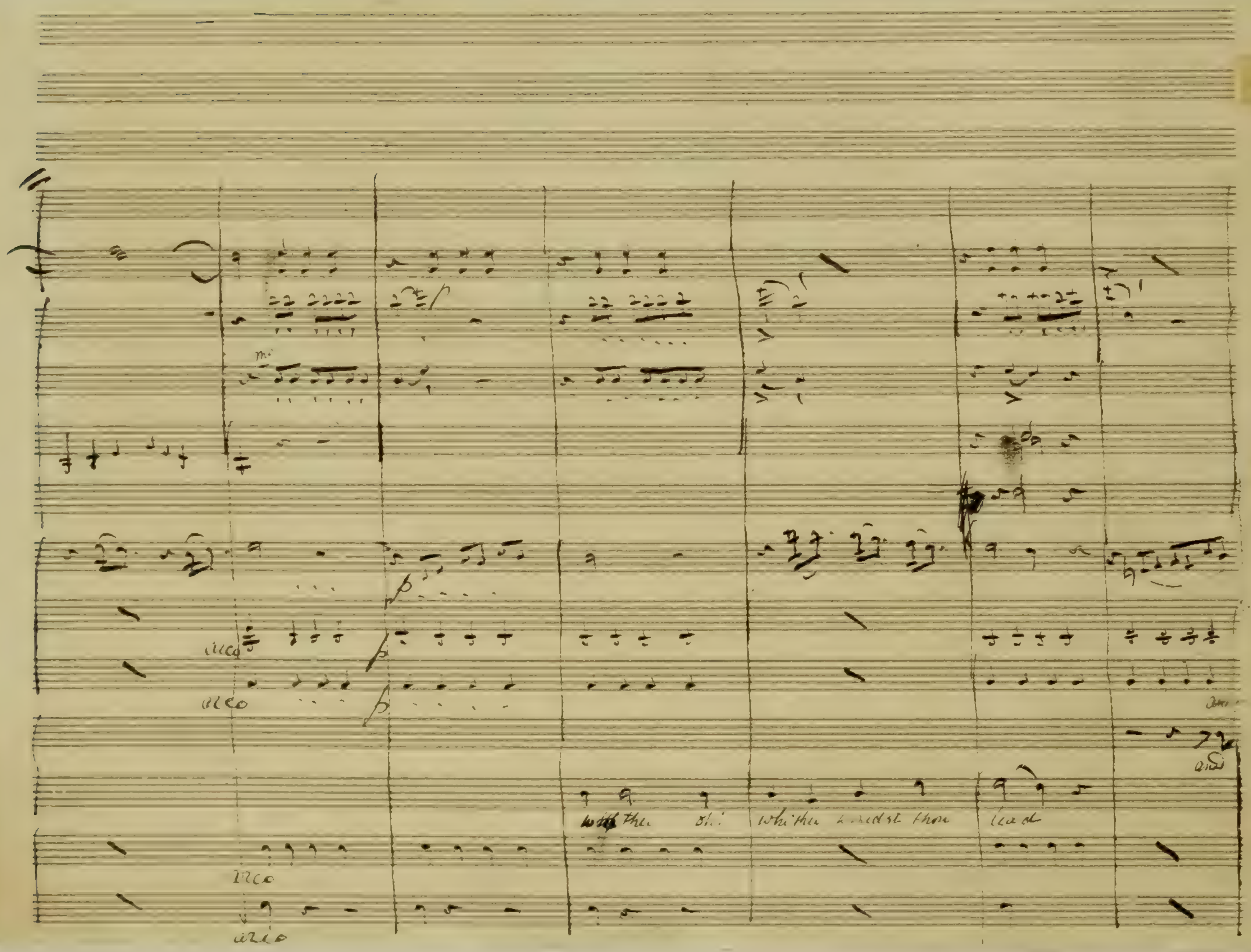


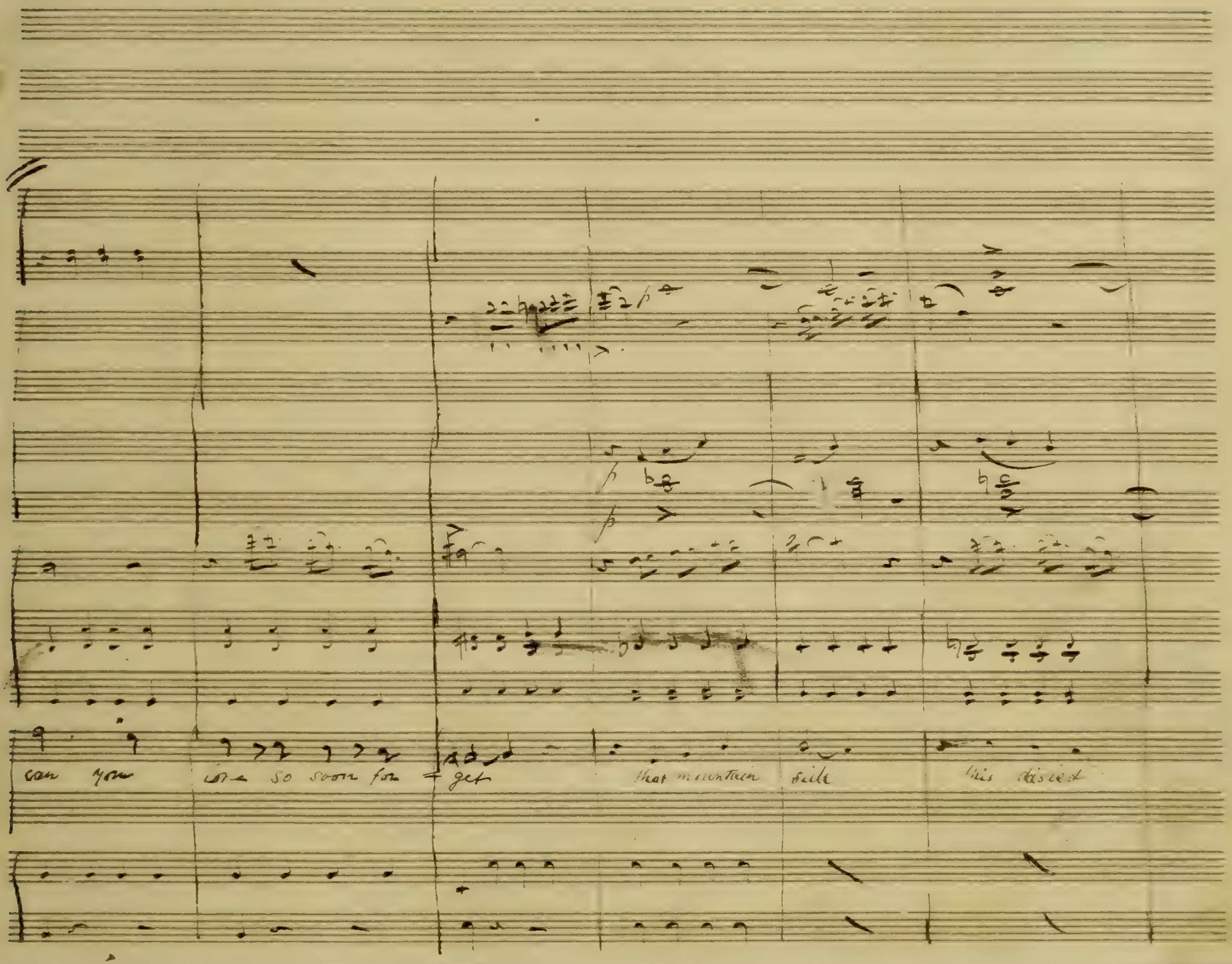


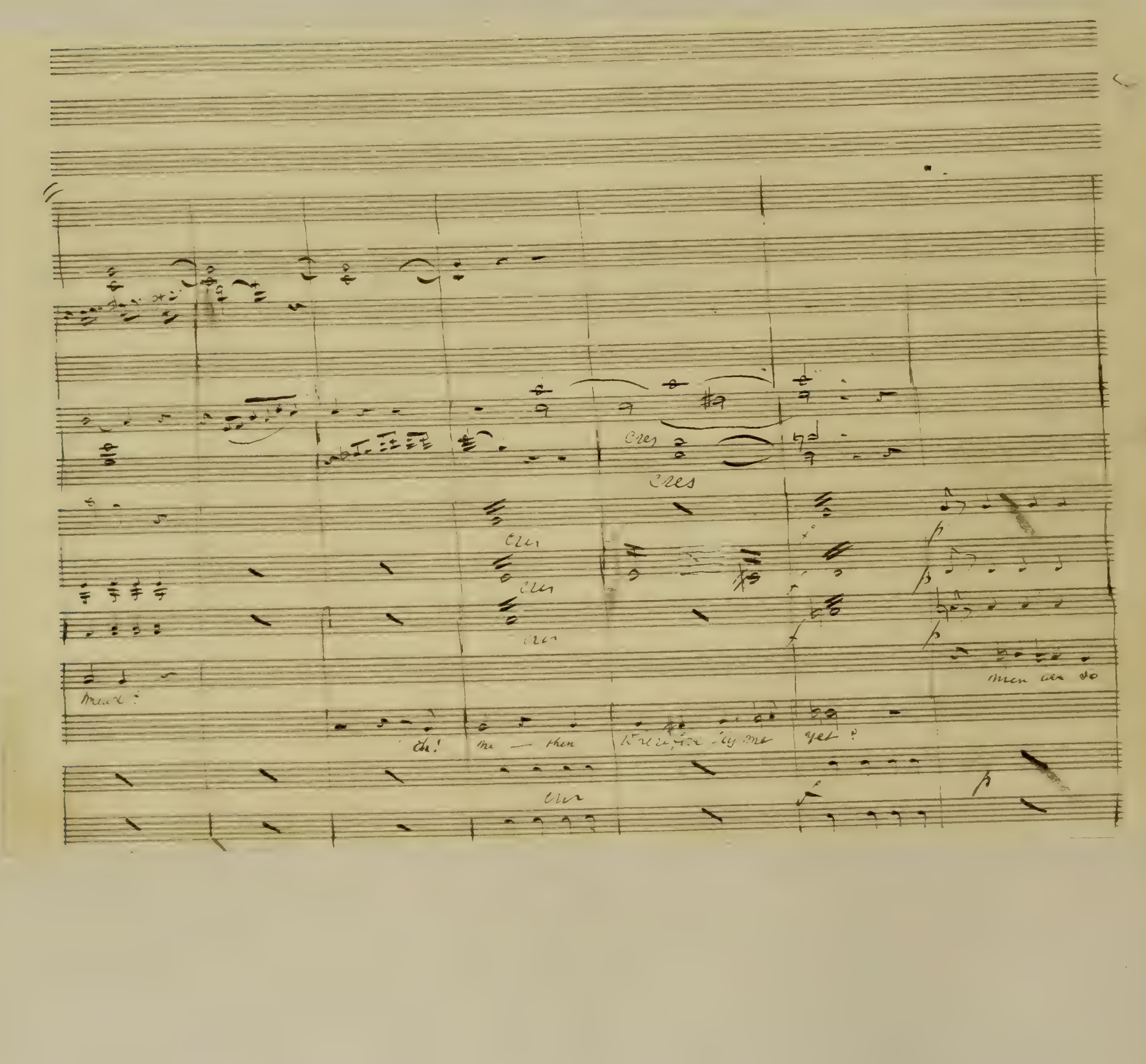

Tr
Corni
Fl
Ob
Clar
Fg
1
2
3

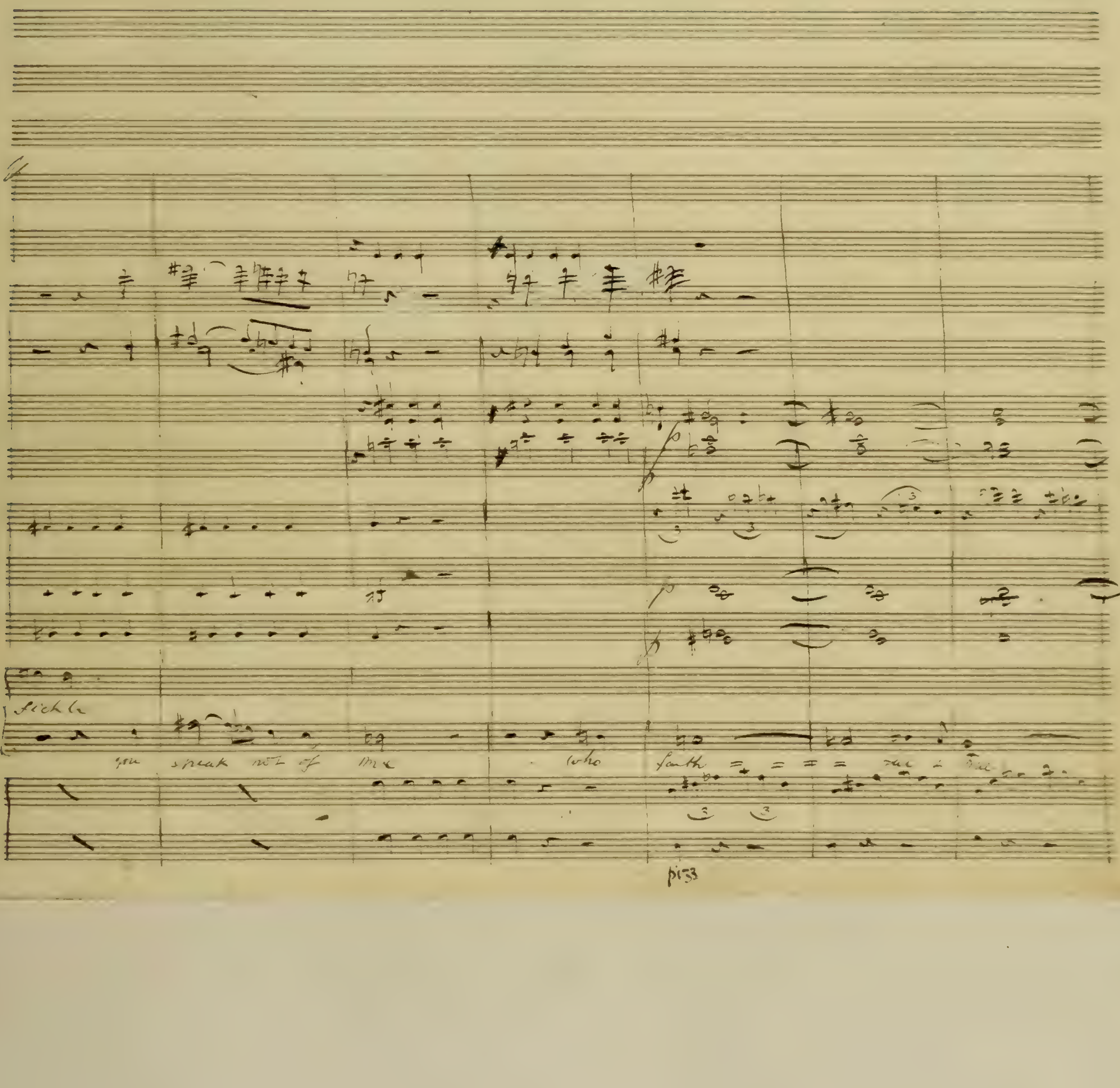

4 5 1 2 3 4 5


1mo
dol
piz
piz
piz

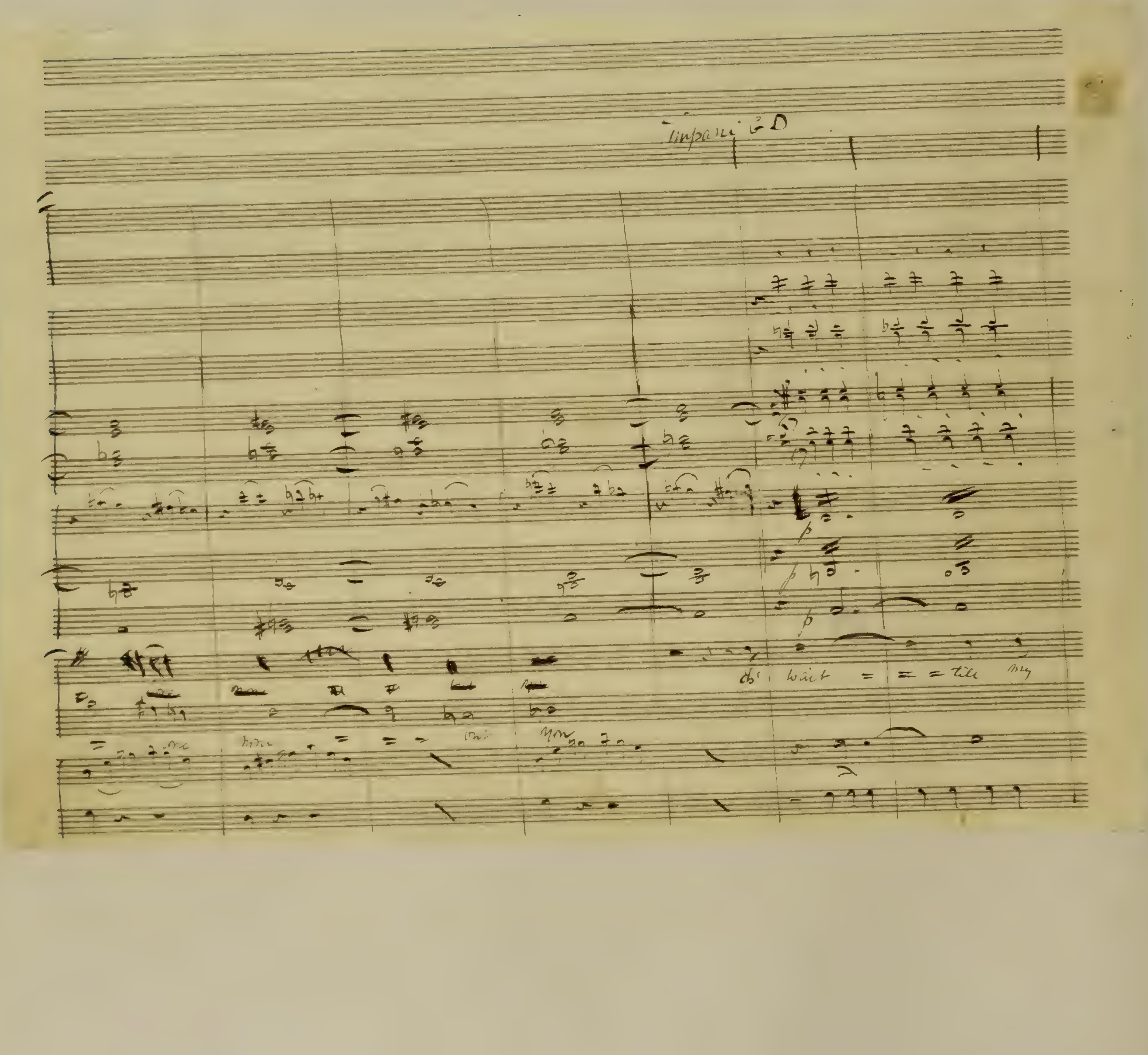

arco
arco
with thee oh! whither wouldst thou lead
arco
arco

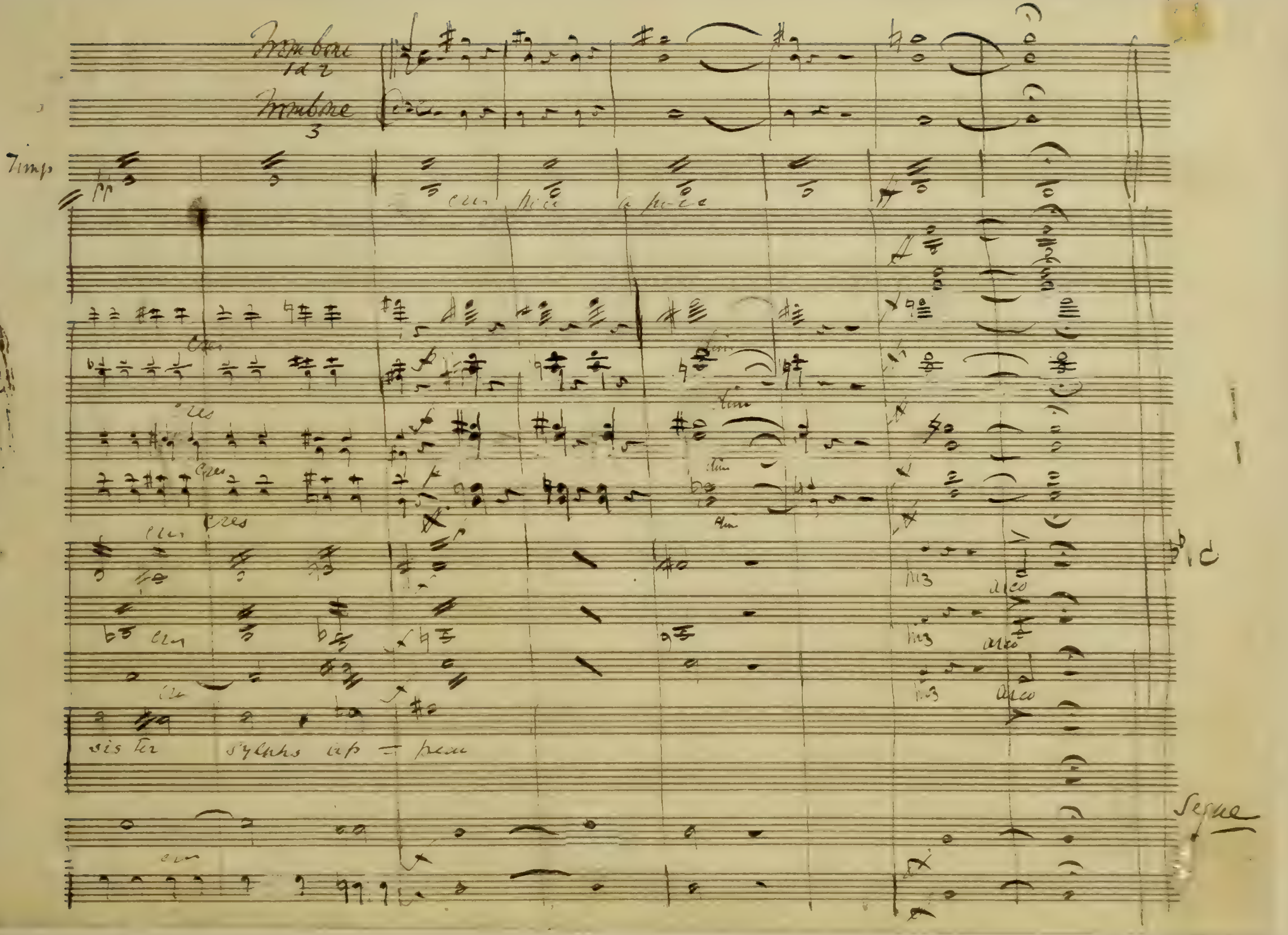

can you
so soon for - get
that mountain
side

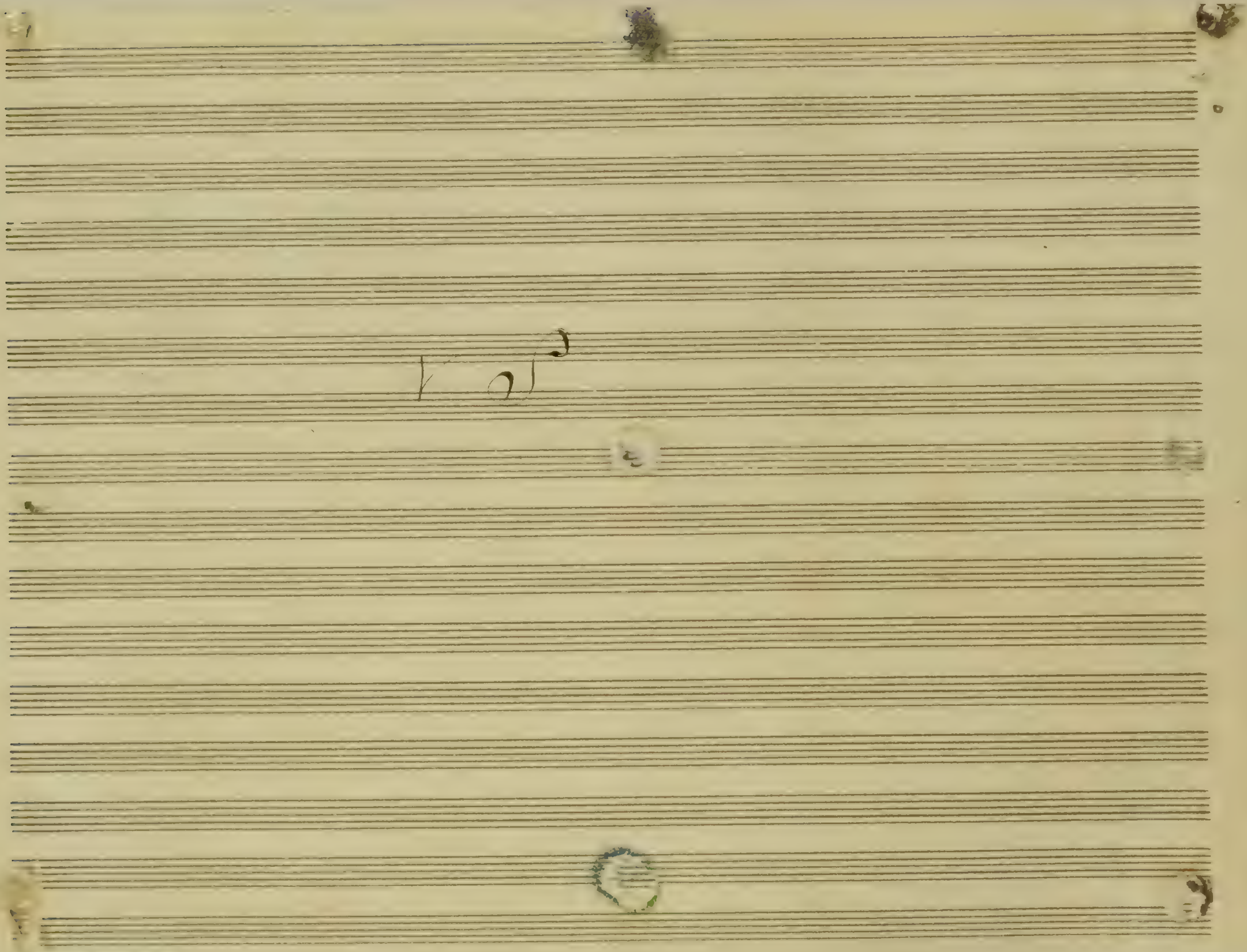

cres
cres
men are so

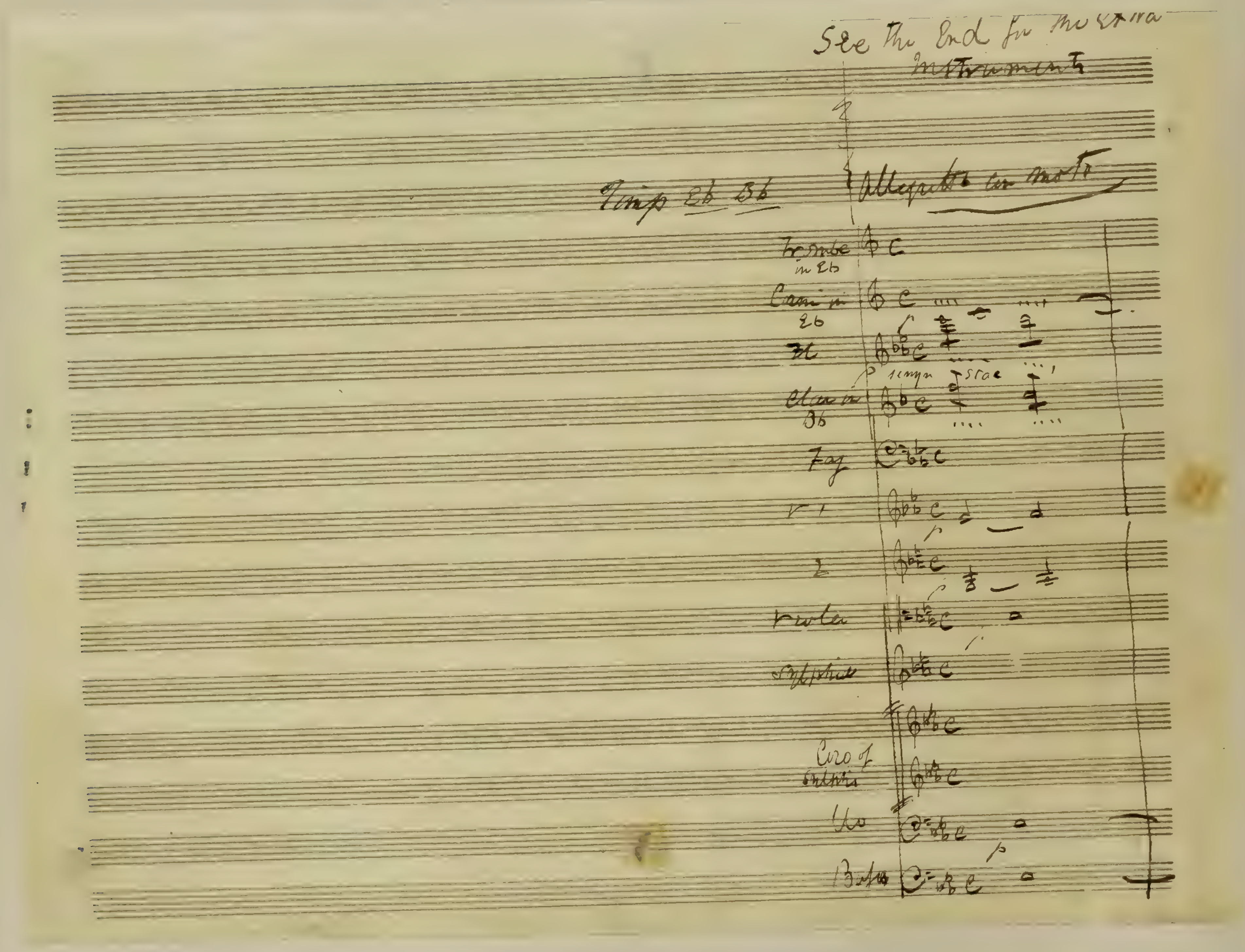


pi33

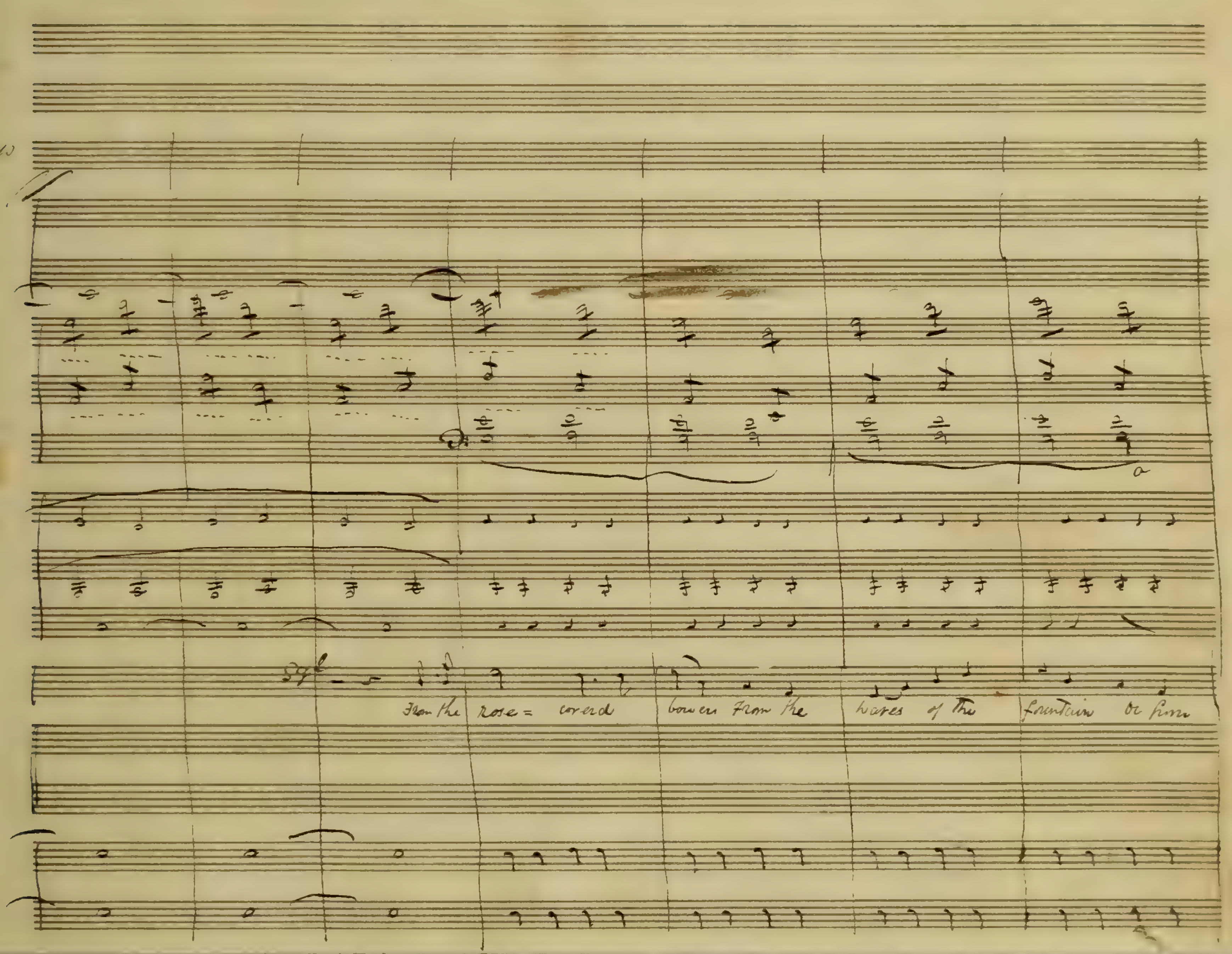

Timpani in D
Oh! wait = = = till my

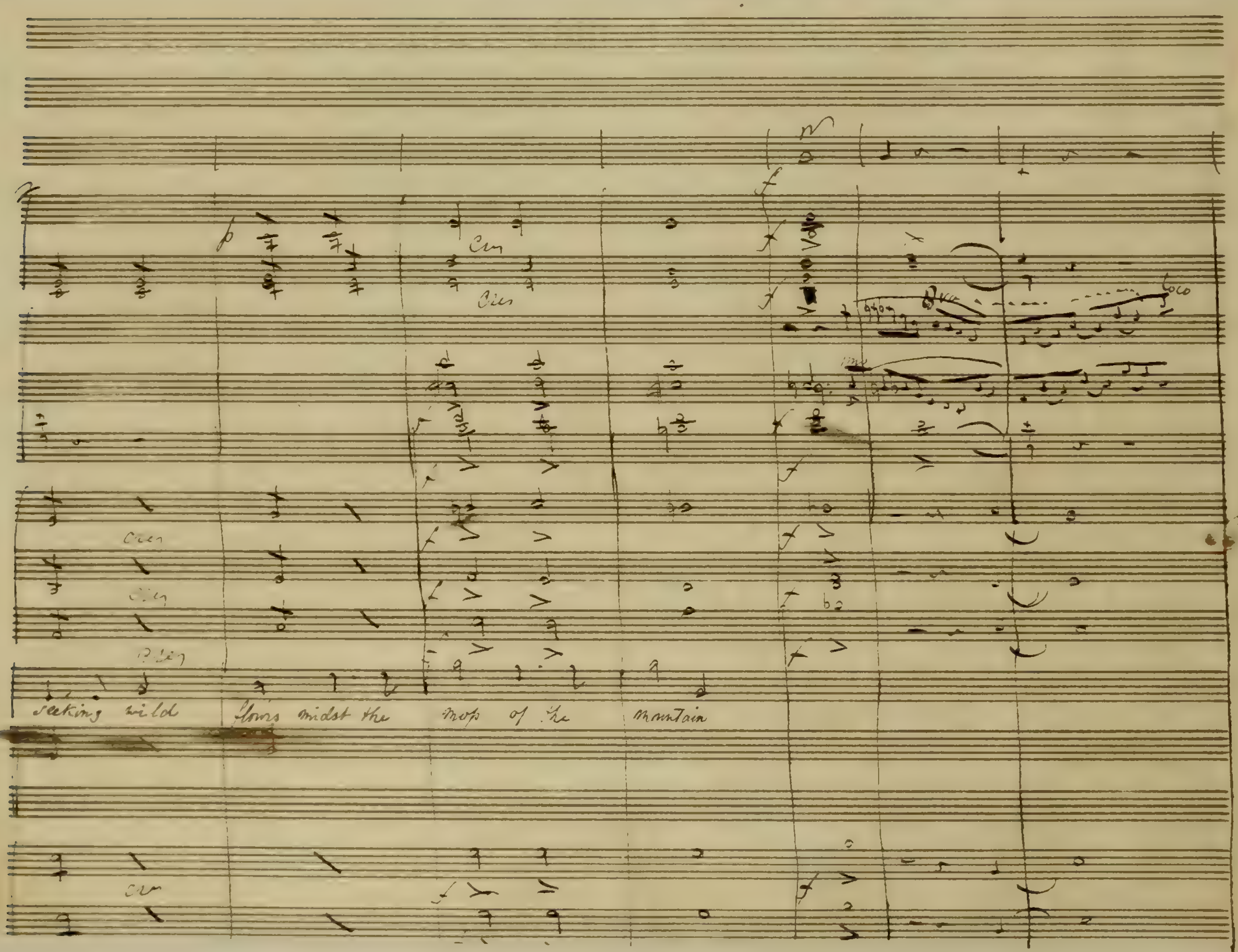

Trombone 1 & 2
Trombone 3
Timp
pp
cres
arco
Segue

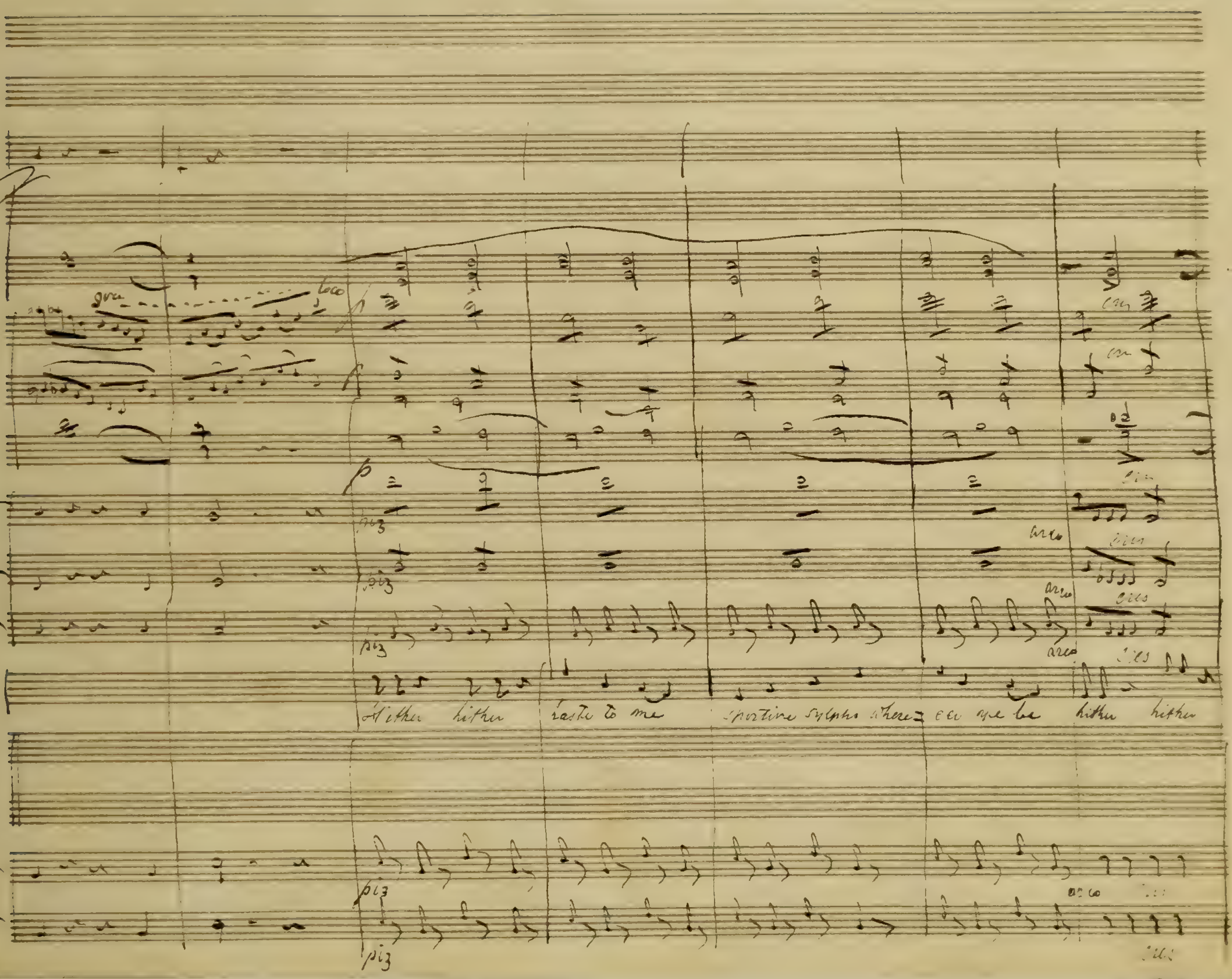


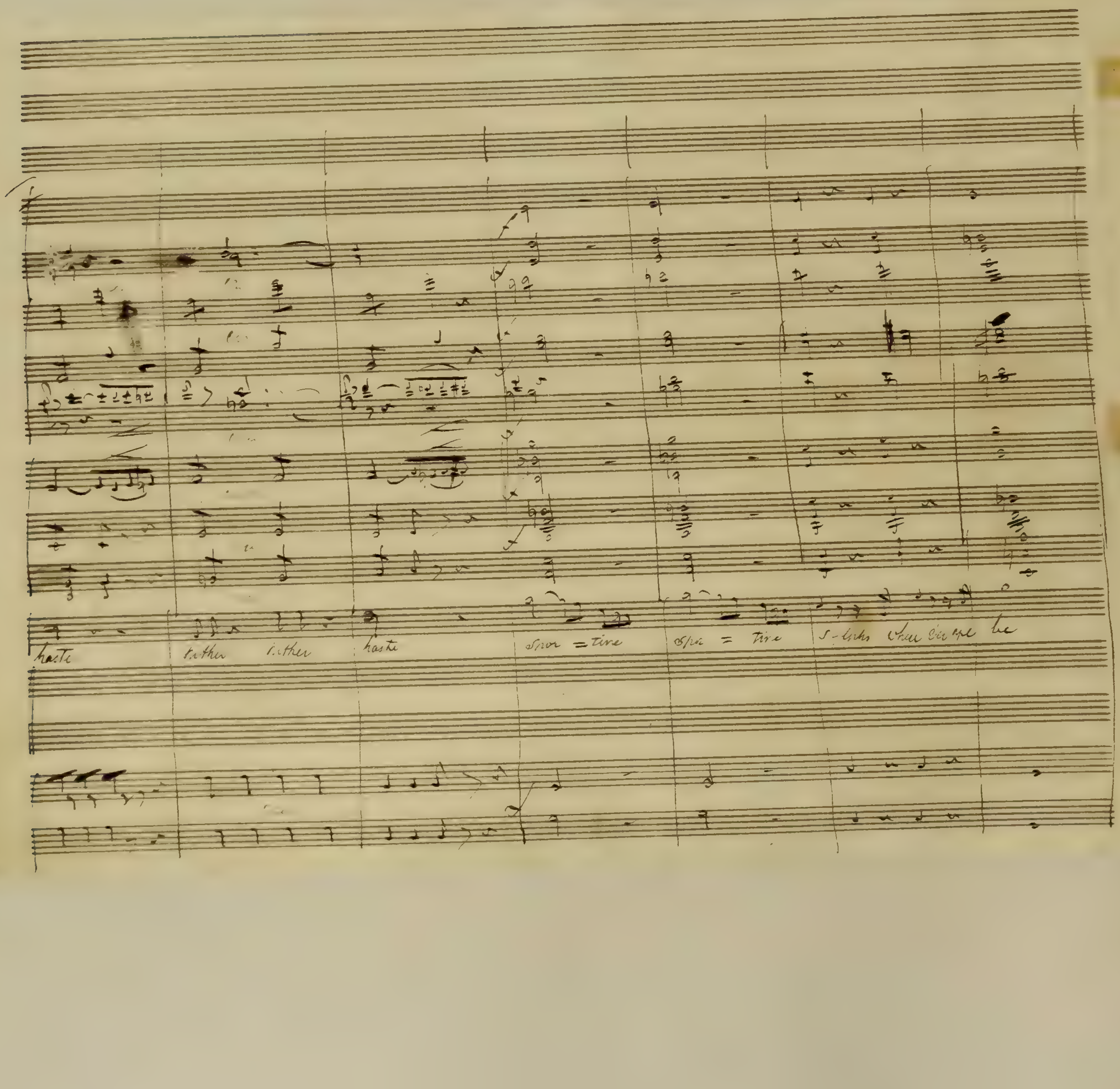


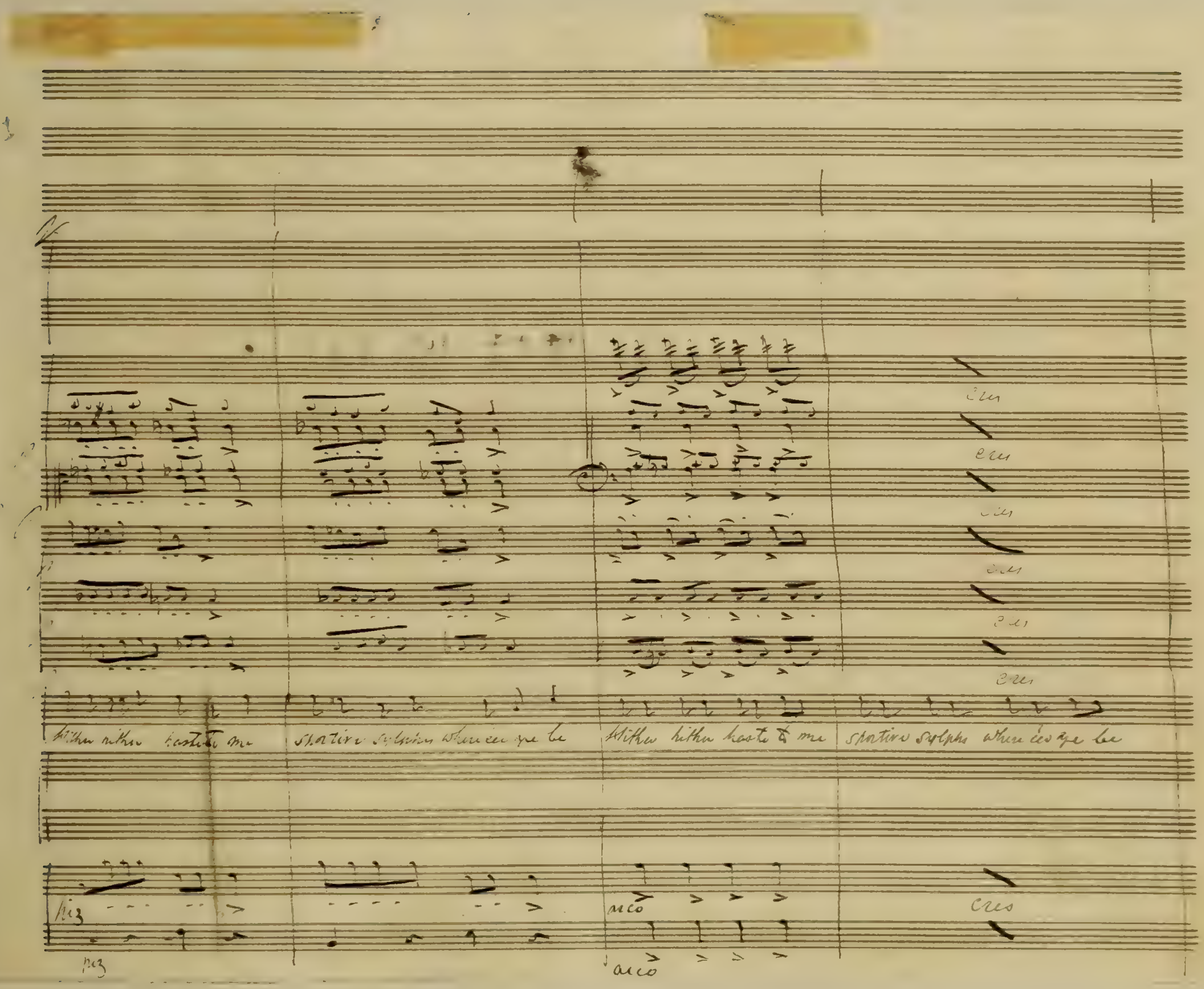
See the End for the Extra Instruments
Timp Eb Bb
Allegretto con moto
Trombe in Eb
Corni in Eb
Fl
sempre stacc
Clari in Bb
Fag
V 1
2
Viola
p
Basso


From the rose = covered bowers From the waves of the fountain Or from

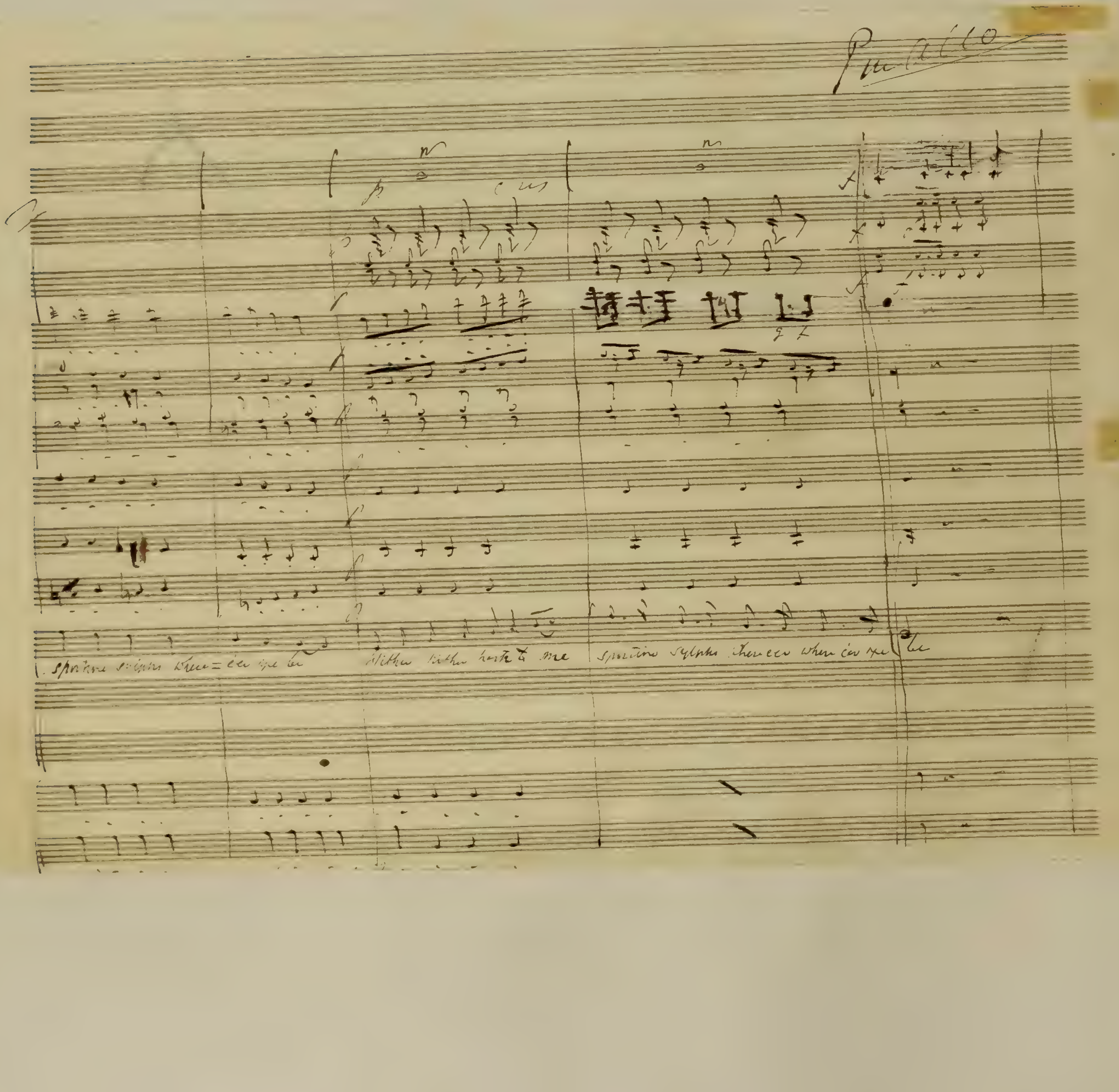

seeking wild flowers midst the mops of the mountain

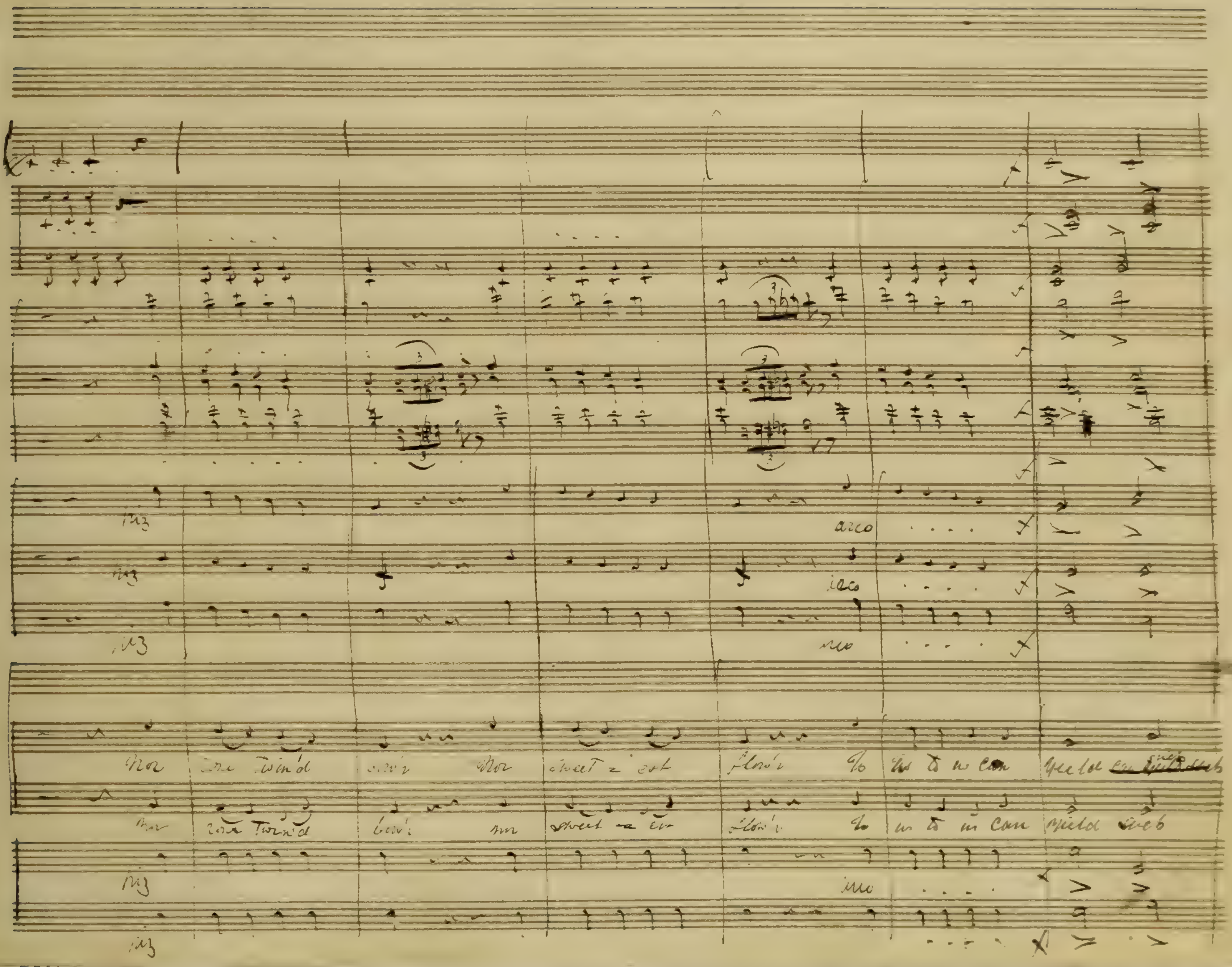

Hither hither haste to me
Sporting sylphs where e'er ye be hither hither

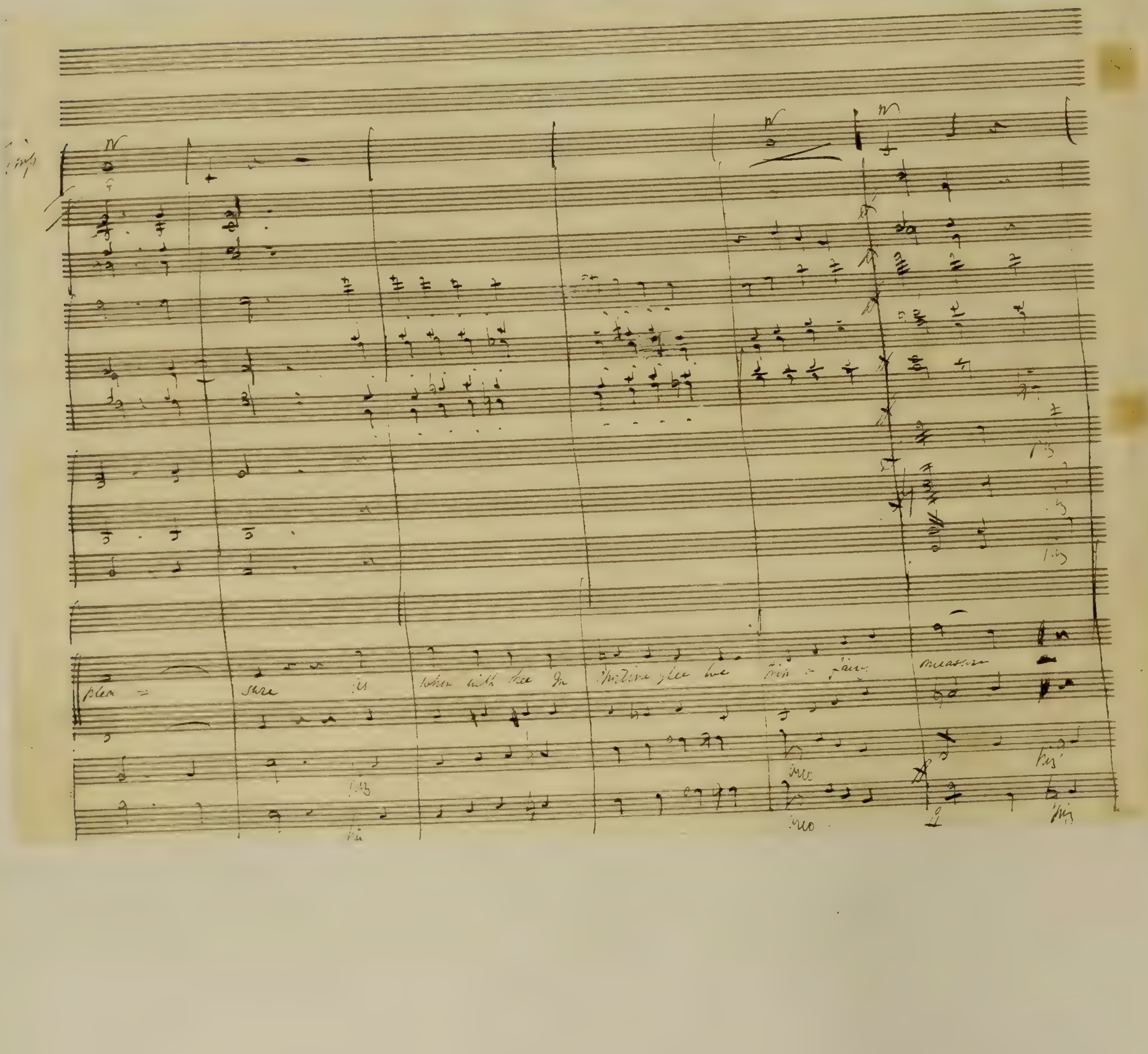

haste
rather
rather
haste
tire
tire

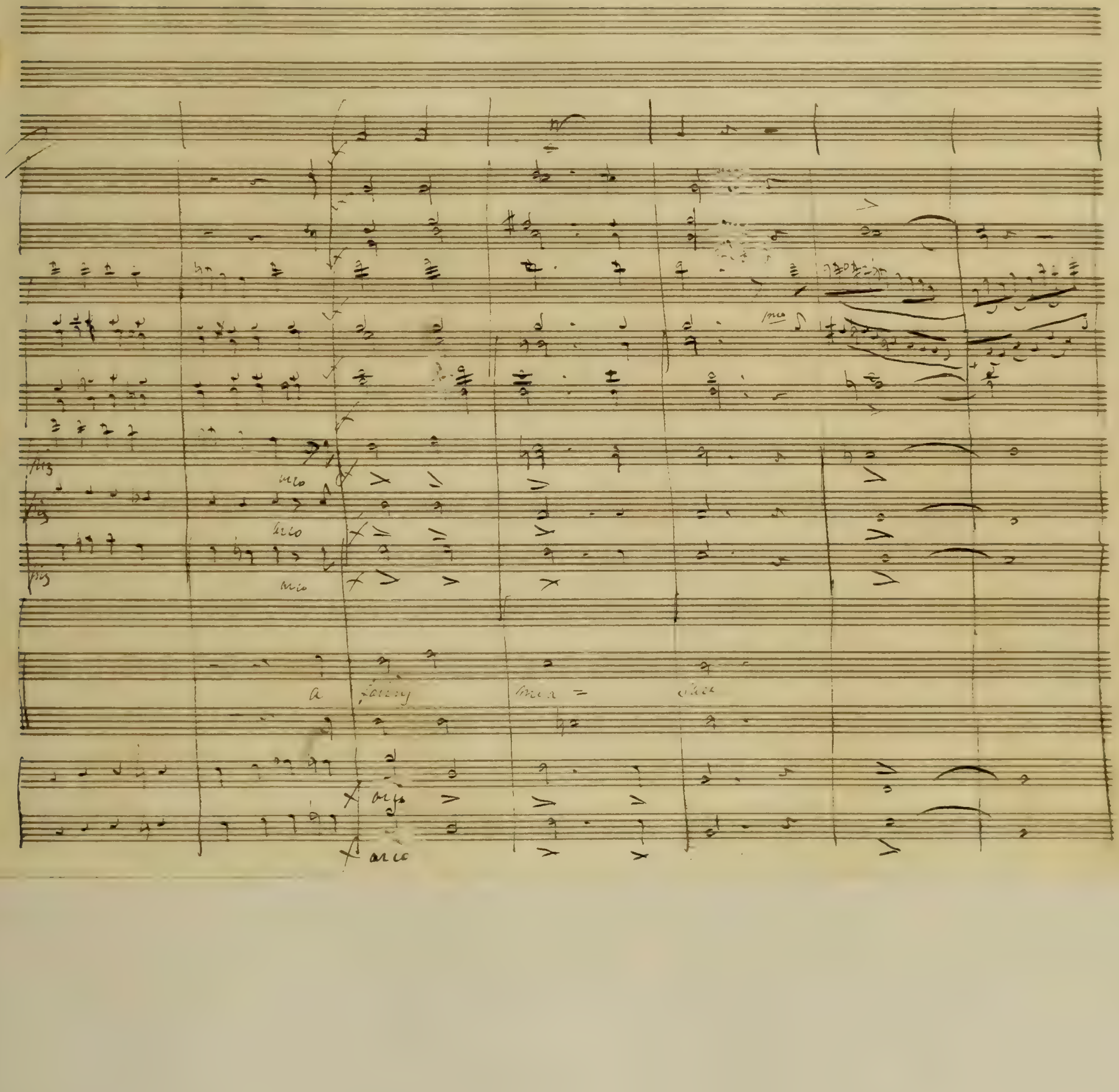


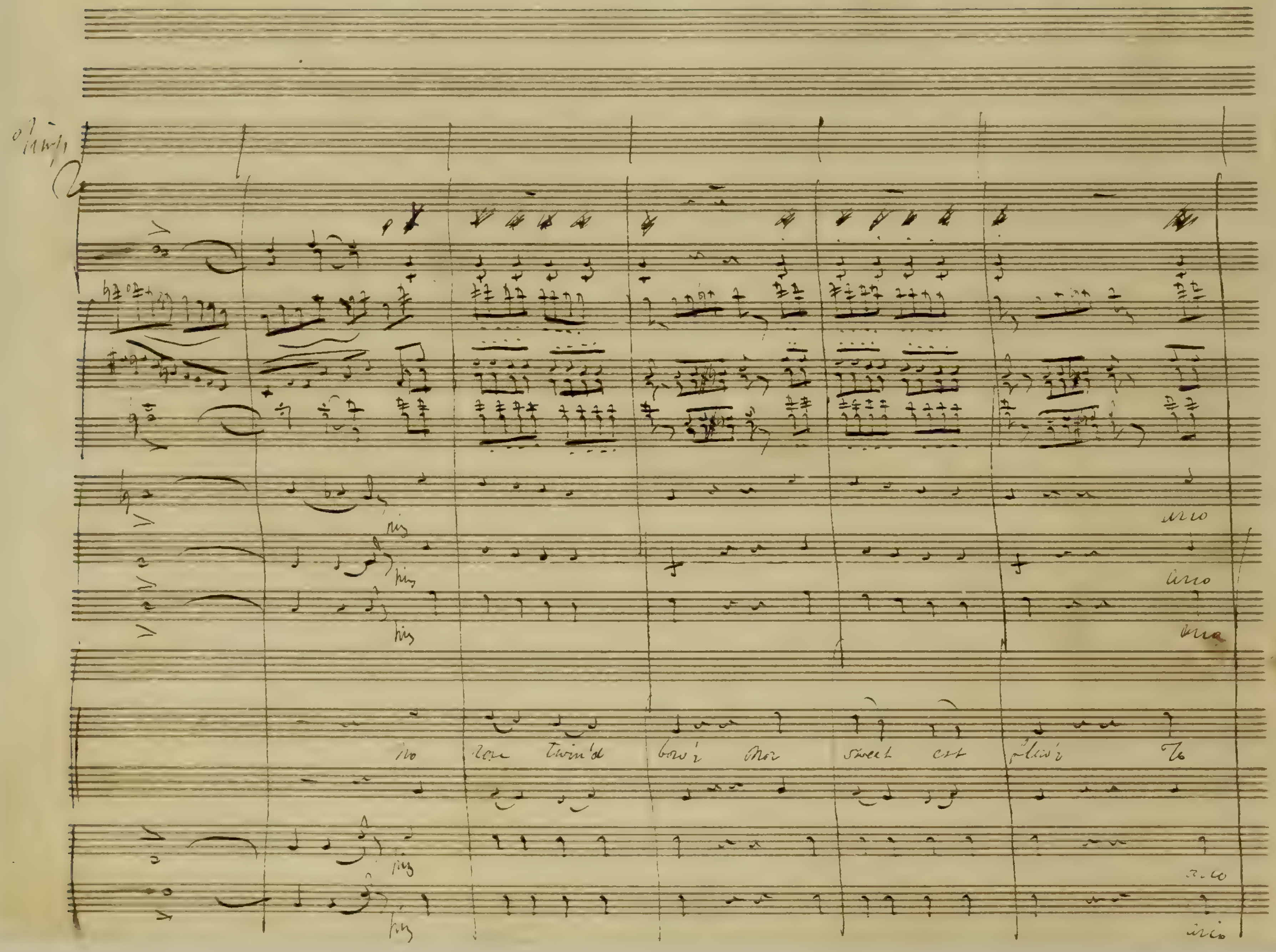
Hither hither haste to me
sportive sylphs where'er ye be
cres
pizz
arco

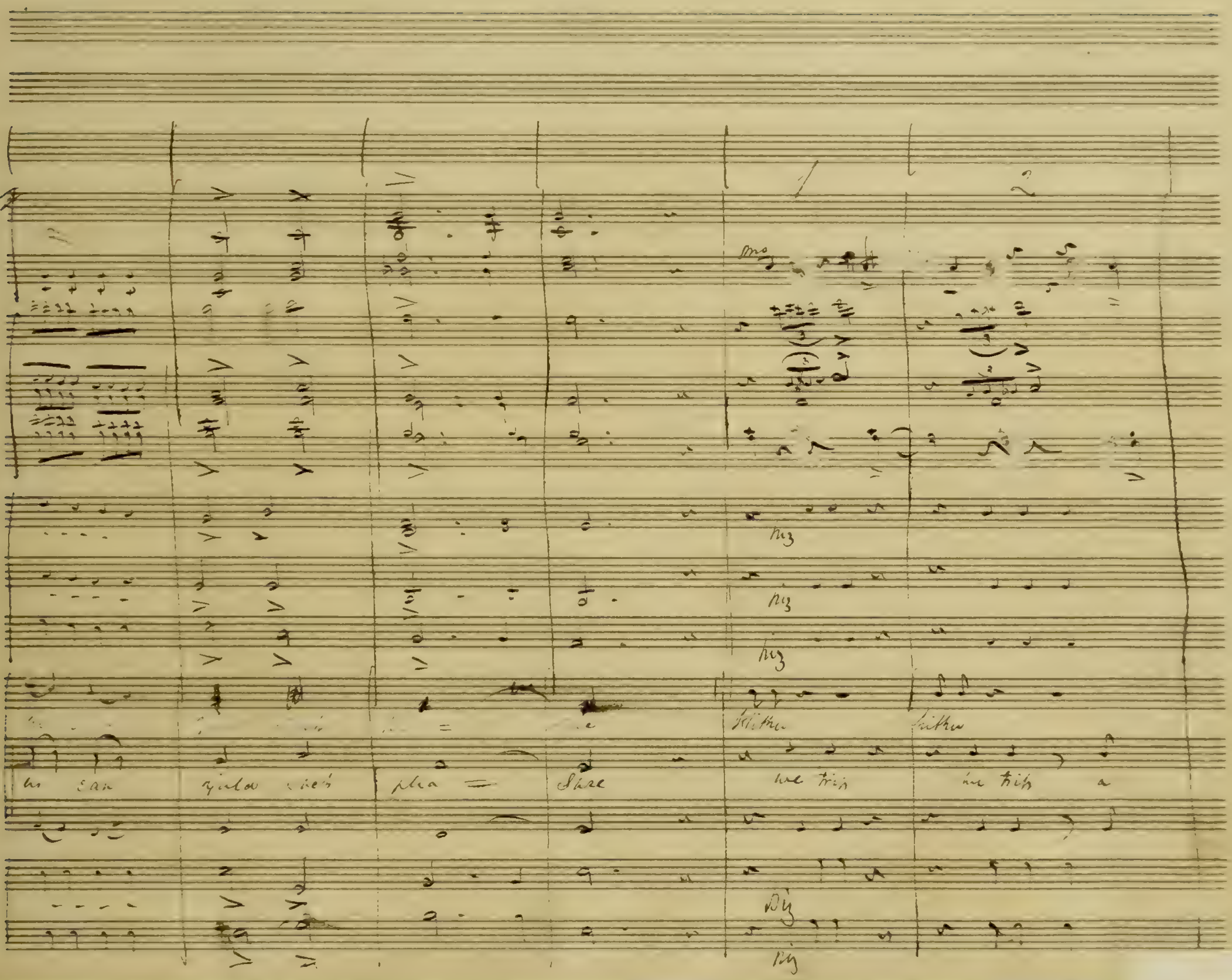


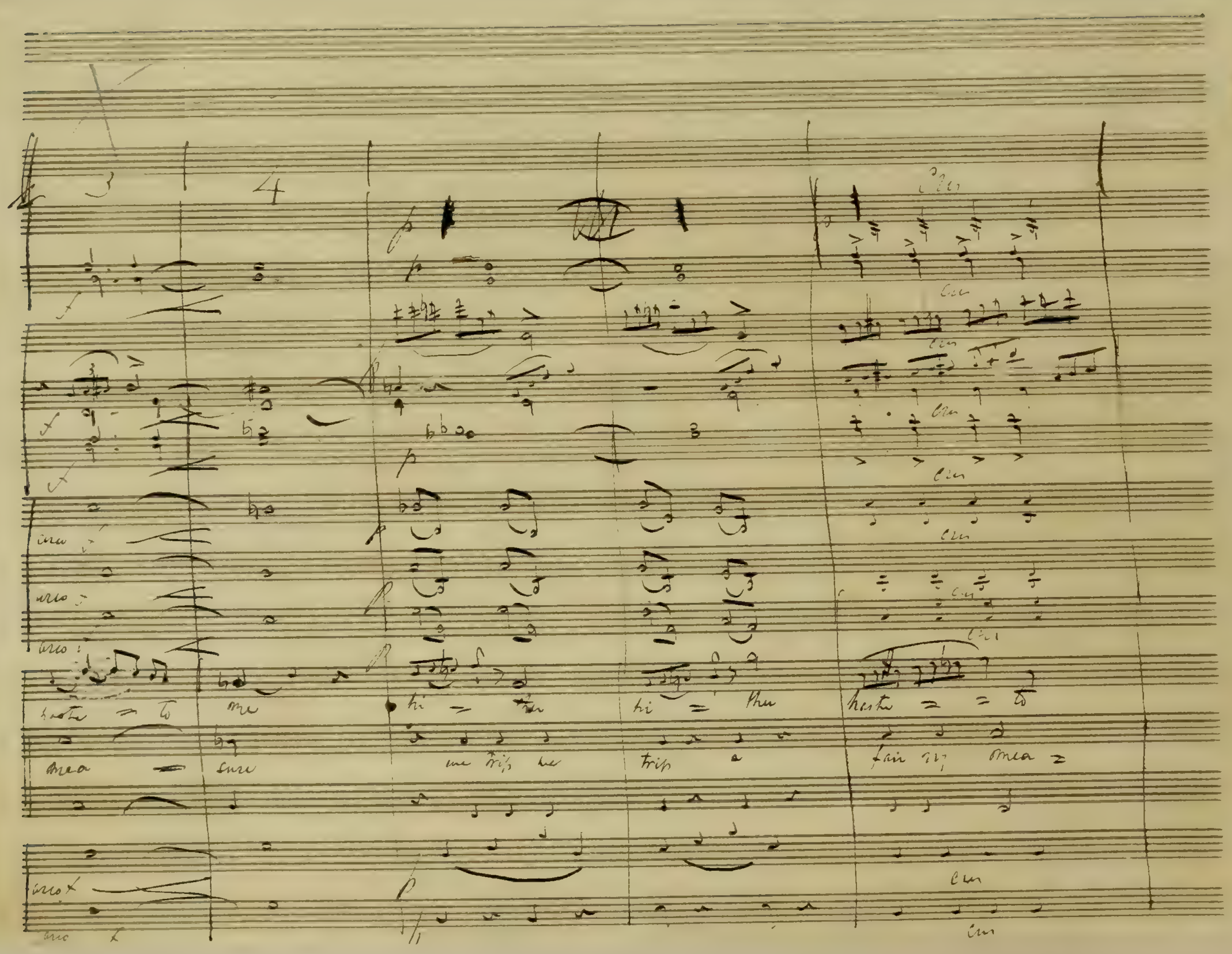

Nor
twin'd
flow'r
arco

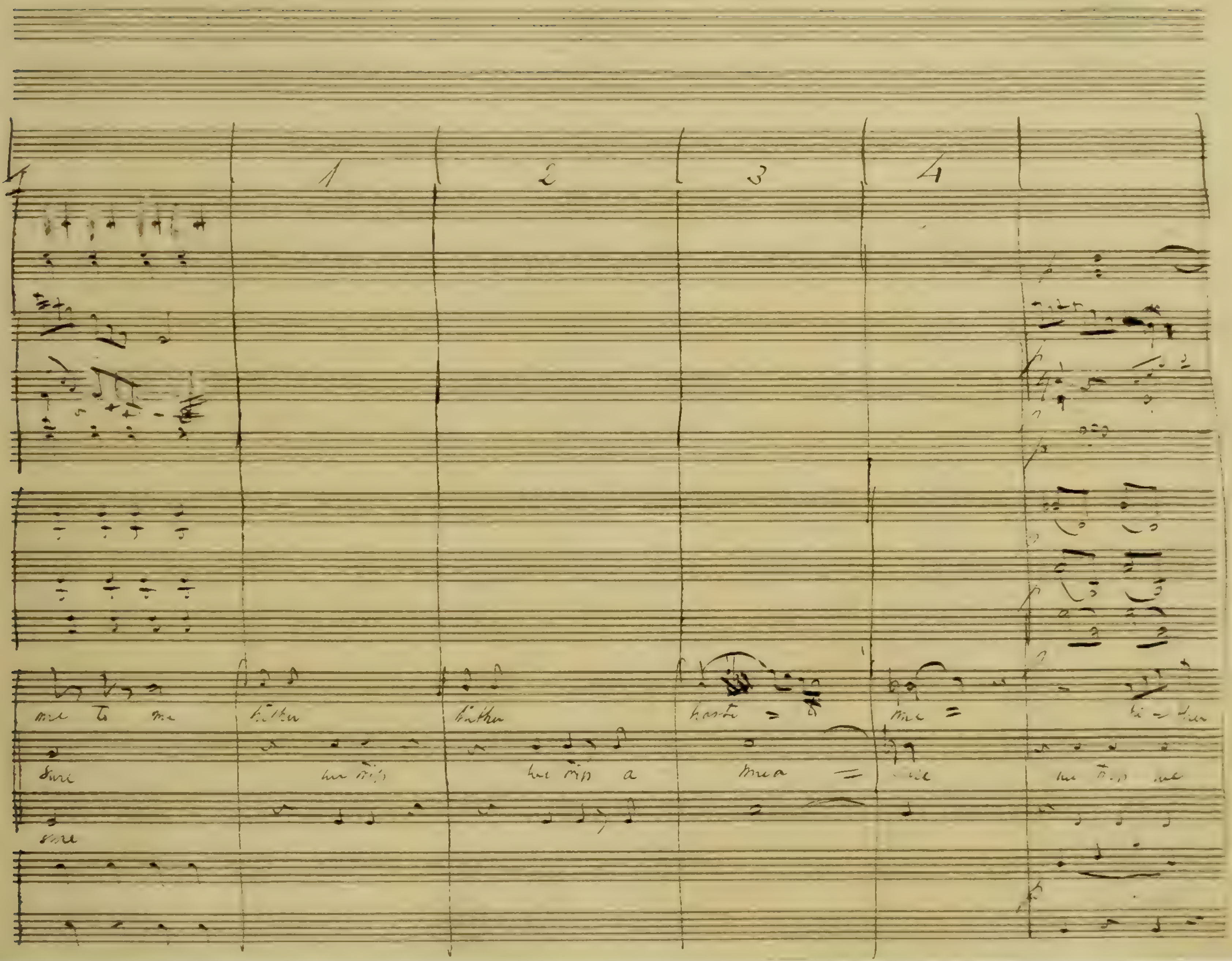

plea — sure is
when with thee in
sportive glee we
join a
measure

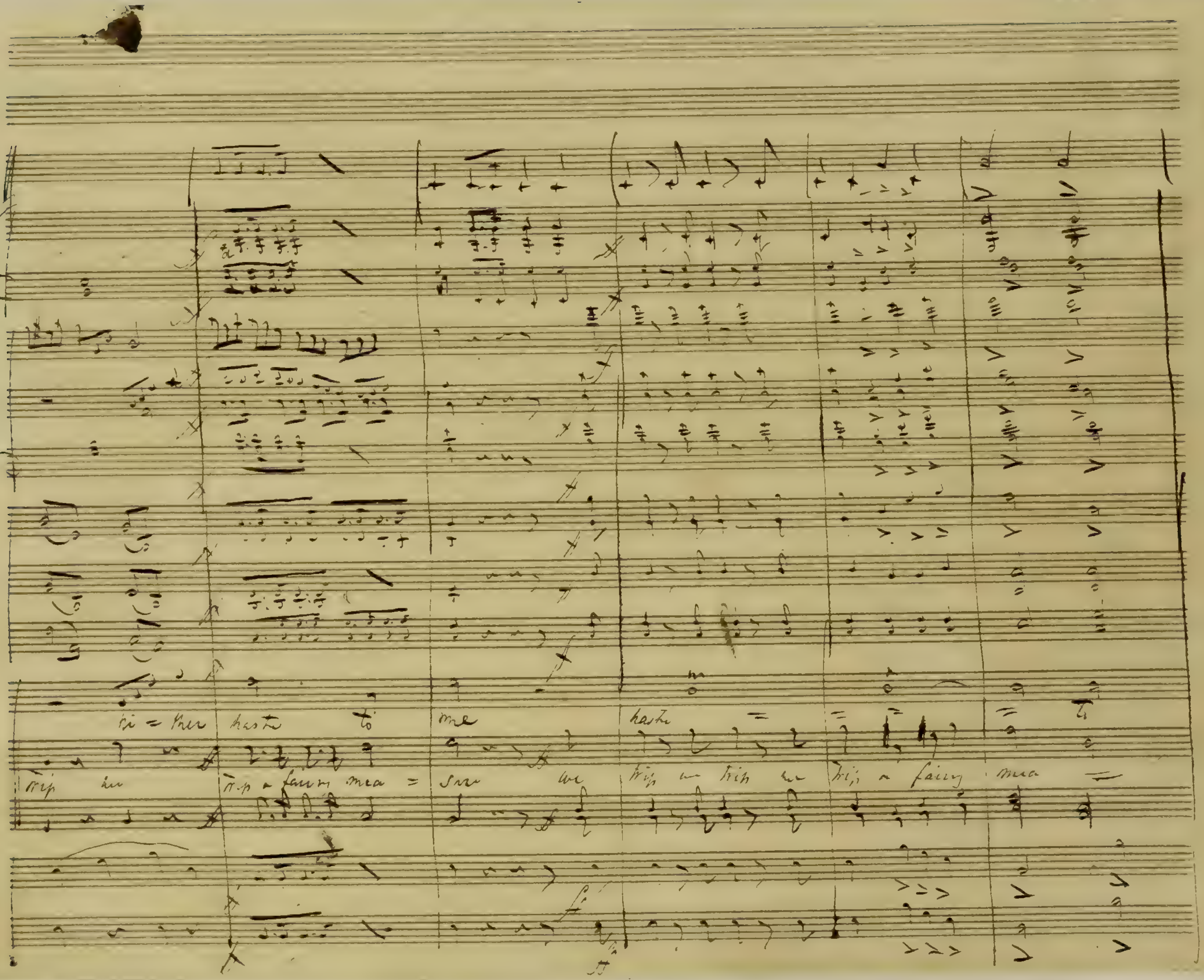

arco

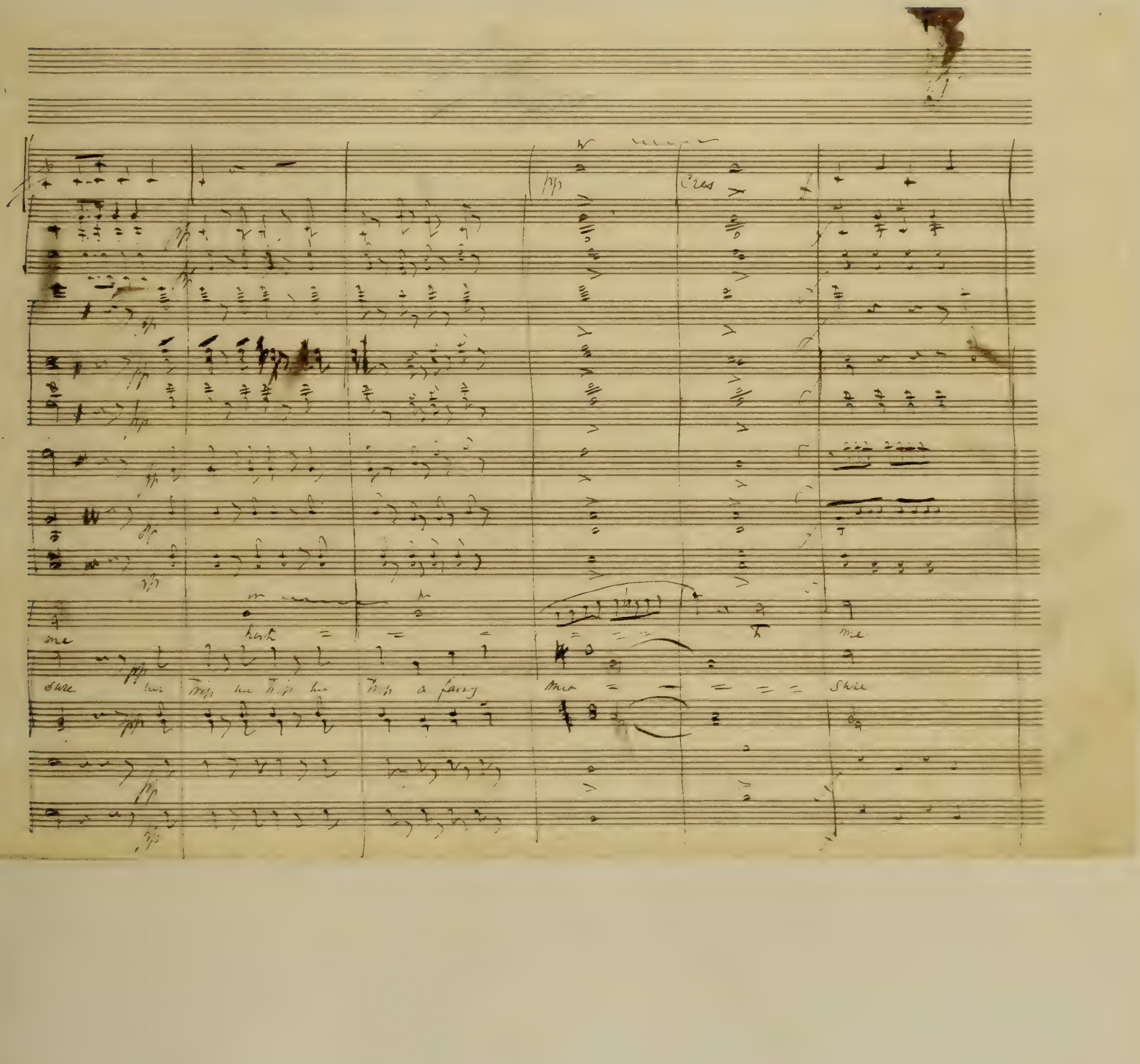

pizz
arco
no rose twin'd bow'r nor sweet cot plac'd to

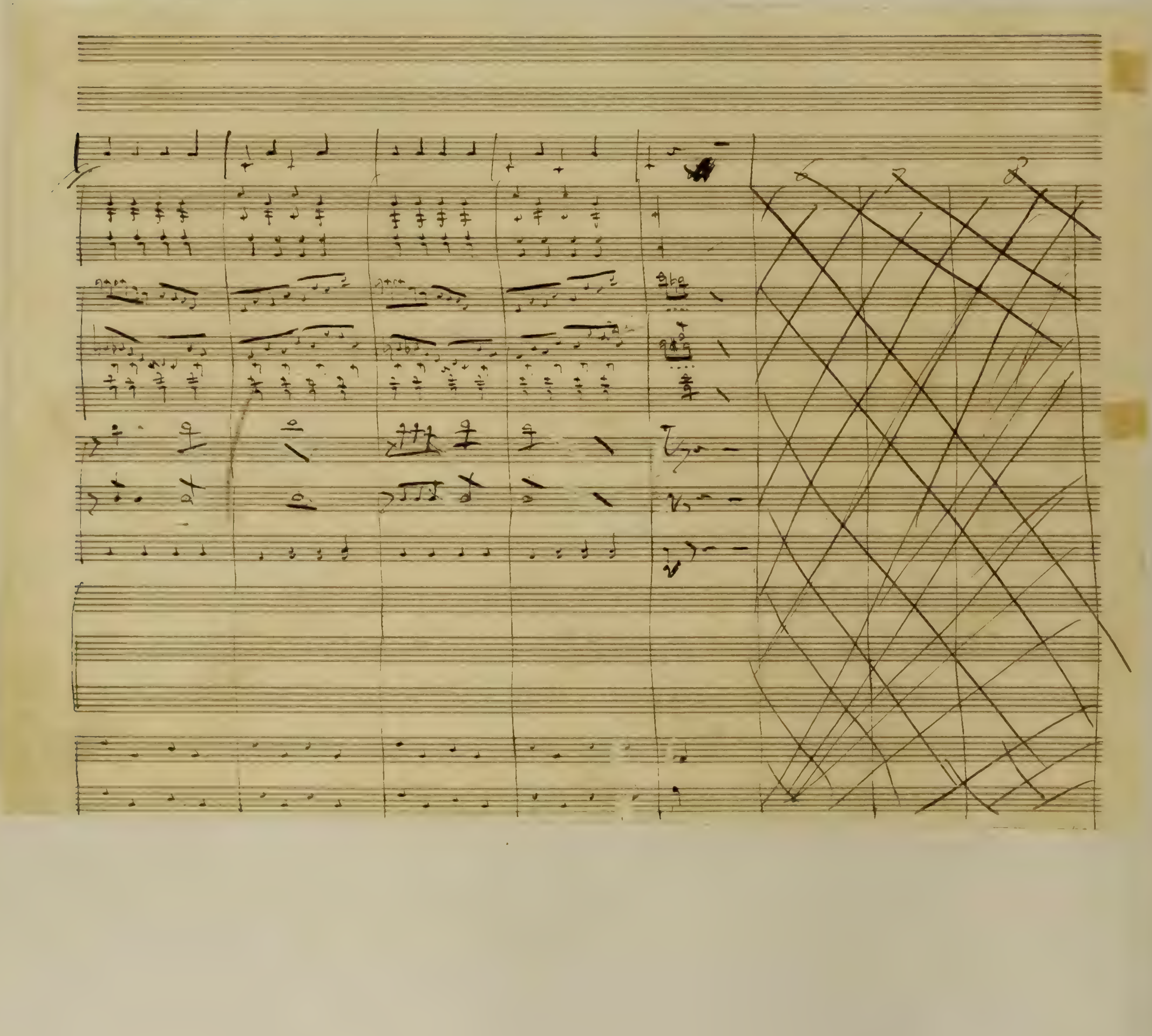


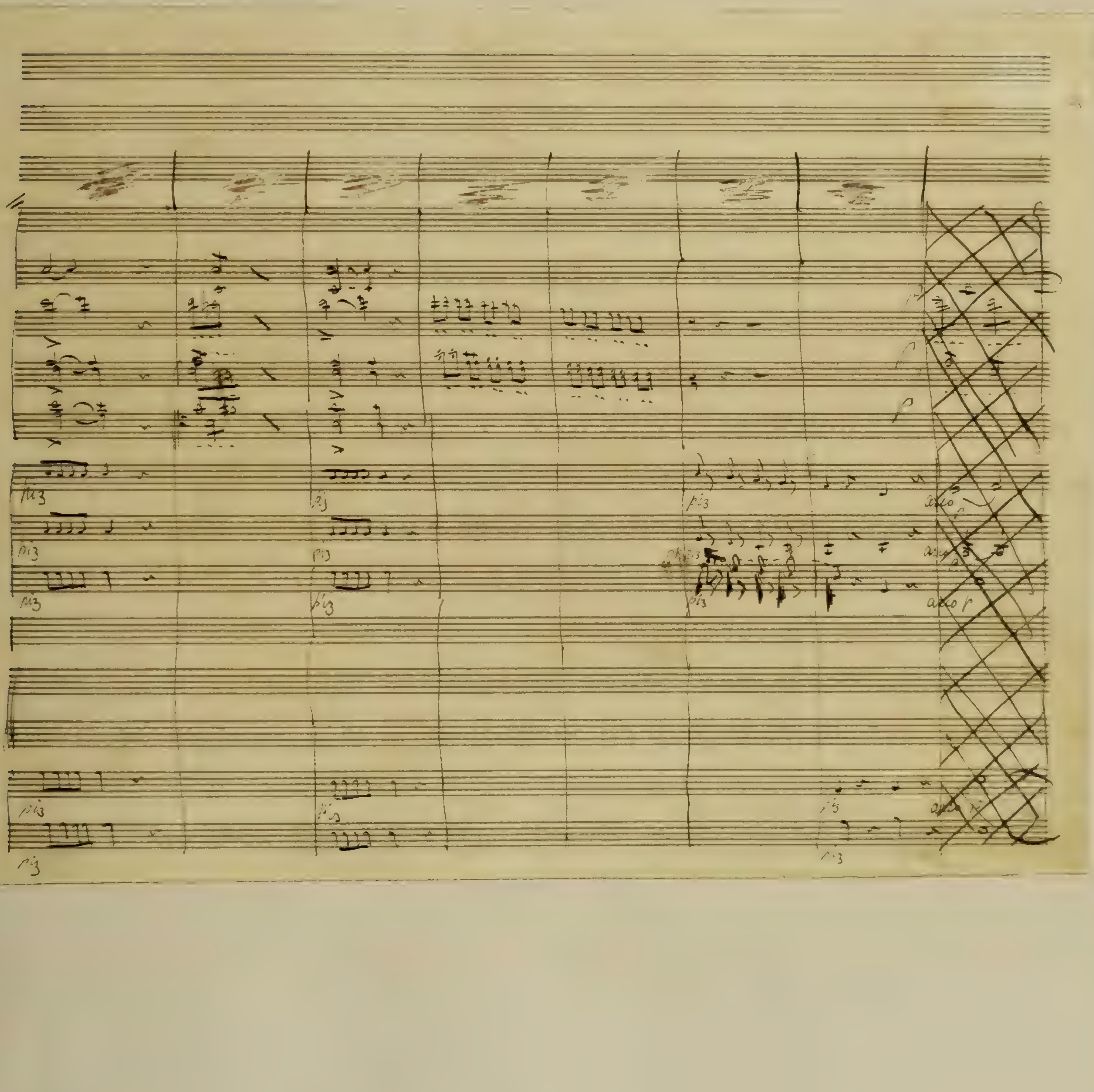

3
4
haste to
trip
fair

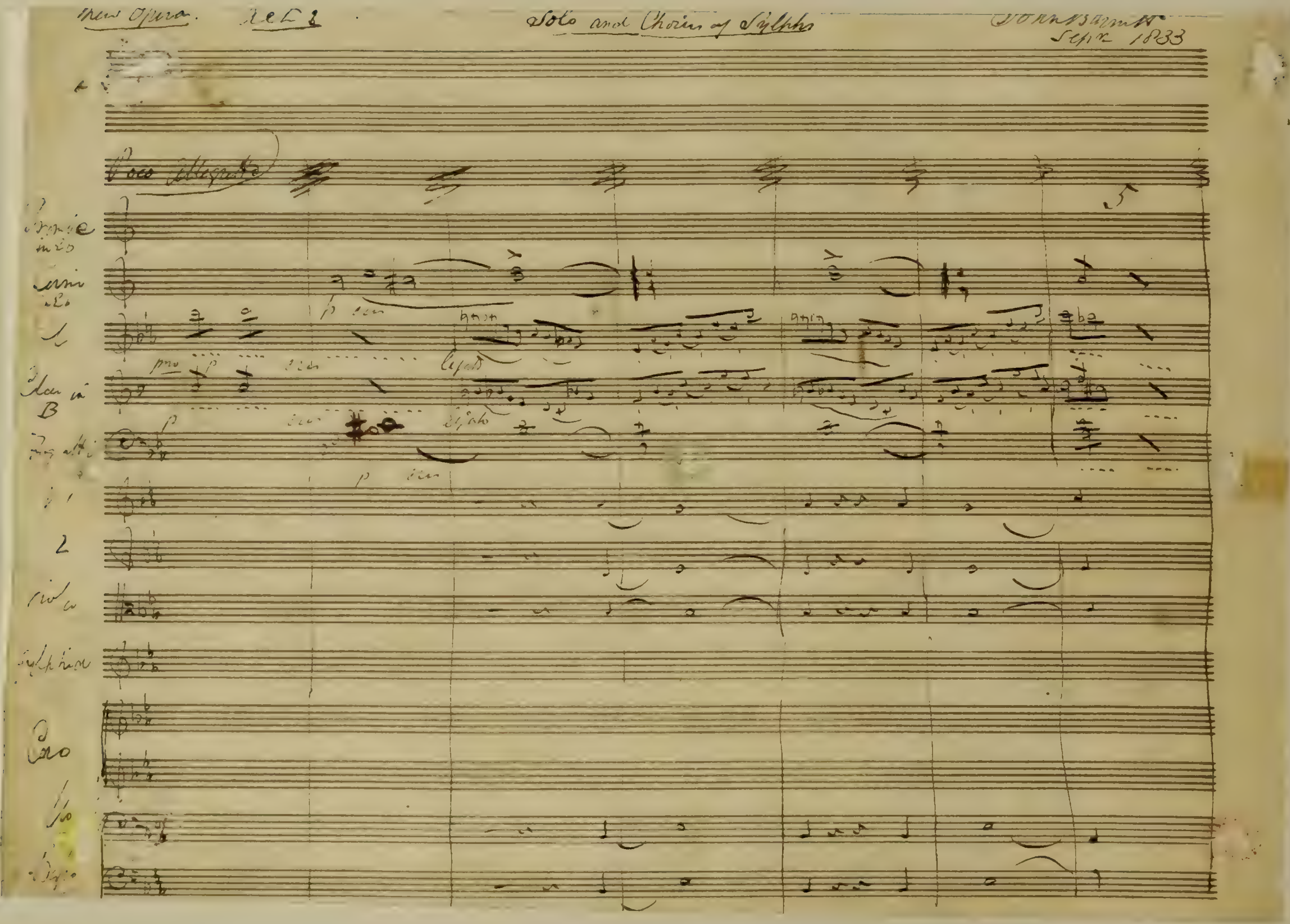

1
2
3
4

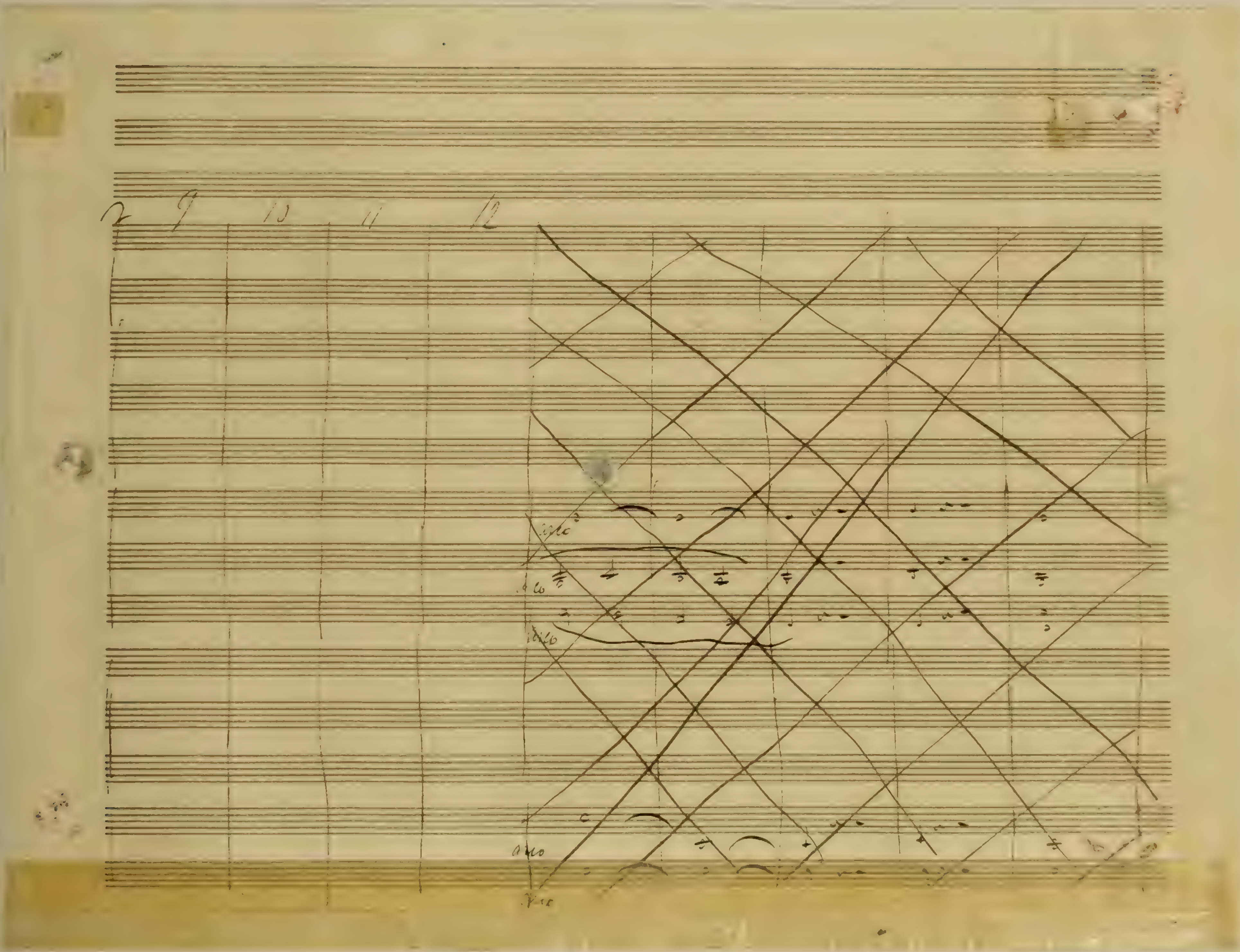


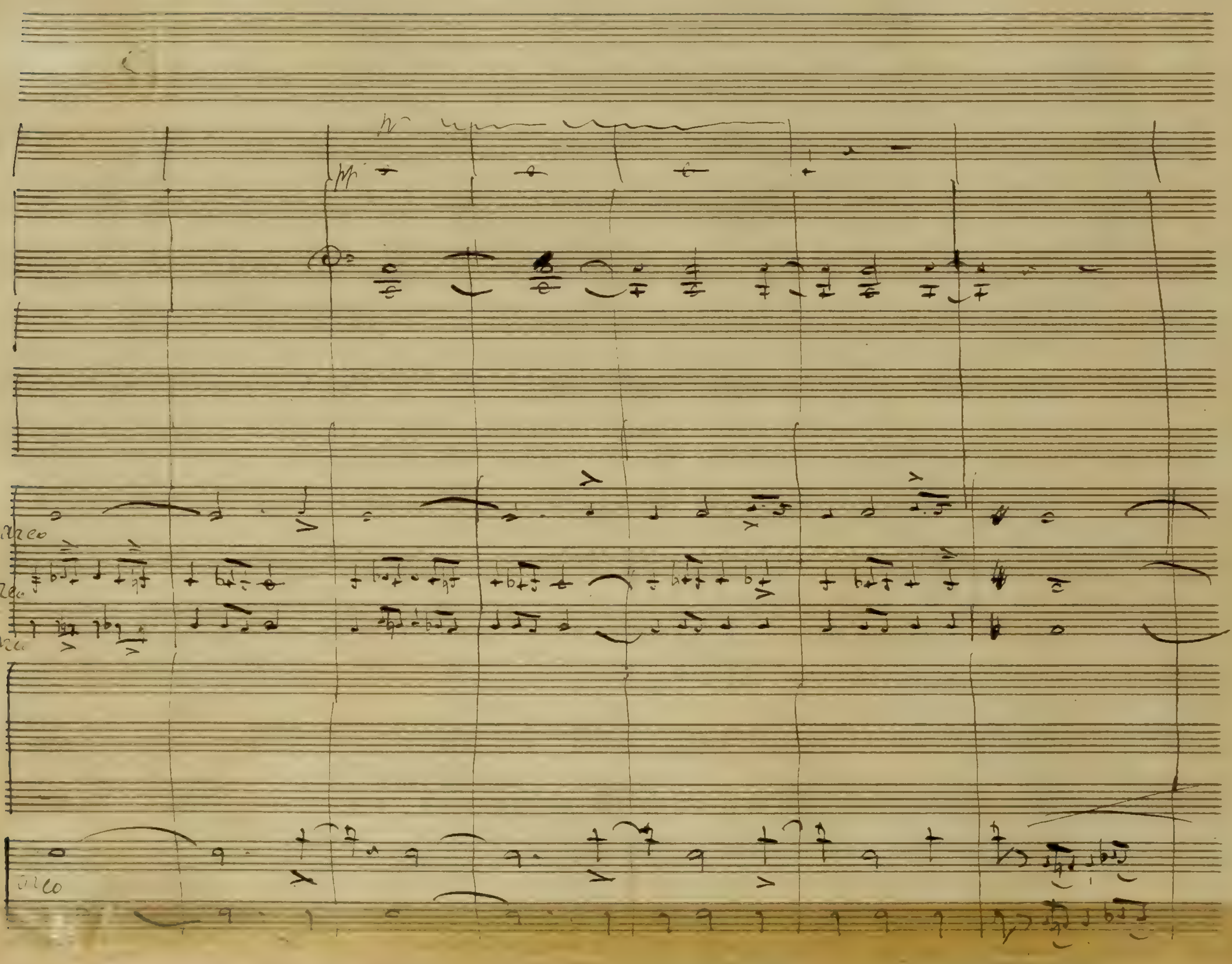

hark
a fairy

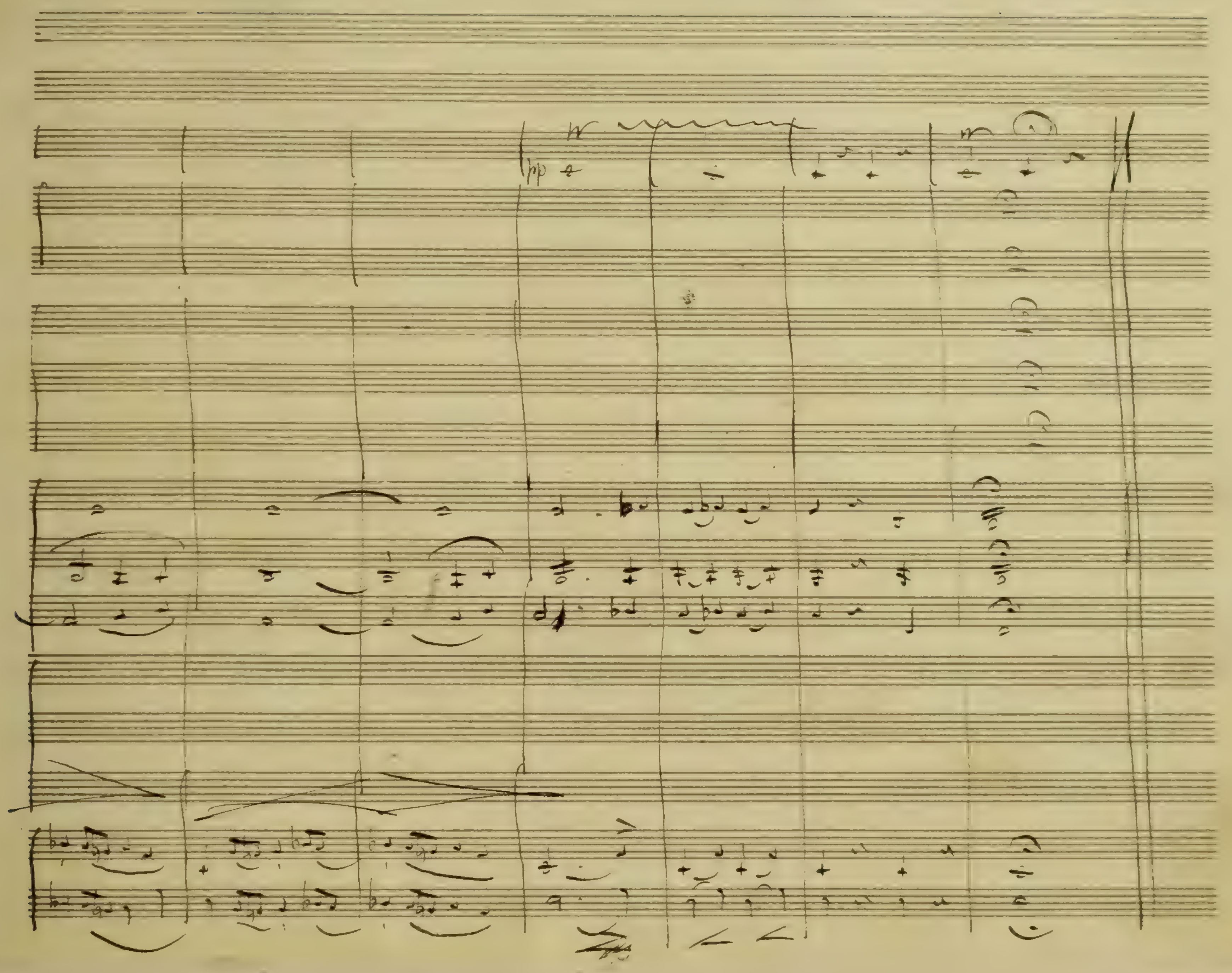


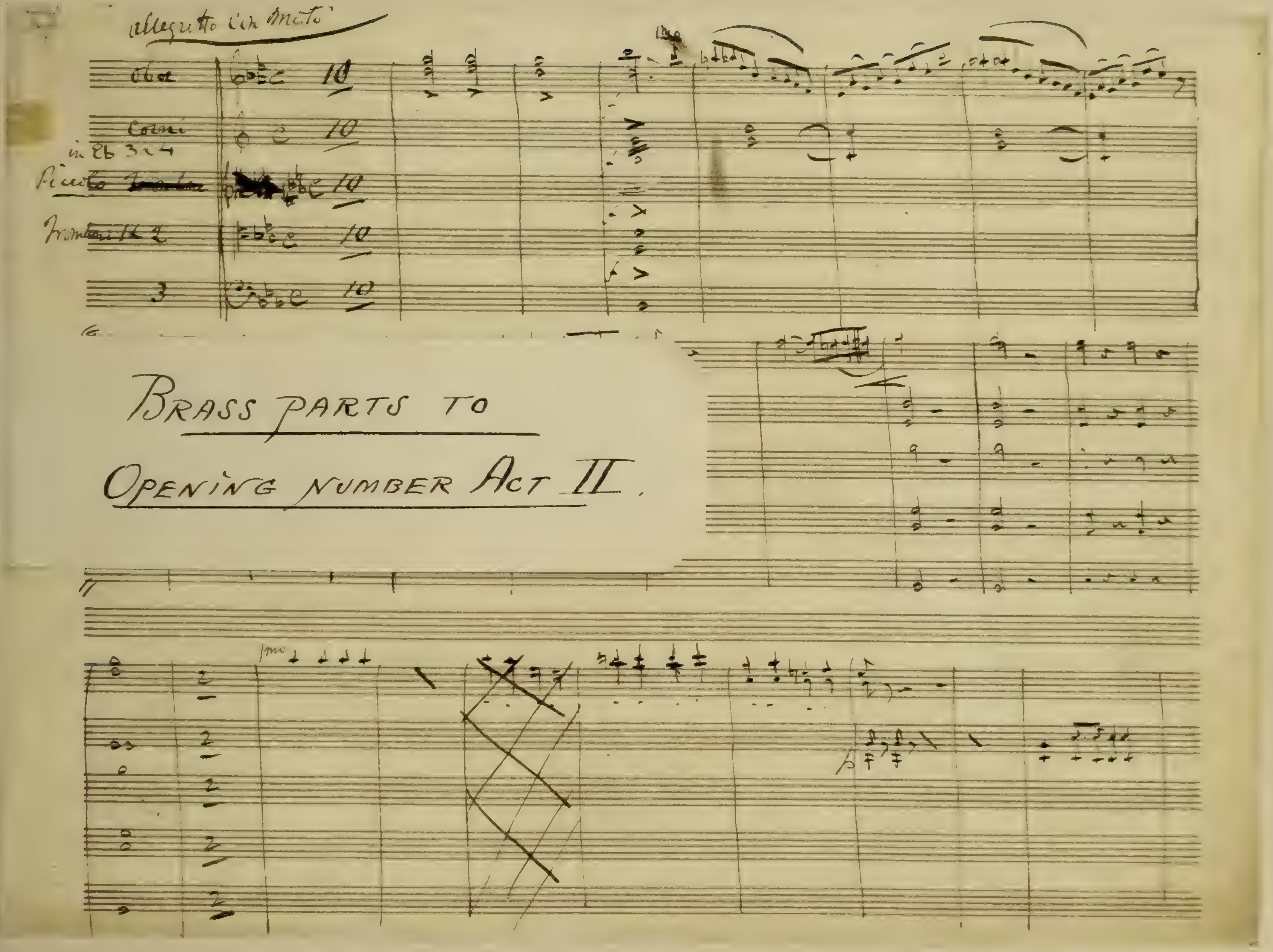


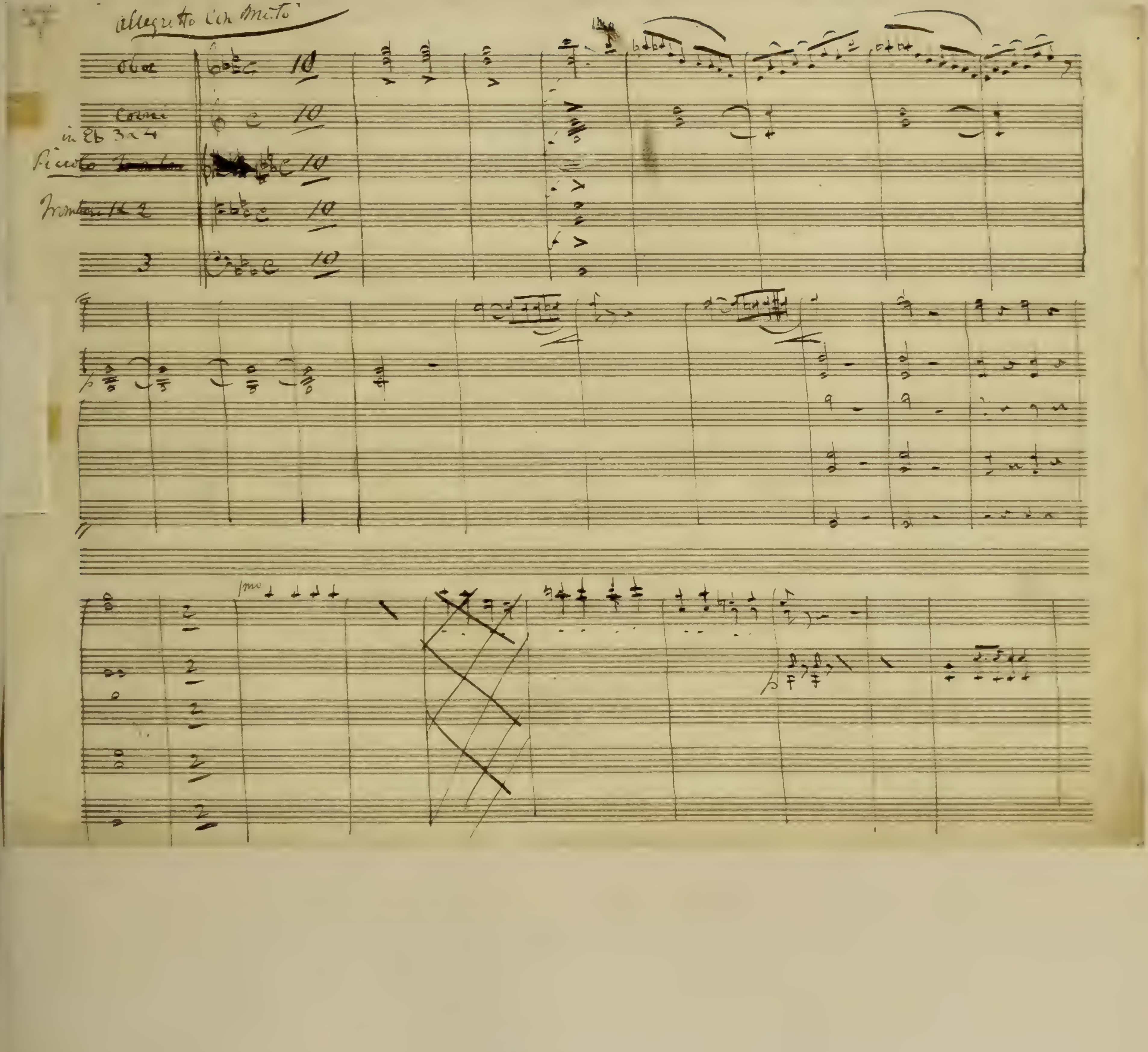

New Opera. Act 1.
Solo and Chorus of Sylphs
Sepr 1833
Poco Allegretto


9
10
11
12

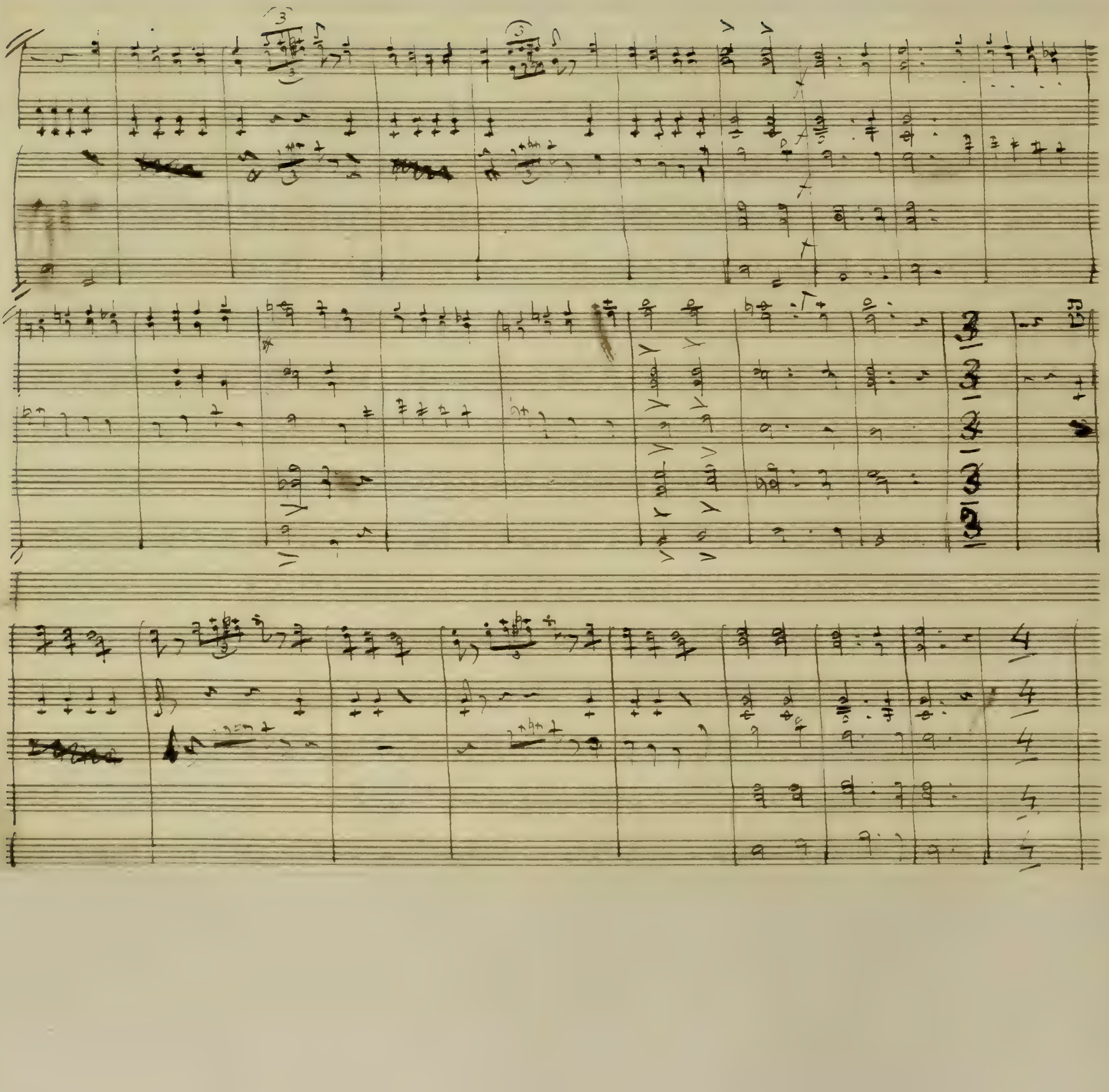

pp
arco
arco
arco
arco

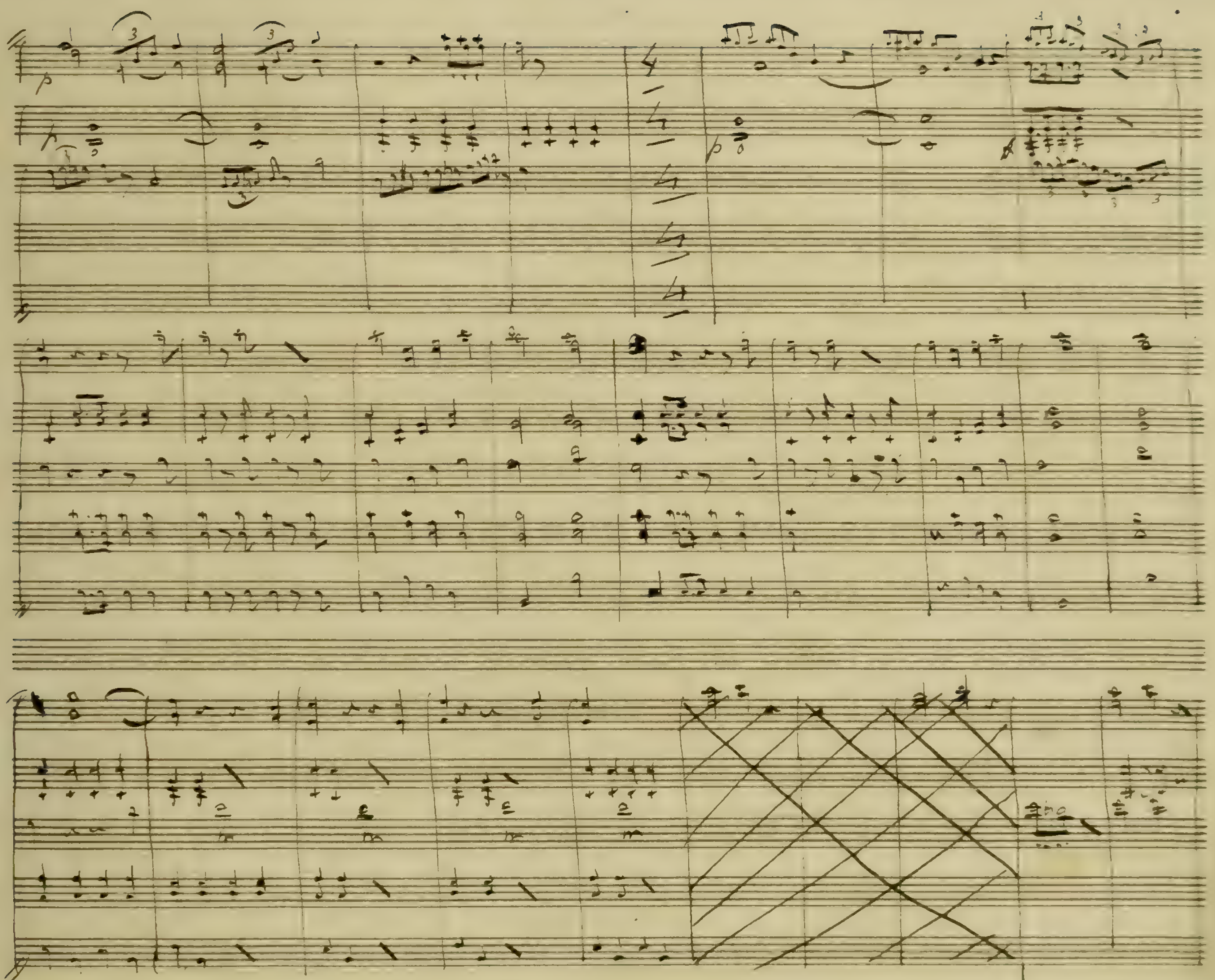

pp

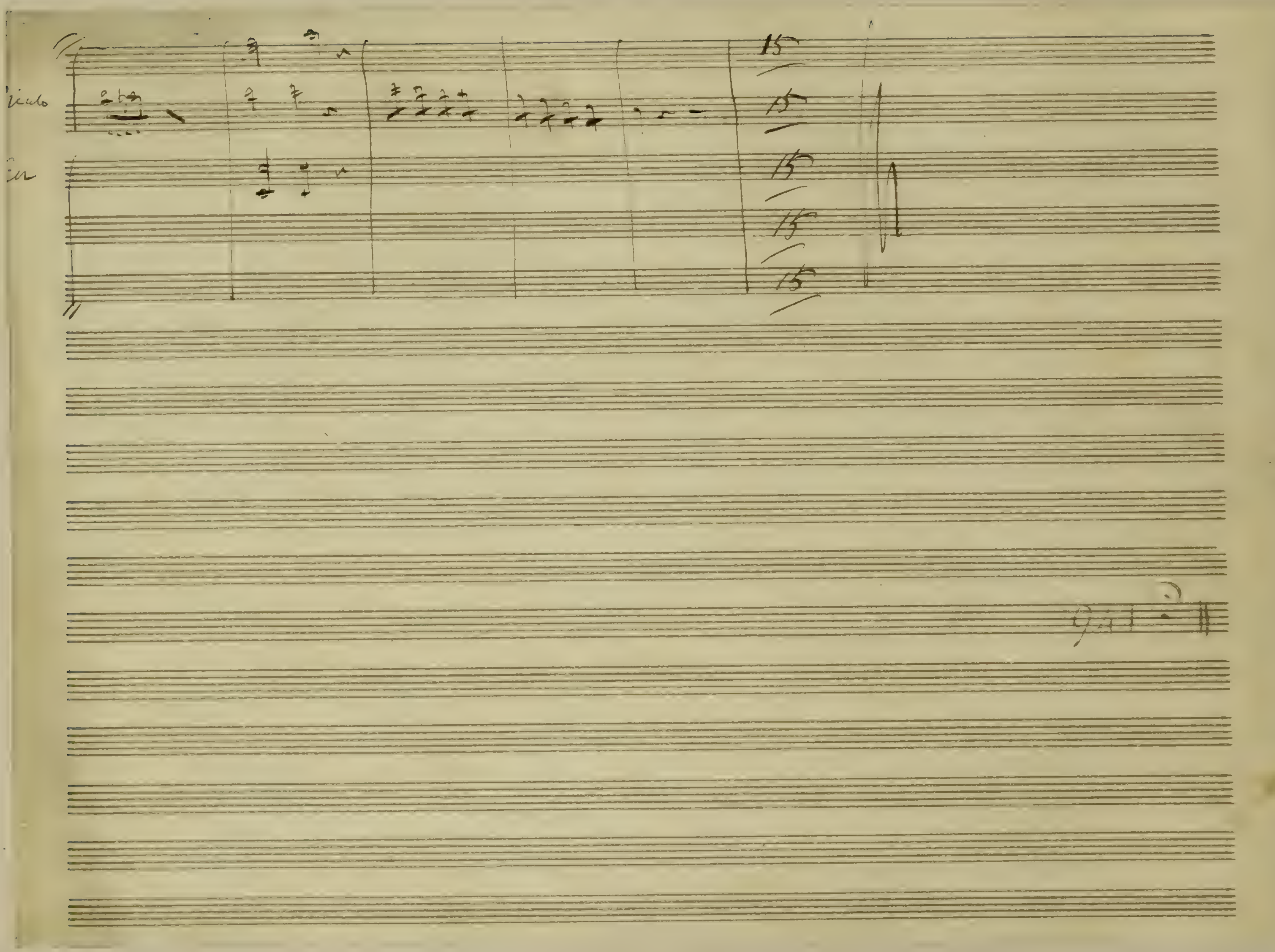

Oboe
Corni
in Eb 3 & 4
3
BRASS PARTS TO
OPENING NUMBER ACT II.

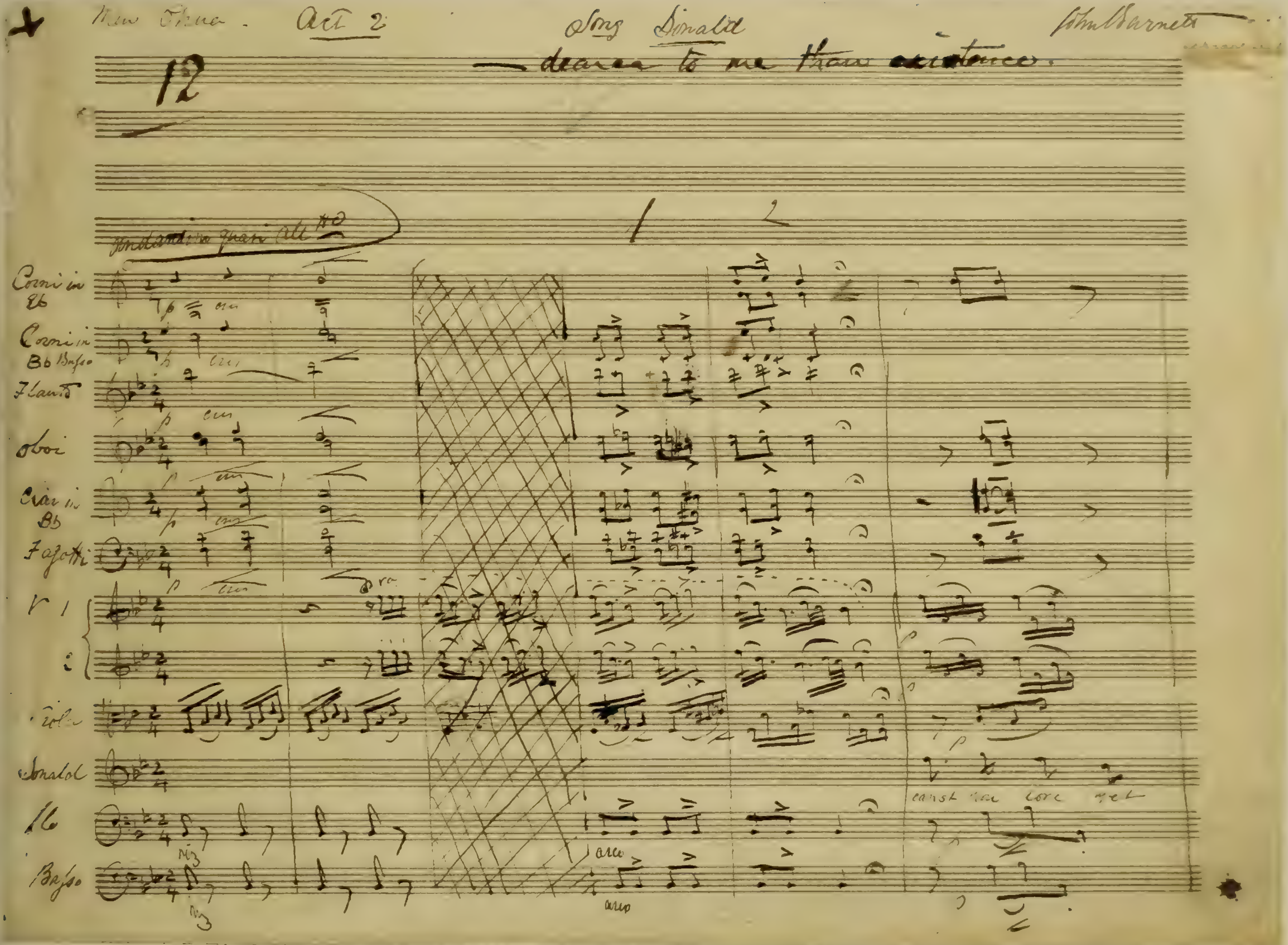


Allegretto con moto
Oboe
Corni
in Eb 3 & 4
Piccolo
3

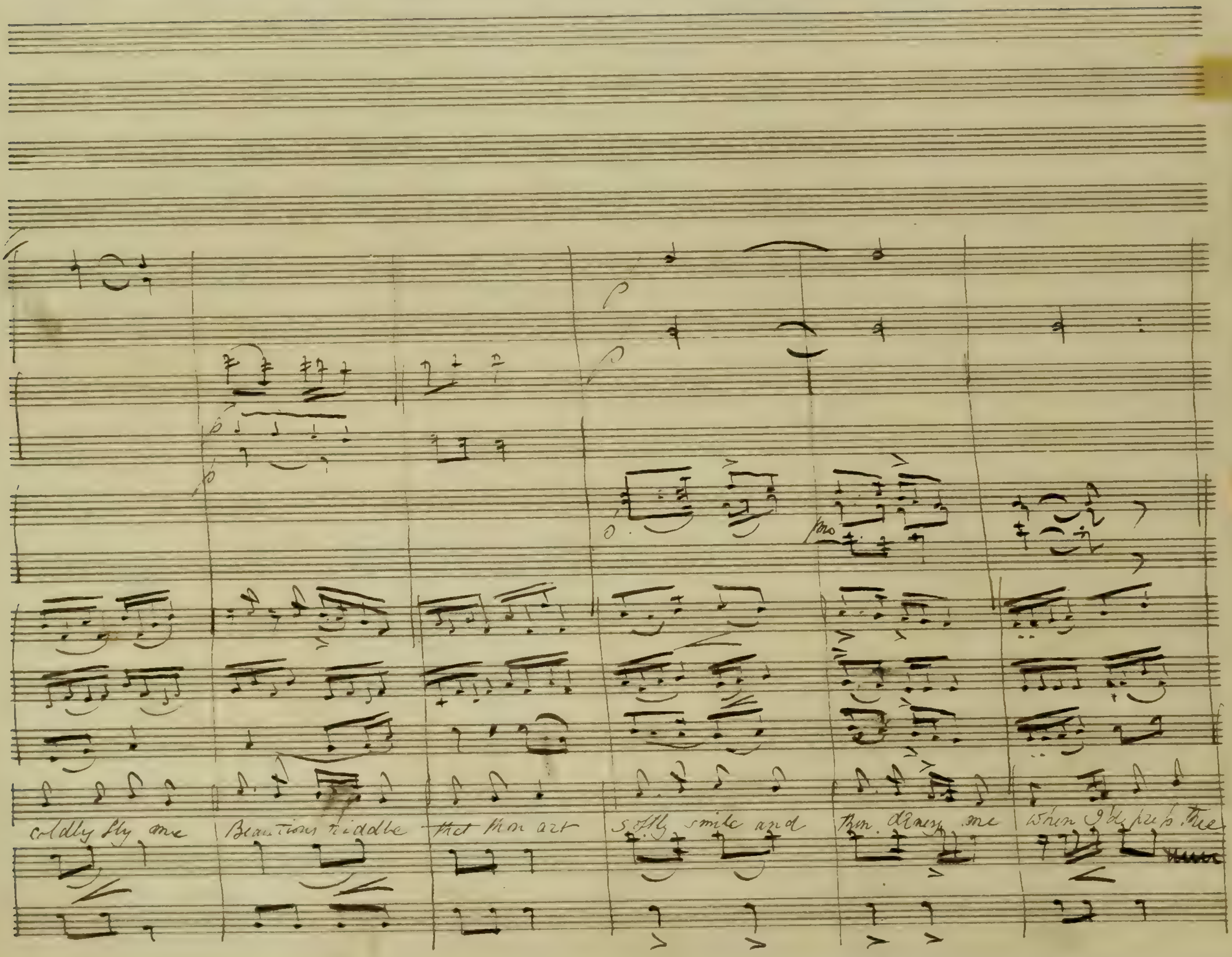


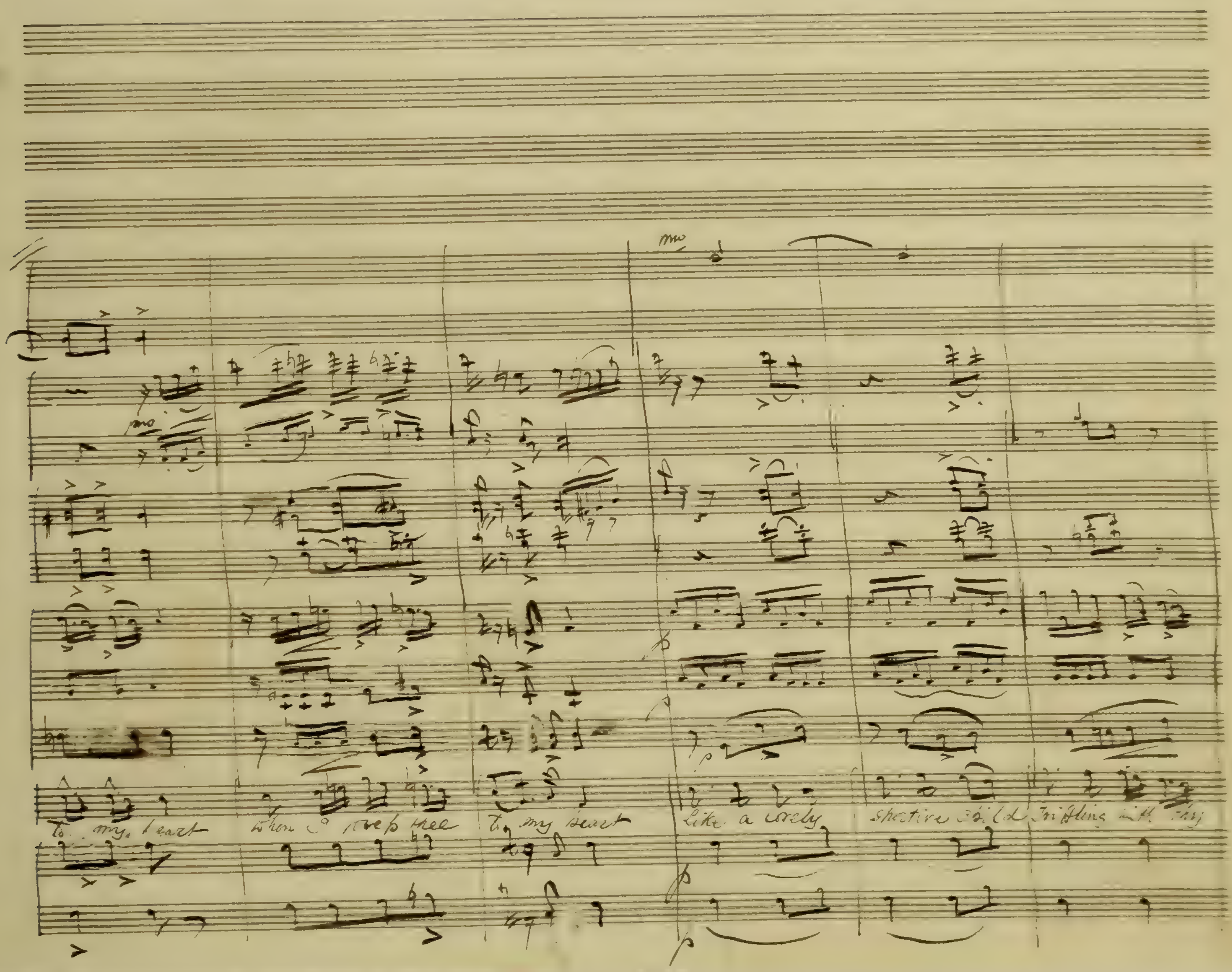


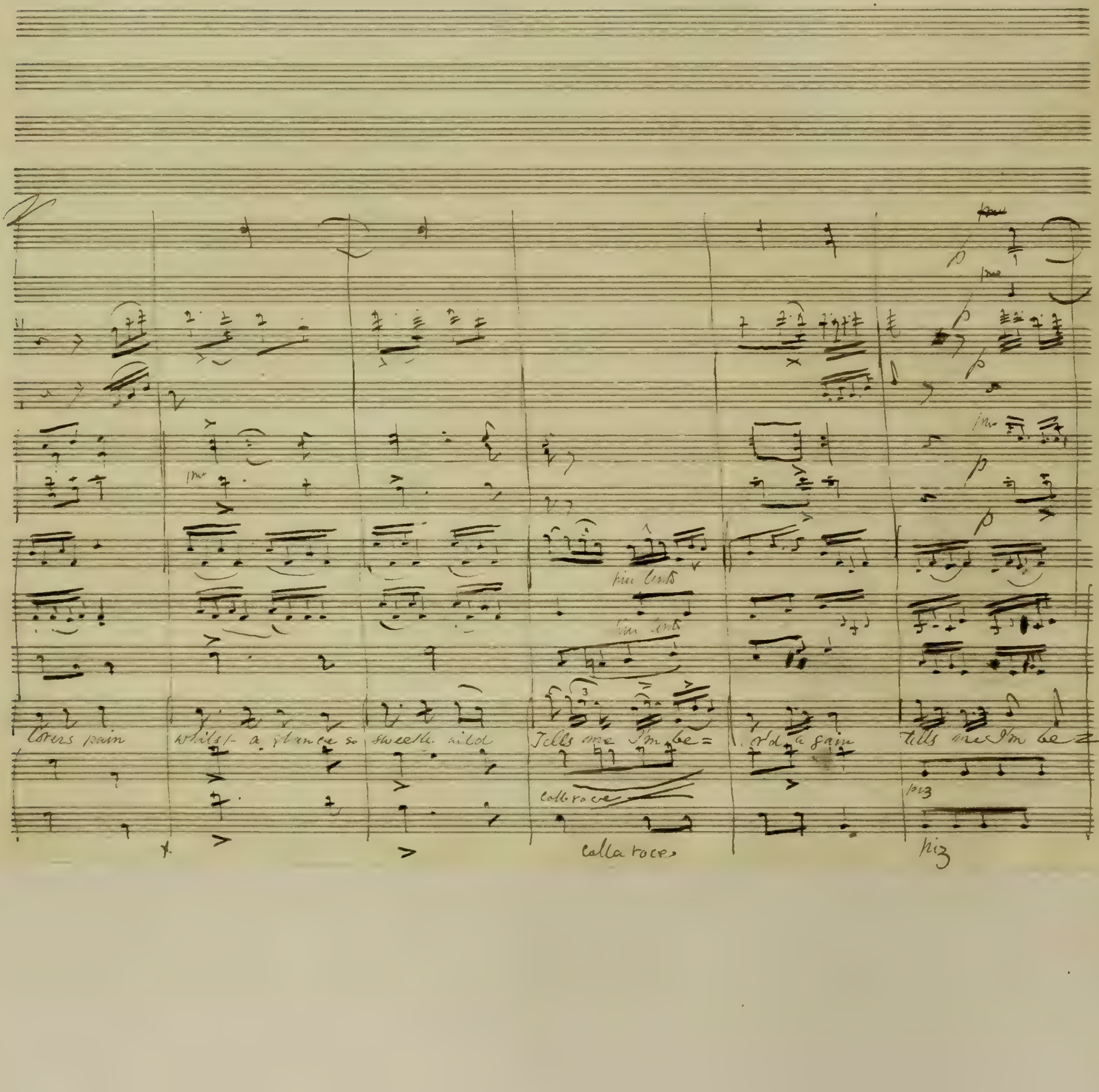

15
15
15
15
15

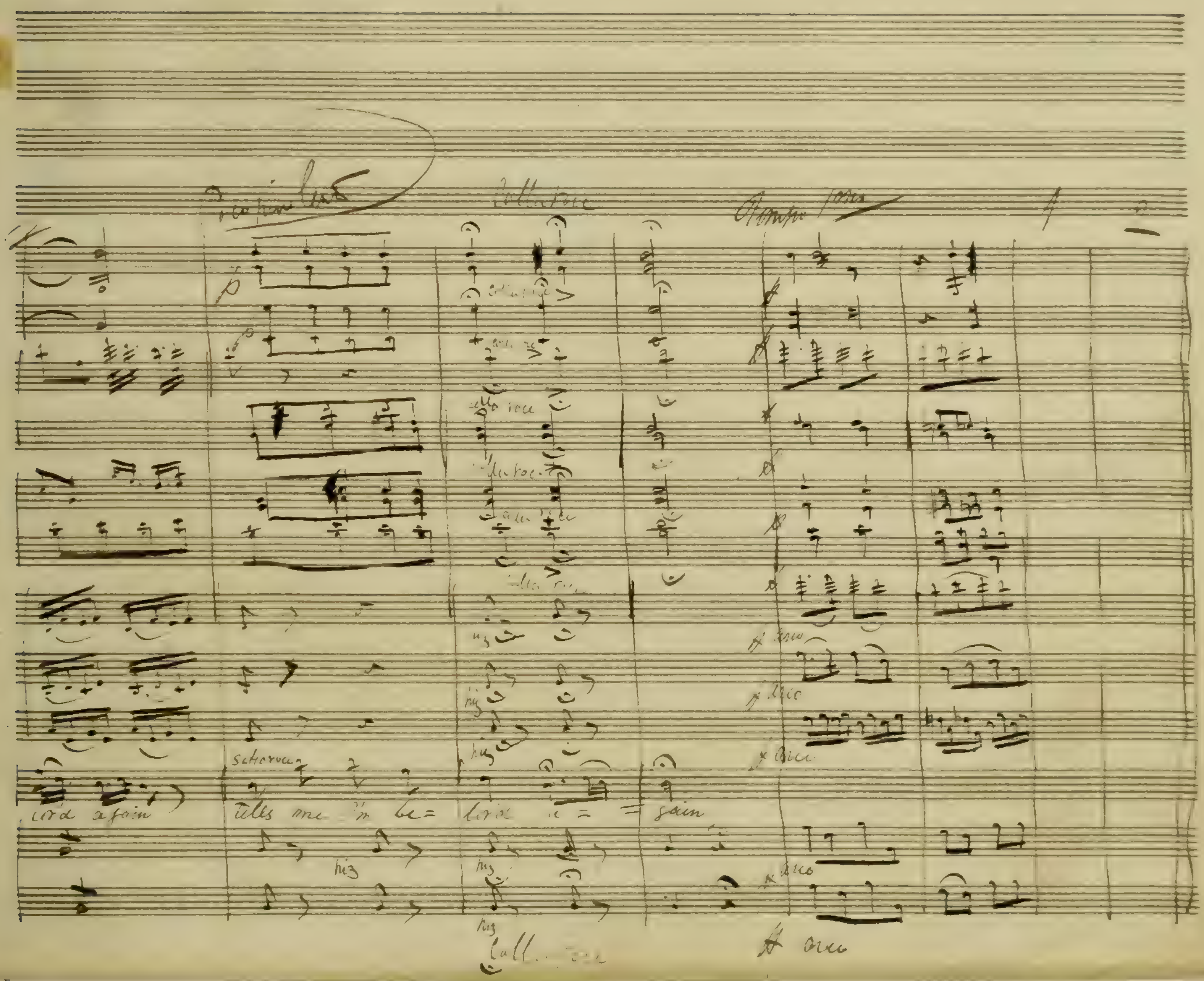


New Opera. Act 2
Song Donald
John Barnett
— dearer to me than existence.
12
Andantino quasi All.o
Corni in Eb
Corni in Bb Basso
Flauto
Oboi
Clari in Bb
Fagotti
V 1
2
Viole
Donald
canst na love yet
Vc
Basso
arco

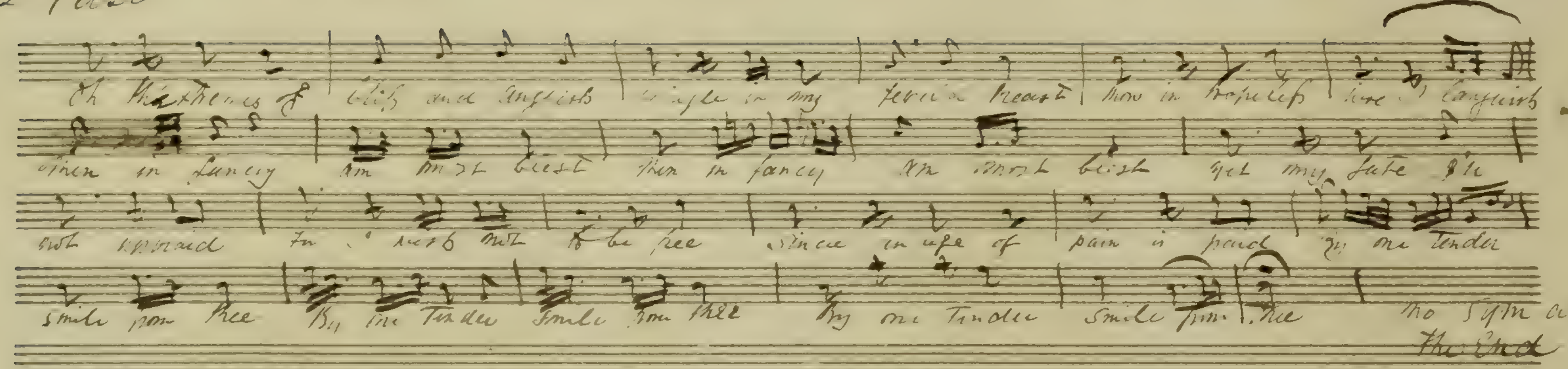

coldly fly me
Beauteous riddle
that thou art
softly smile and
then deny me
When I'd grasp thee

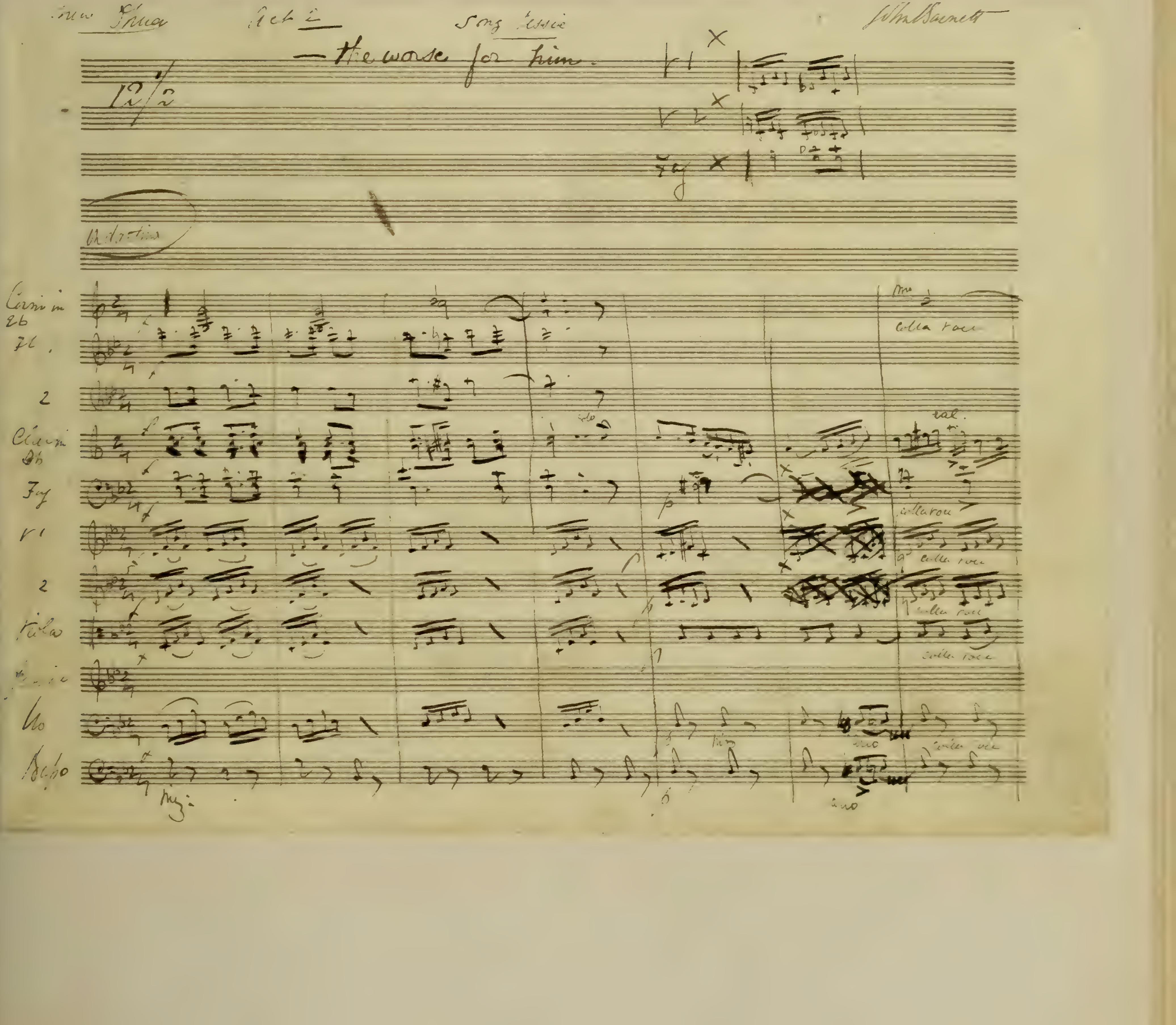

To my heart
When I keep thee
To my heart
Like a lovely
sportive child
Trifling with


Lovers pain
whilst a glance so
sweetly mild
Tells me I'm be=
tells me I'm be=
colla voce
pizz

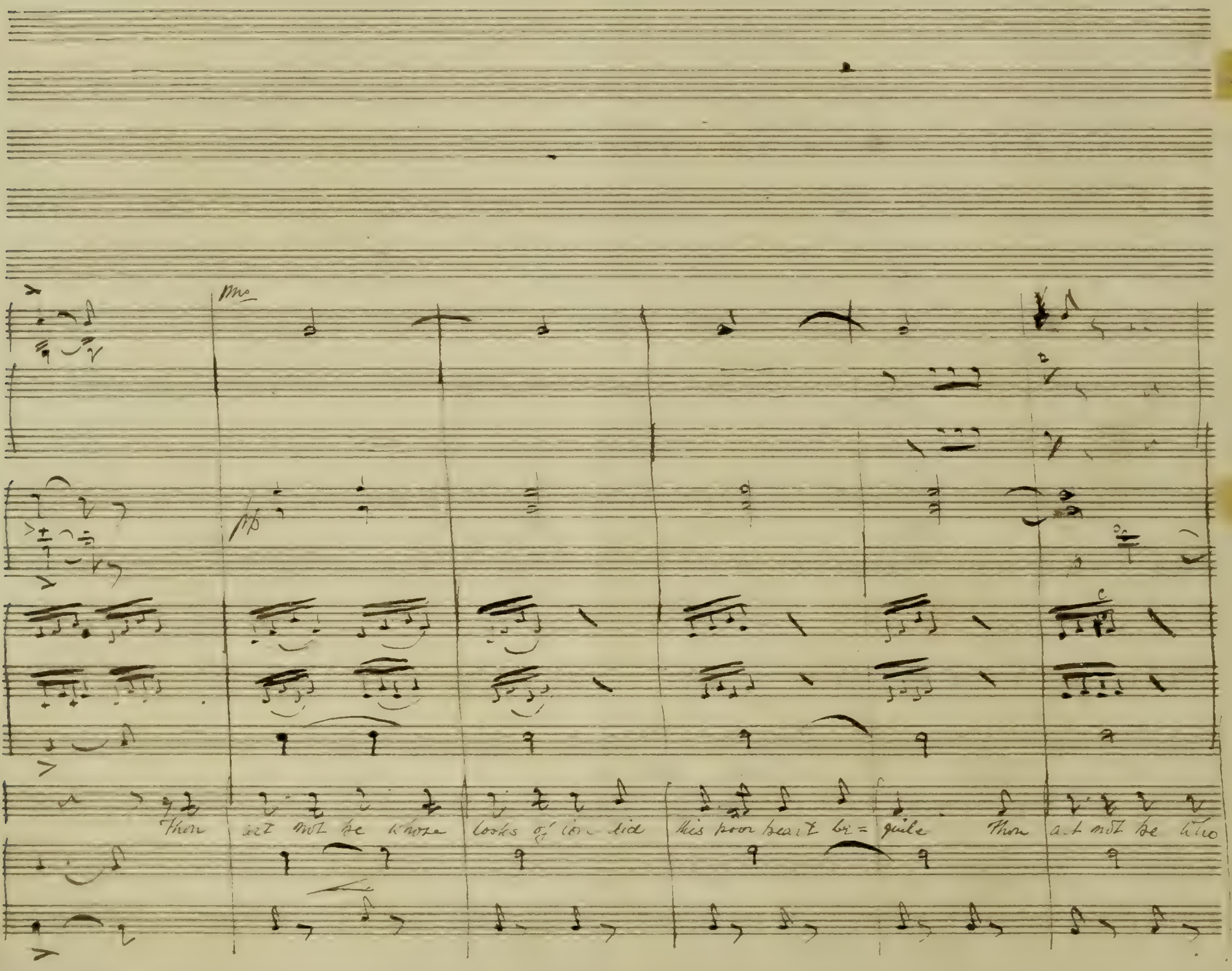

colla voce
Tempo primo
arco

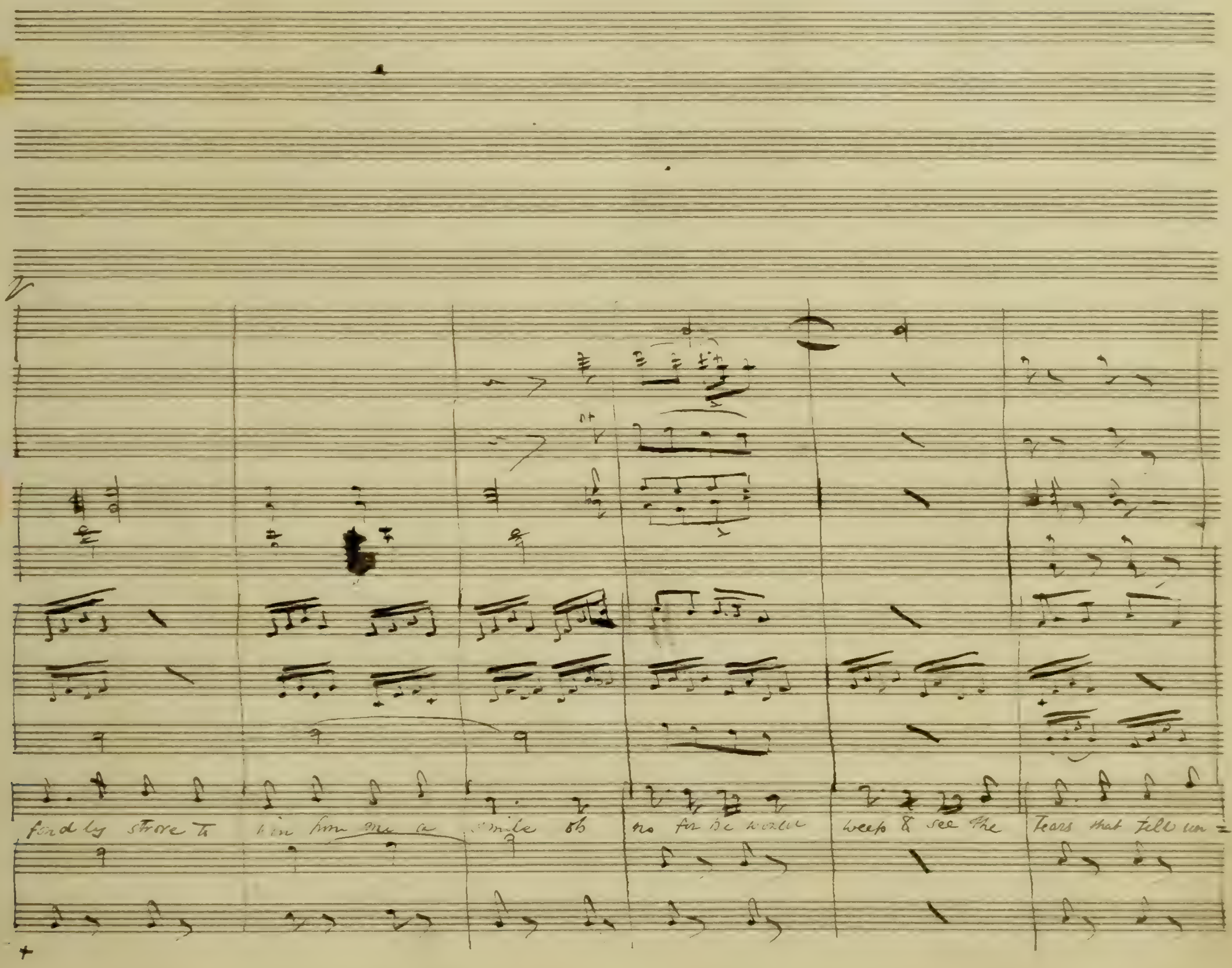
2d Verse

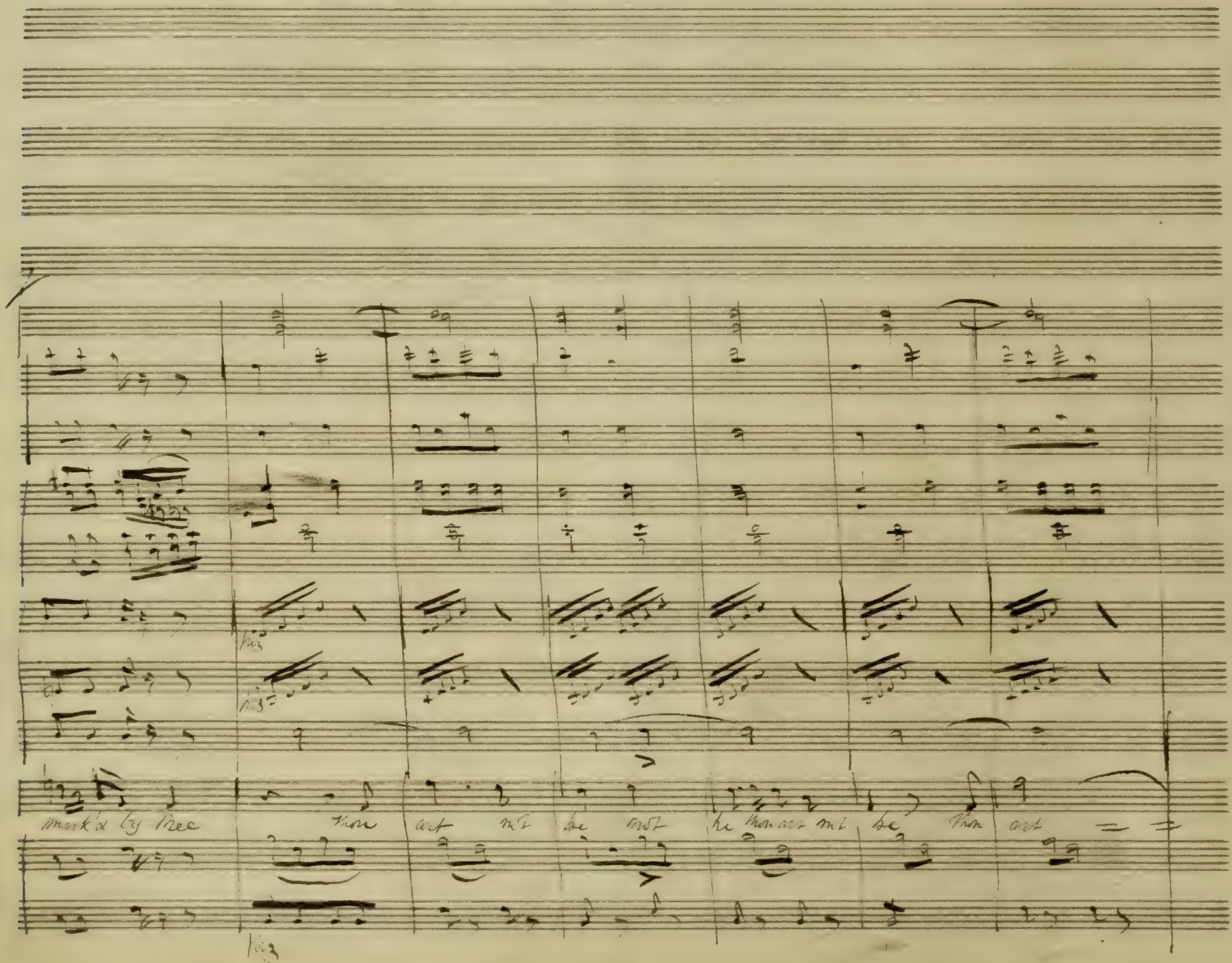

Oh … of bliss and anguish … in my fever'd heart Now in hopeless love I languish
then in fancy am most blest then in fancy am most blest yet my fate I'll
not upbraid for I wish not to be free Since in … of pain is paid by one tender
smile from thee By one tender smile from thee By one tender smile from thee
No Sym at the End

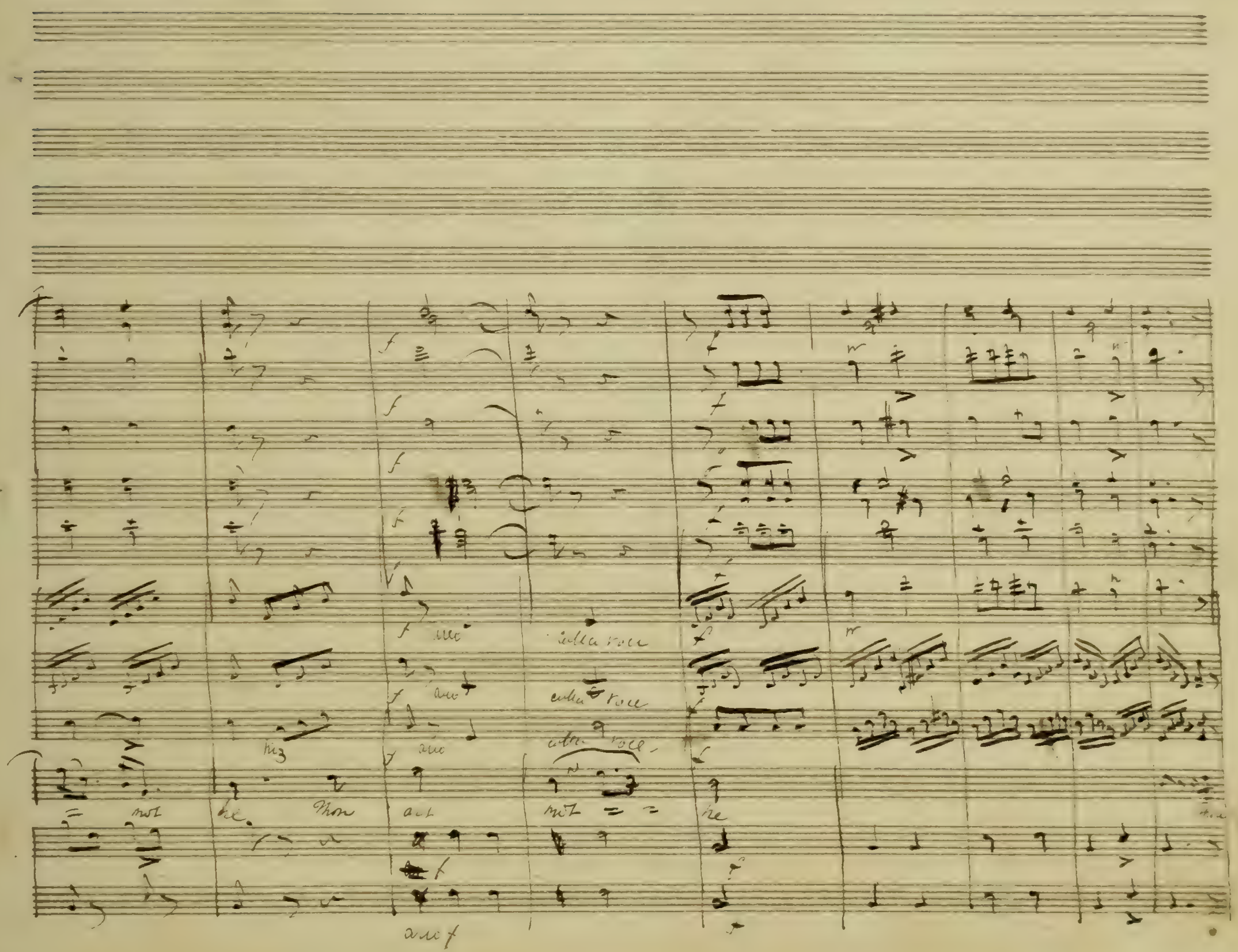


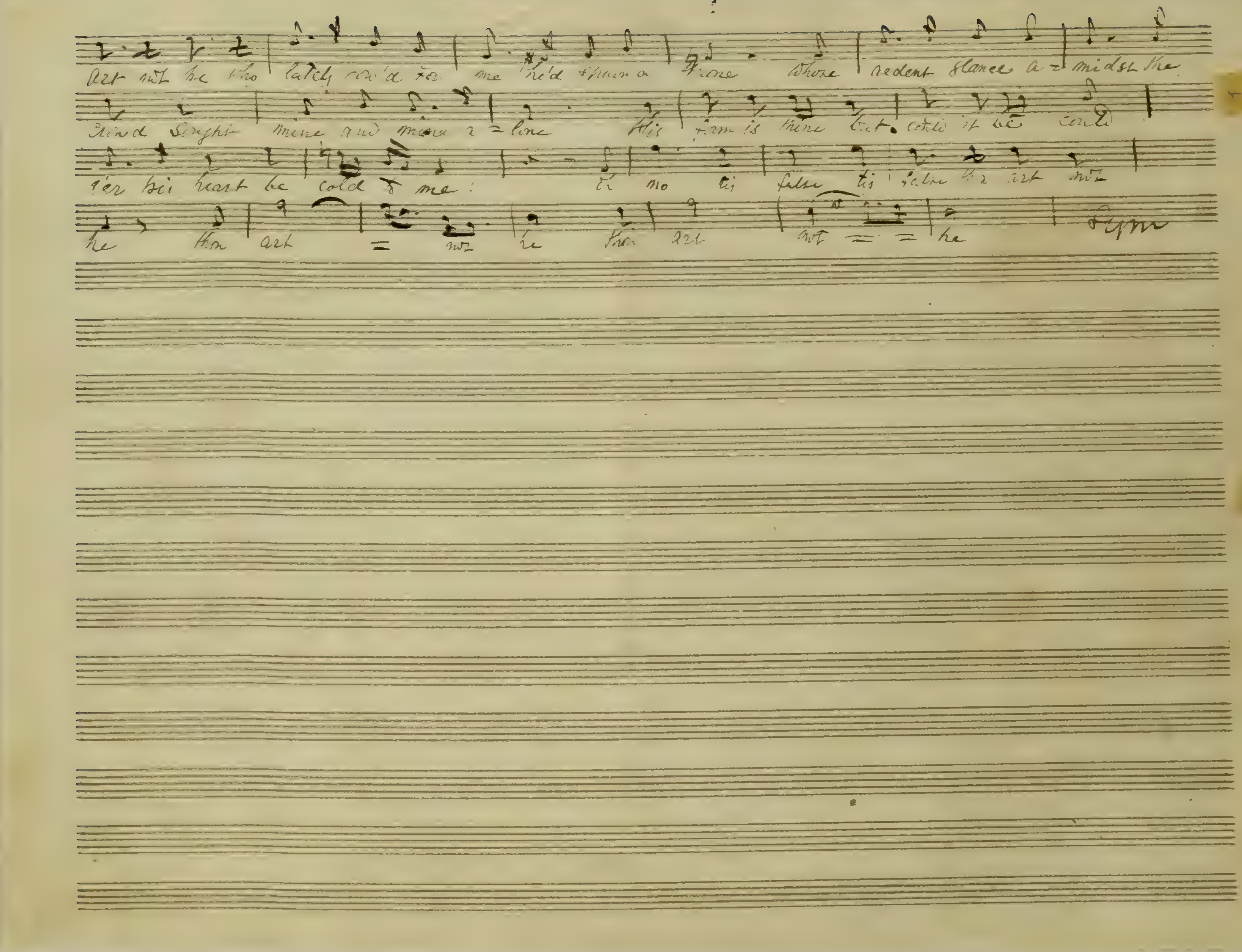
Act 2
the worse for him.
Corni in Eb
Fl.
Fag
Viola
colla voce
rall.

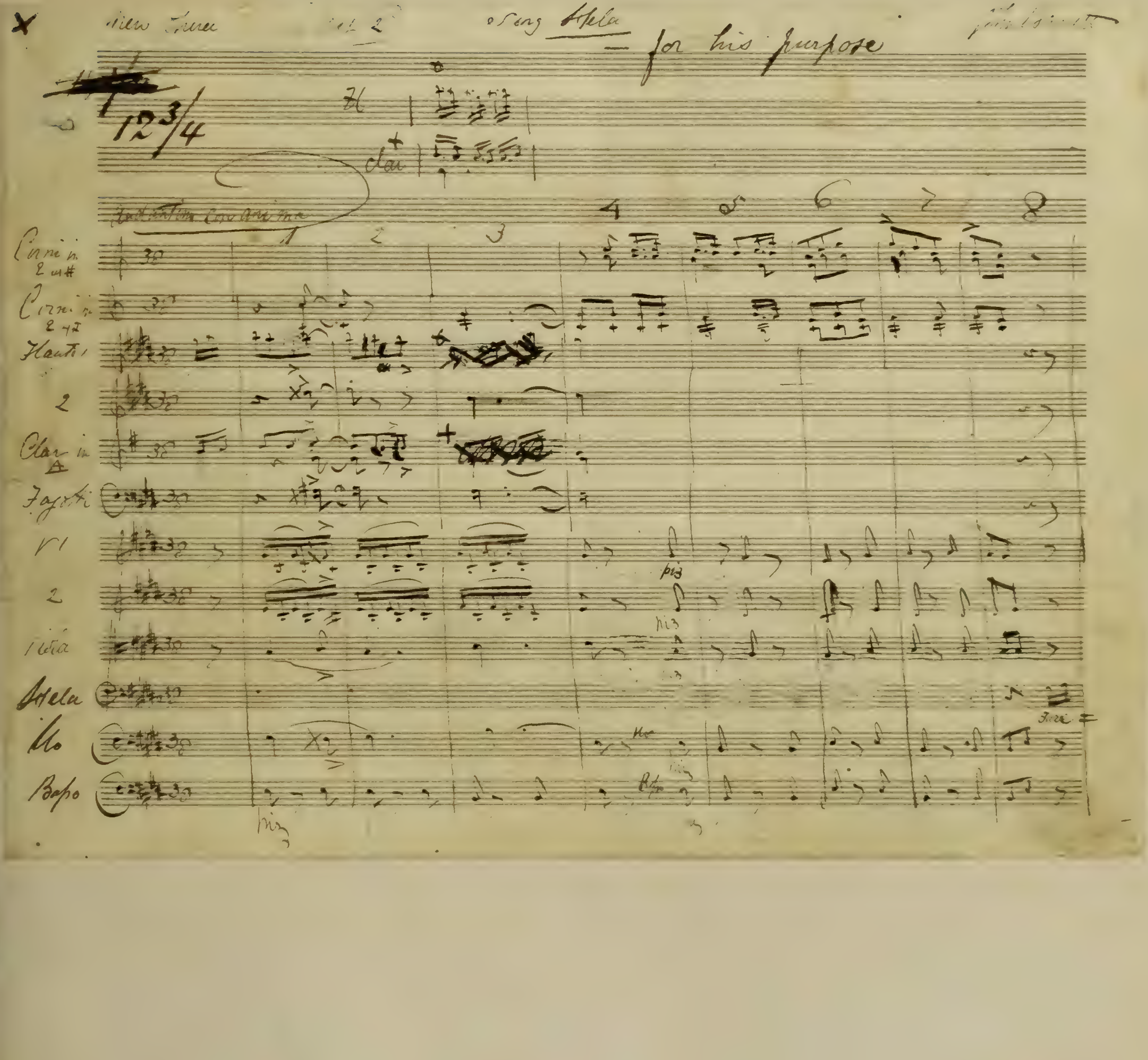

Thou art not he whose looks of can-did this poor heart be= guile Thou art not he who


fondly strove to win from me a smile oh no for the world weep & see the tears that tell un=

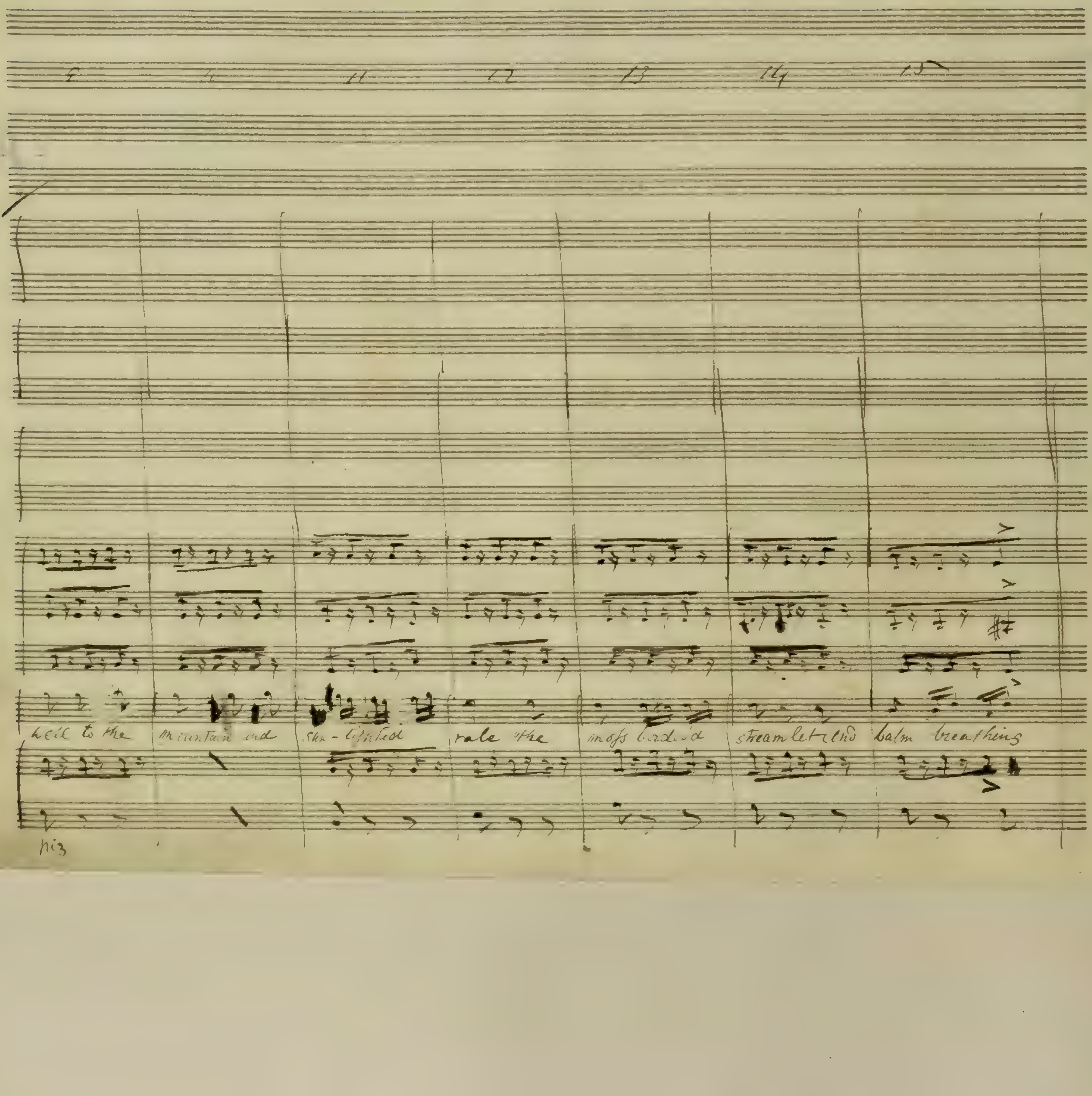

mark'd by thee thou art not he most he thou art not he thou art

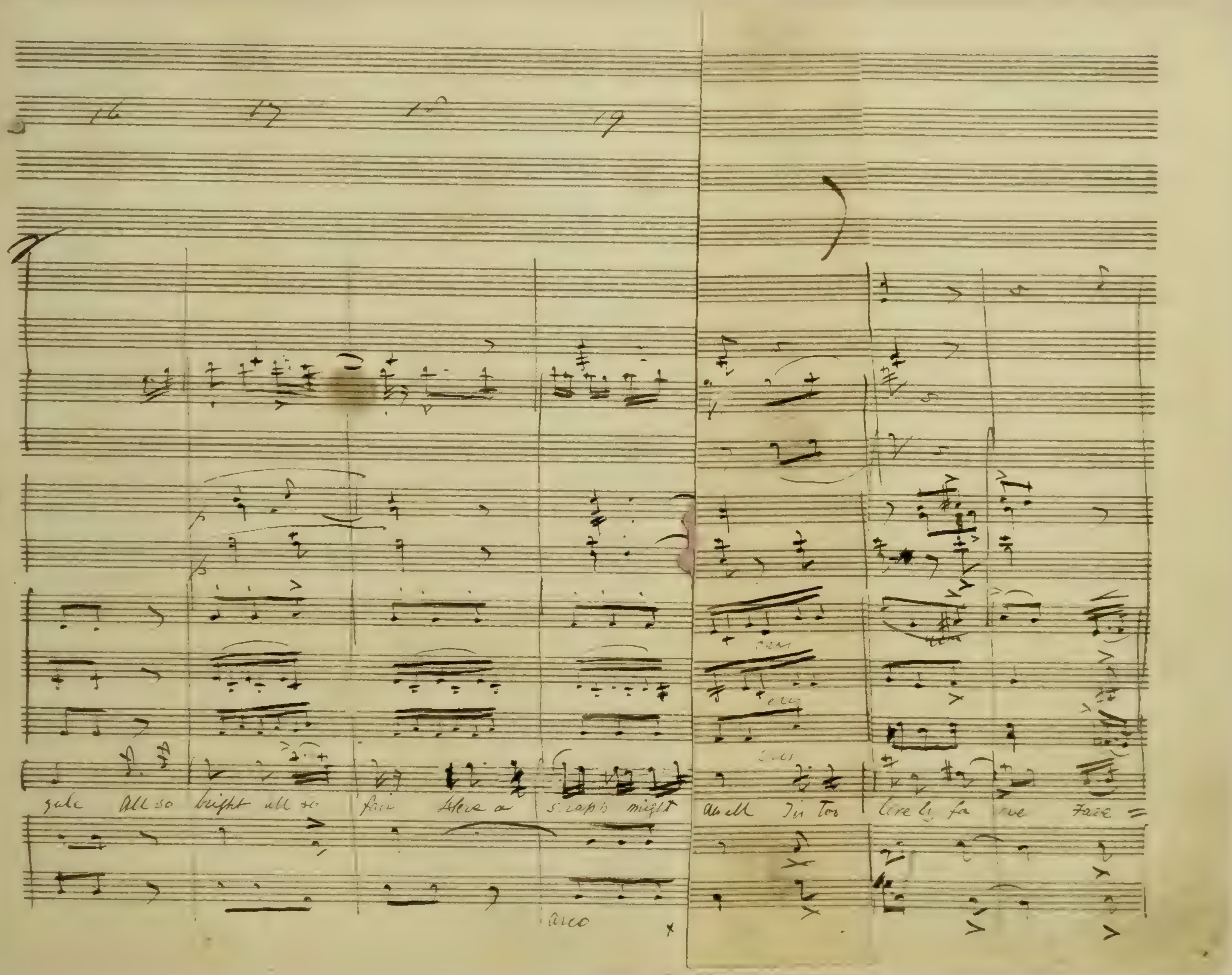

colla voce

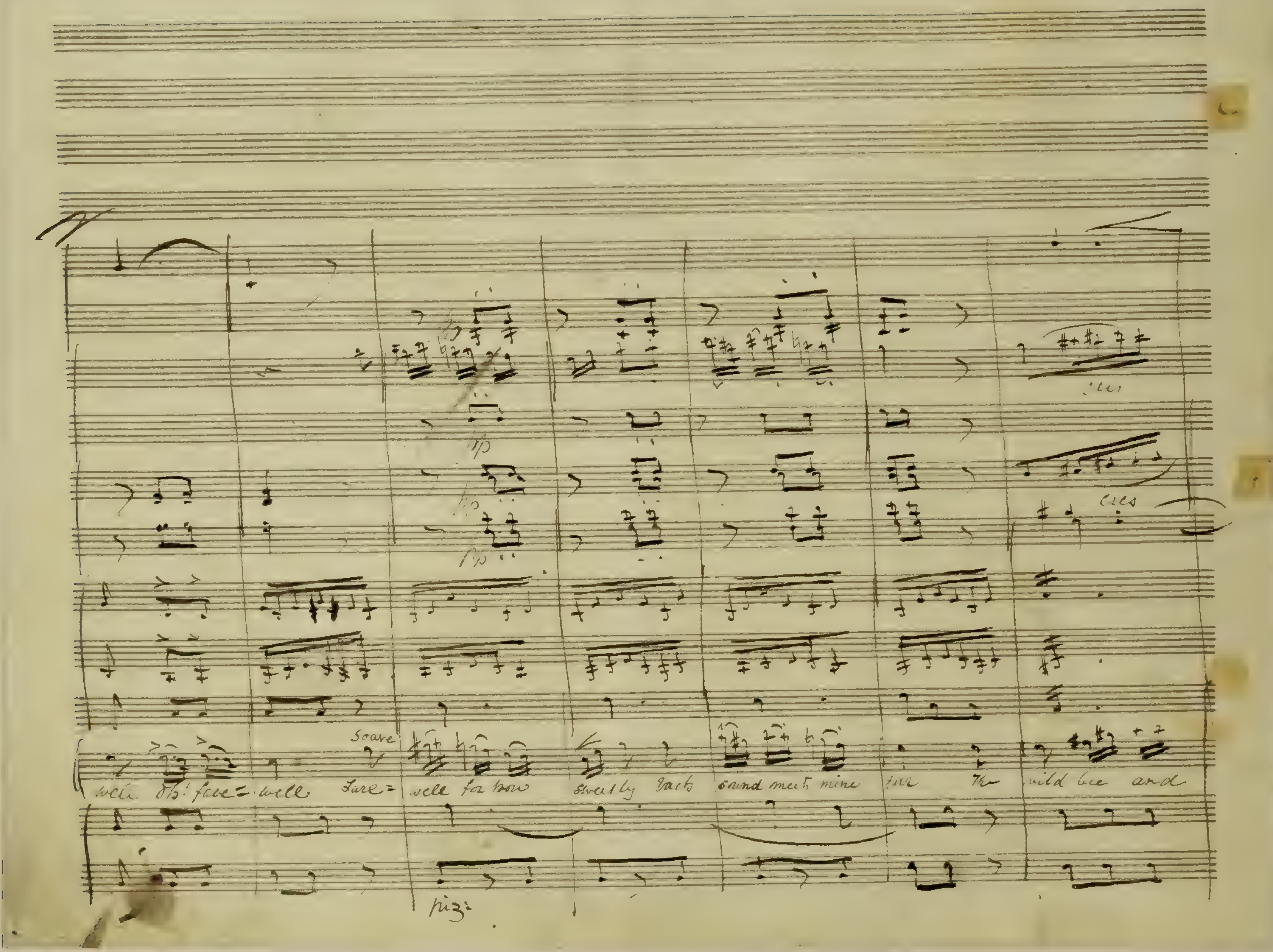

Art not he who lately
me
Whose ardent glance a=midst the
mine and
His form is thine but could it be
e'er his heart be cold to me:
no 'tis false 'tis false thou art not
he thou art = not thou art not = = he

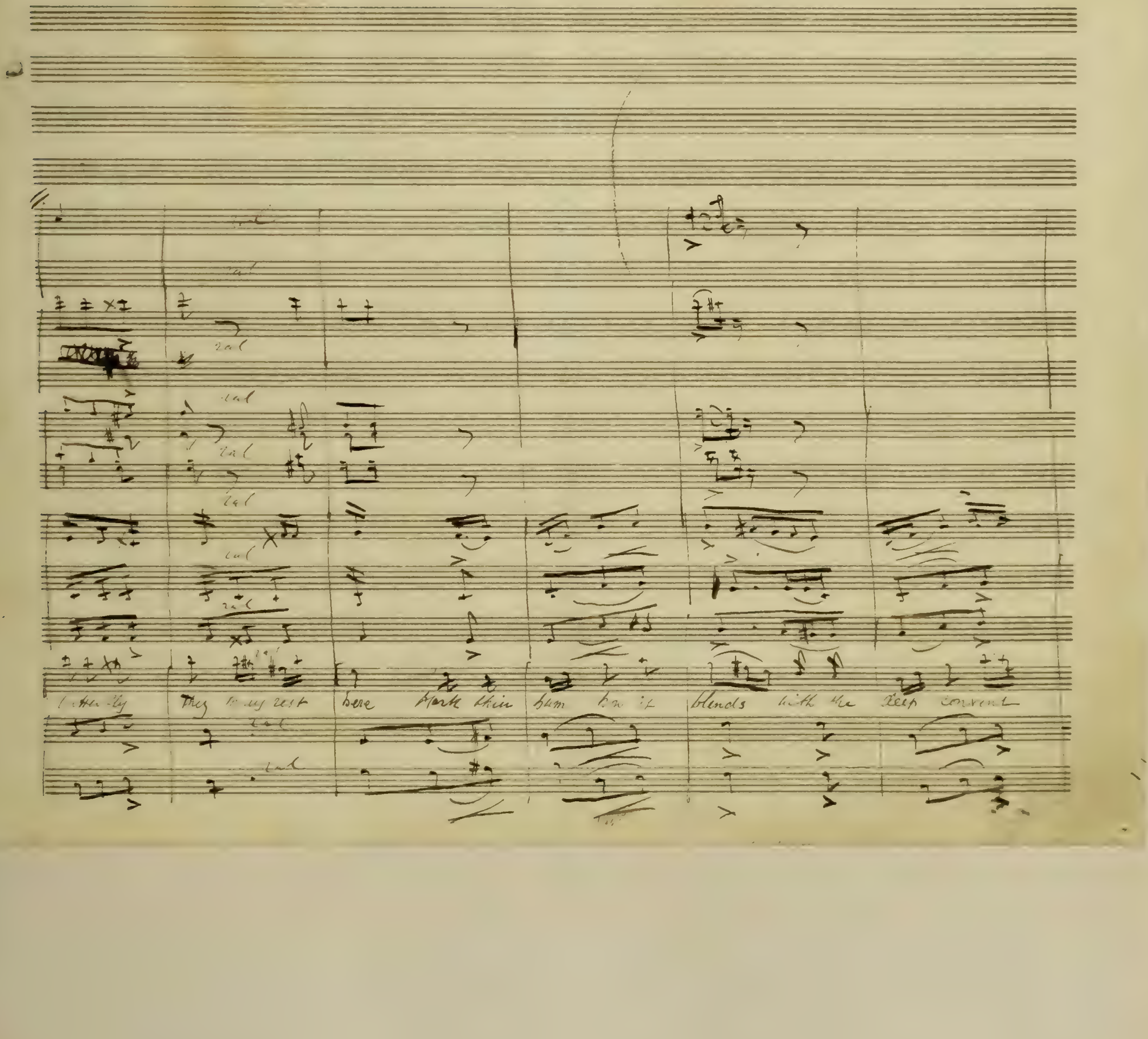


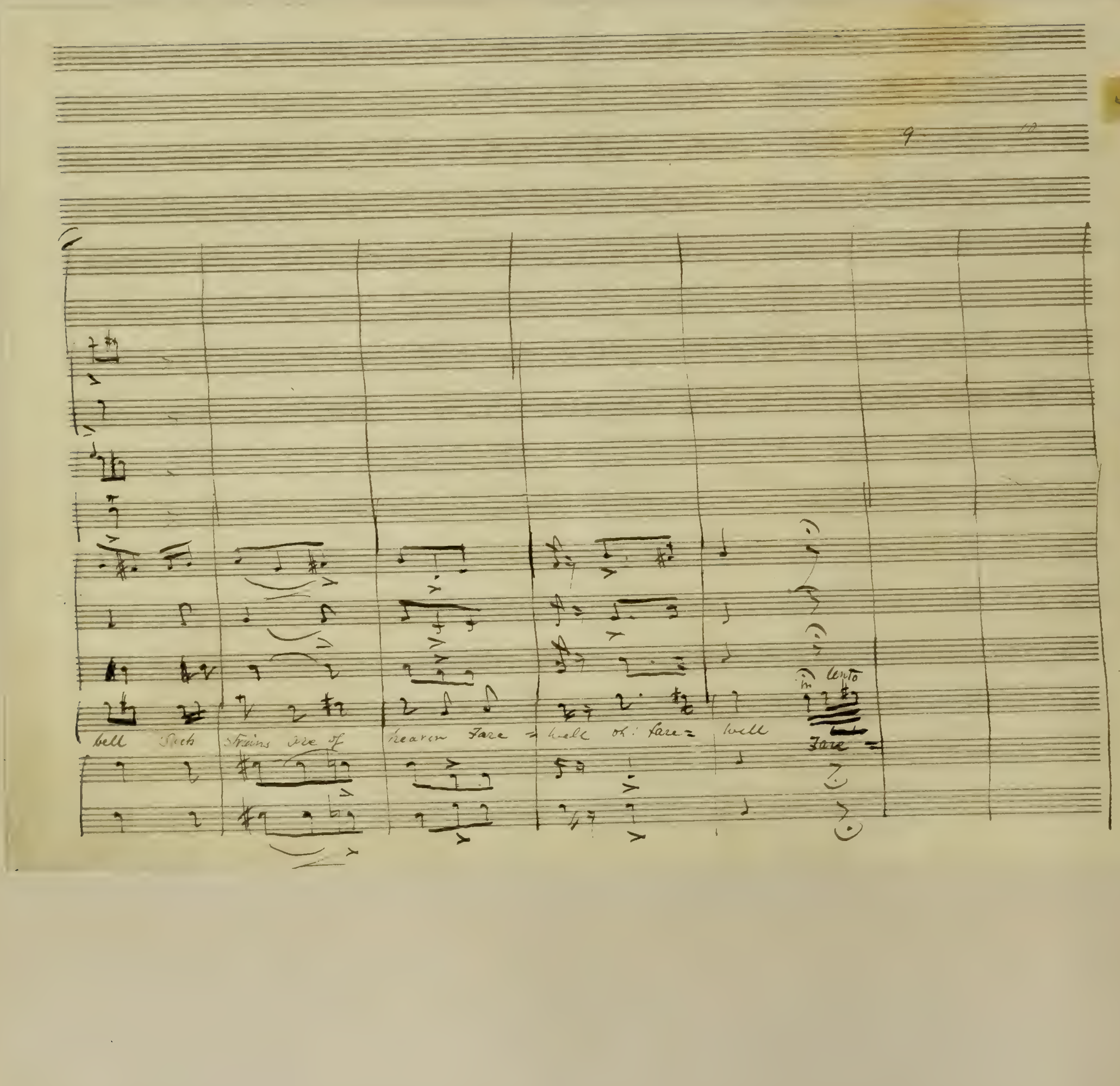
for his purpose
Atala
12 3/4
Clar
Corni in
Flauti
Clar in A
Fagotti
Viola
Basso
pizz

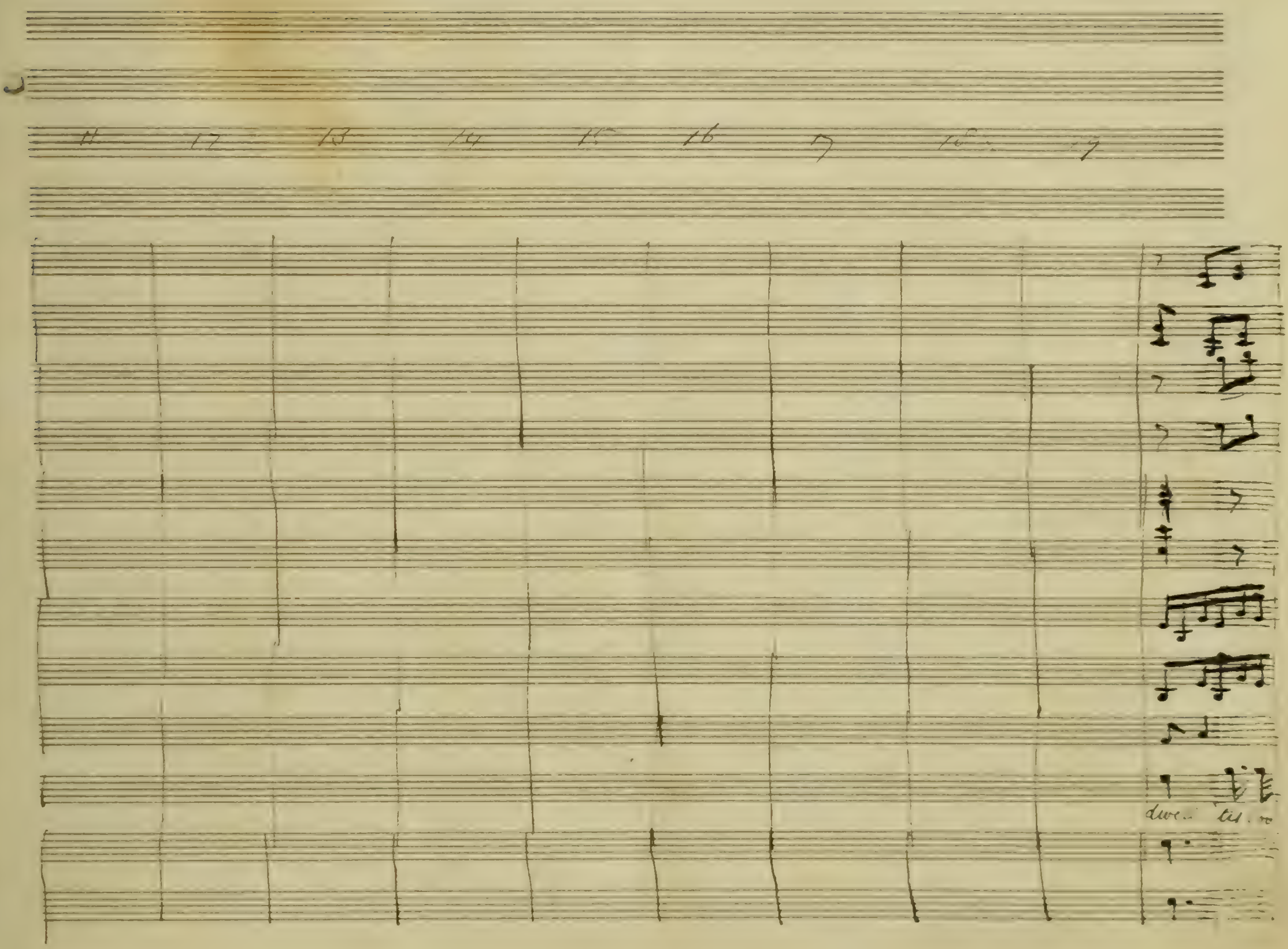

11
12
13
14
15
hail to the mountain and sky-lifted vale the moss bordered streamlet and balm breathing
pizz

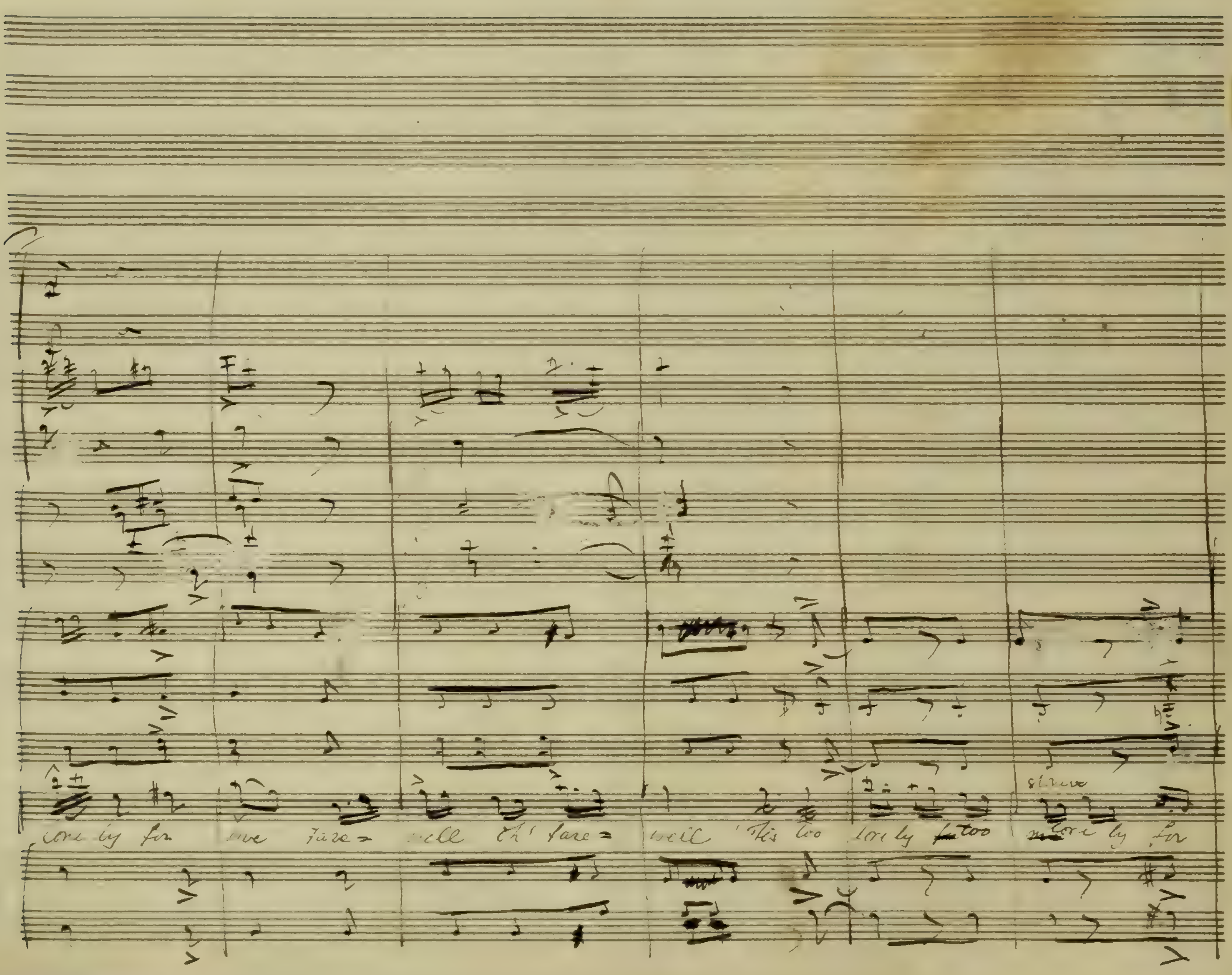

16
17
18
19
gale All so bright all so fair Here a seraph might dwell In too lovely face Face
arco


Soave
well Oh! fare=well fare=well for how sweetly Each sound meets mine like the wild bee and
pizz:

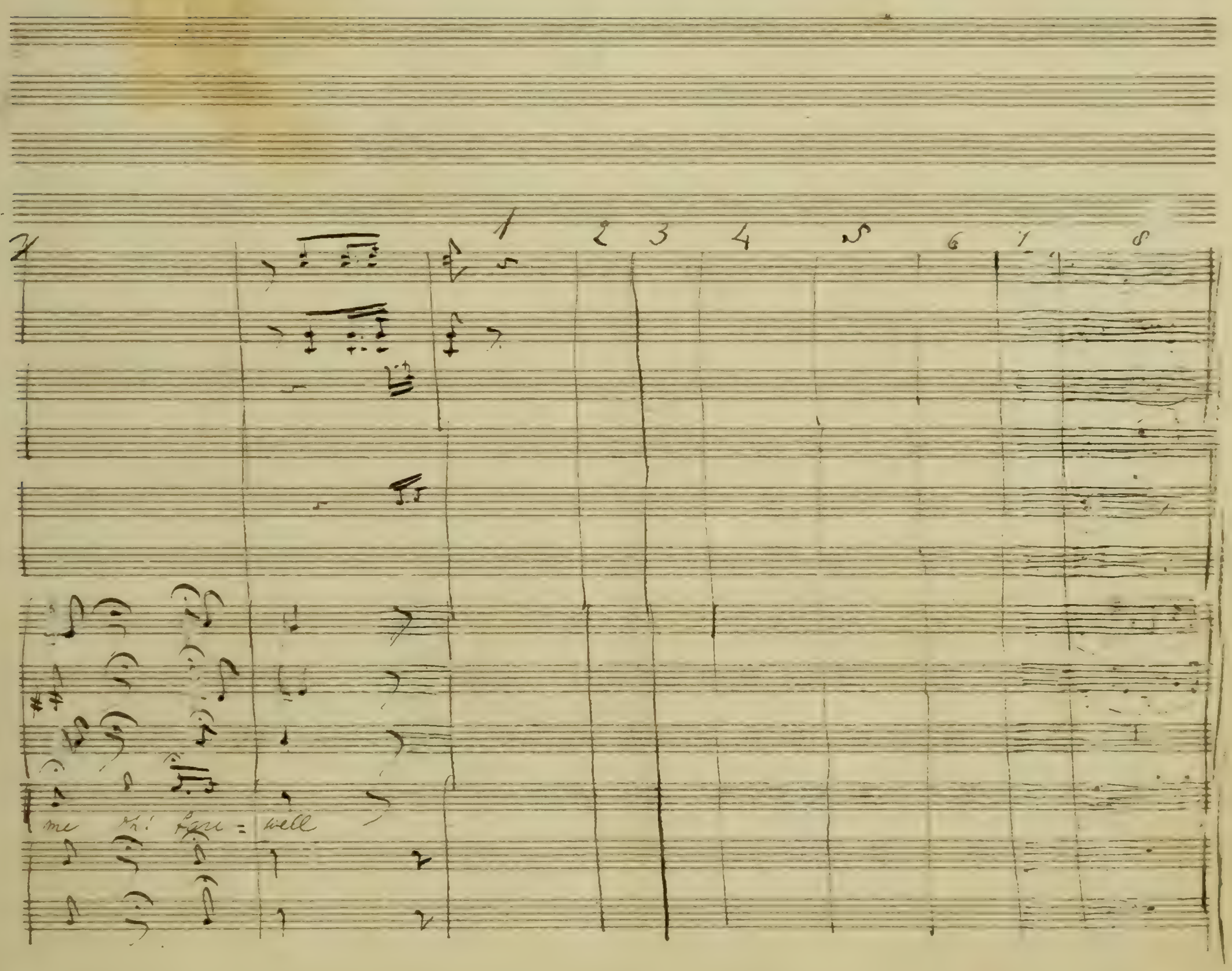

They may rest here Mark their hum how it blends with the deep convent

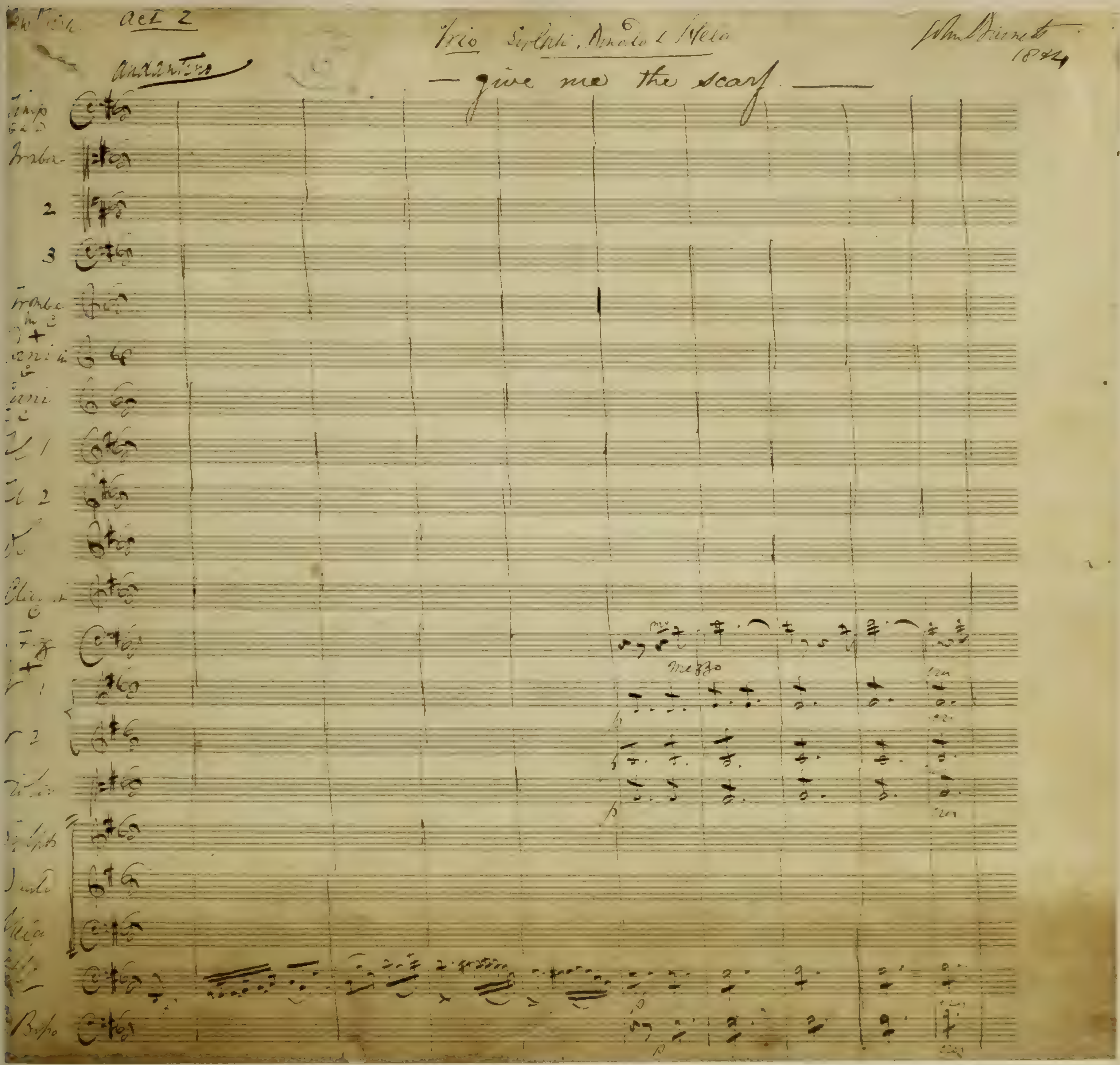

bell Such strains are of heaven Fare - well oh! fare - well
lento
Fare

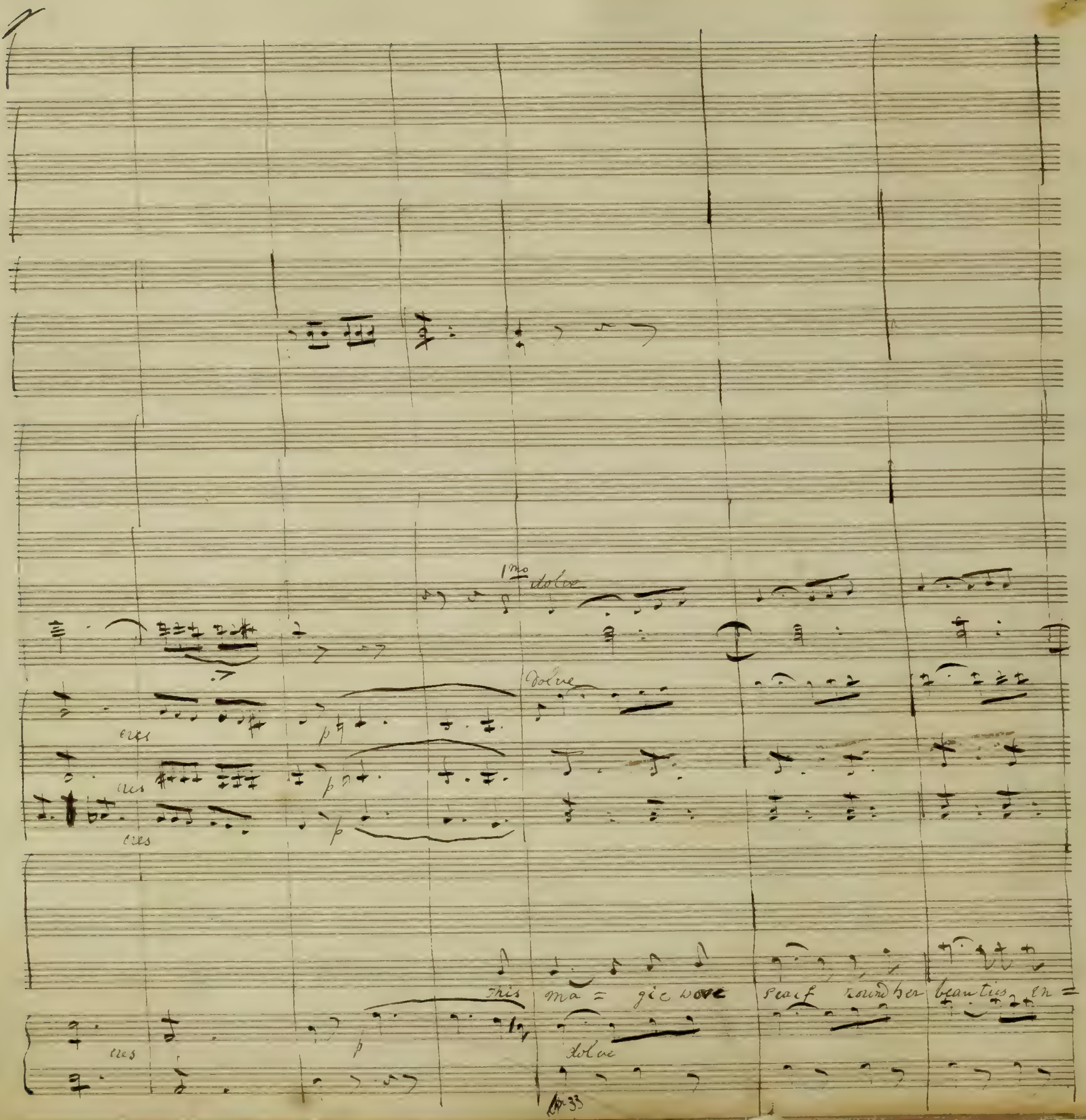




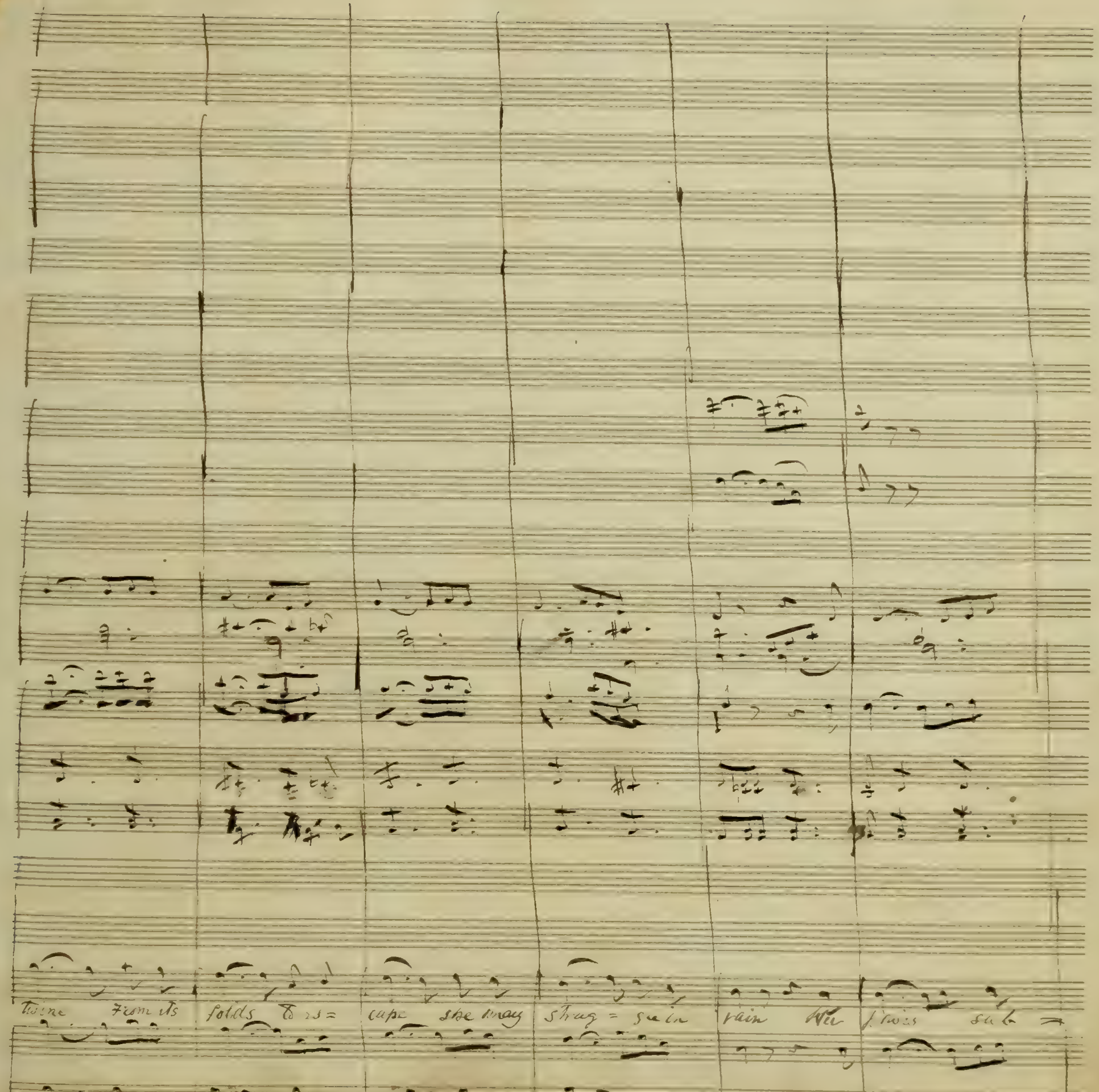
love-ly for love fare-well oh' fare-well 'Tis too lovely too lovely for

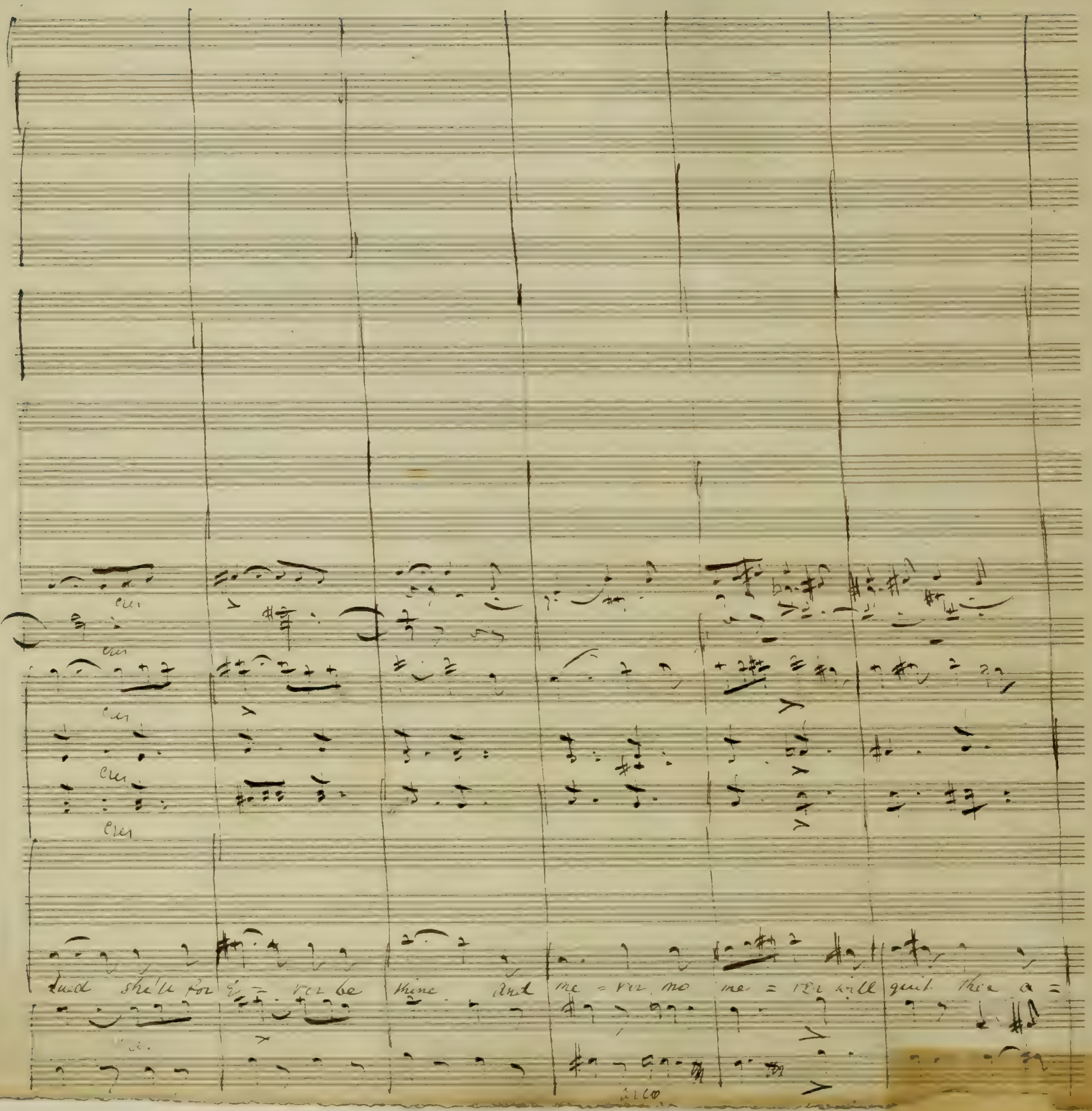

1 2 3 4 5 6 7 8
me
well

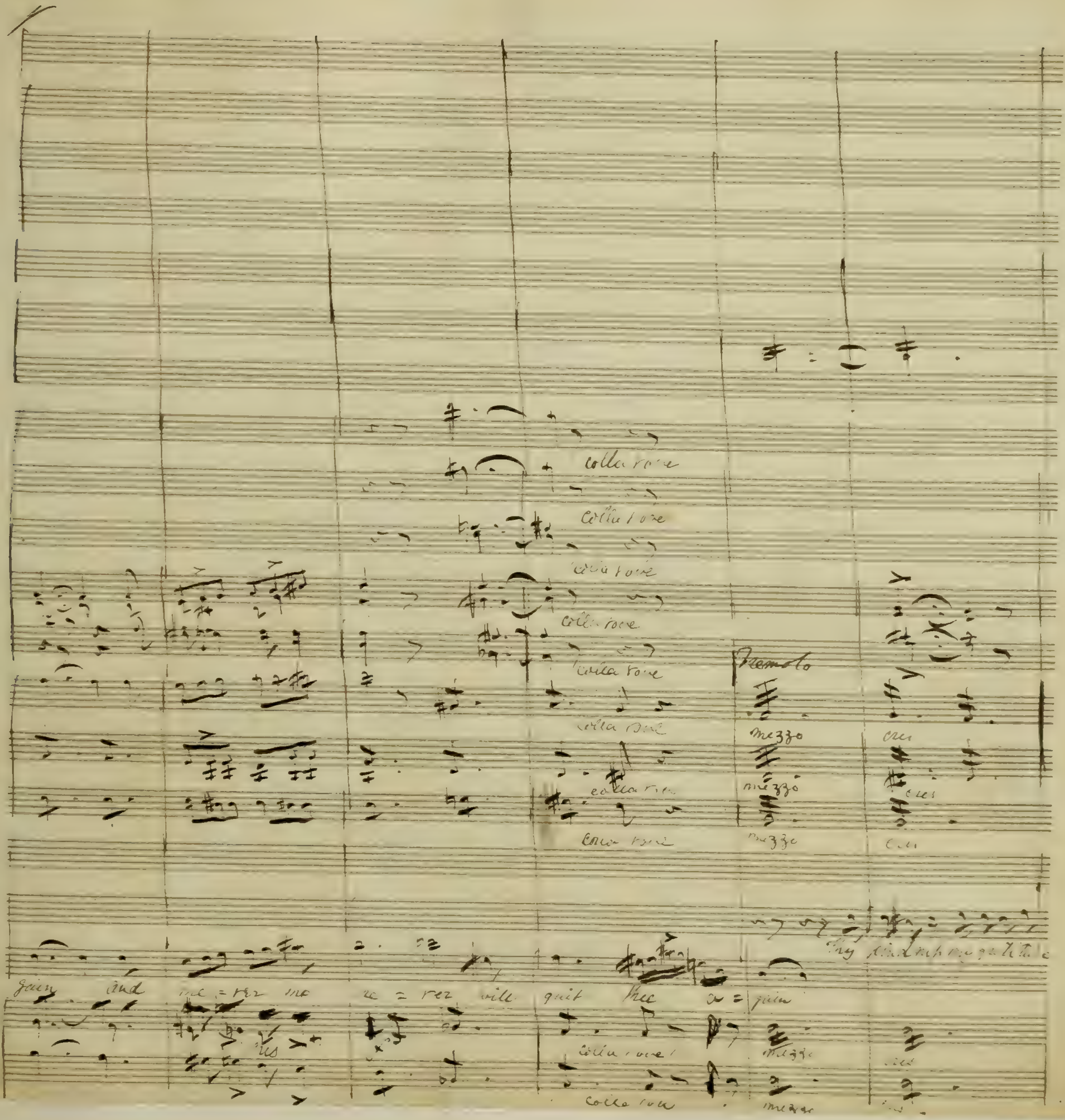

Act 2
Andantino
— give me the scarf —
1844
mezzo

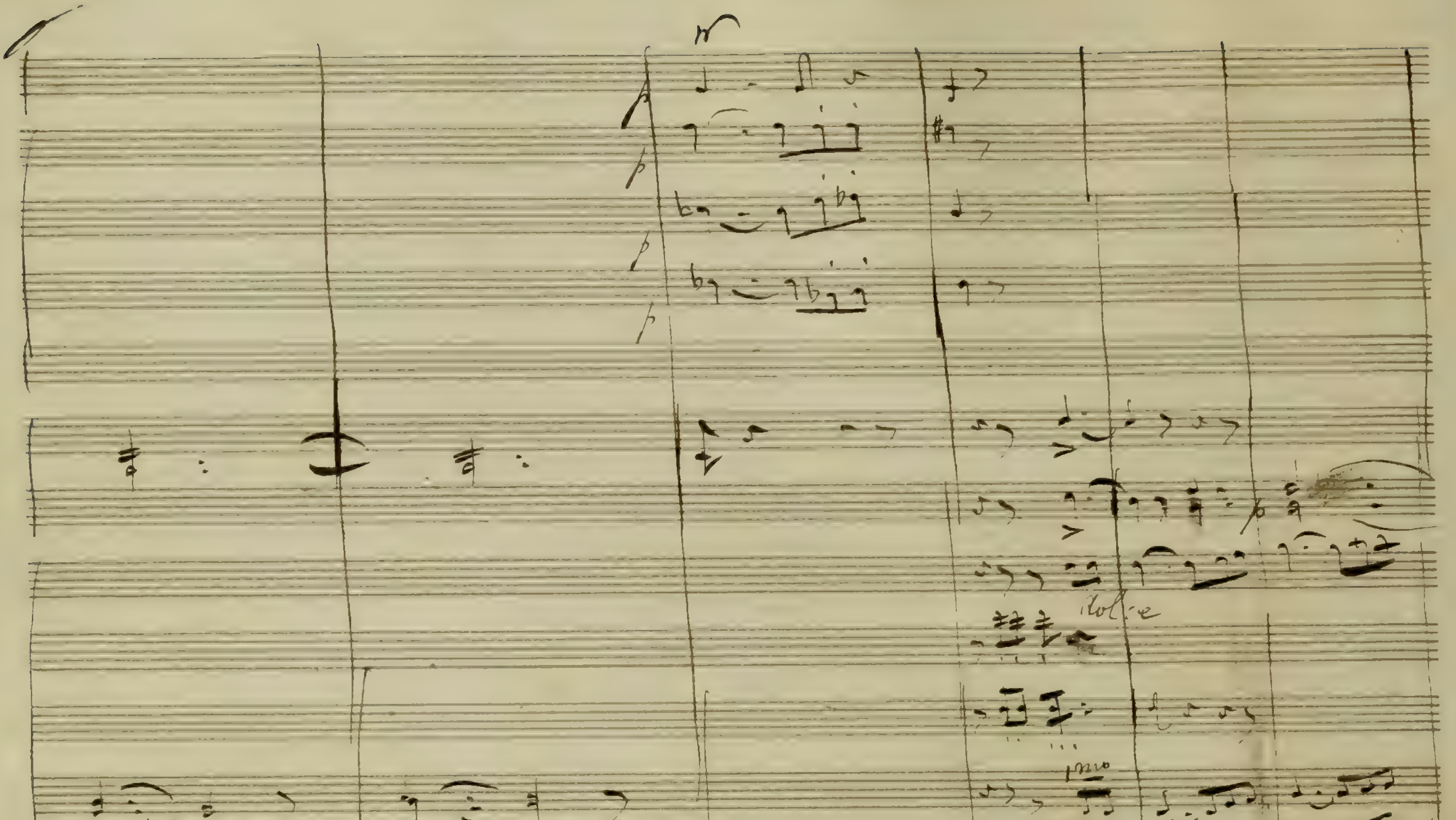


1mo dolce
dolce
cres
p
This ma = gic wove scarf round her beauties in =
dolce

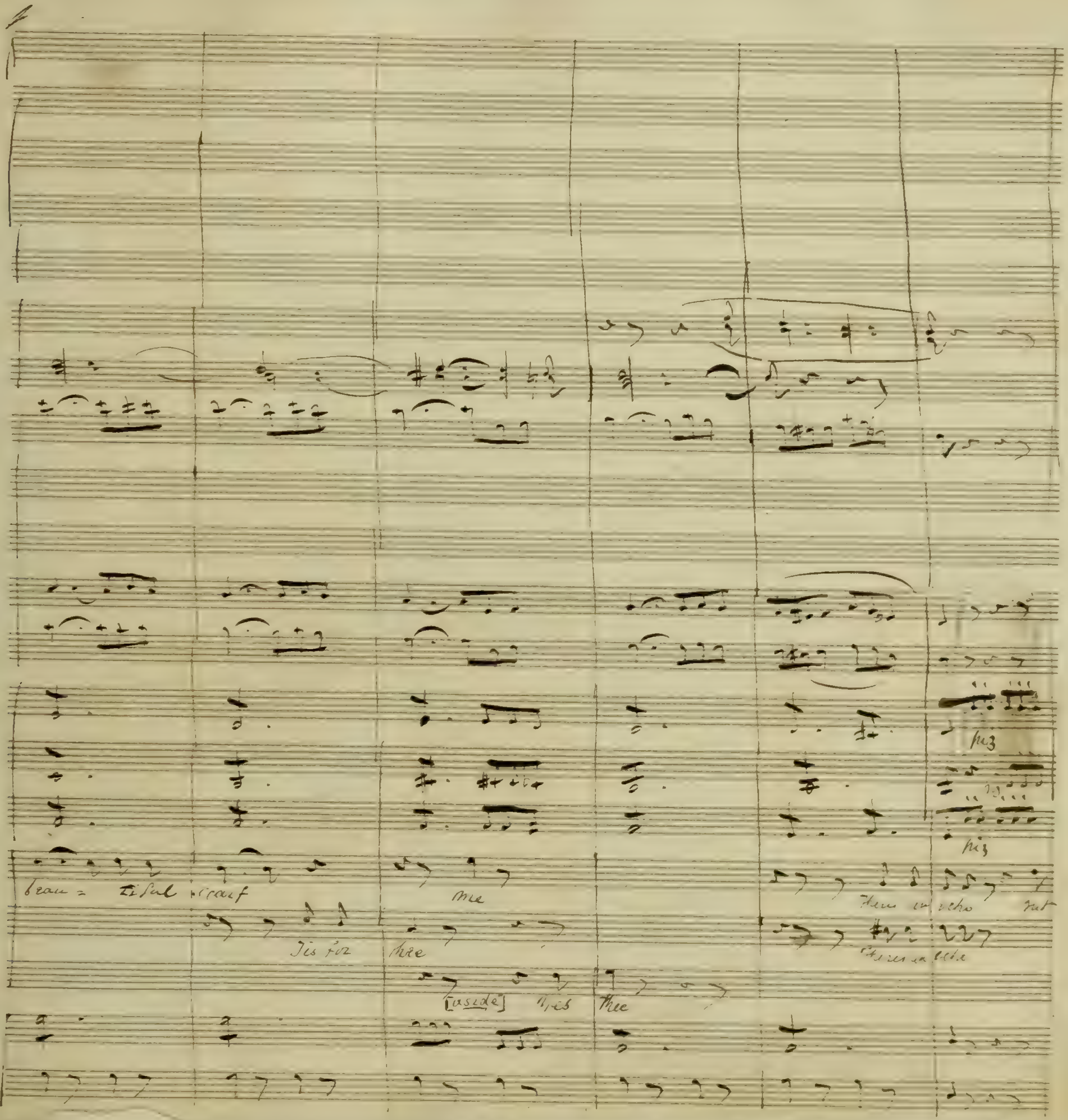

twine from its folds to es= cape she may strug= gle in vain Her


And she'll for e = ver be thine And ne = ver, ne = ver will quit thee a =

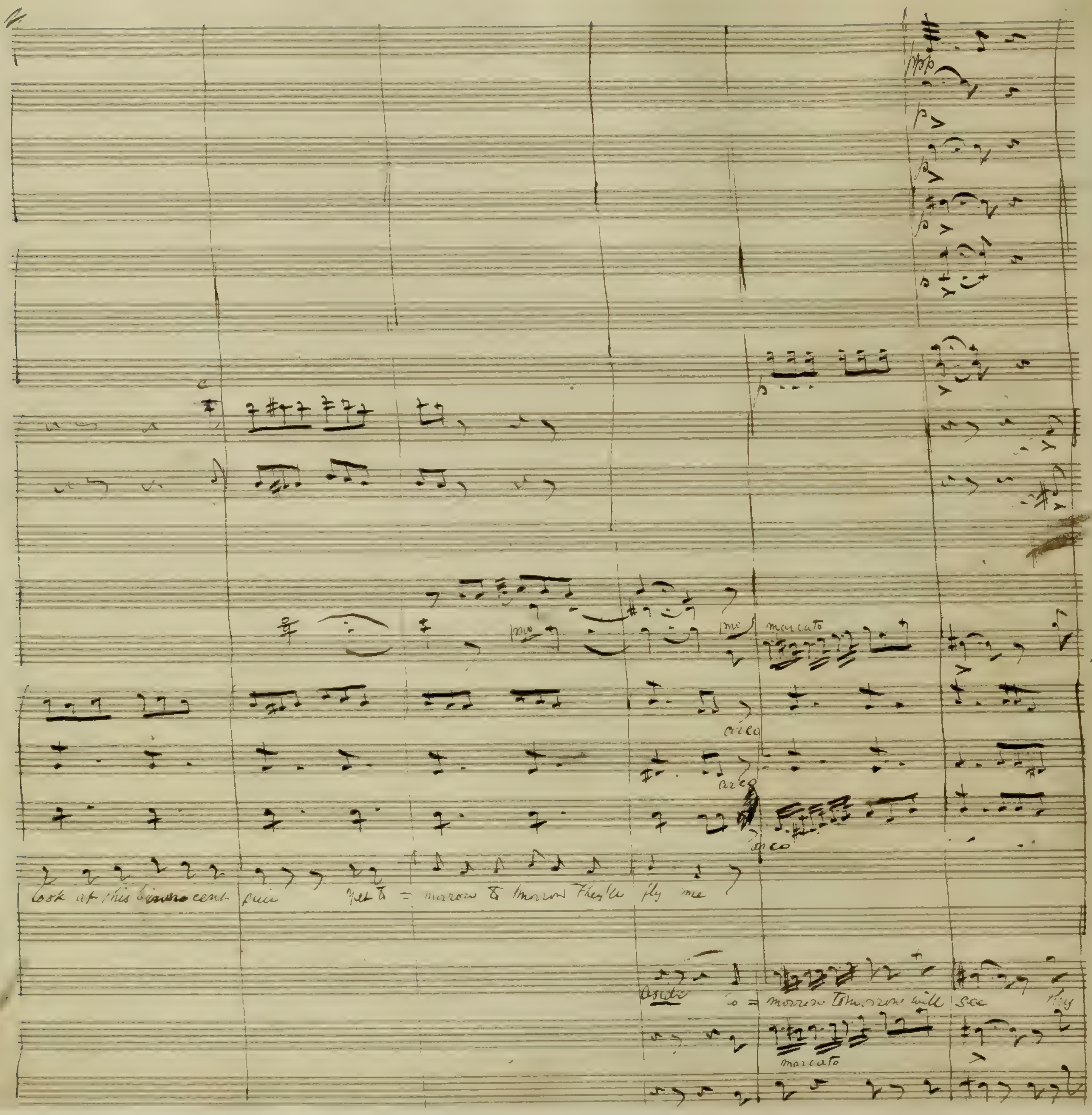

colla voce
Tremolo
mezzo
cres
gain and ne = ver ne ve = ver will quit thee a = gain

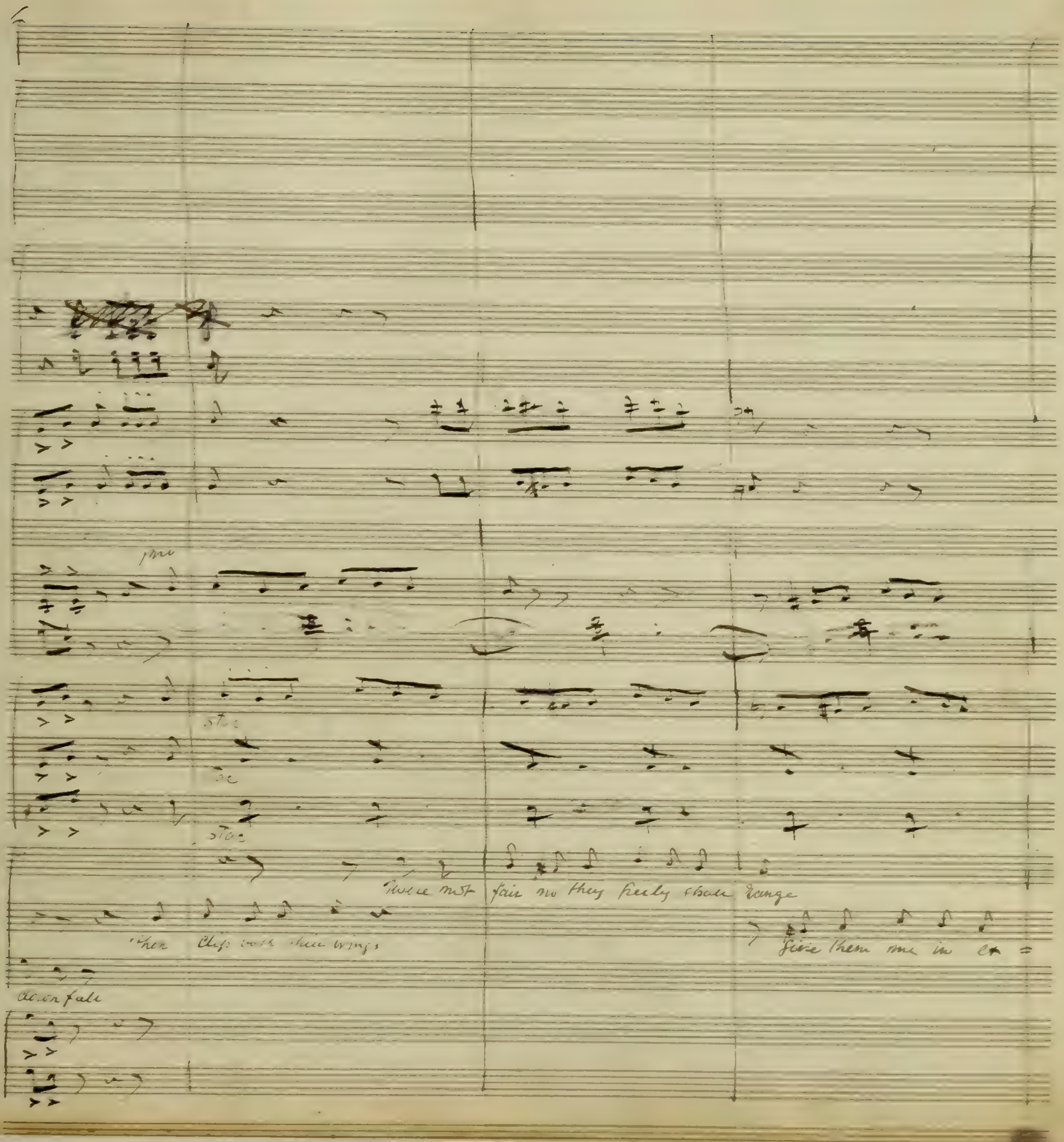


dolce
What a
fate's in yr hands
aside
and my ren = sence is yours

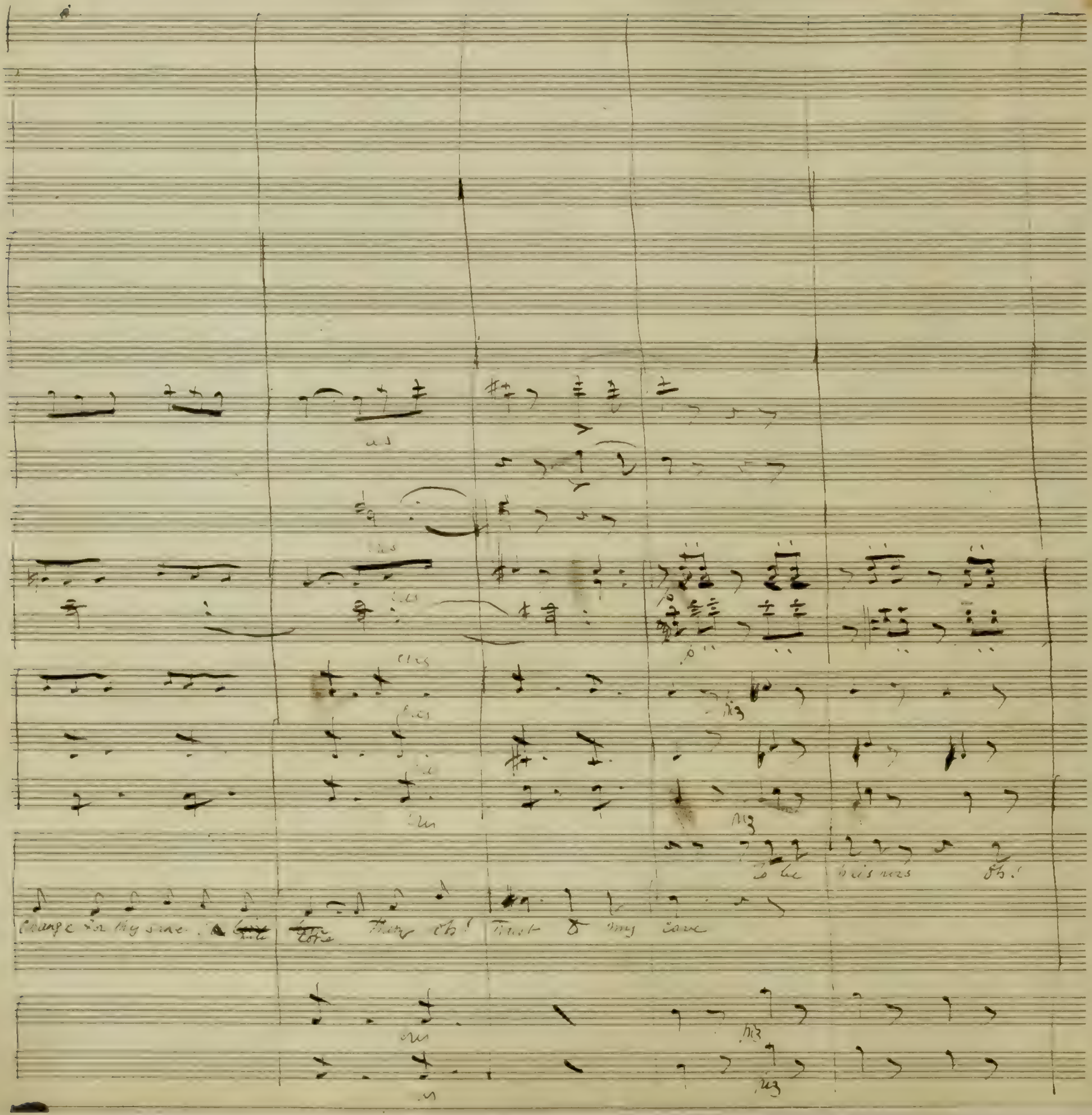


beau = tiful craft
thee
Tis for thee
[aside] 'Tis thee

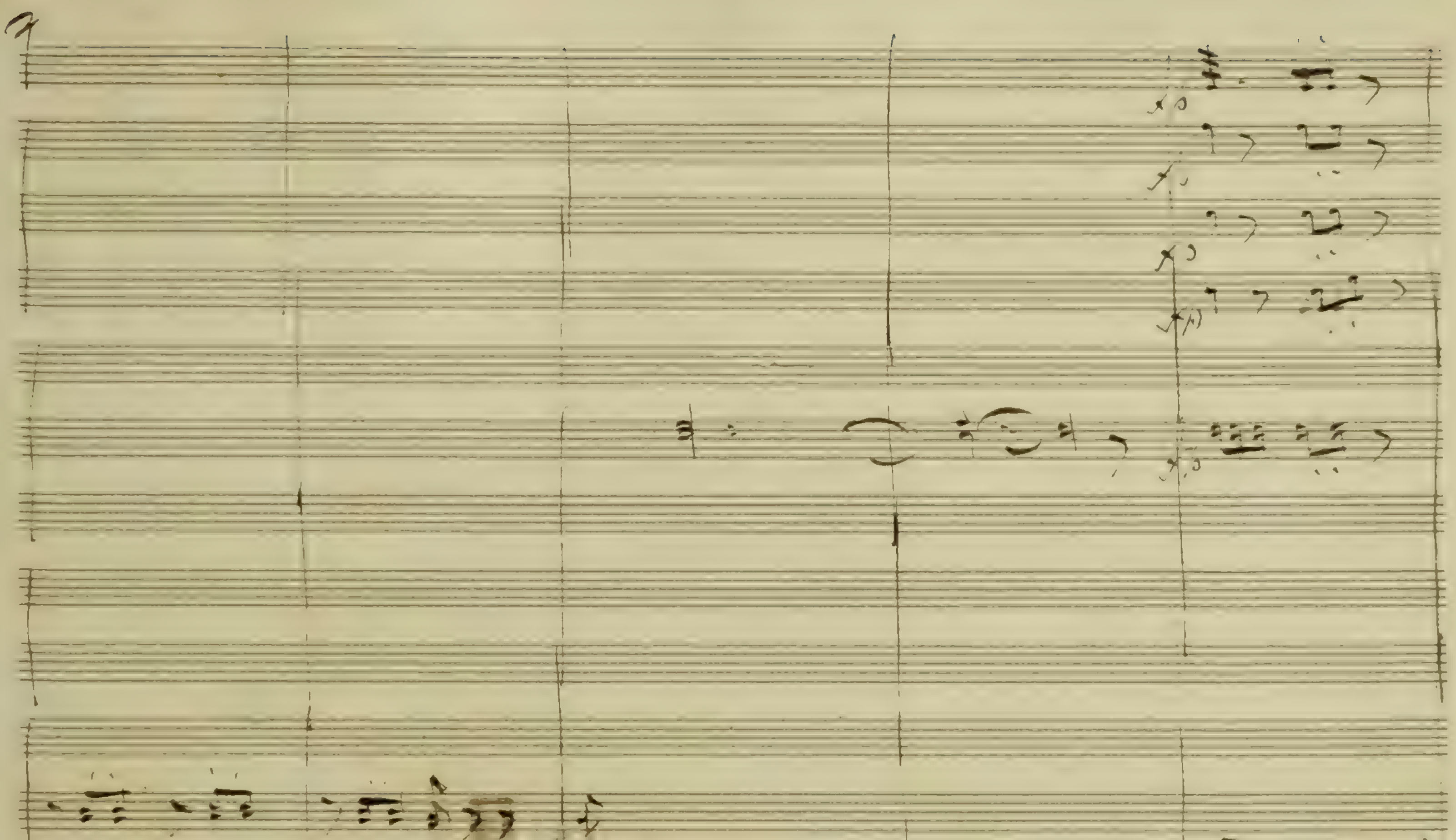

marcato
arco
Look at this innocent pair
Yet to = morrow & morrow they'll fly me
to = morrow tomorrow will see
marcato

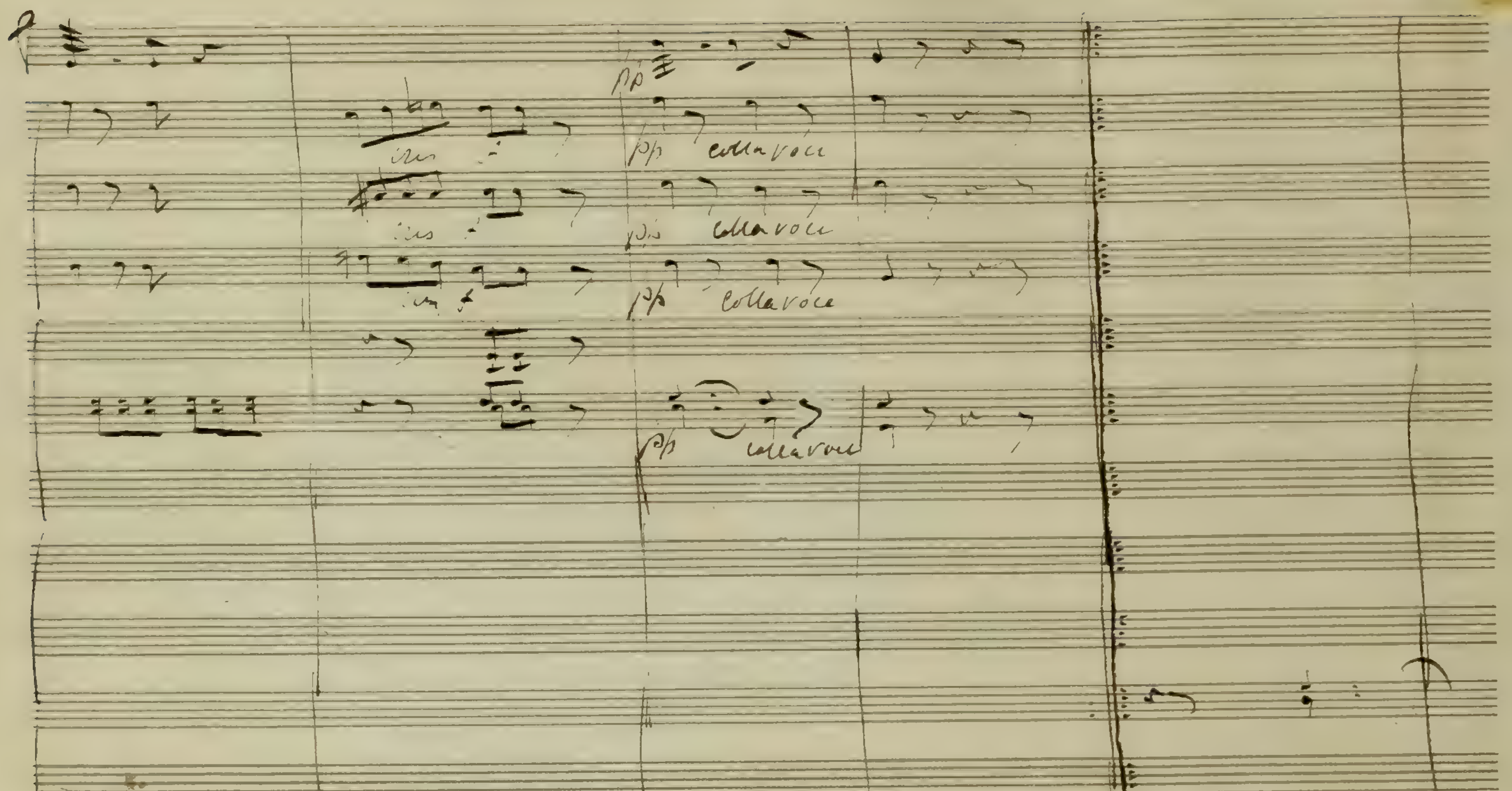


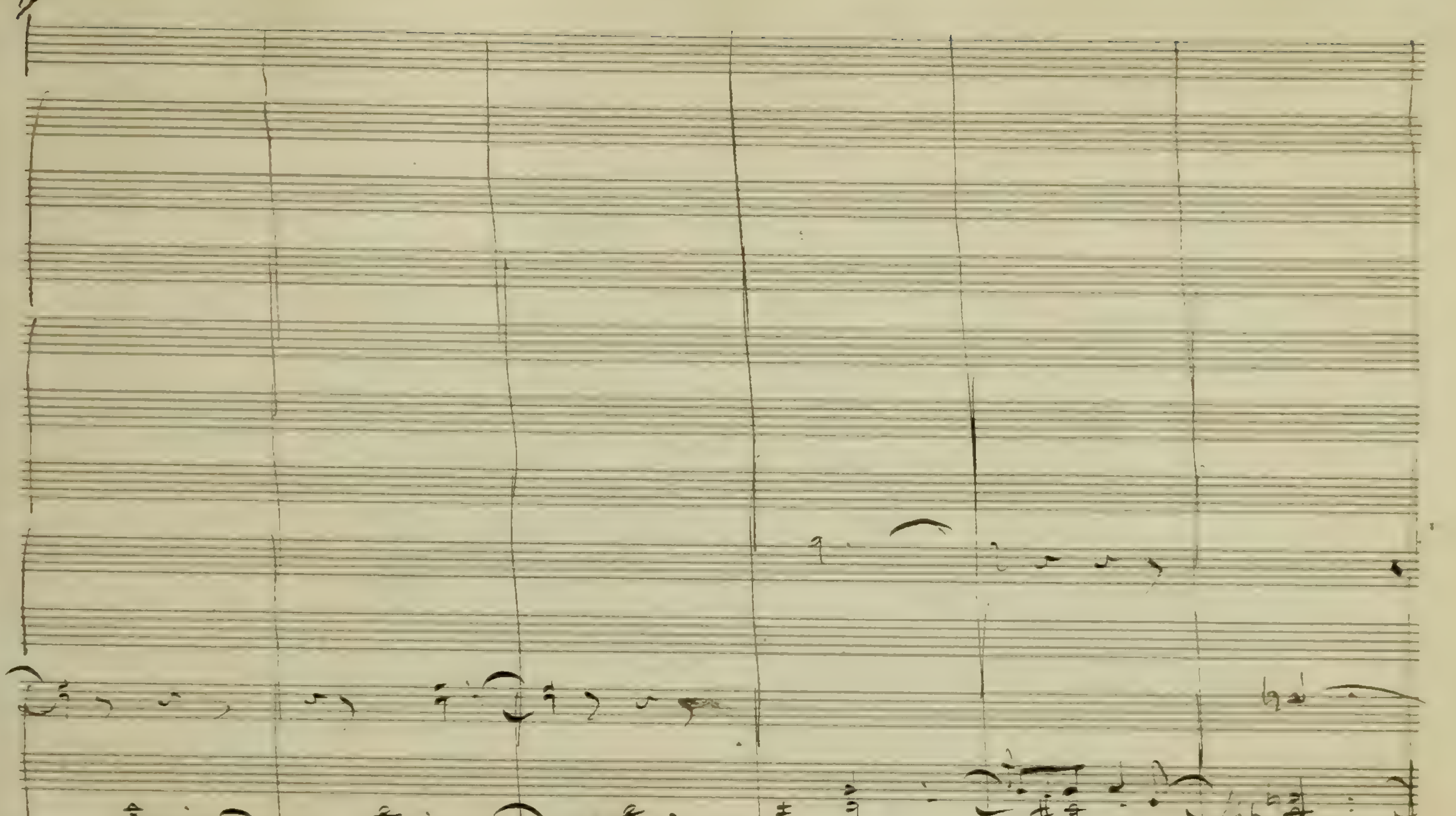
Were most fair no they freely shall range
Then clip with their wings
Give them me in
downfall

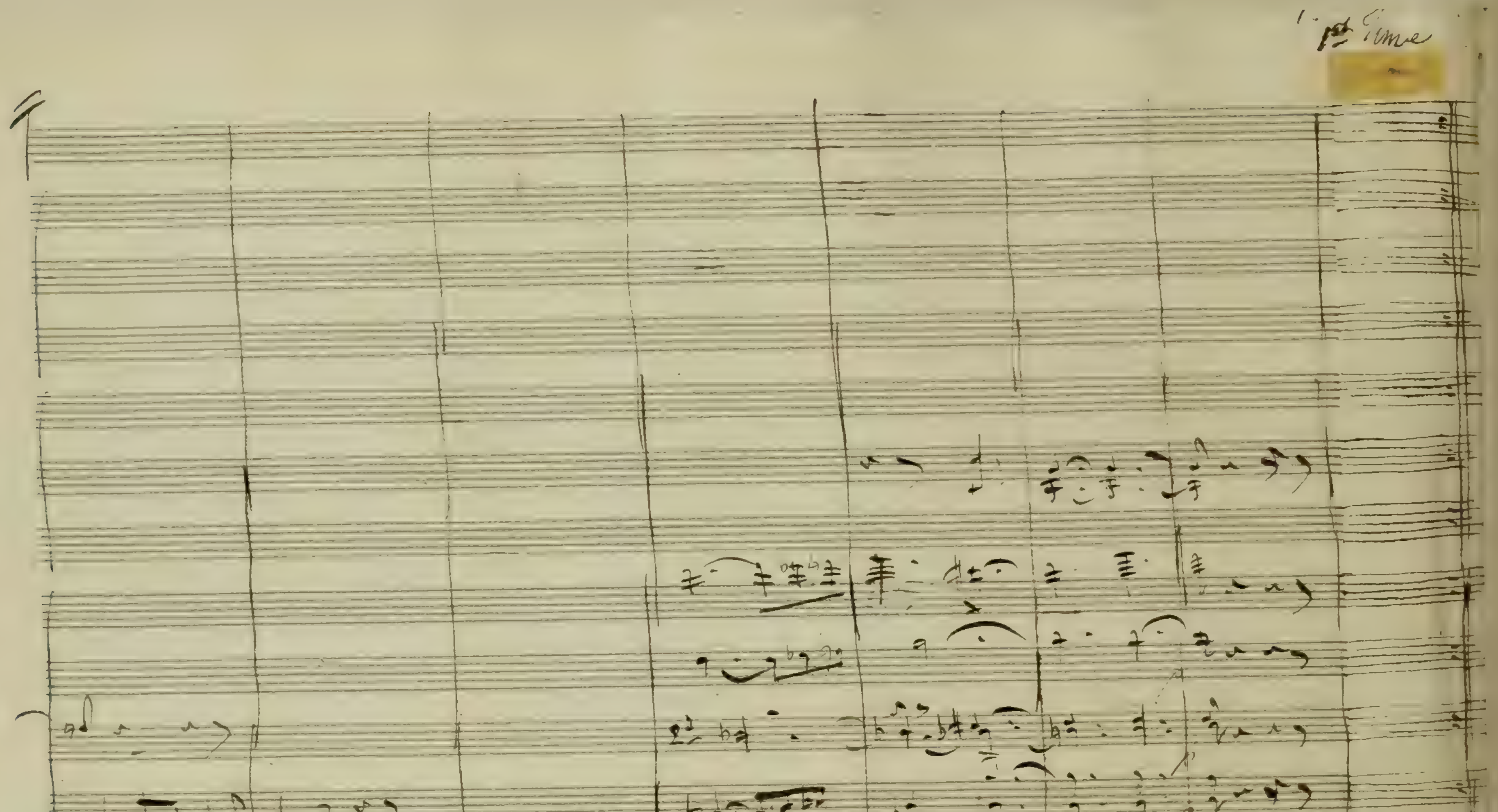


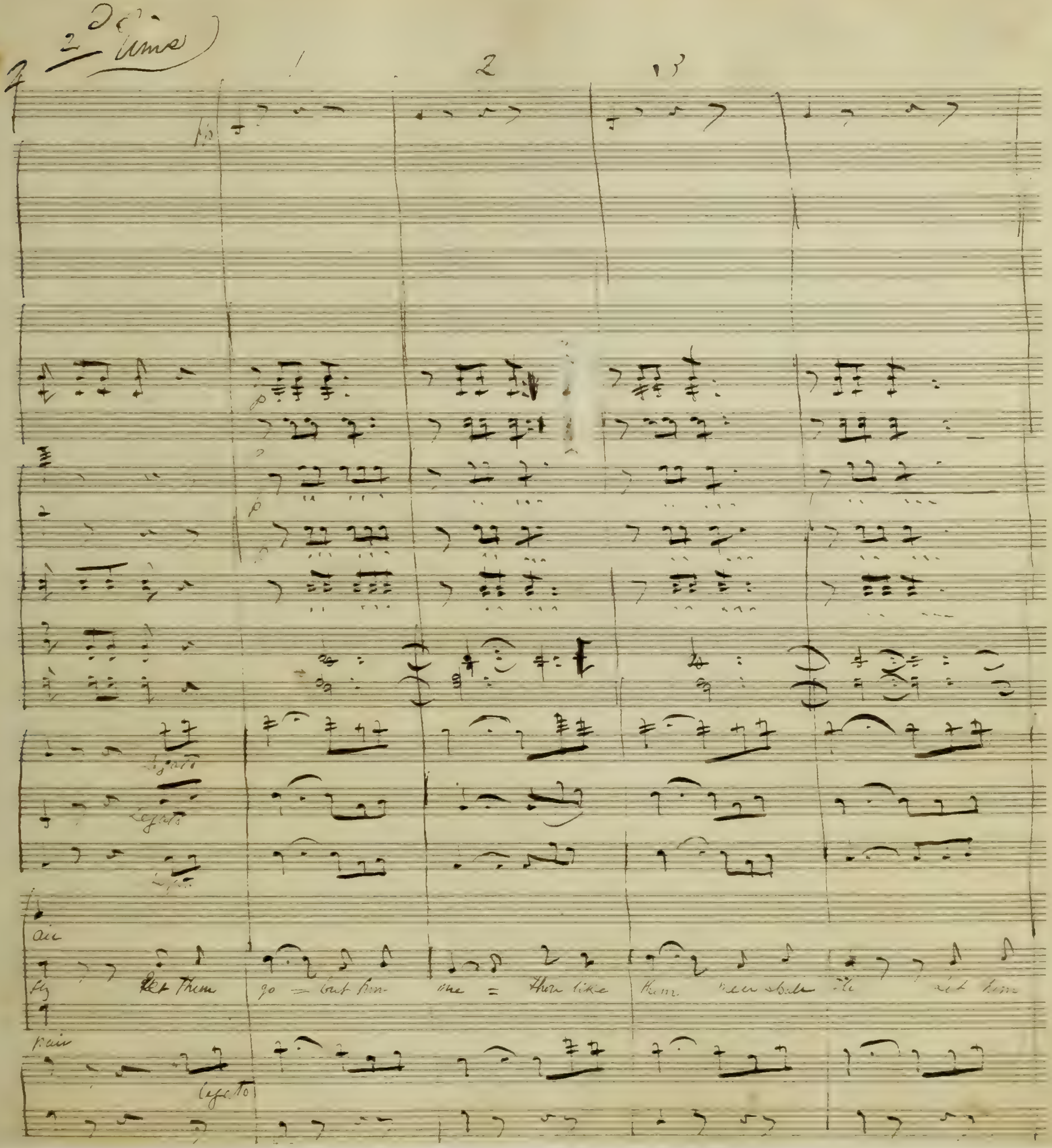
Change for thy sake.
Oh!
Trust to my care
Oh!


arco
no
they are free as the air
(aside)

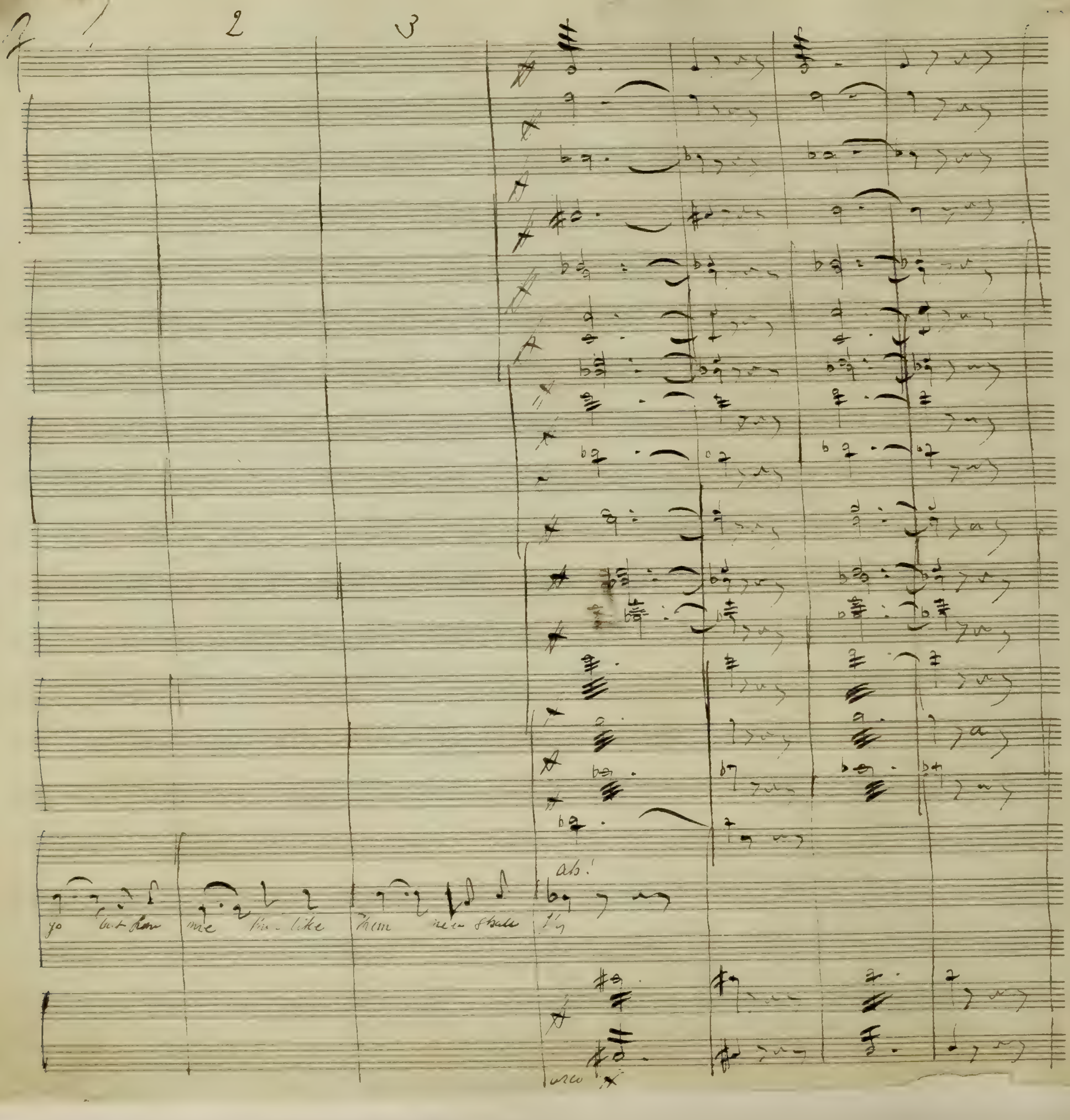

pp
colla voce
They are free =
Let them



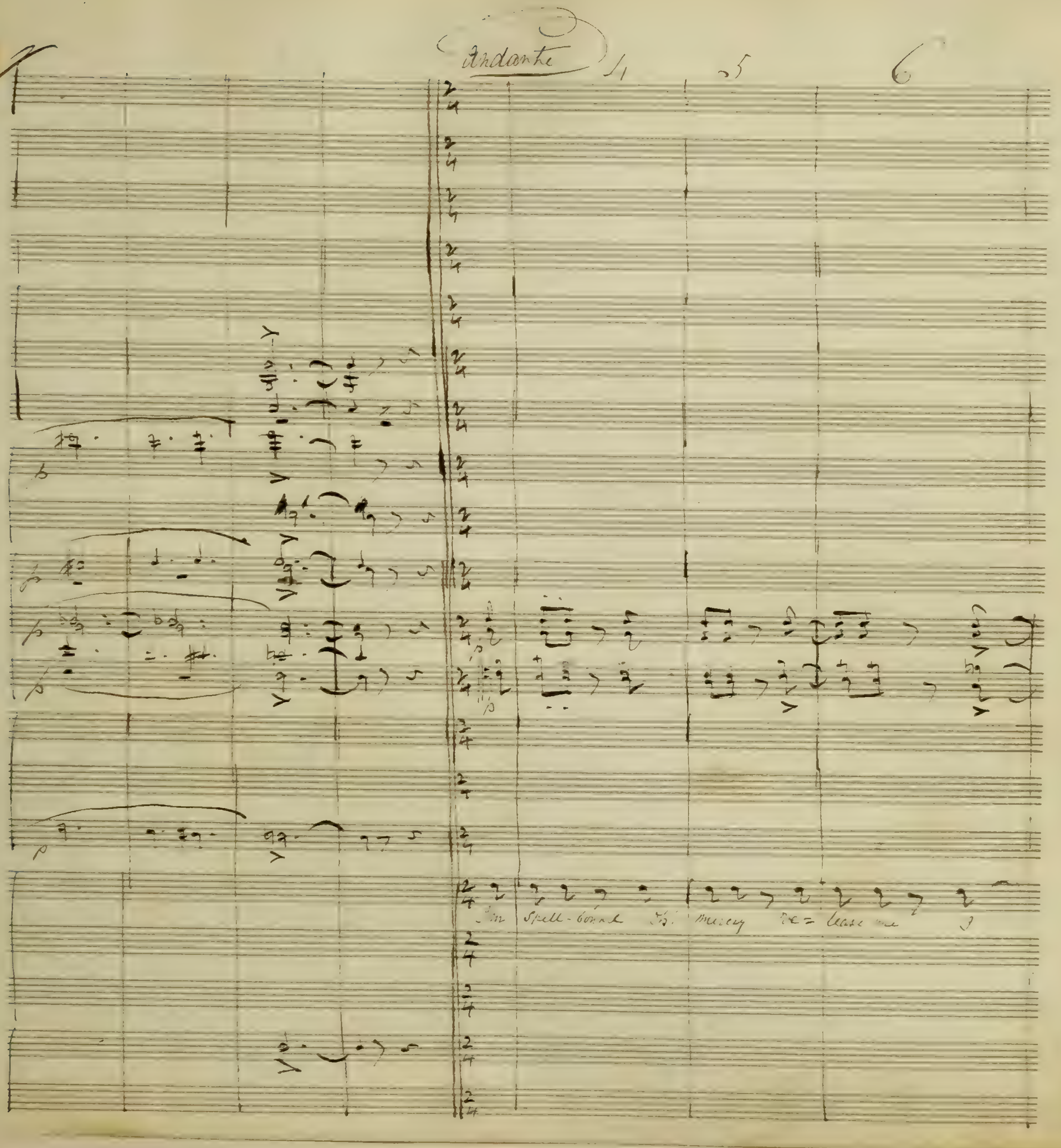

1st time

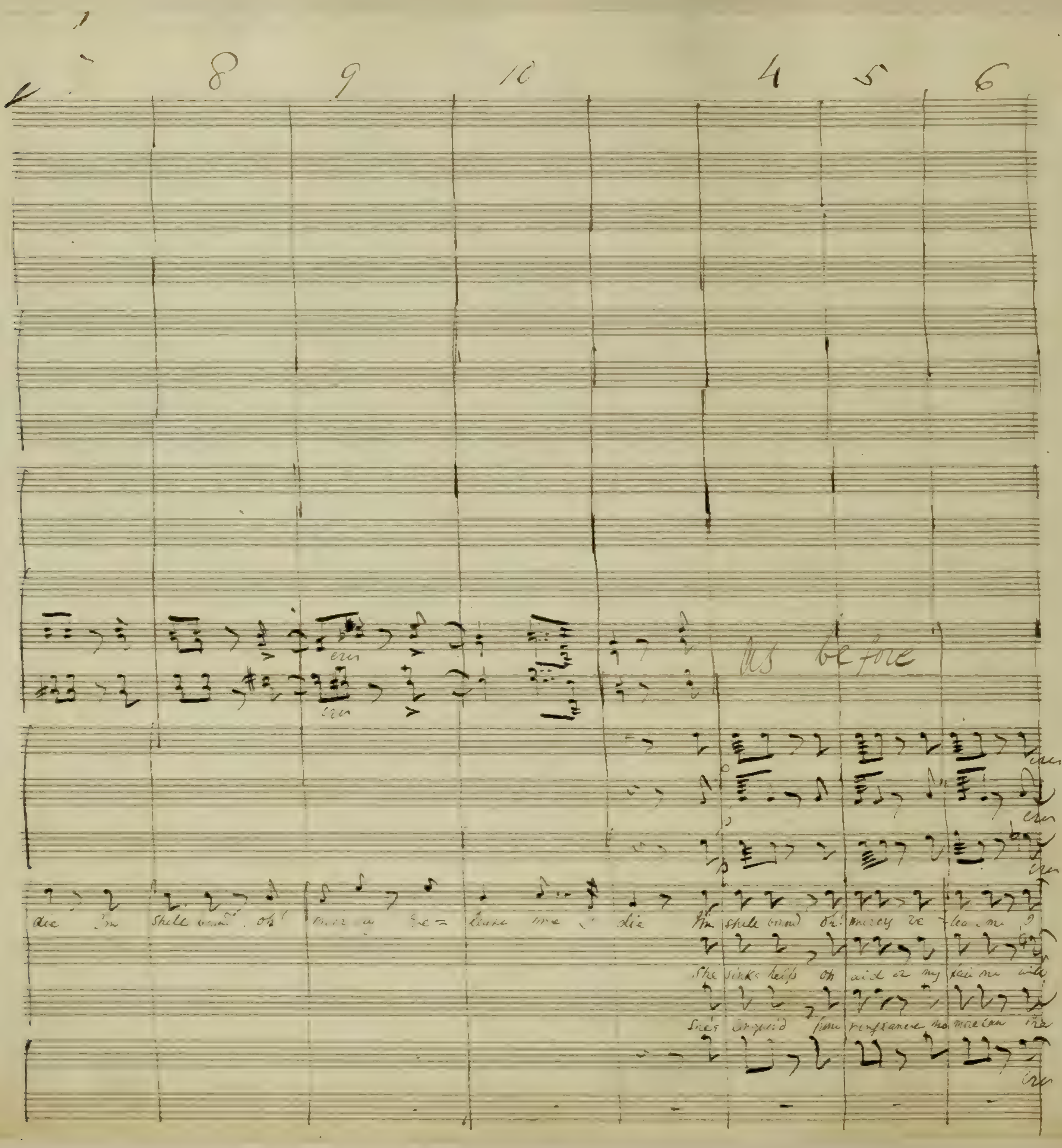


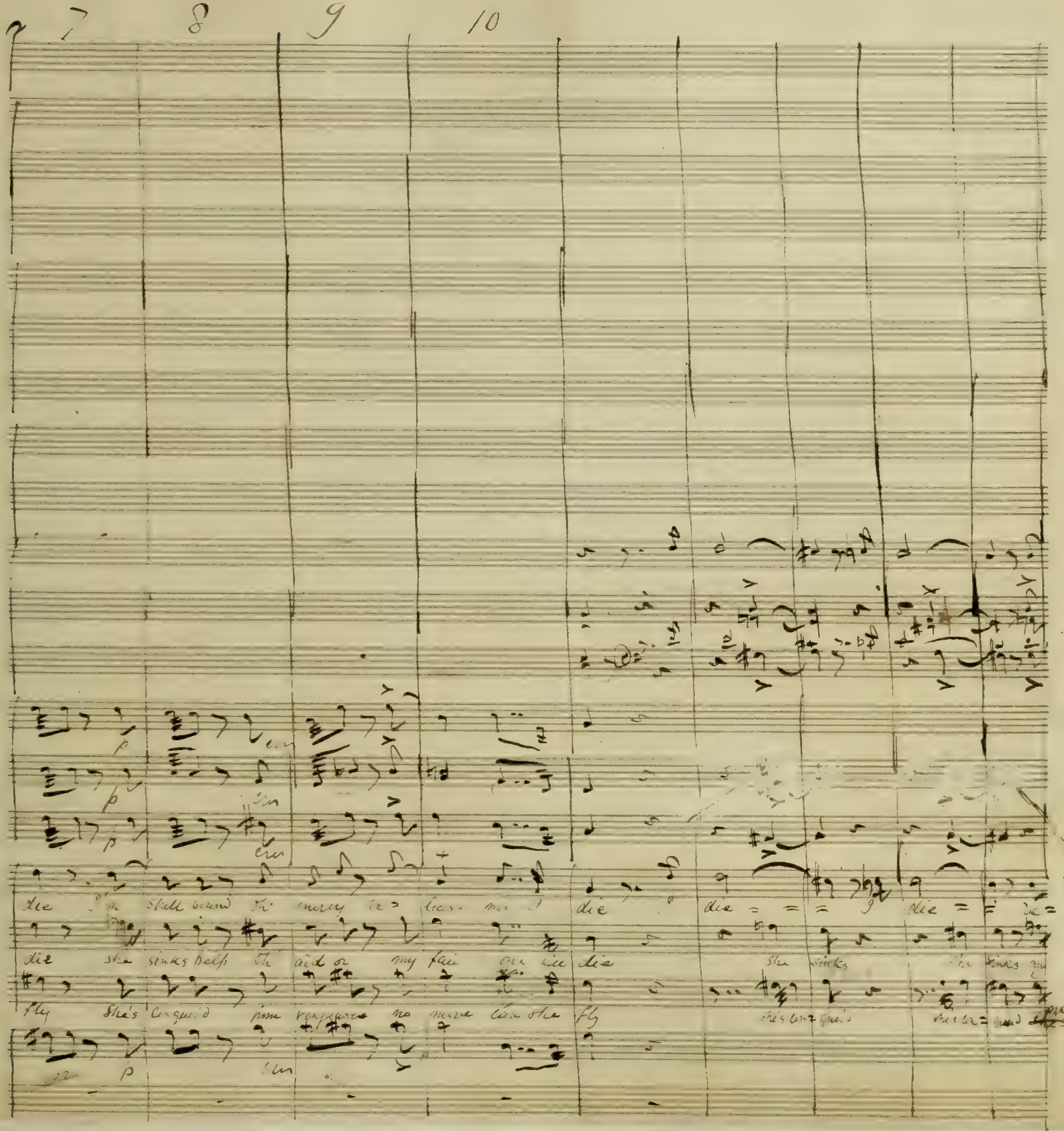
let them go = but him
there like
legato

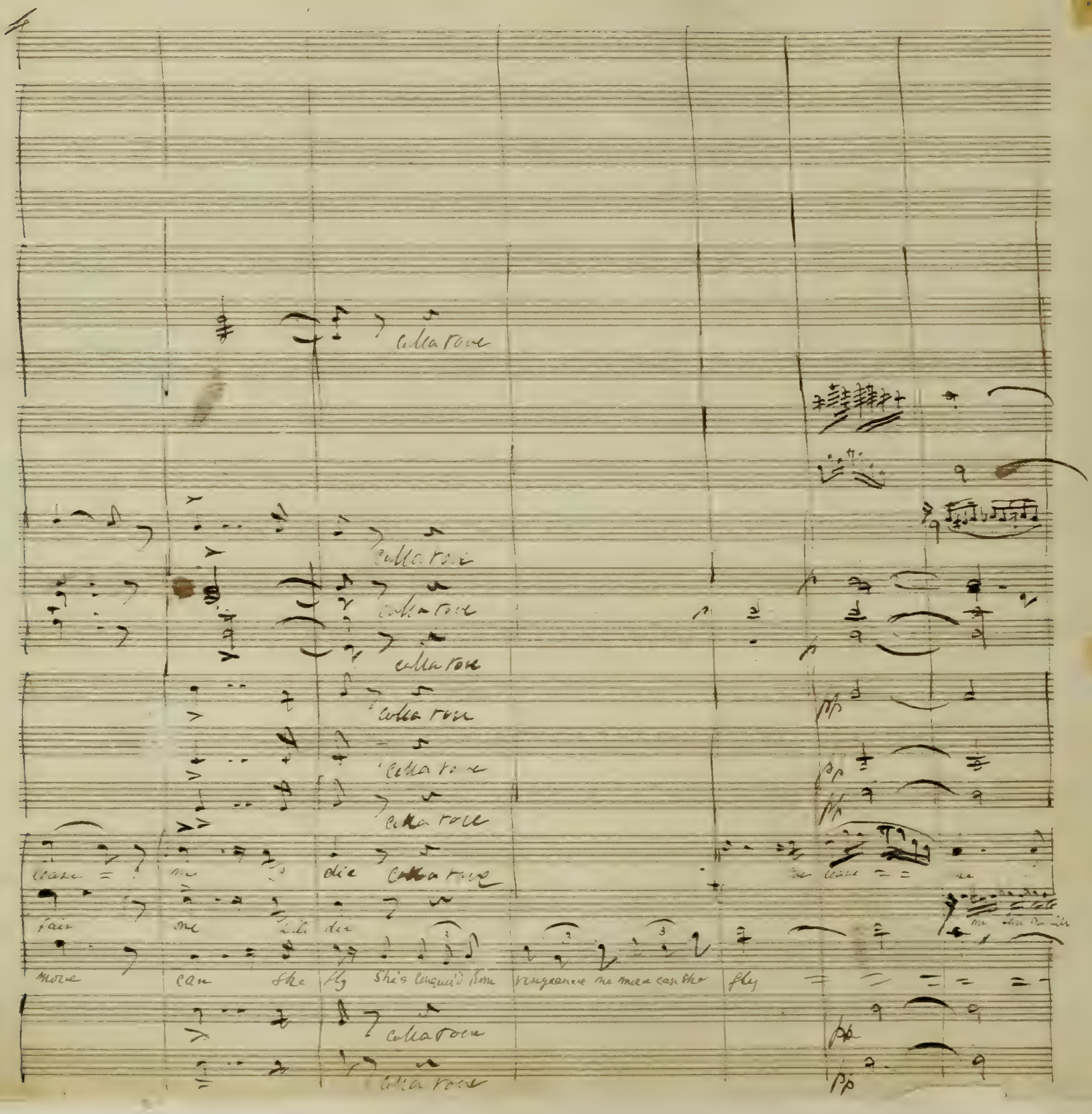


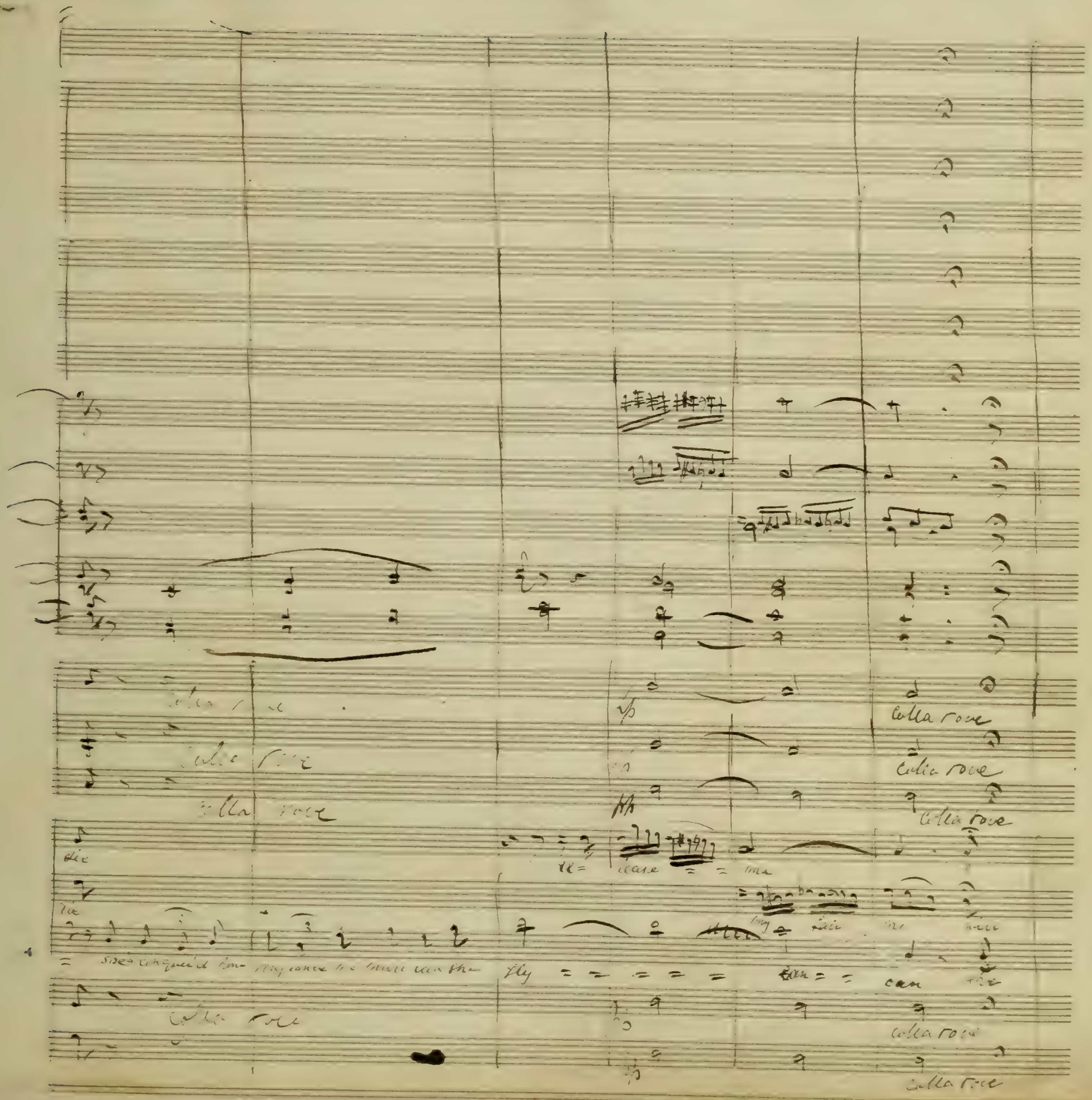
1
2
3
ah!

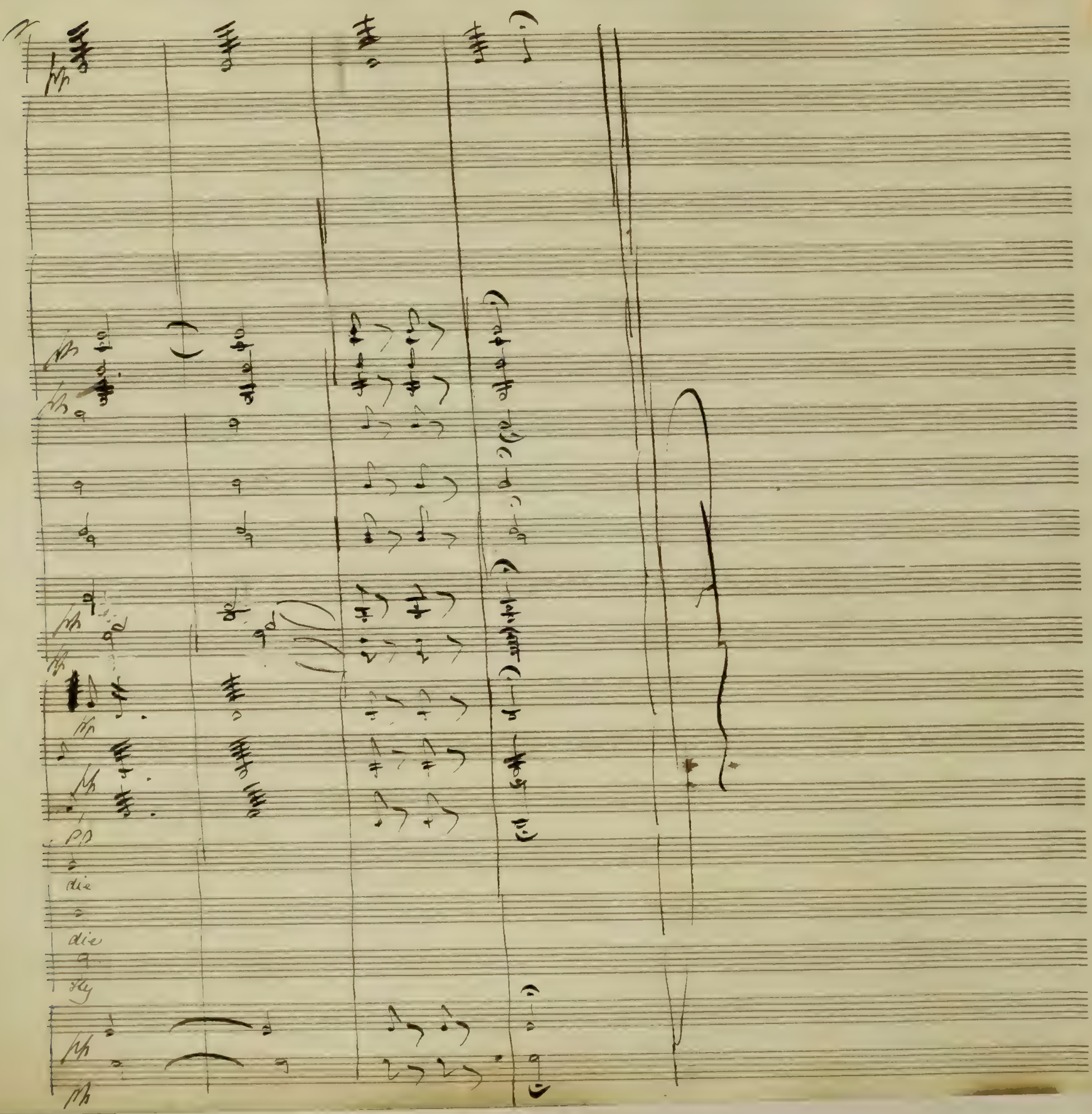

Andante
4
5
6
Spell-bound
mercy
leave

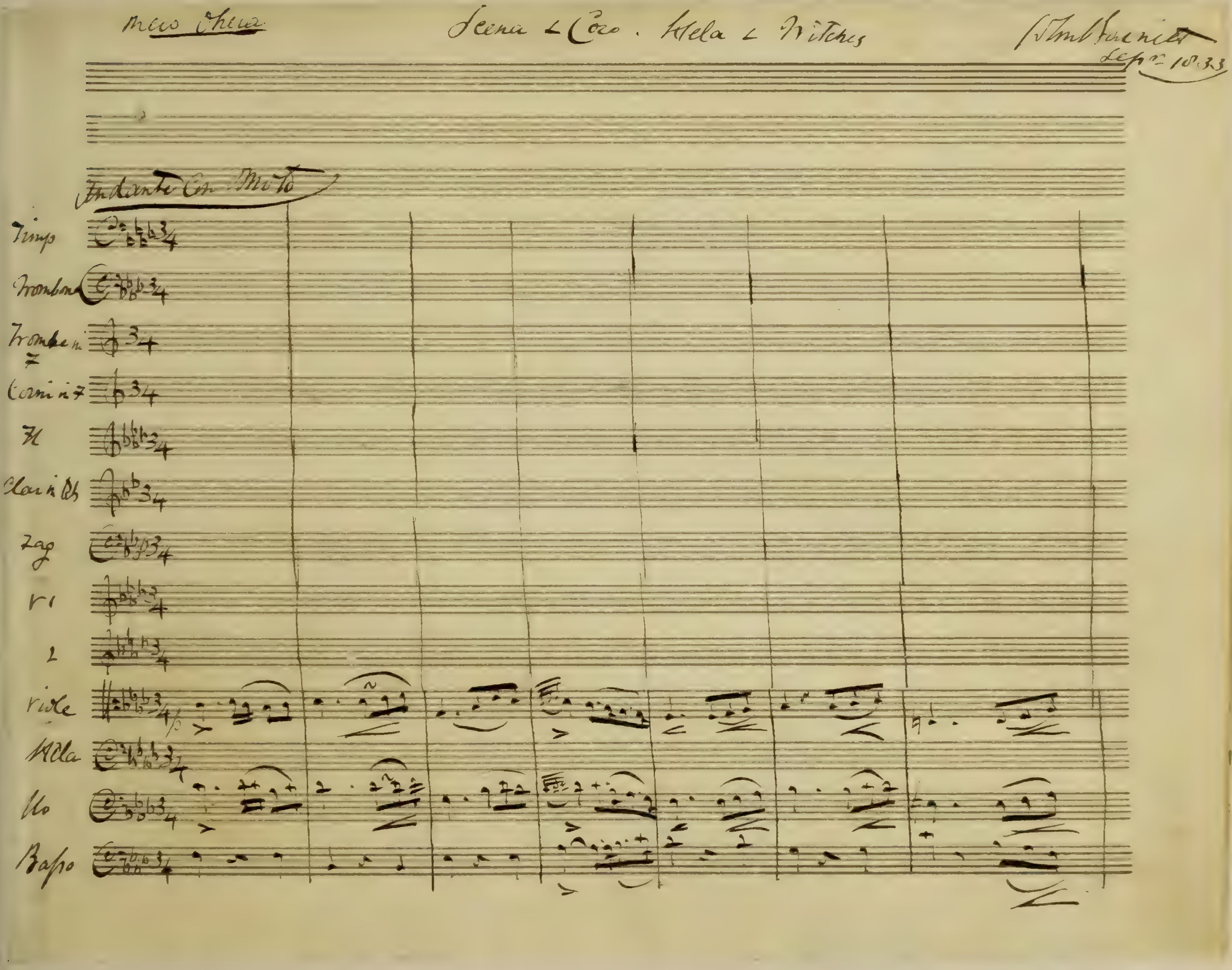

8
9
10
4
5
6
As before

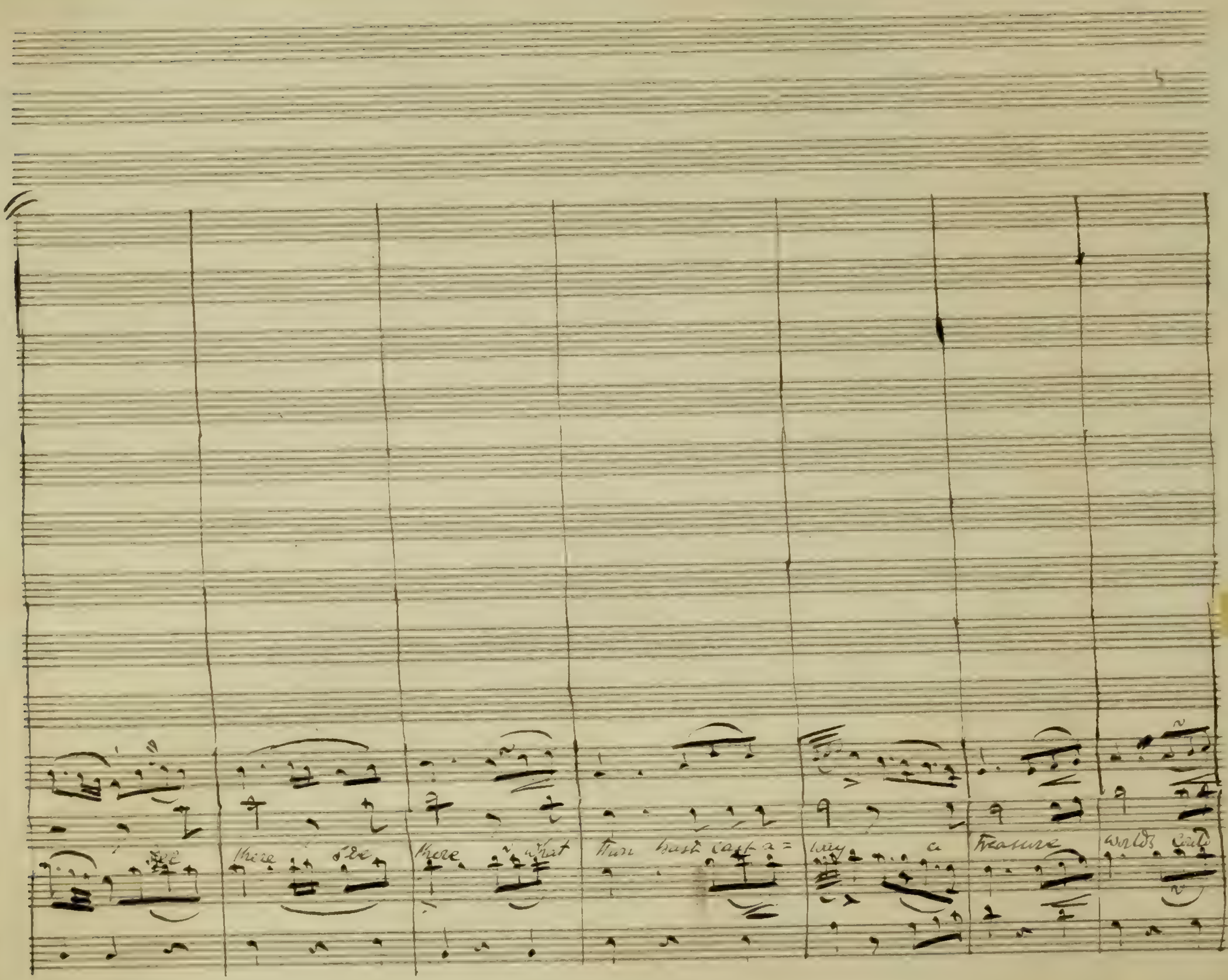

7
8
9
10
die
die
She's
fly


colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
leave
me
die
fair
one
die
more
can
she
fly
She's conquer'd from
vengeance no man can the
fly
colla voce
colla voce

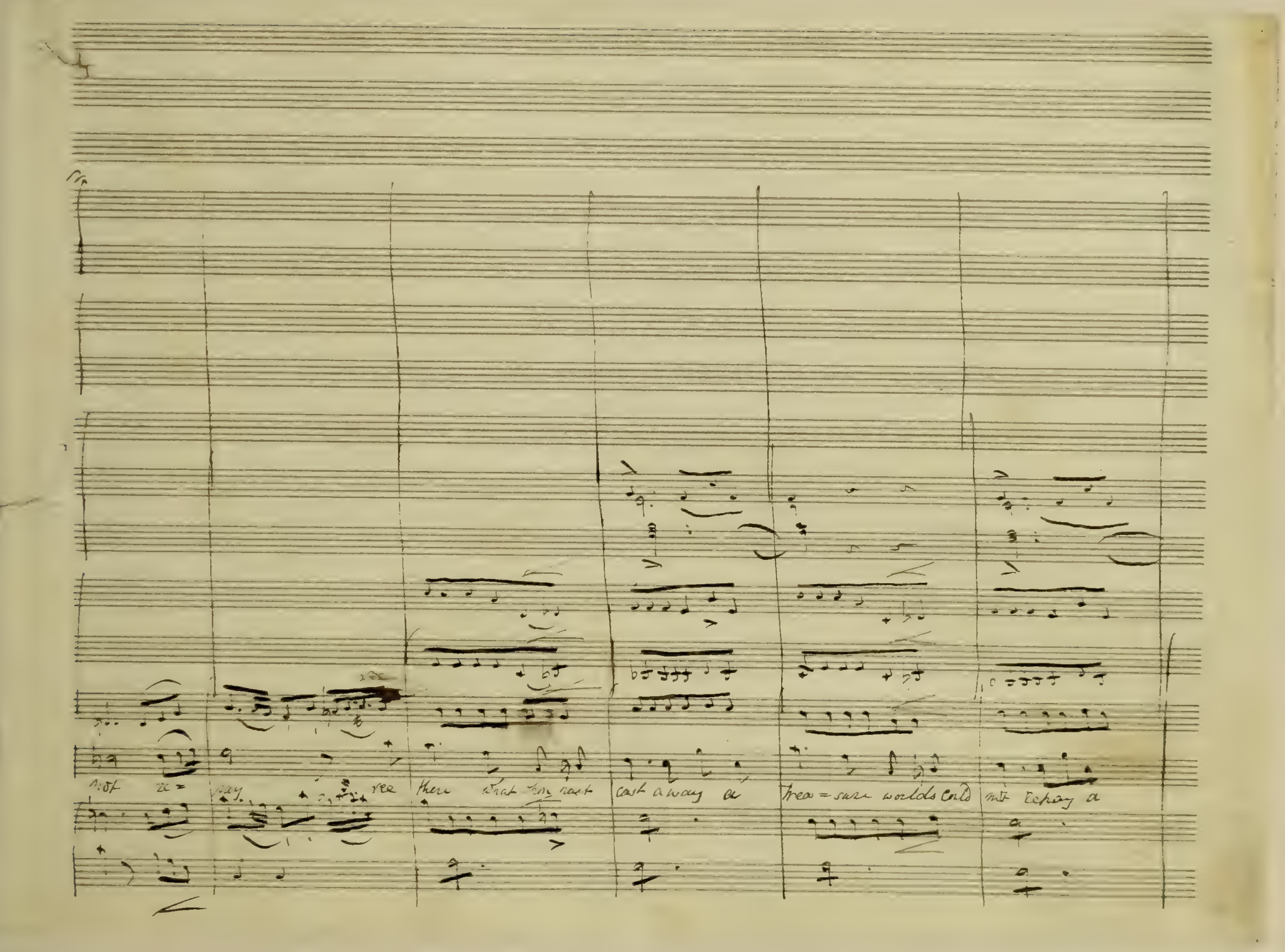

colla voce
colla voce
colla voce
can
colla voce
colla voce

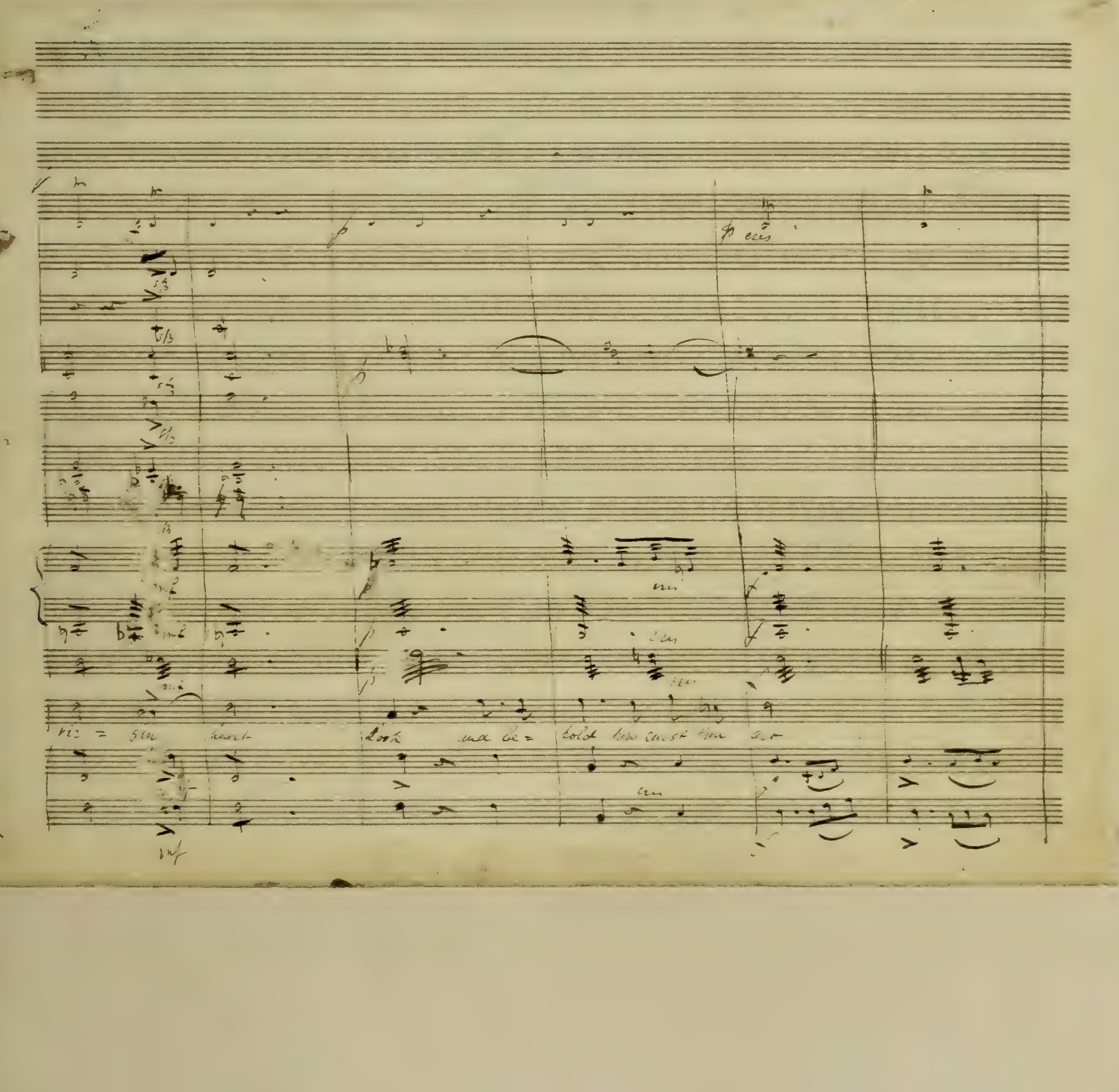

die
die

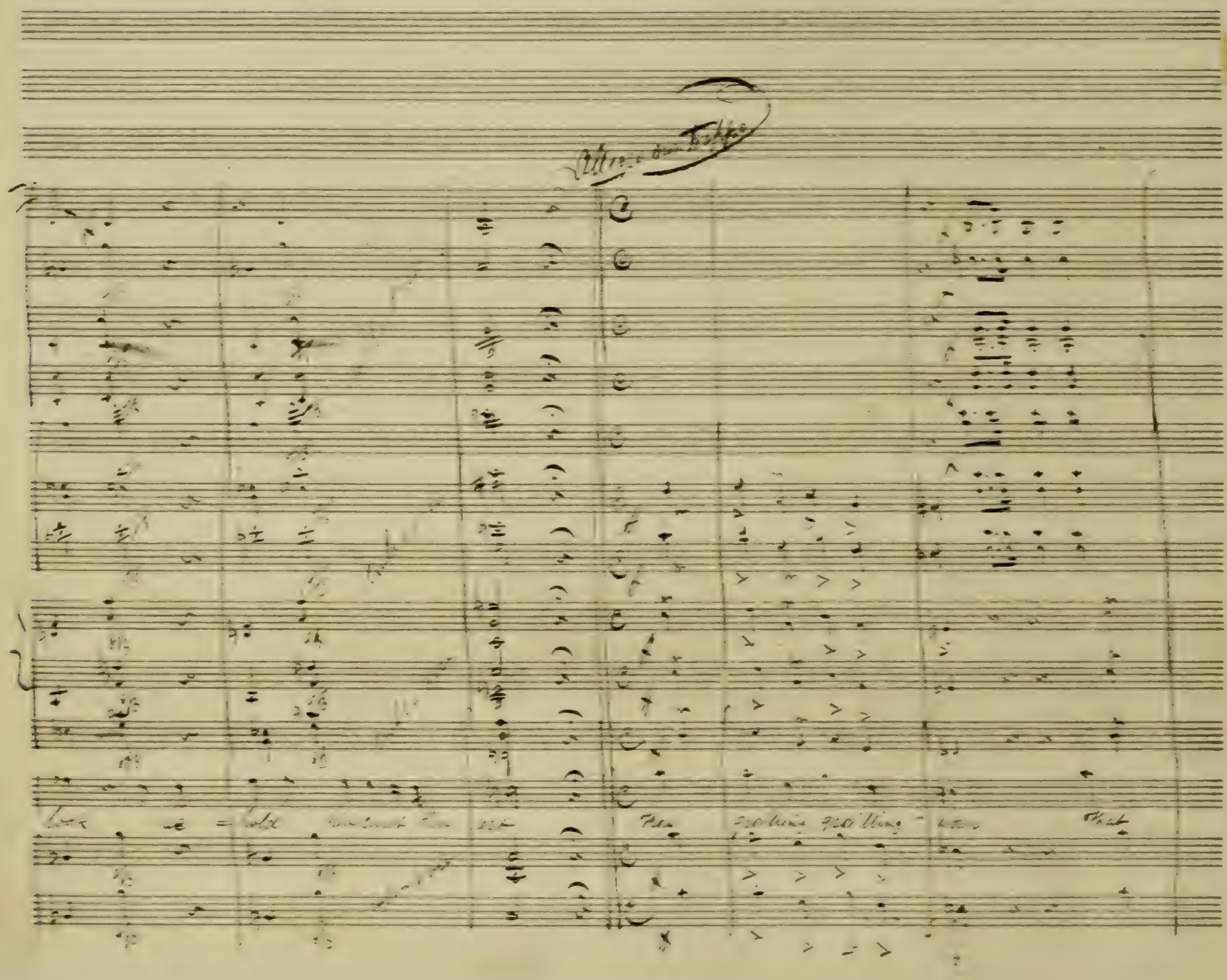

New Opera
Scena & Coro. Hela & Witches
Sepr 1833
Andante Con Moto
Timp
Tromboni
Trombe in F
Corni in F
Fl
Clari in Bb
Fag
V1
2
Viole
Hela
Vlo
Basso

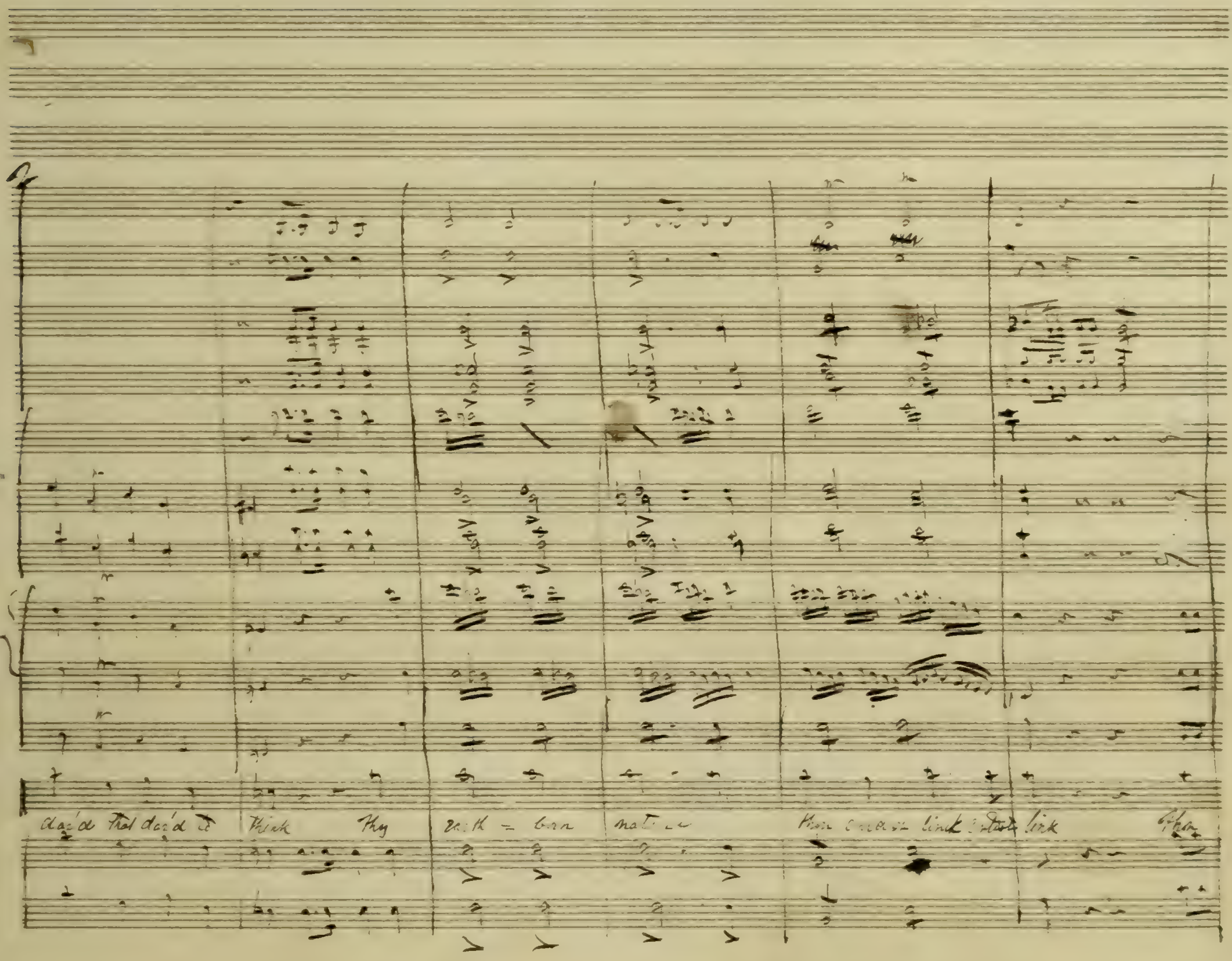


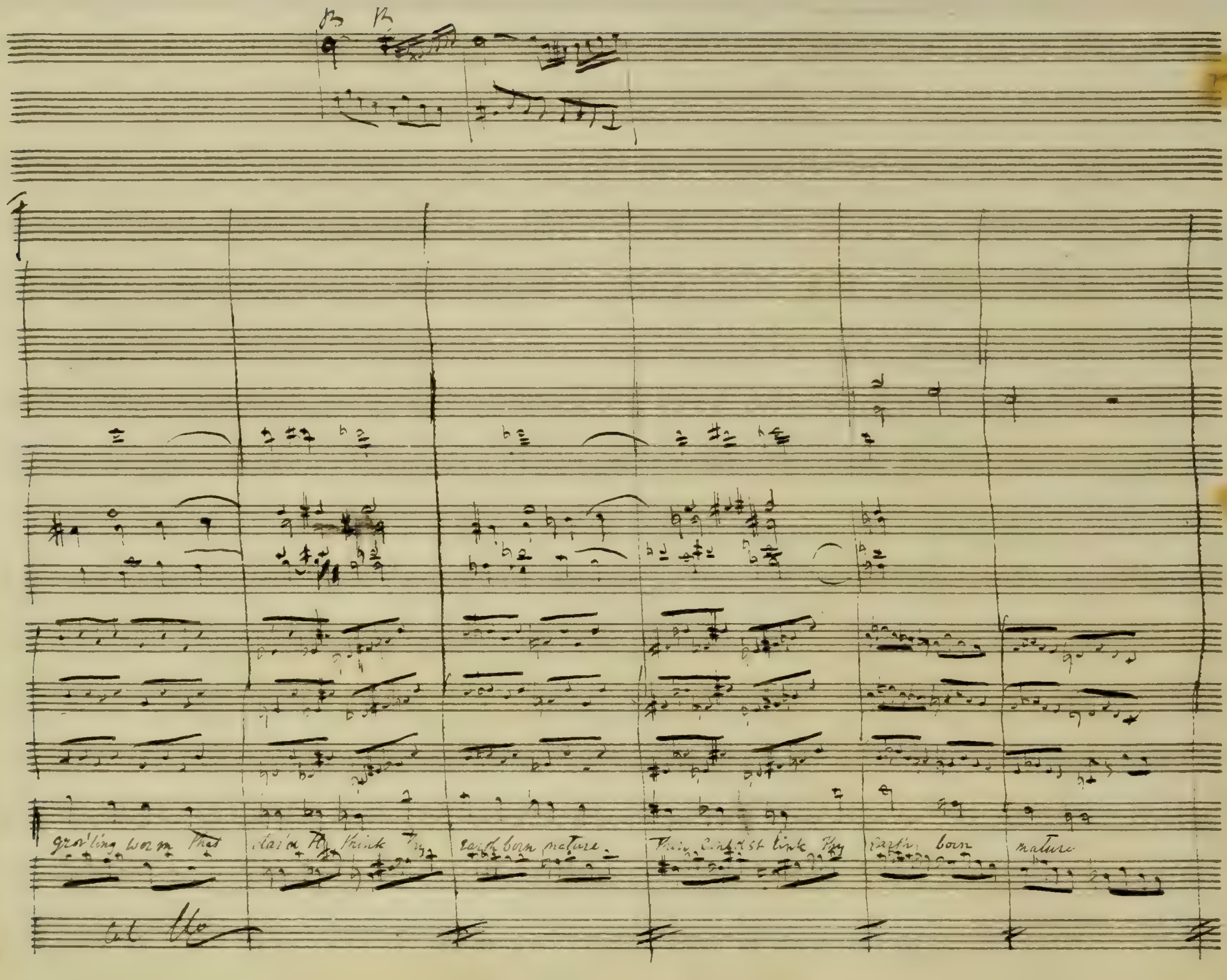
see there see there what thou hast cast a= way a treasure worlds could

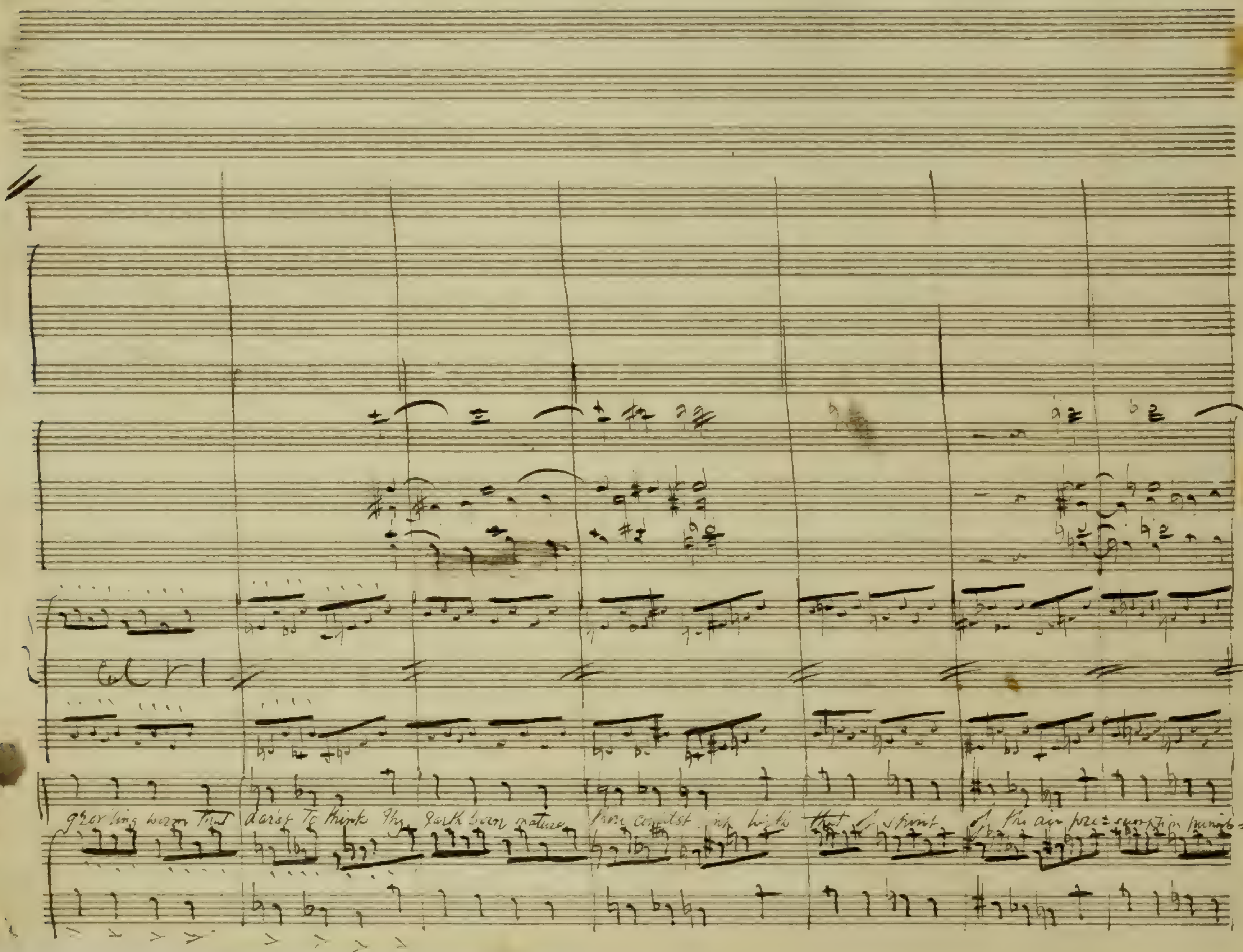

There what thou hast
cast away a
trea = sure worlds could
not

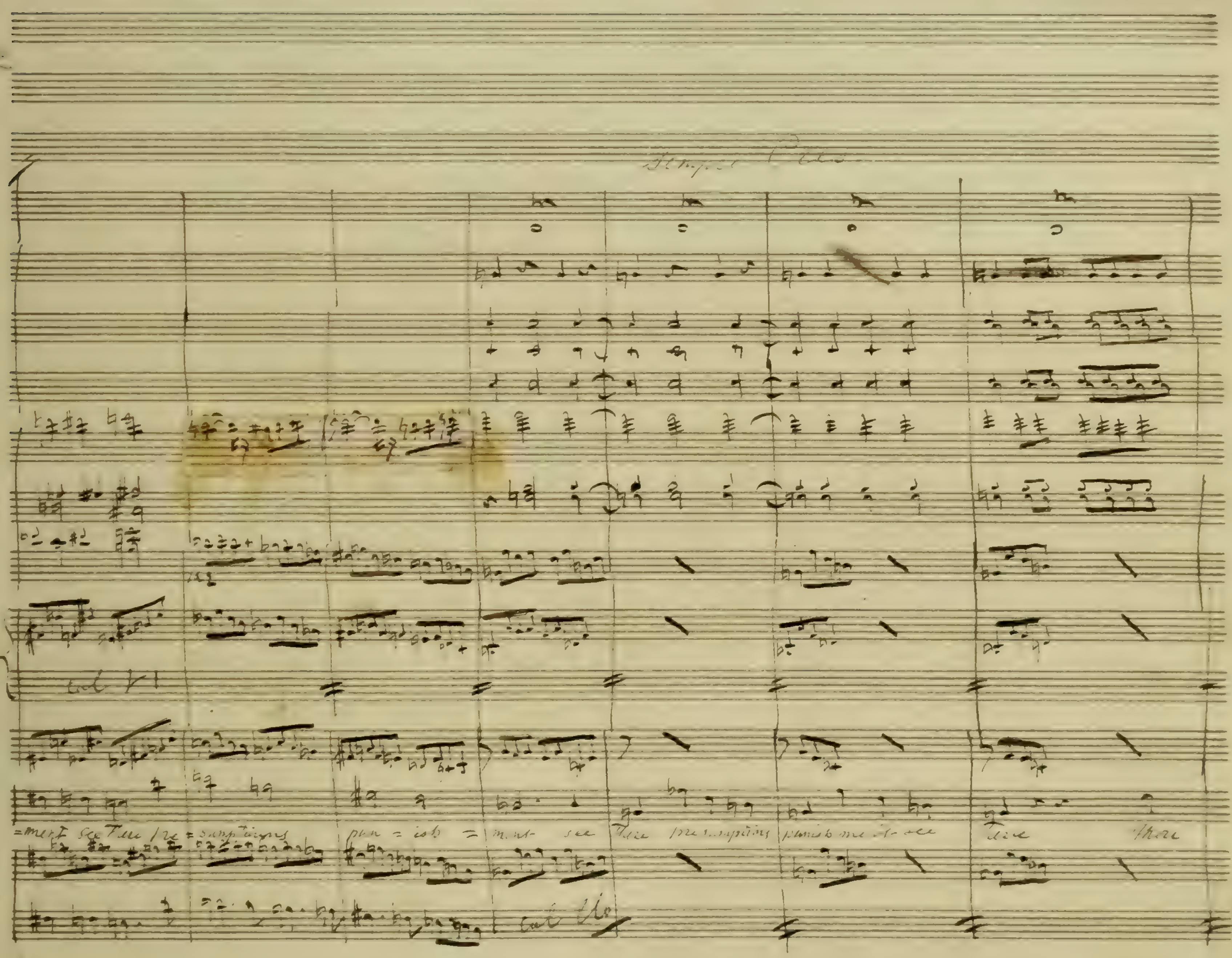

heart
Look and be=
hold how canst thou


That

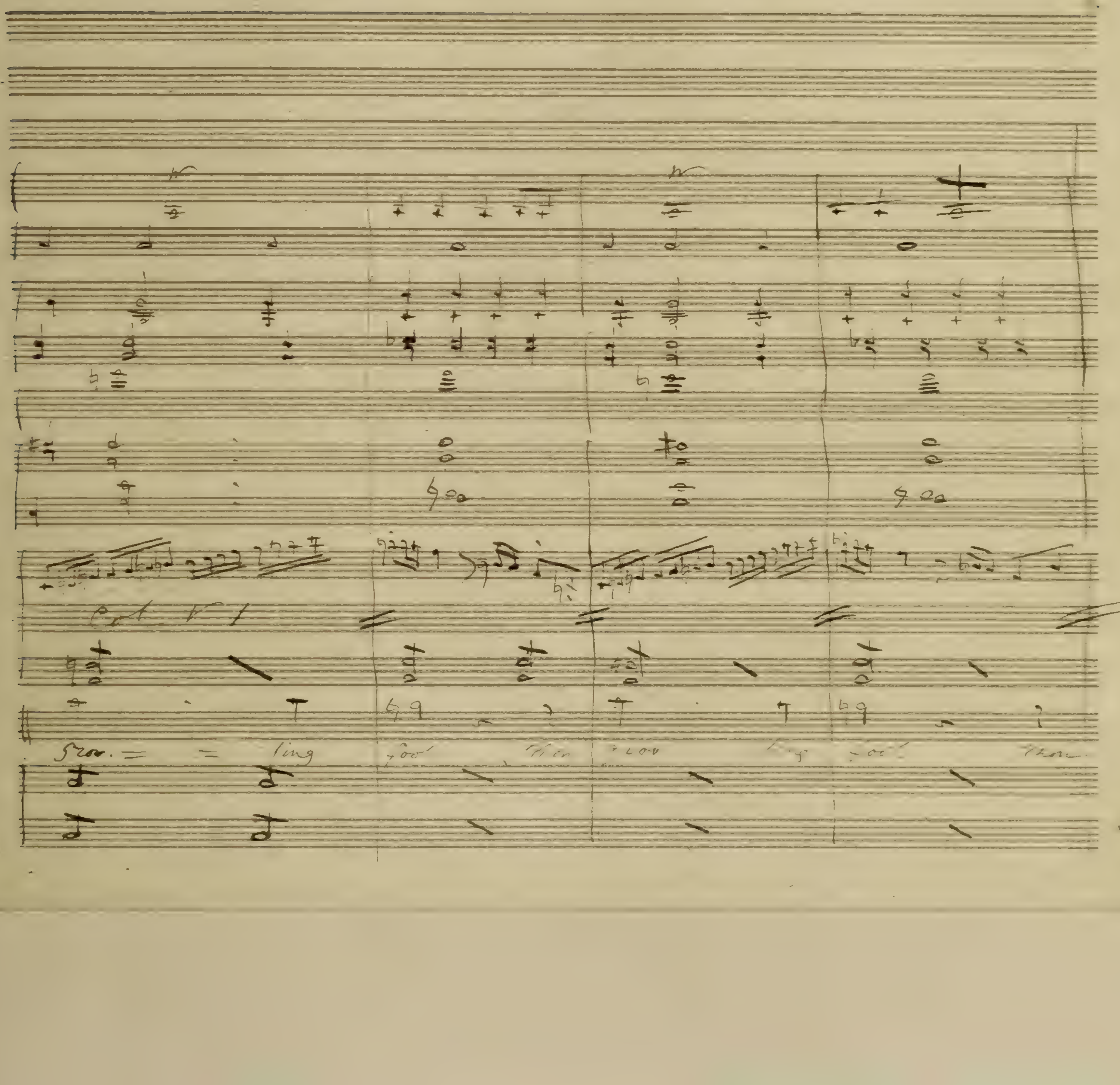


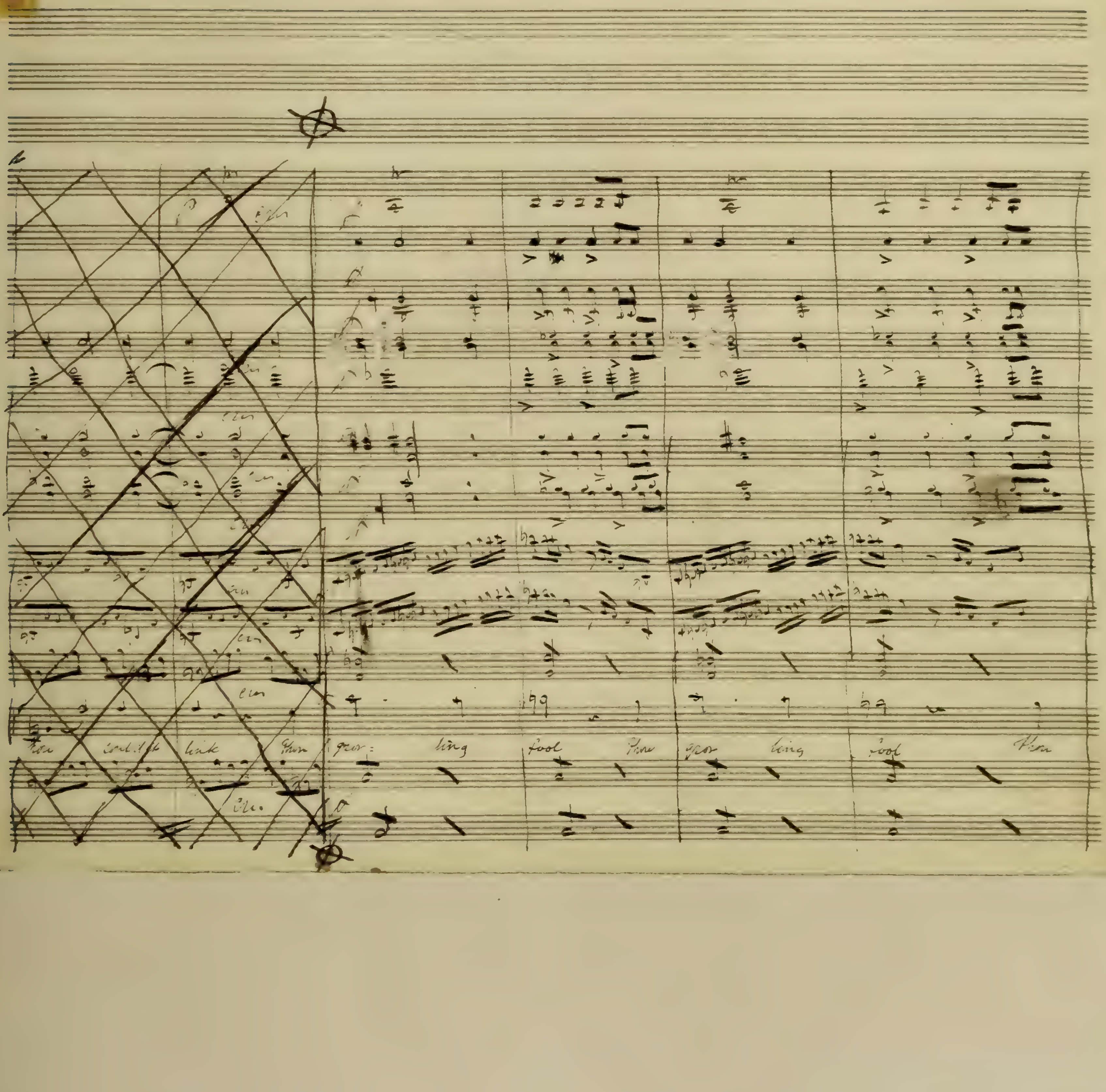

grov'ling worm that
think
earth born nature
link thy
earth born
nature

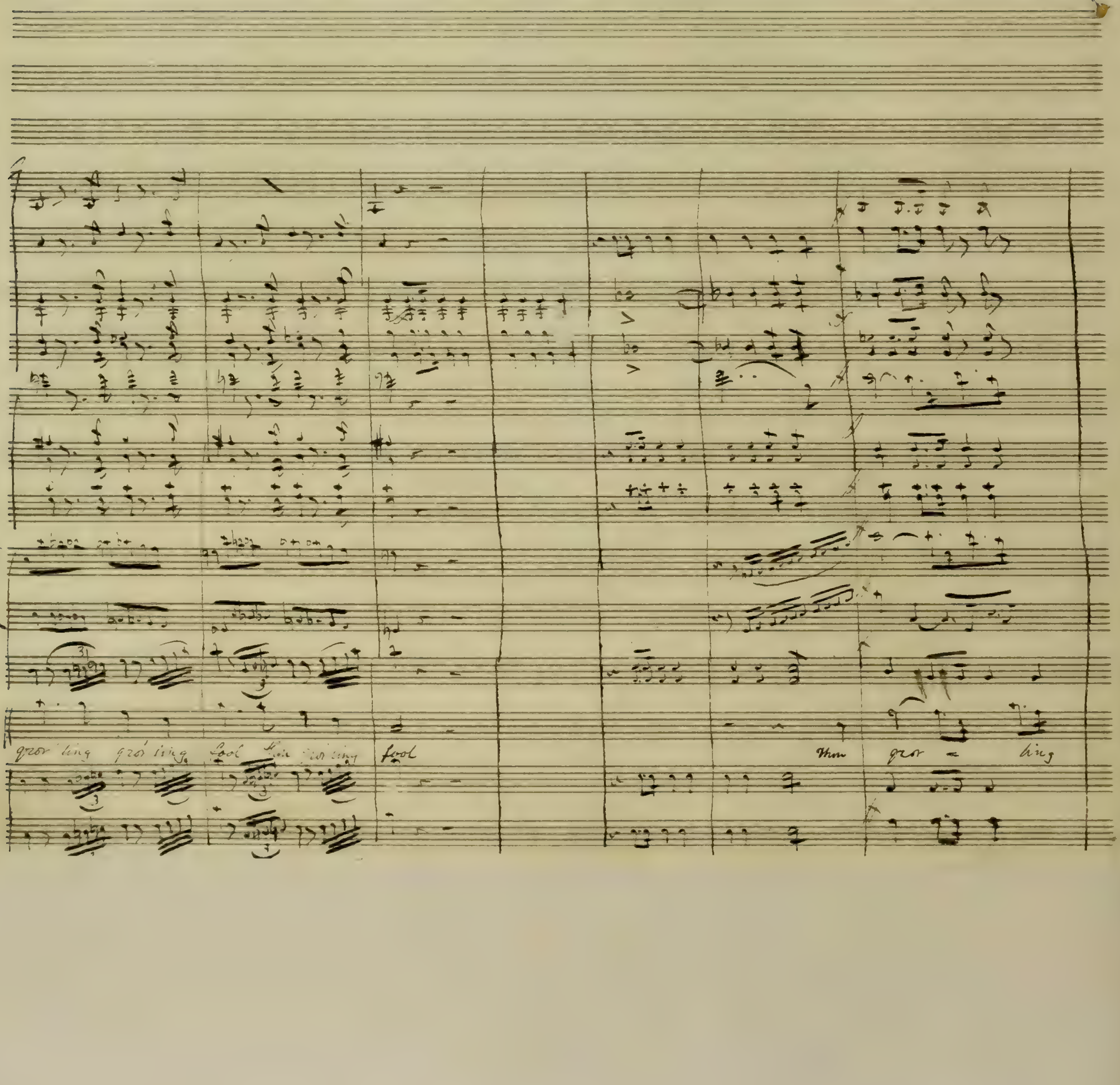

grov'ling worm that
darst to think thy earth born nature
thou consist
spirit
of the air pre=sumption punish=

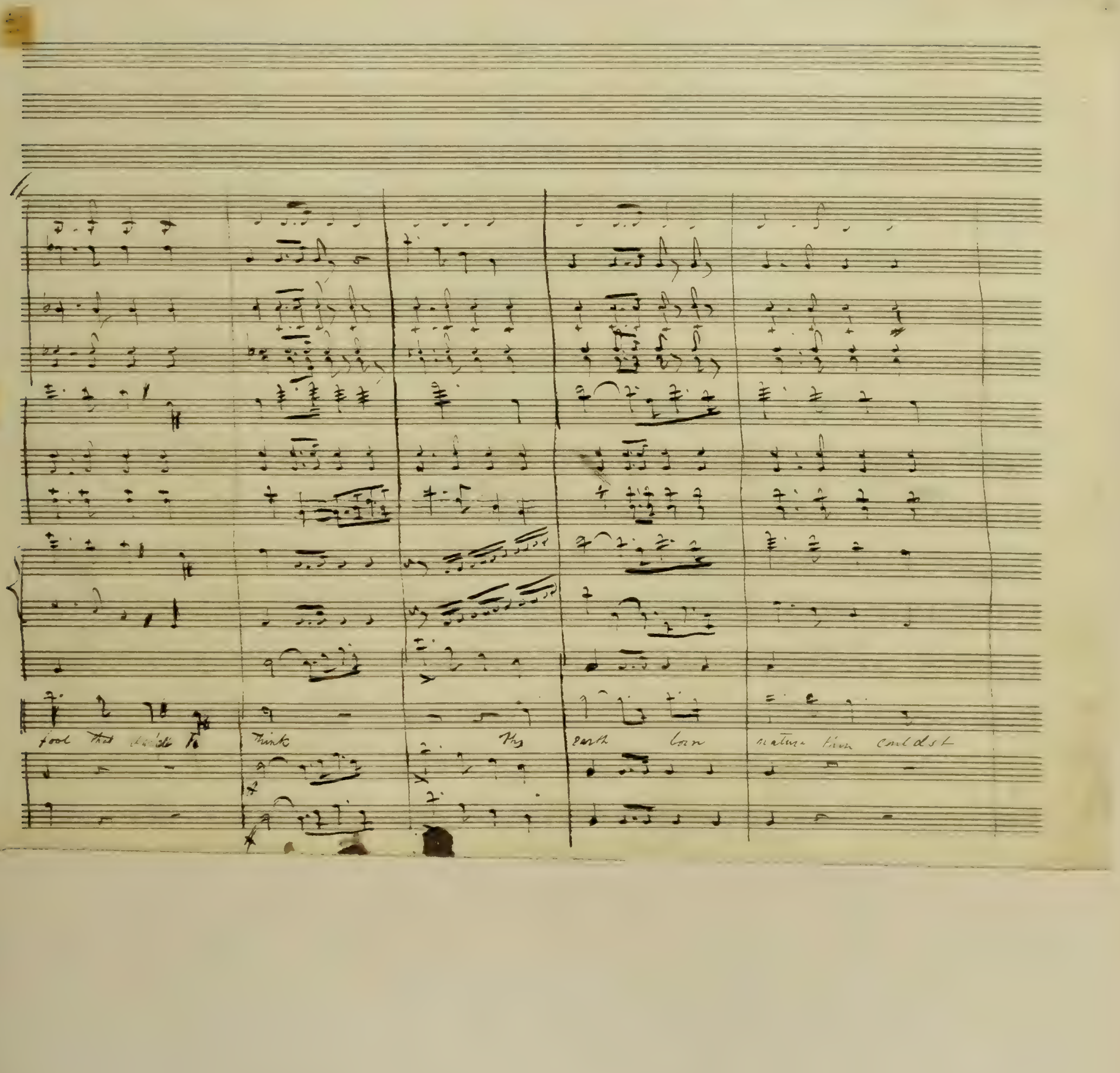


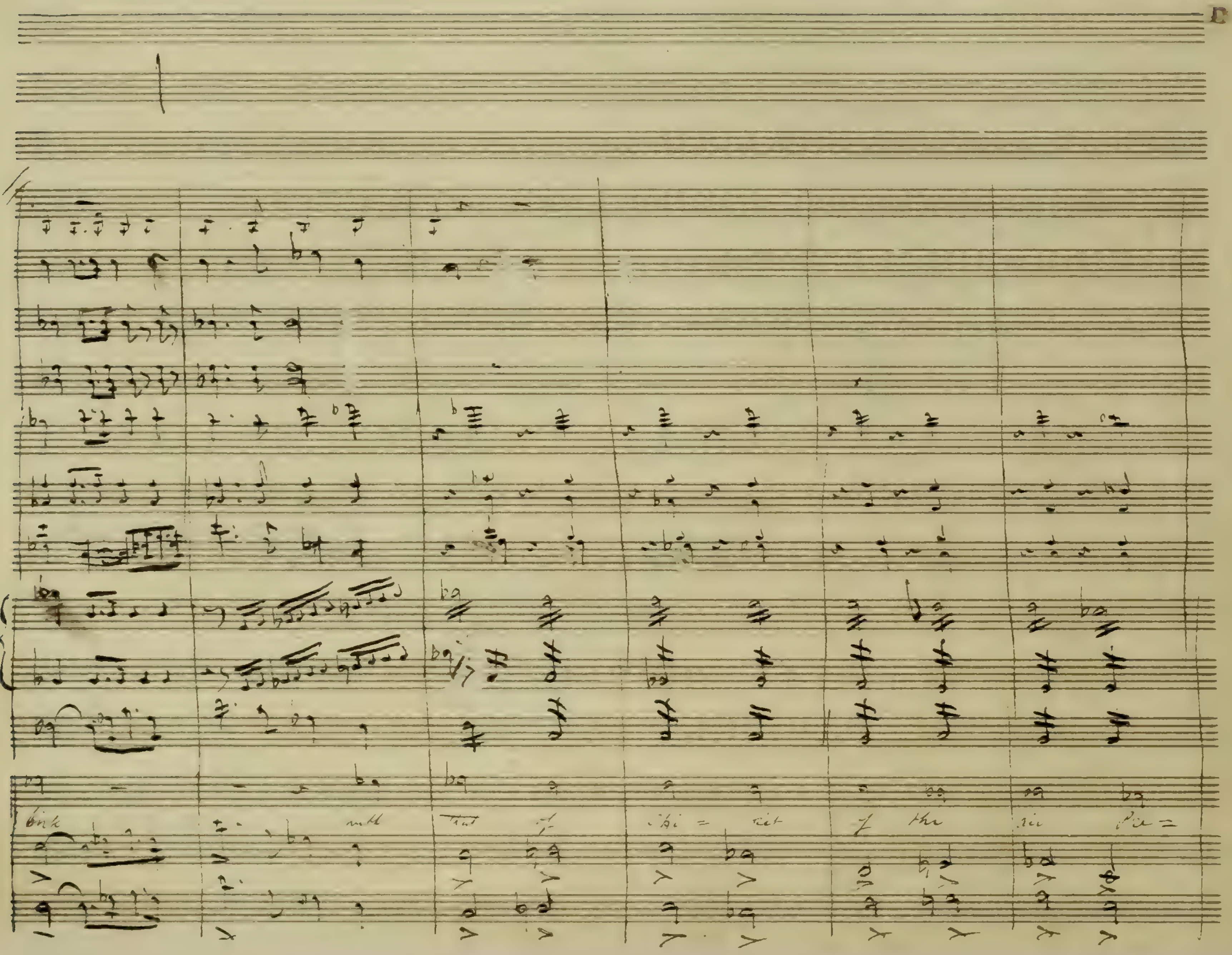
see Thee
pun = ish
must see Thee

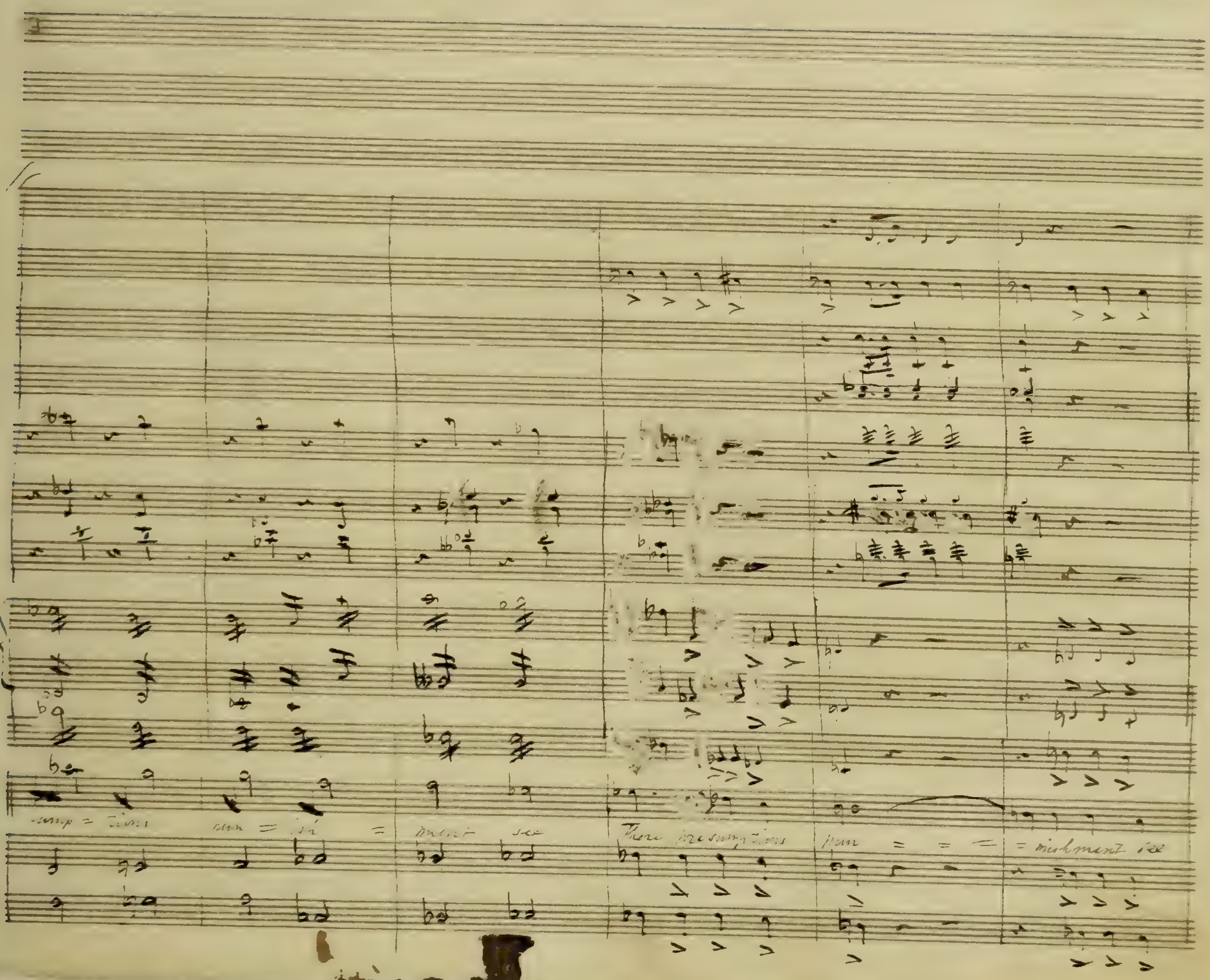

Grov. = = ling


grow-
ling
fool
thou
grow
ling
fool
thou

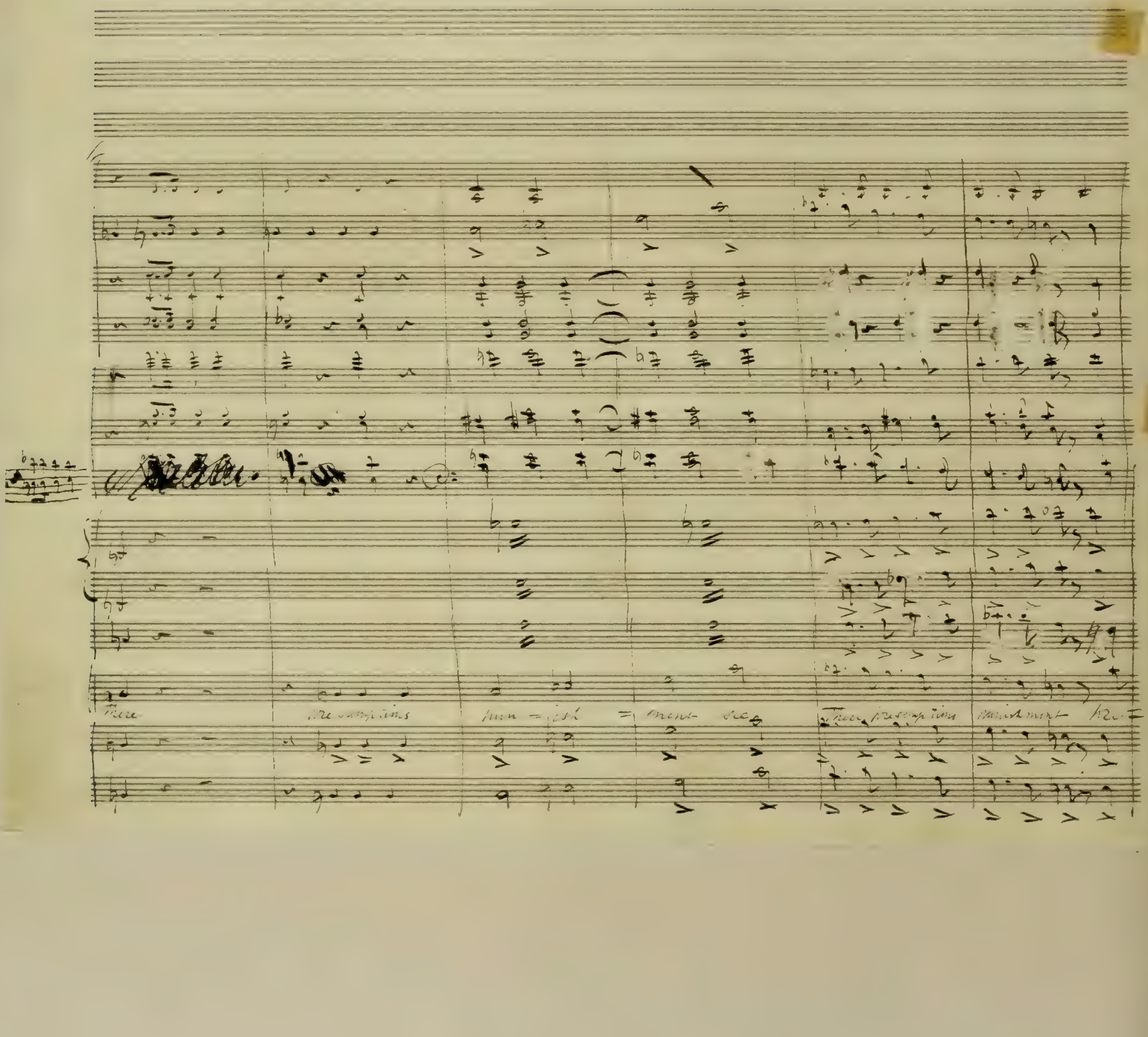

grow ling grow ling fool thou growling fool
thou grow - ling

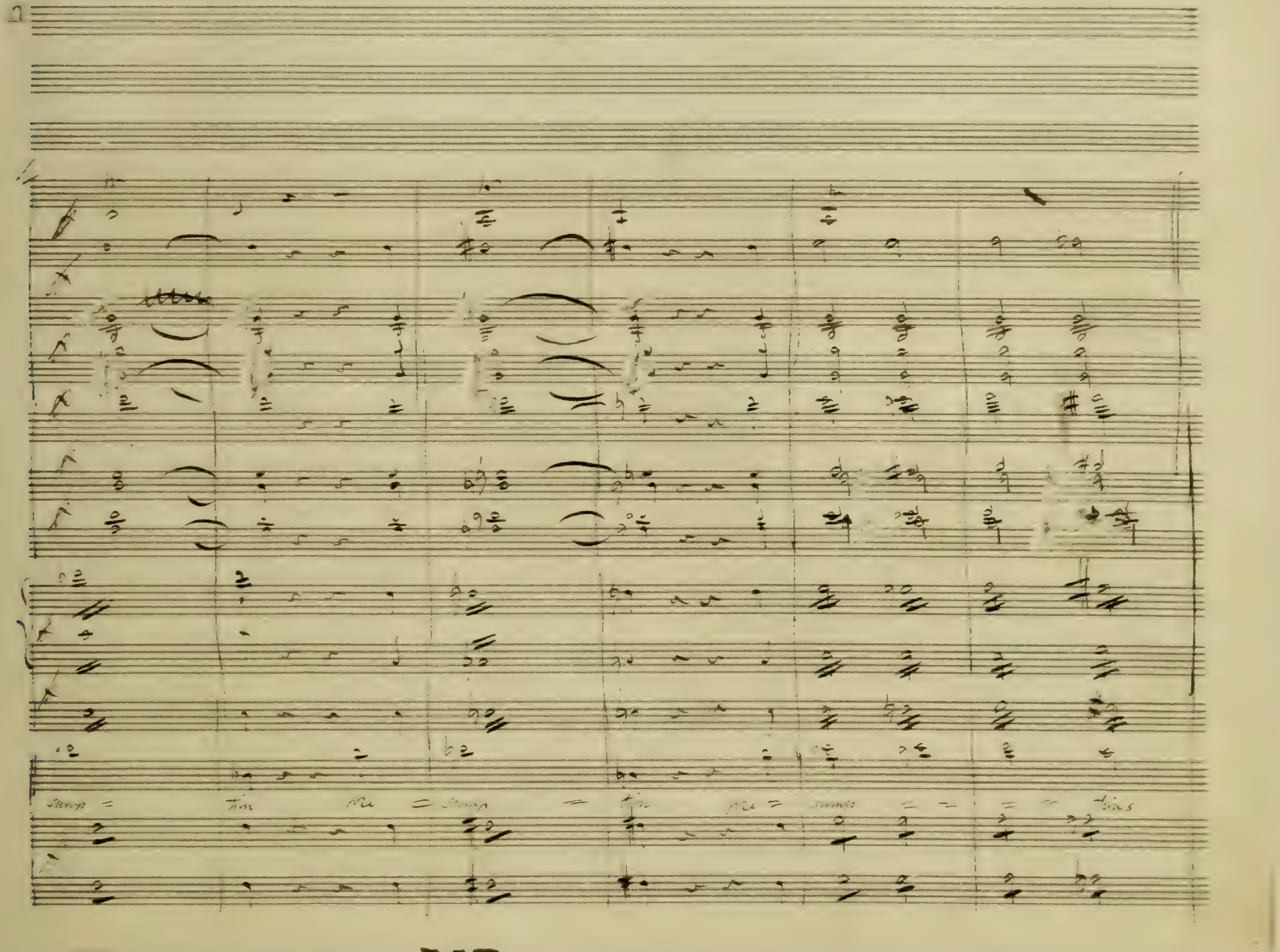

fool that
think
thy
earth
born
nature
couldst

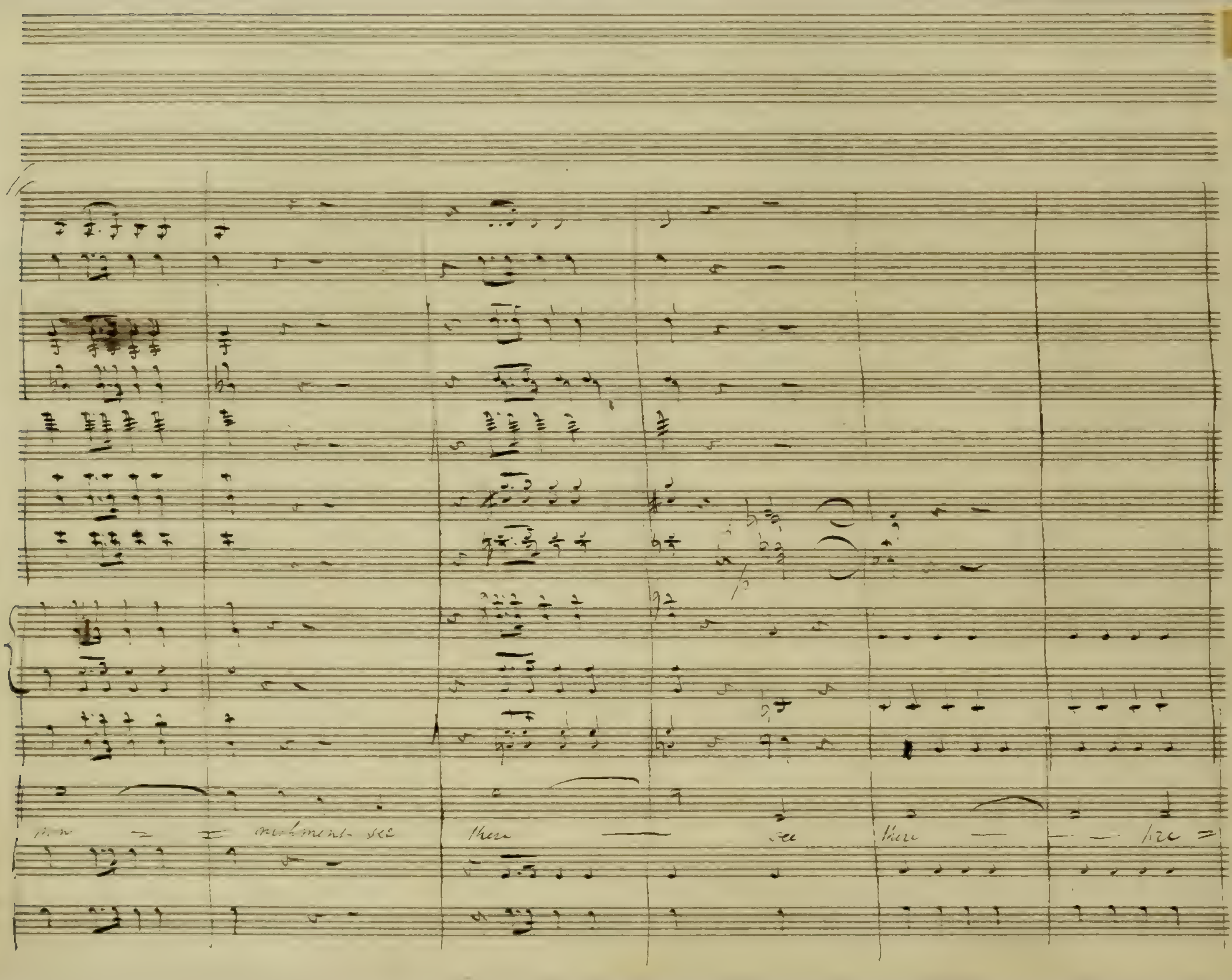




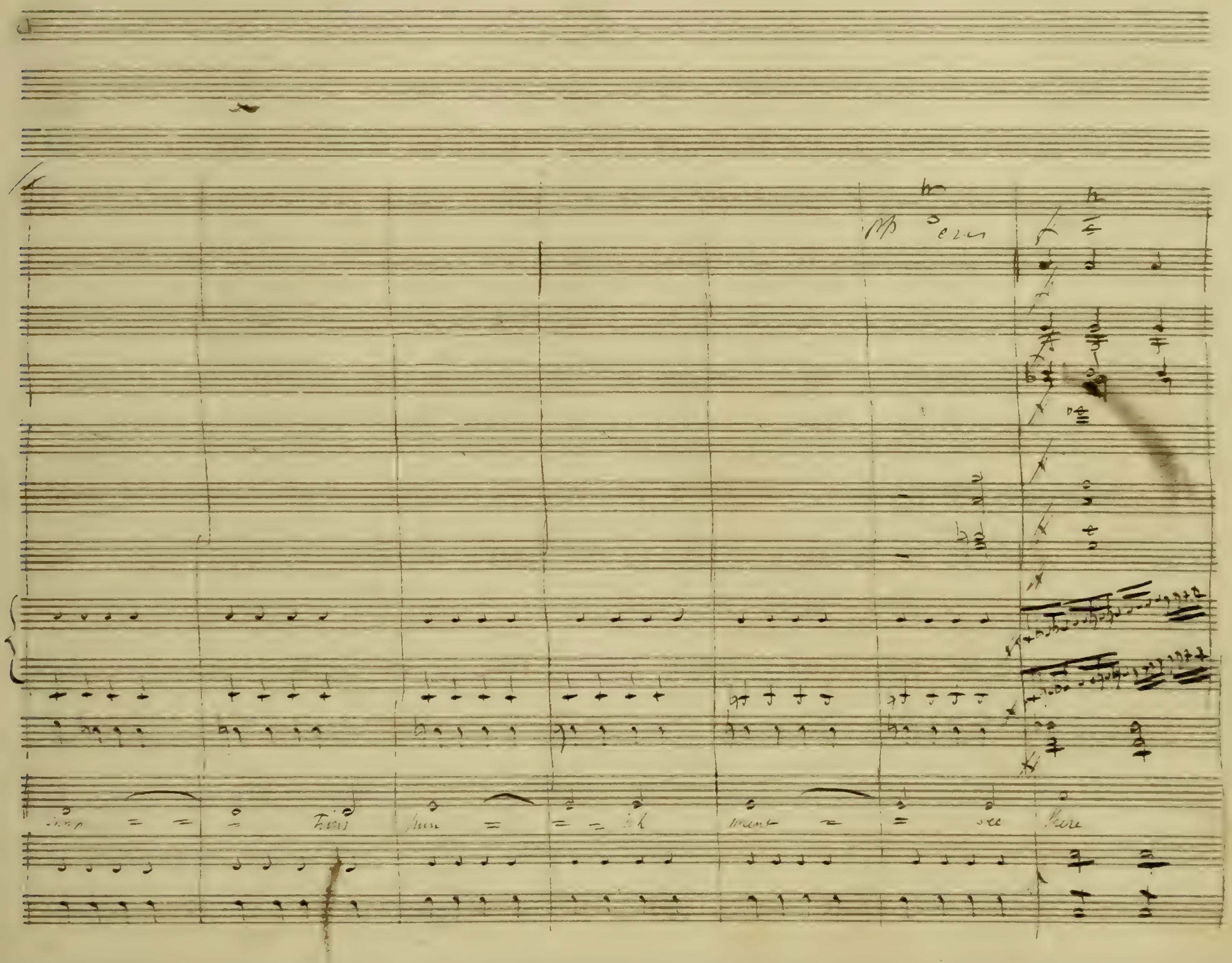
There
pun = = = = nishment see

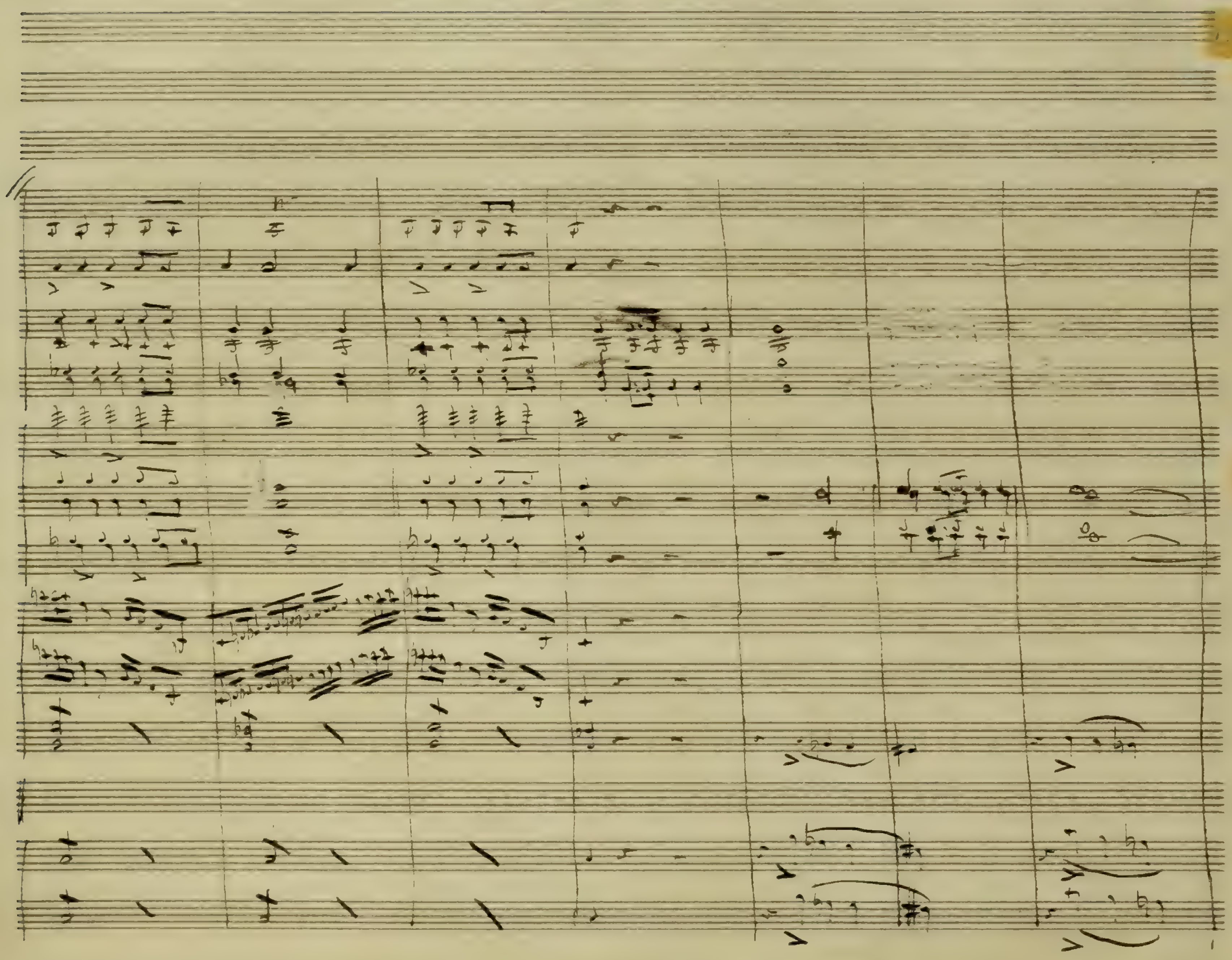

There
presumptions
pun - ish - ment
Their presumptions
punishment

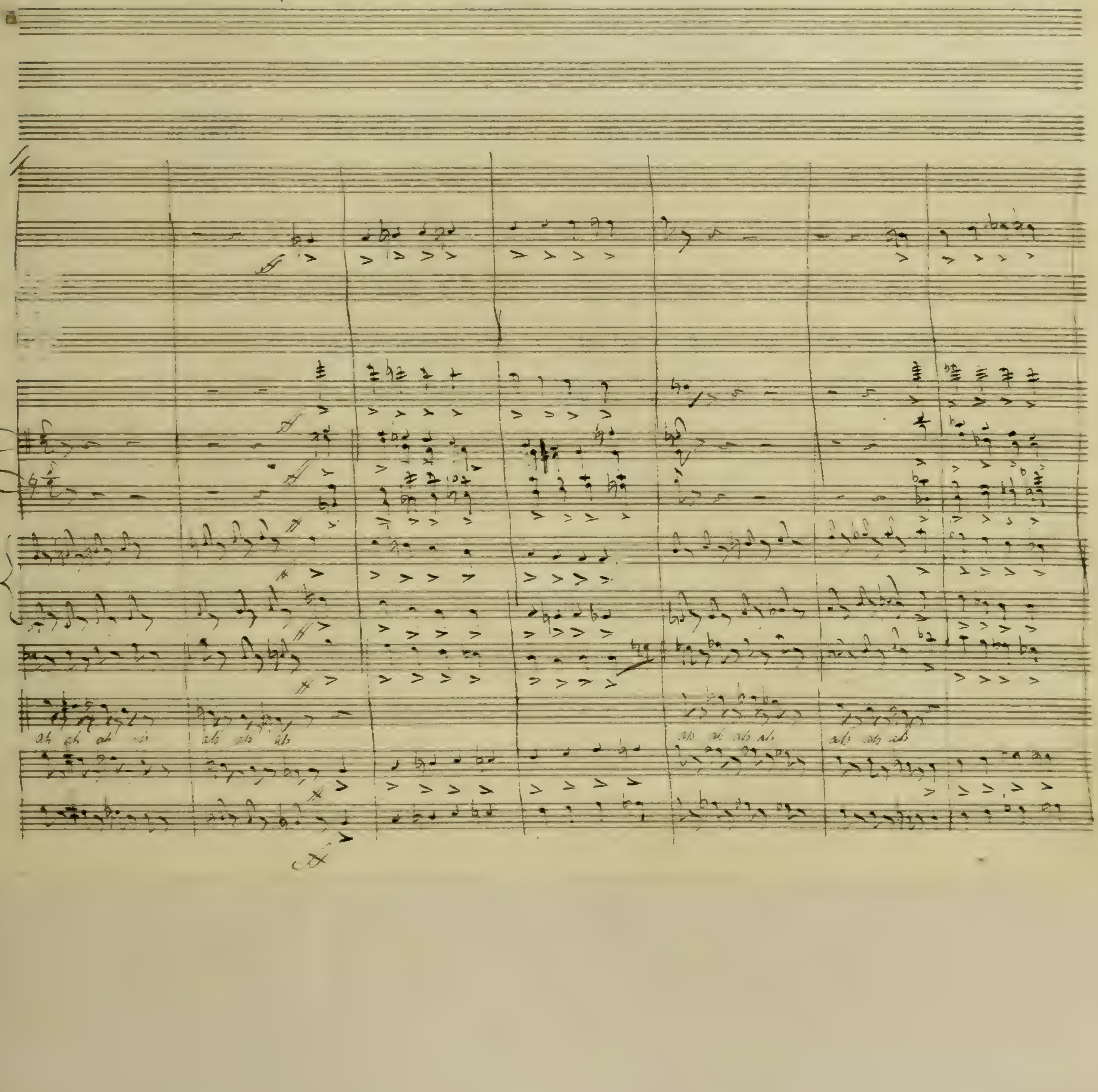


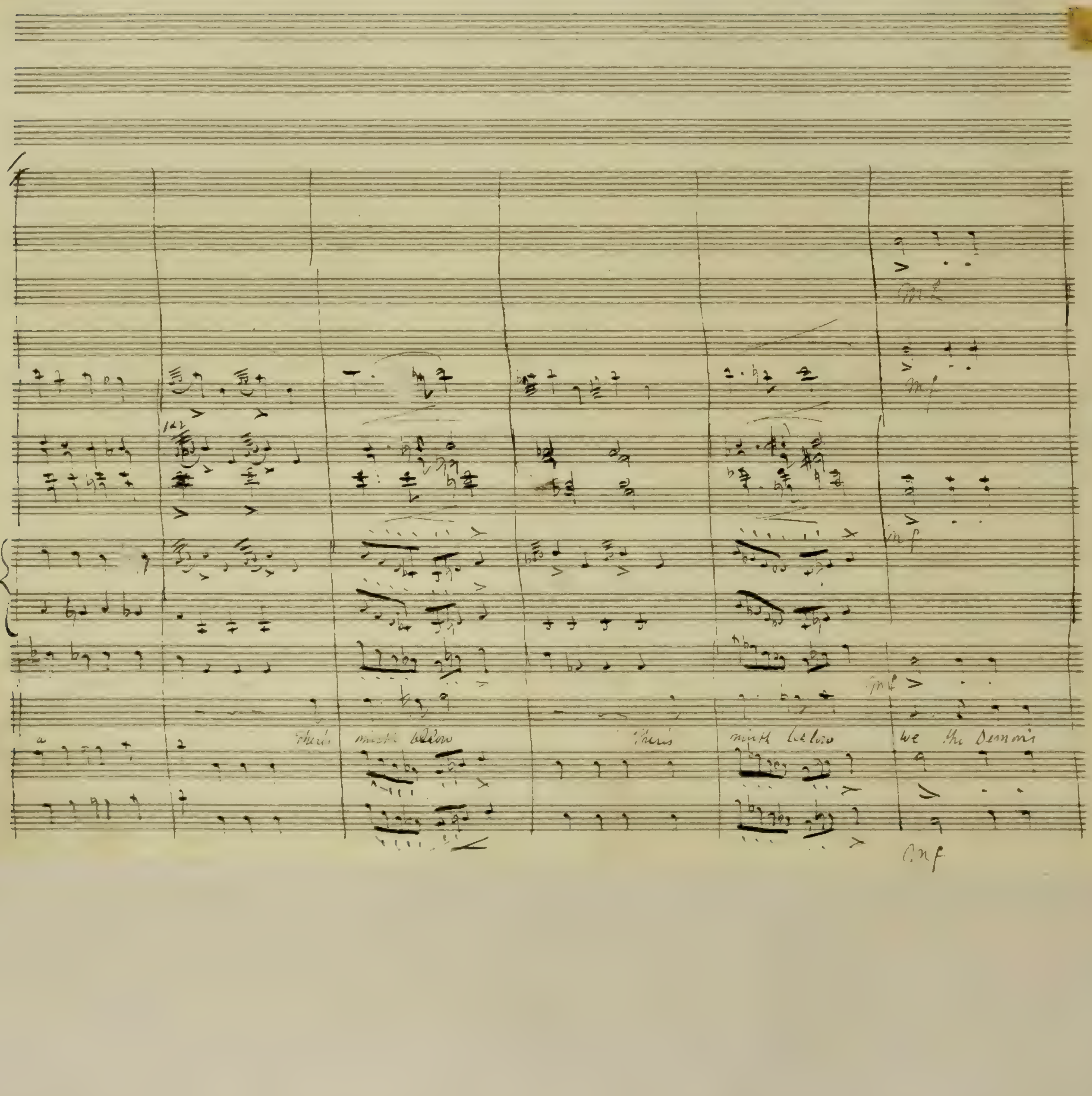


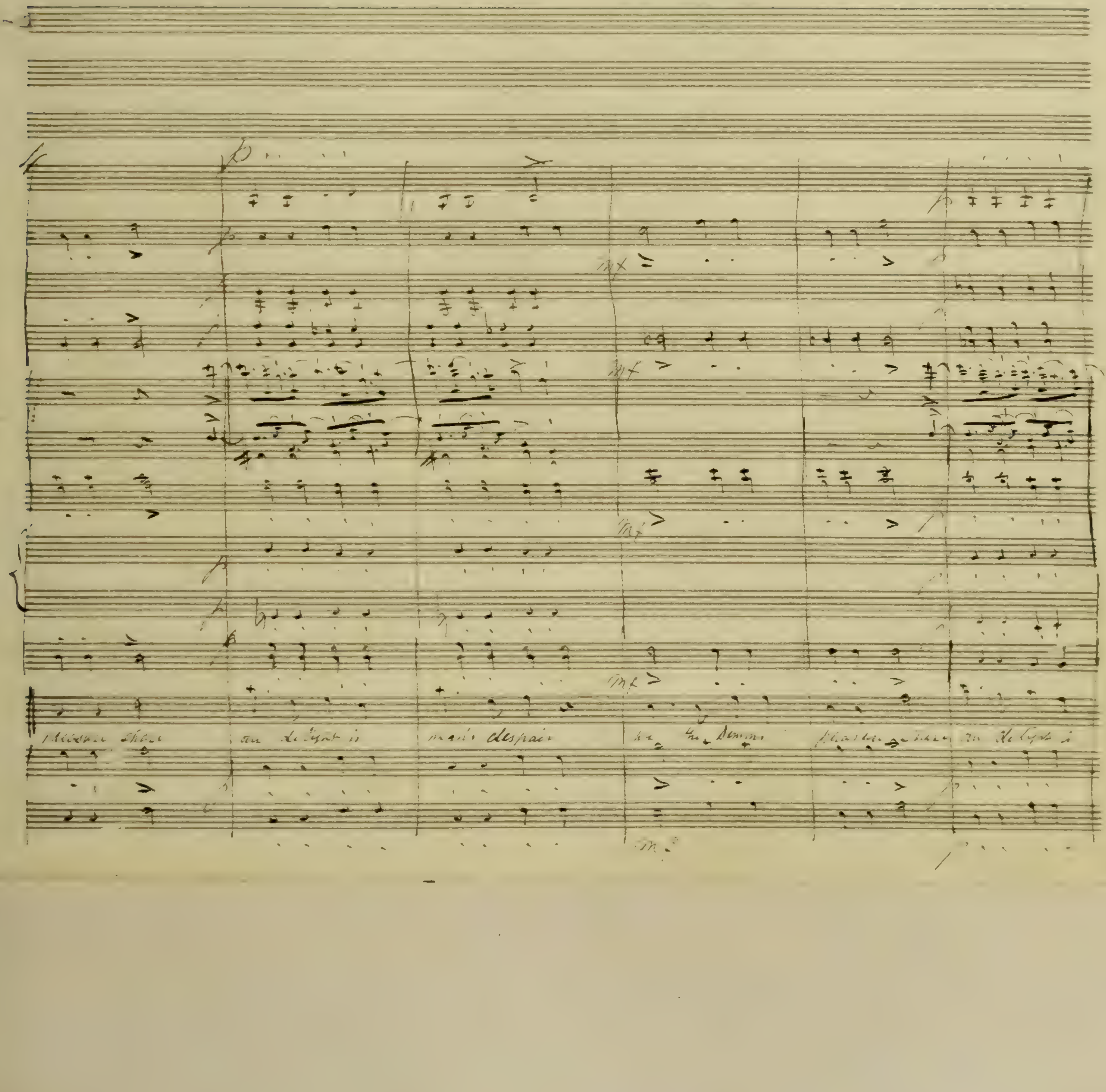
I
moment see
there
see
there

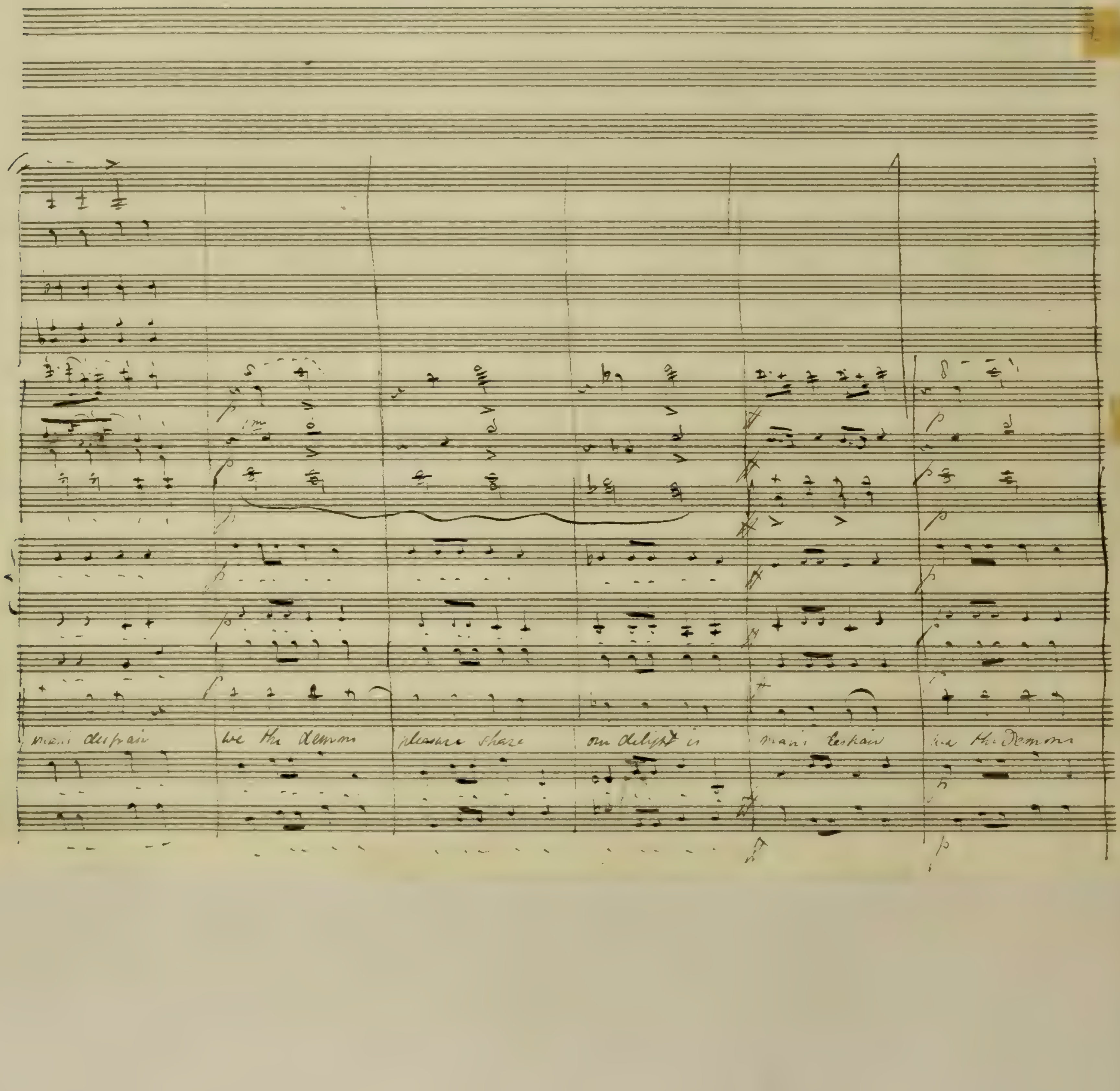


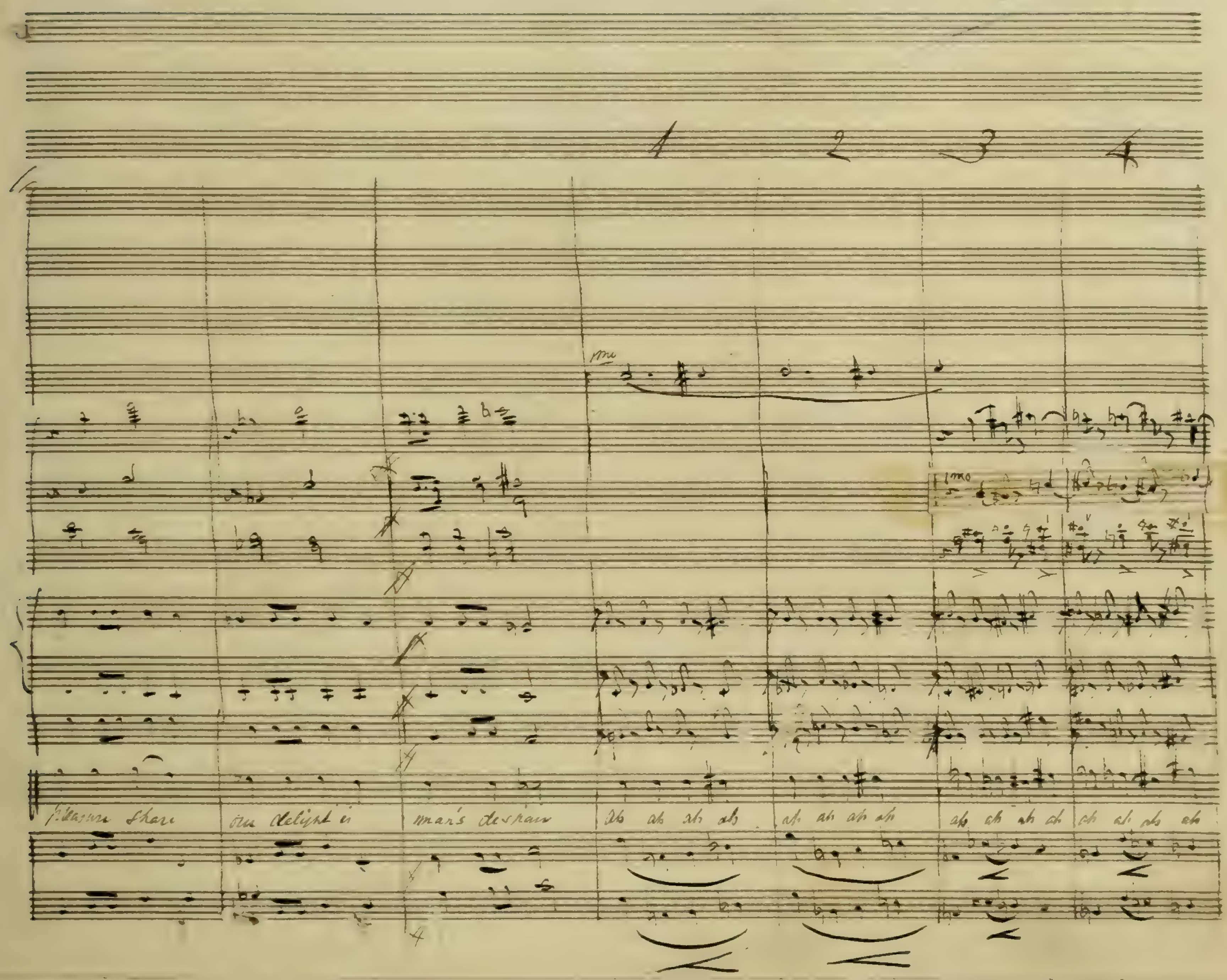


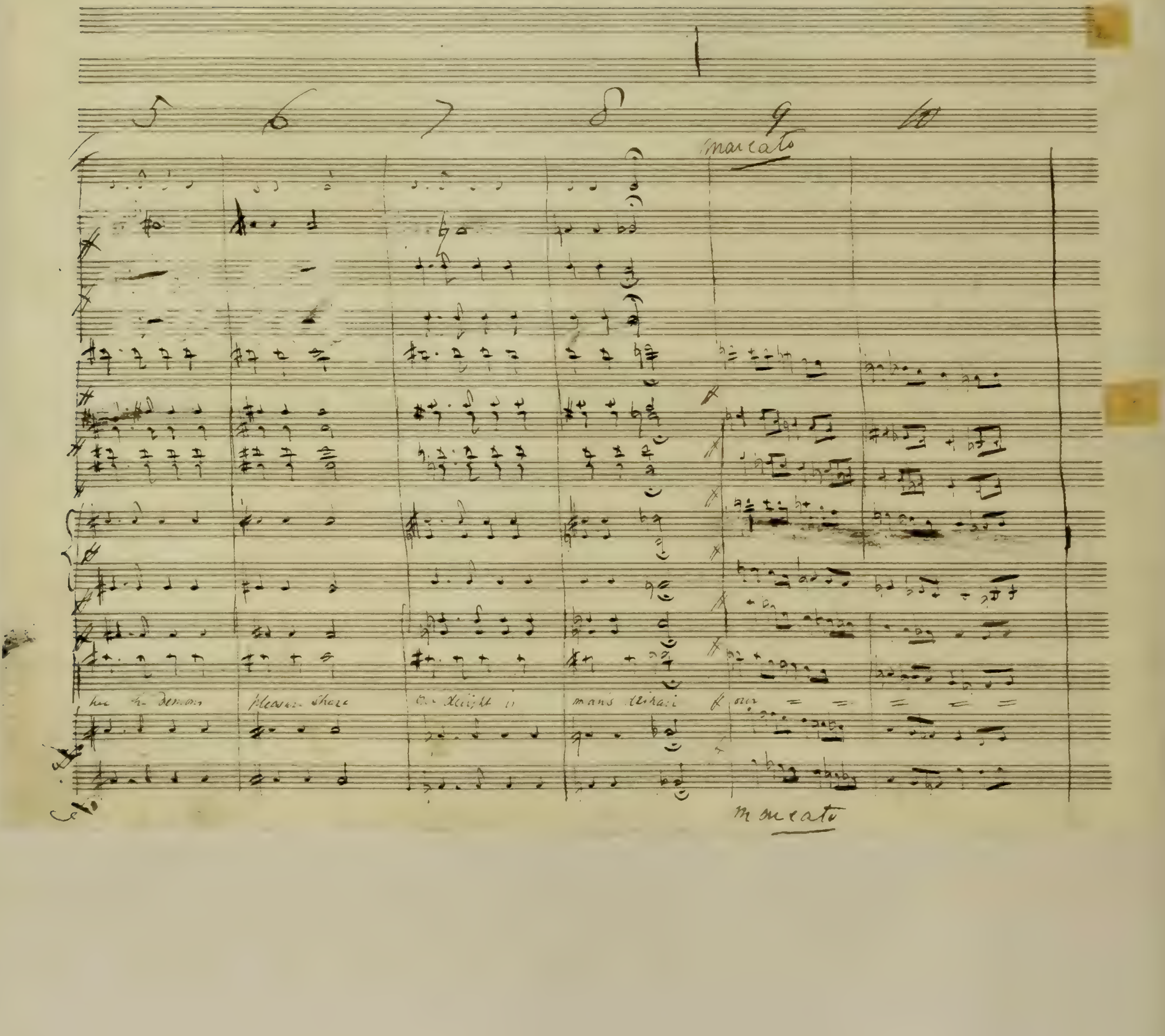



There's
mirth below
There's
mirth below
We the Demons

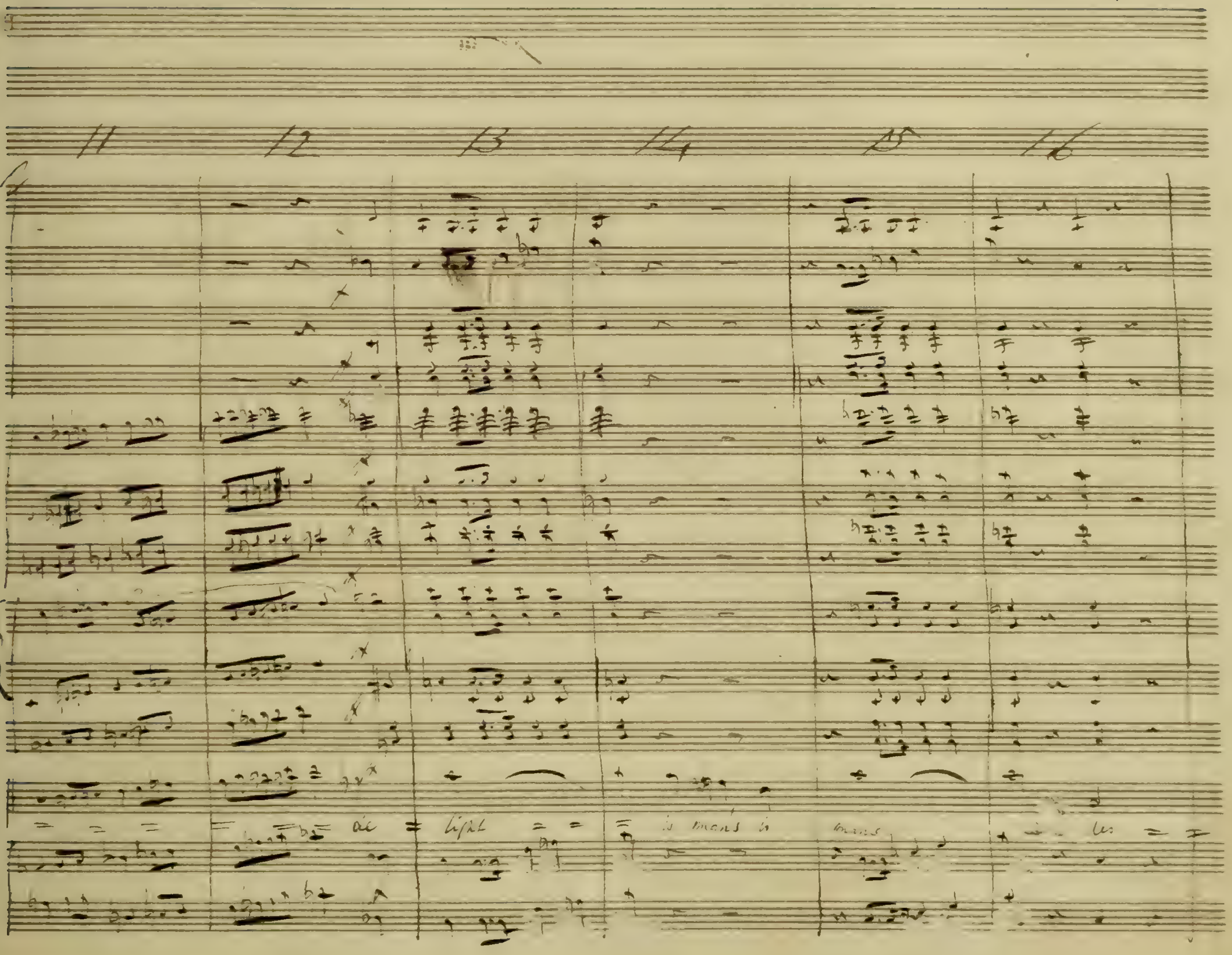

despair

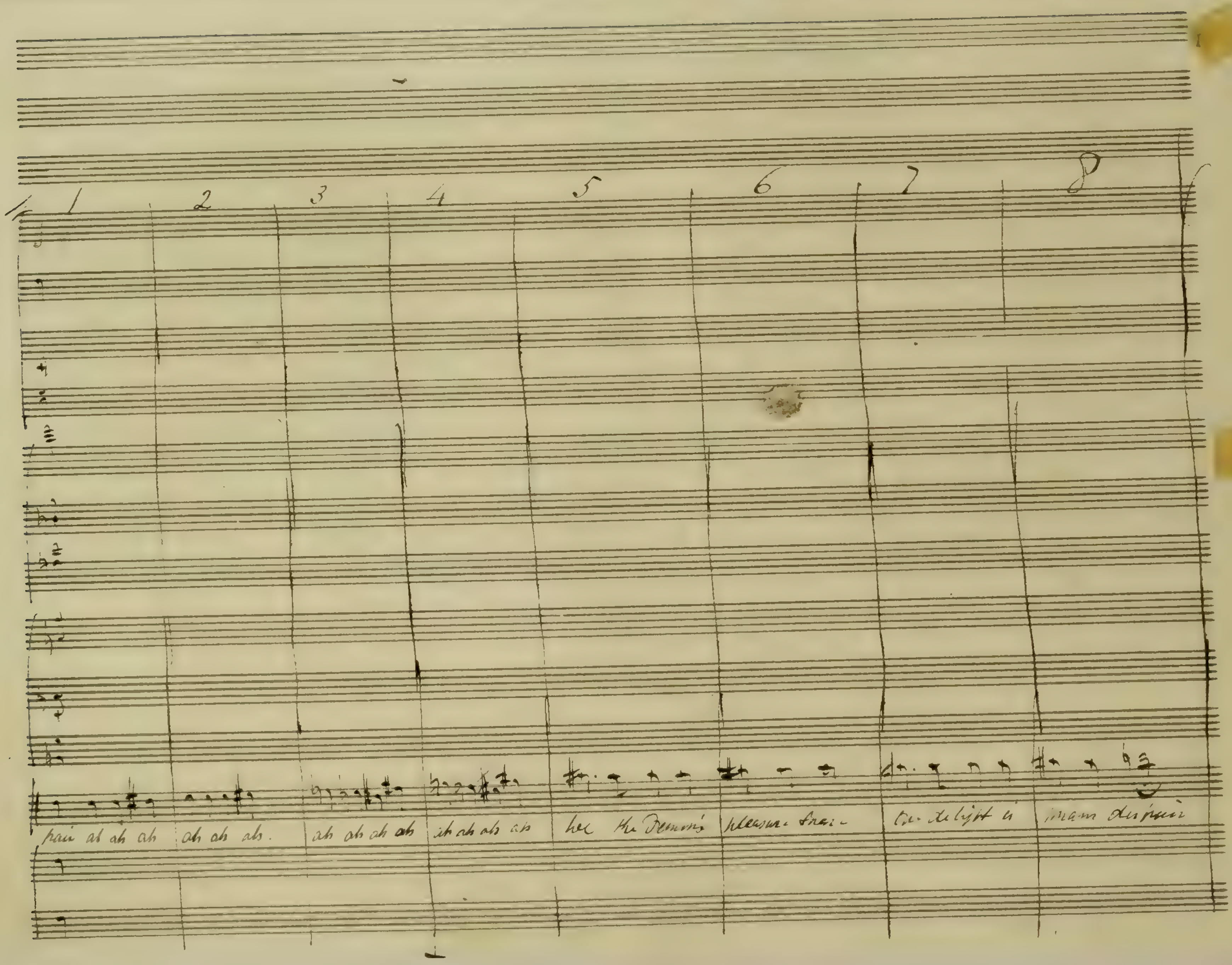

man's despair
we the demons
pleasure share
our delight is
man's despair
we the Demons

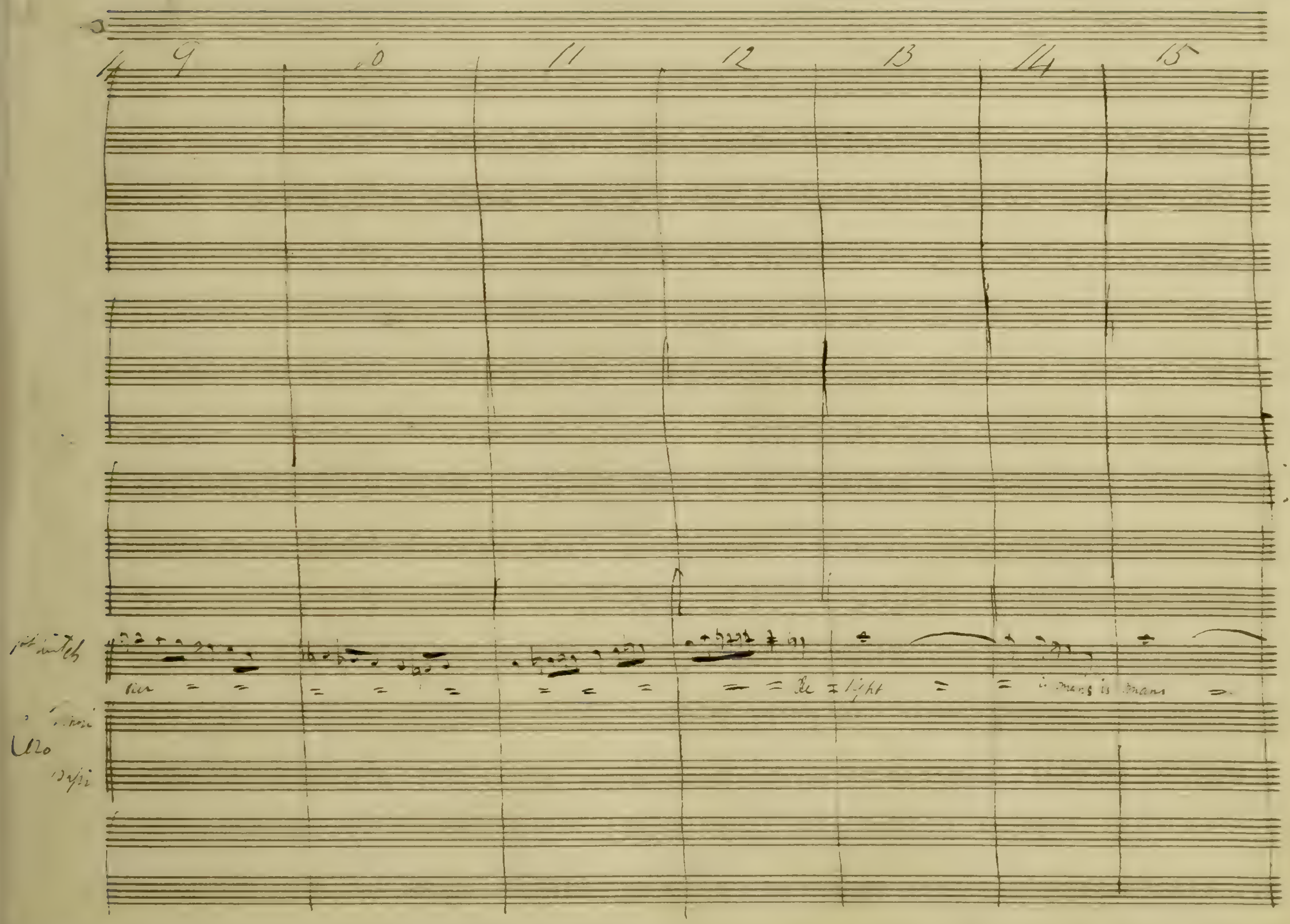

1
2
3
4
Pleasure share
our delight is
man's despair
ah ah ah ah
ah ah ah ah
ah ah ah ah
ah ah ah ah

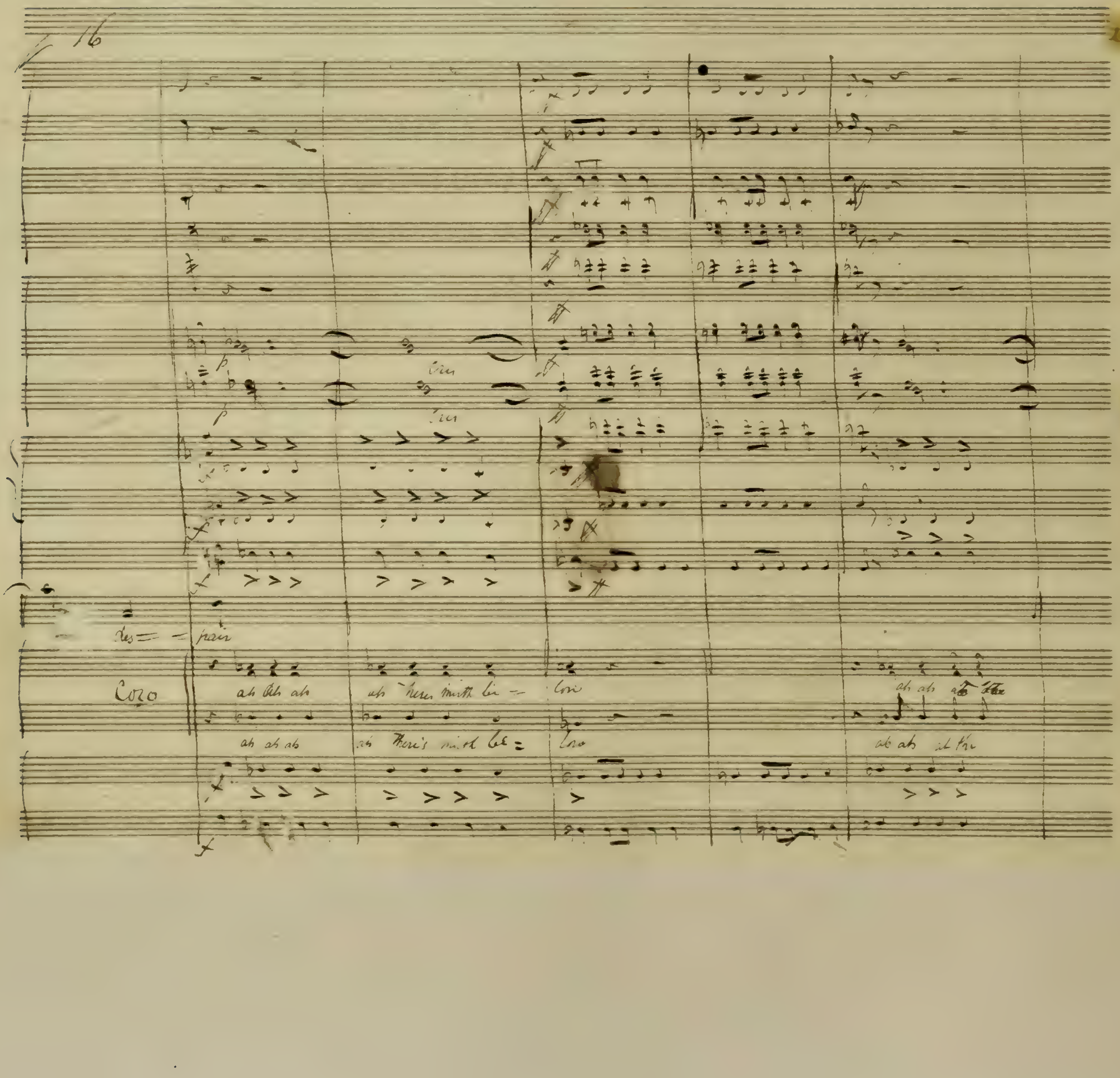


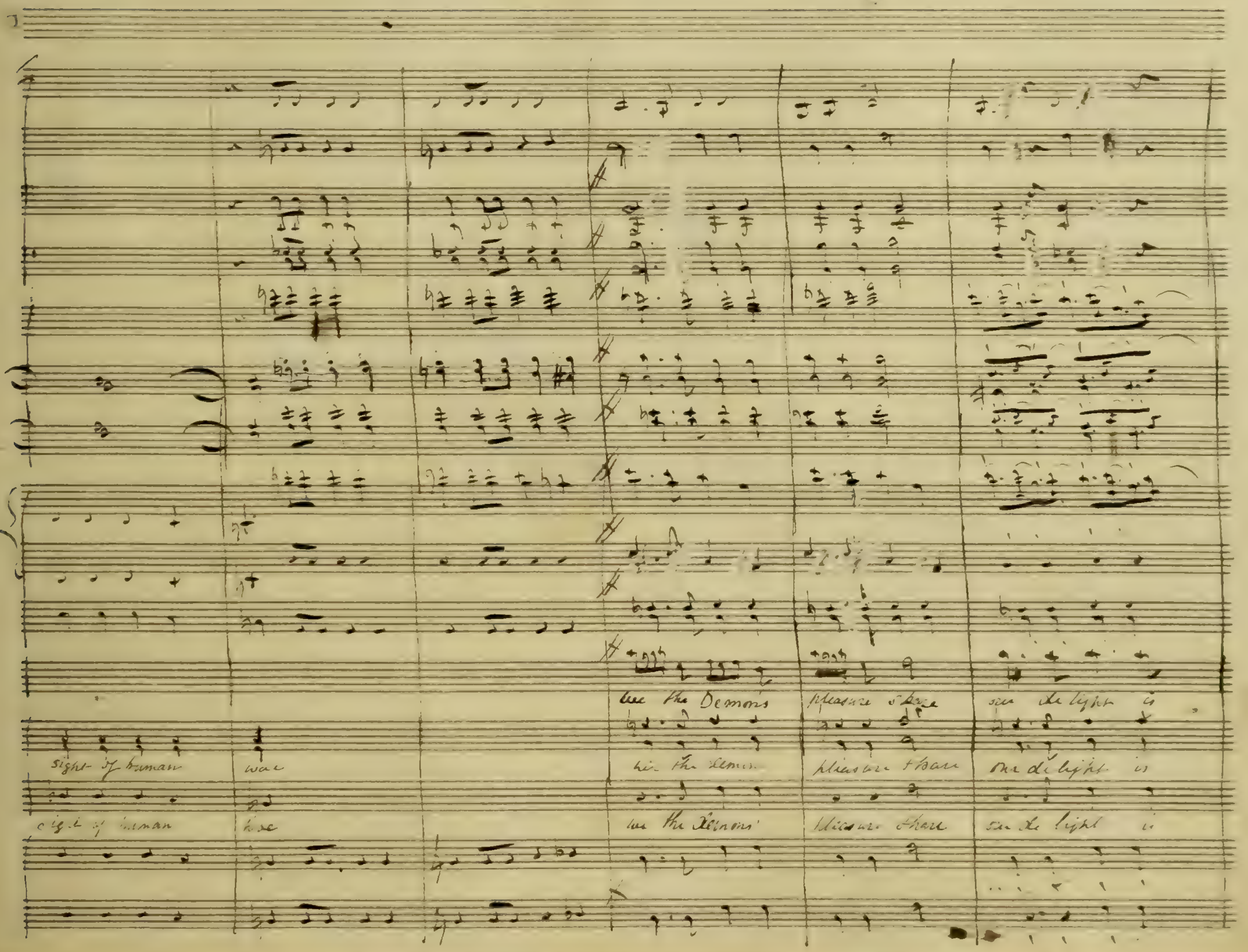
5
6
7
8
9
10
marcato
Pleasure share
marcato


11
12
13
14
15
16
light

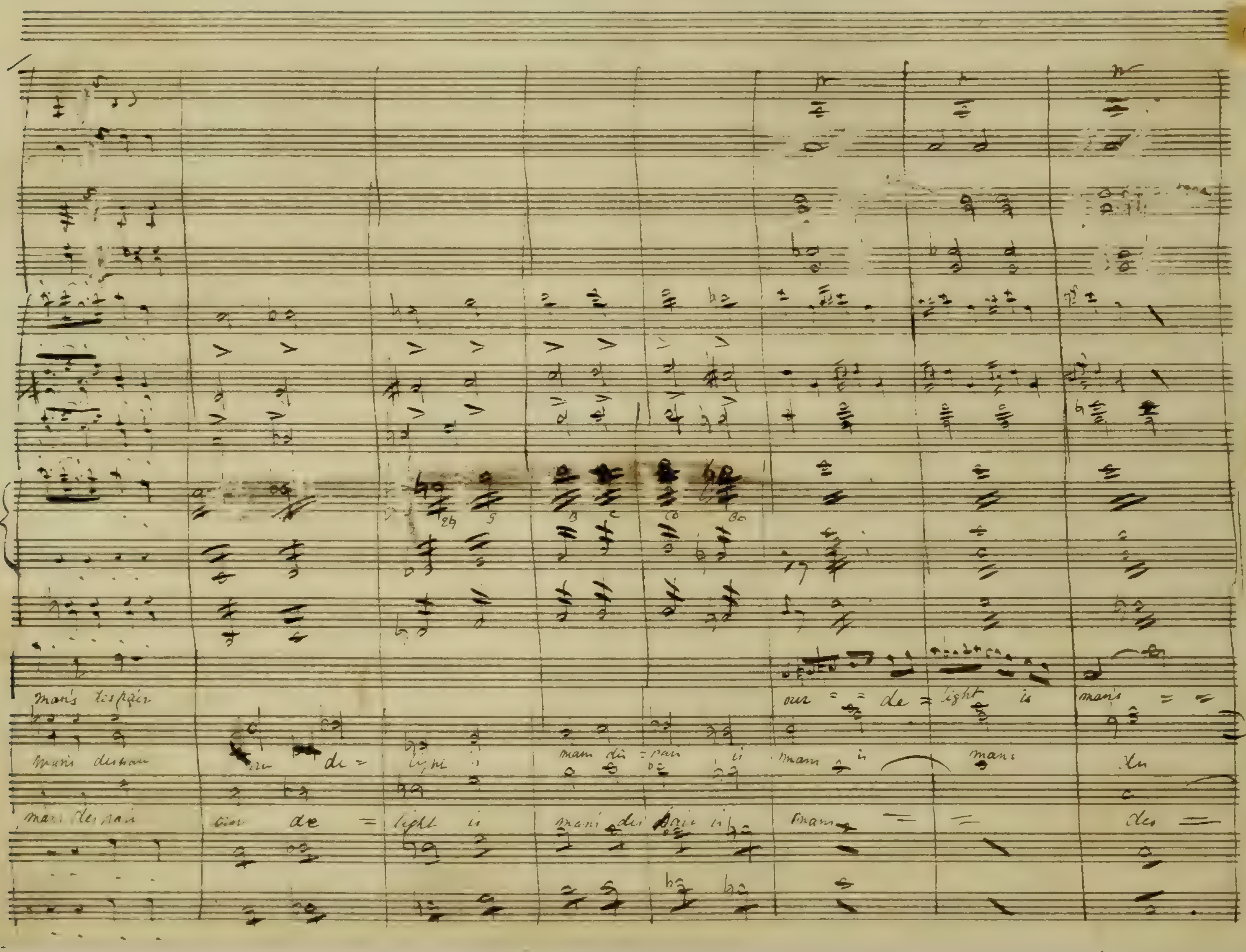

1
2
3
4
5
6
7
8

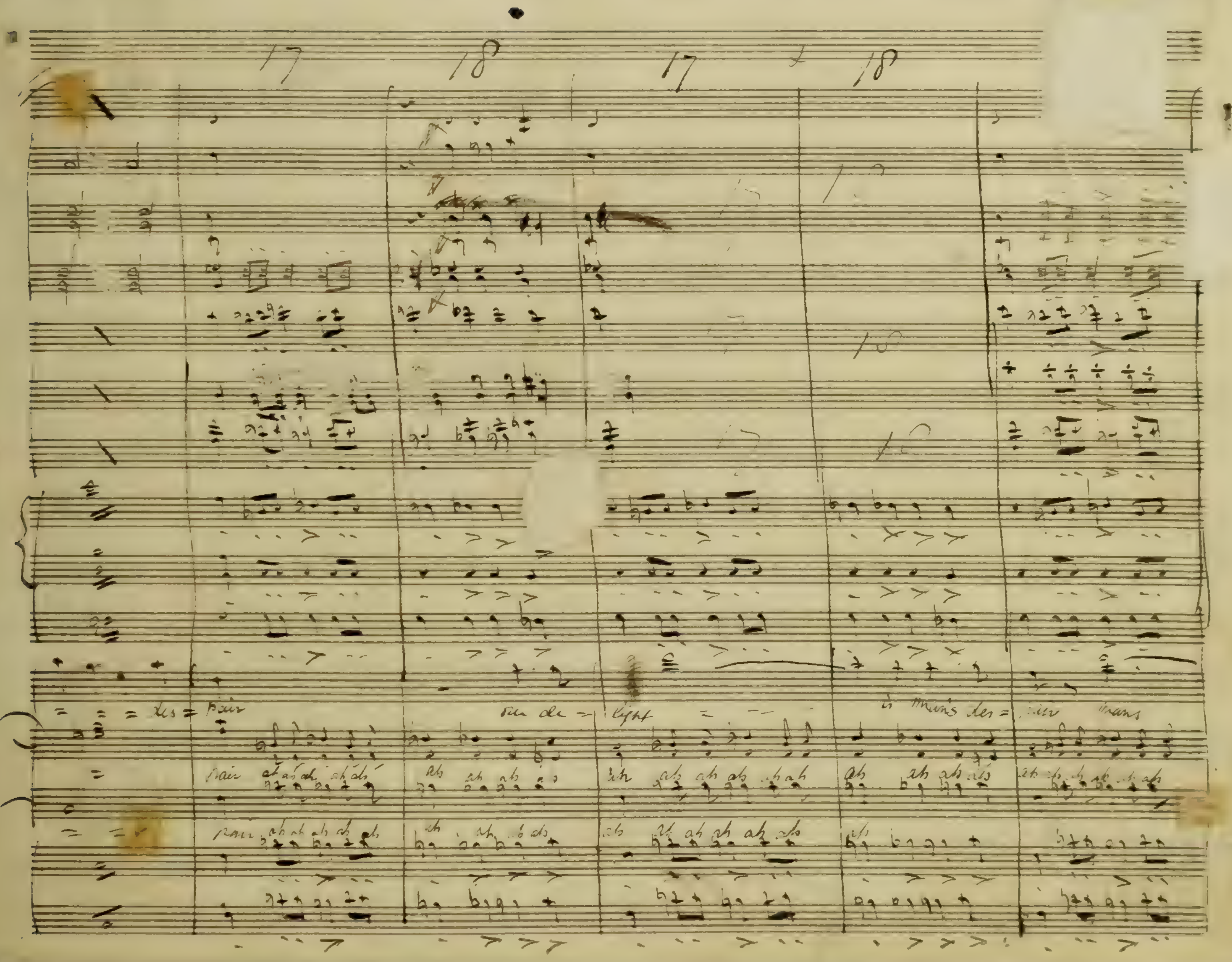

9
11
12
13
14
15
light
mans is mans

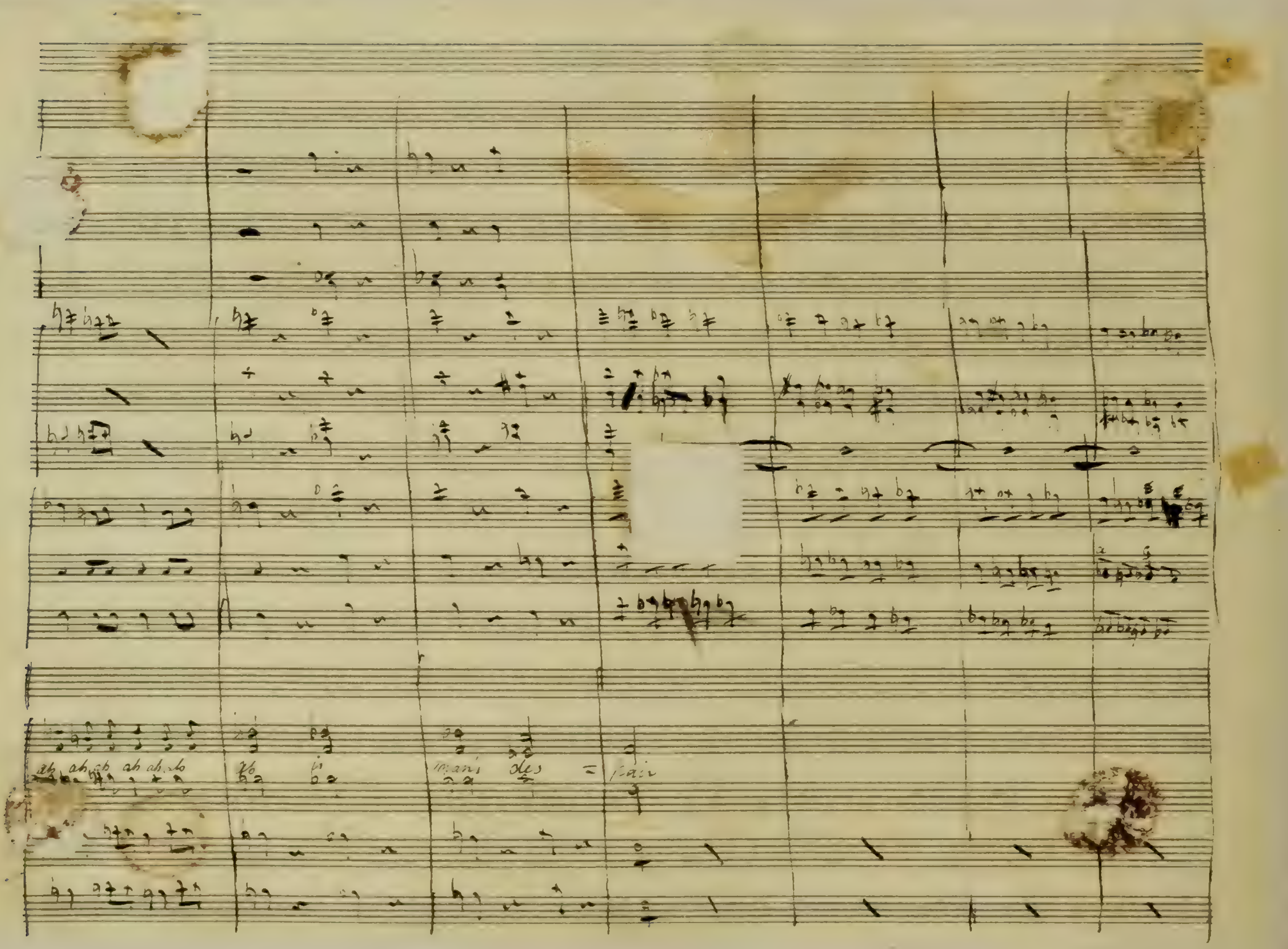

16
des— pair
Coro
ah ah ah
ah There's mirth be—
low

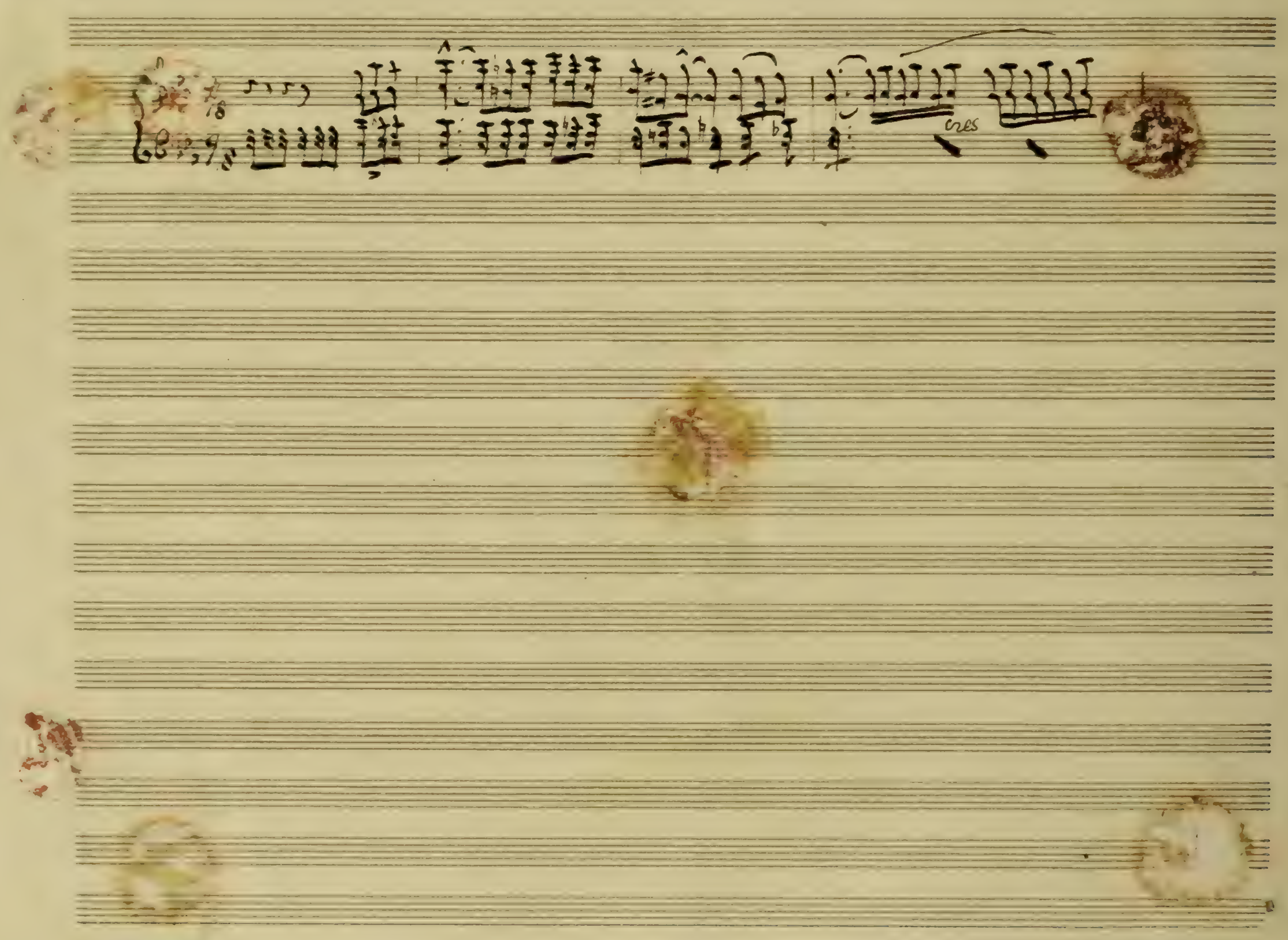


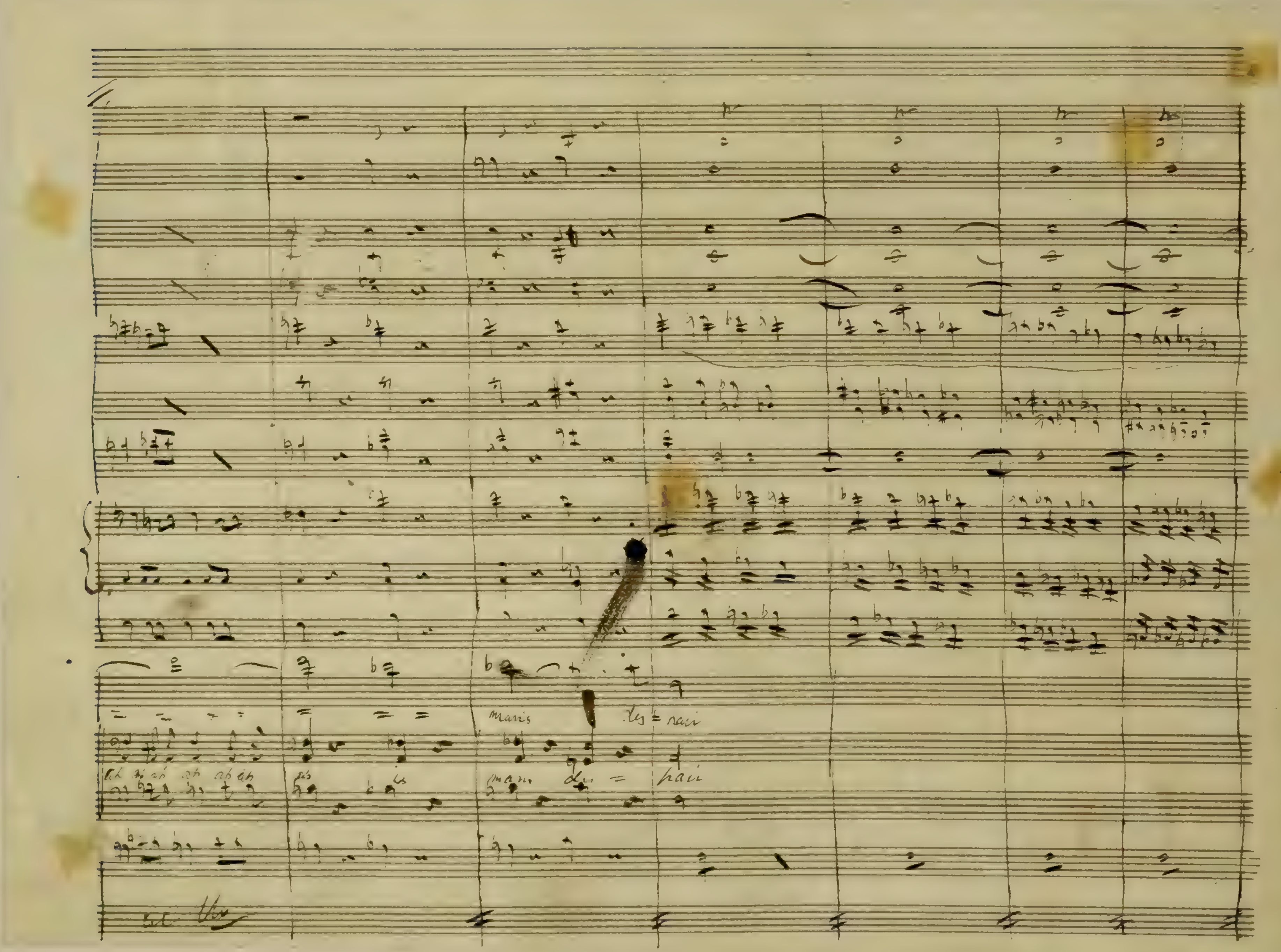
see the Demons
pleasure share
see delight is
sight of human
woe

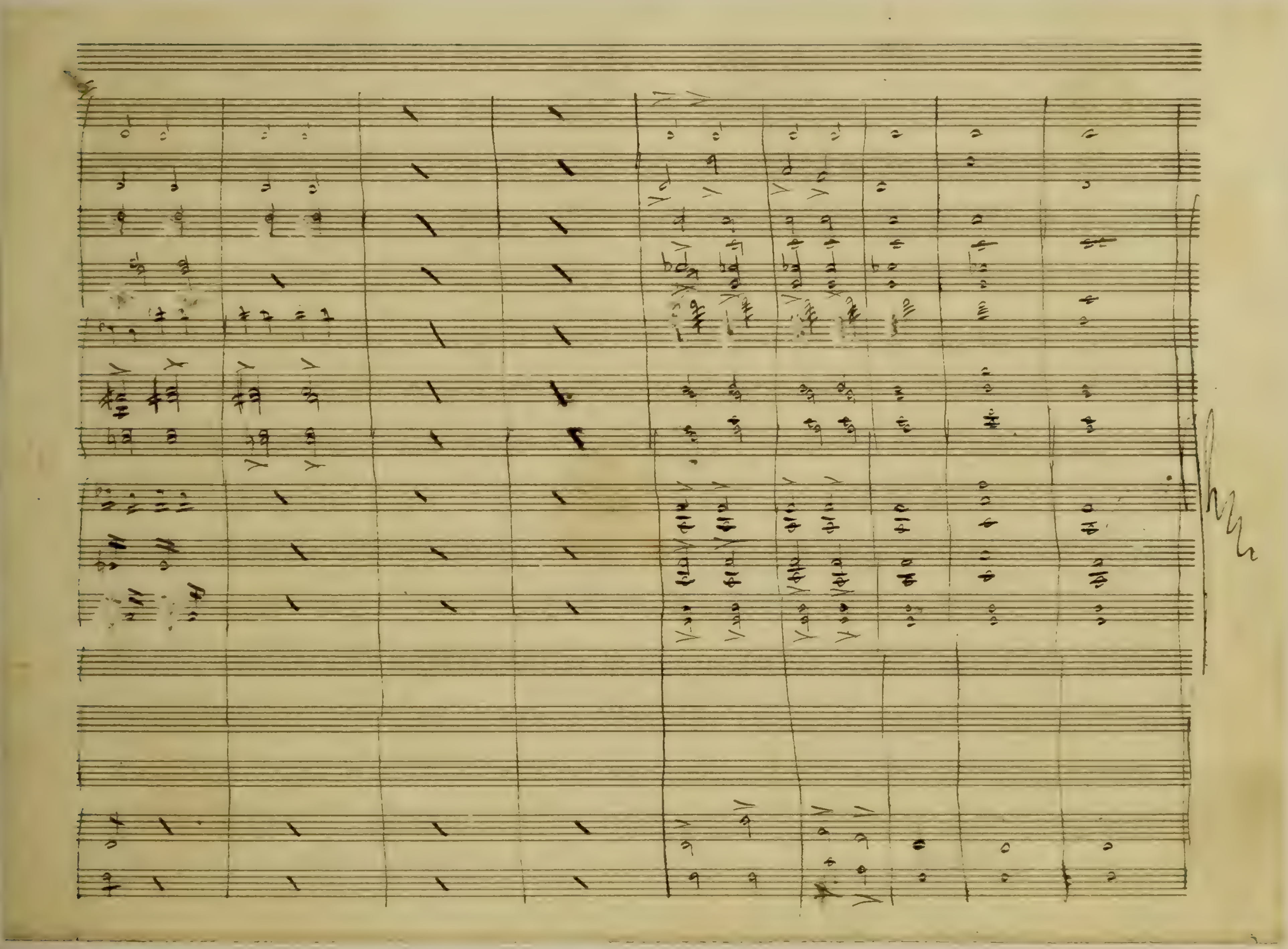

man's despair
our de light is
man's

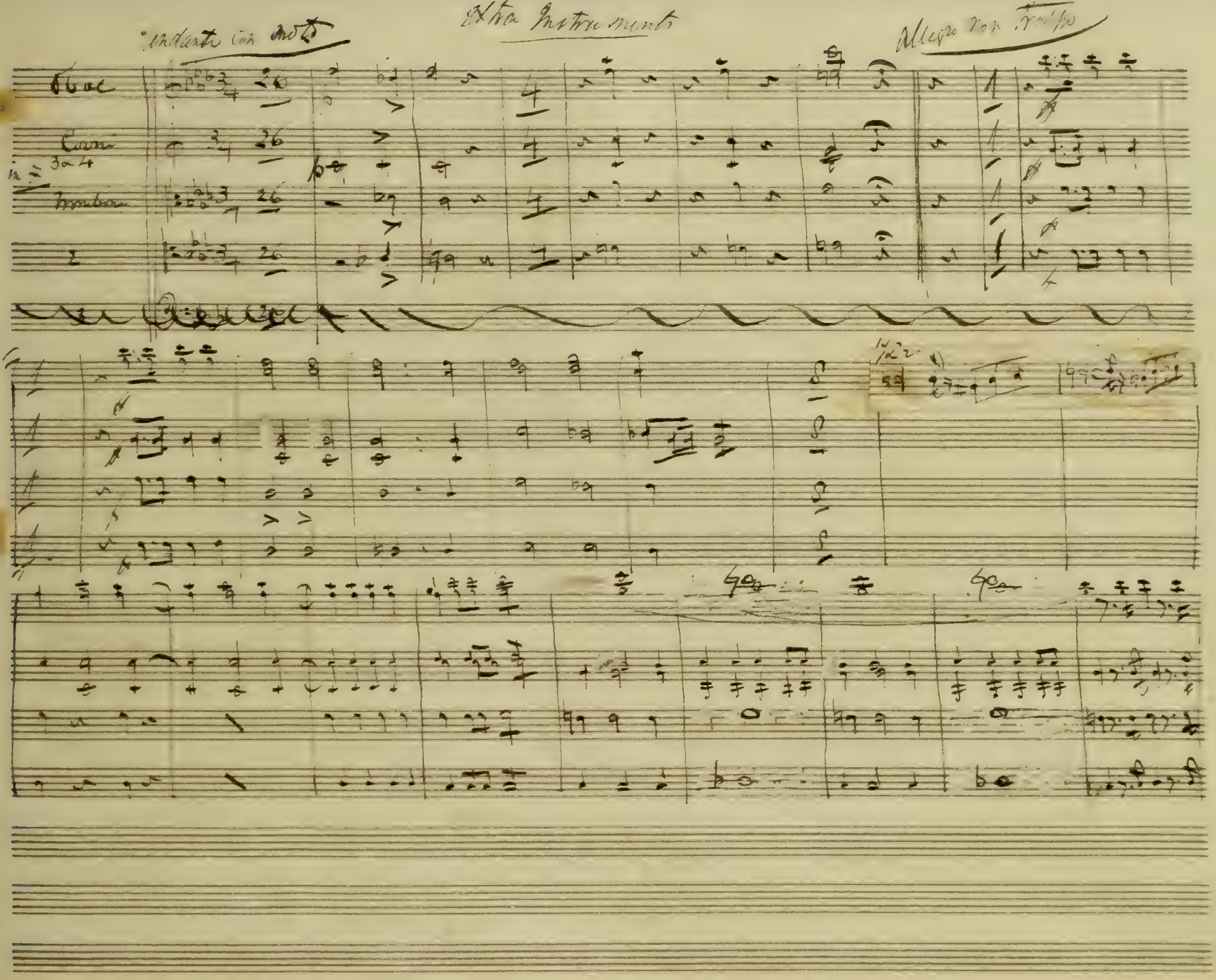

17
18
17
18
light
ah ah ah ah ah
ah ah ah ah

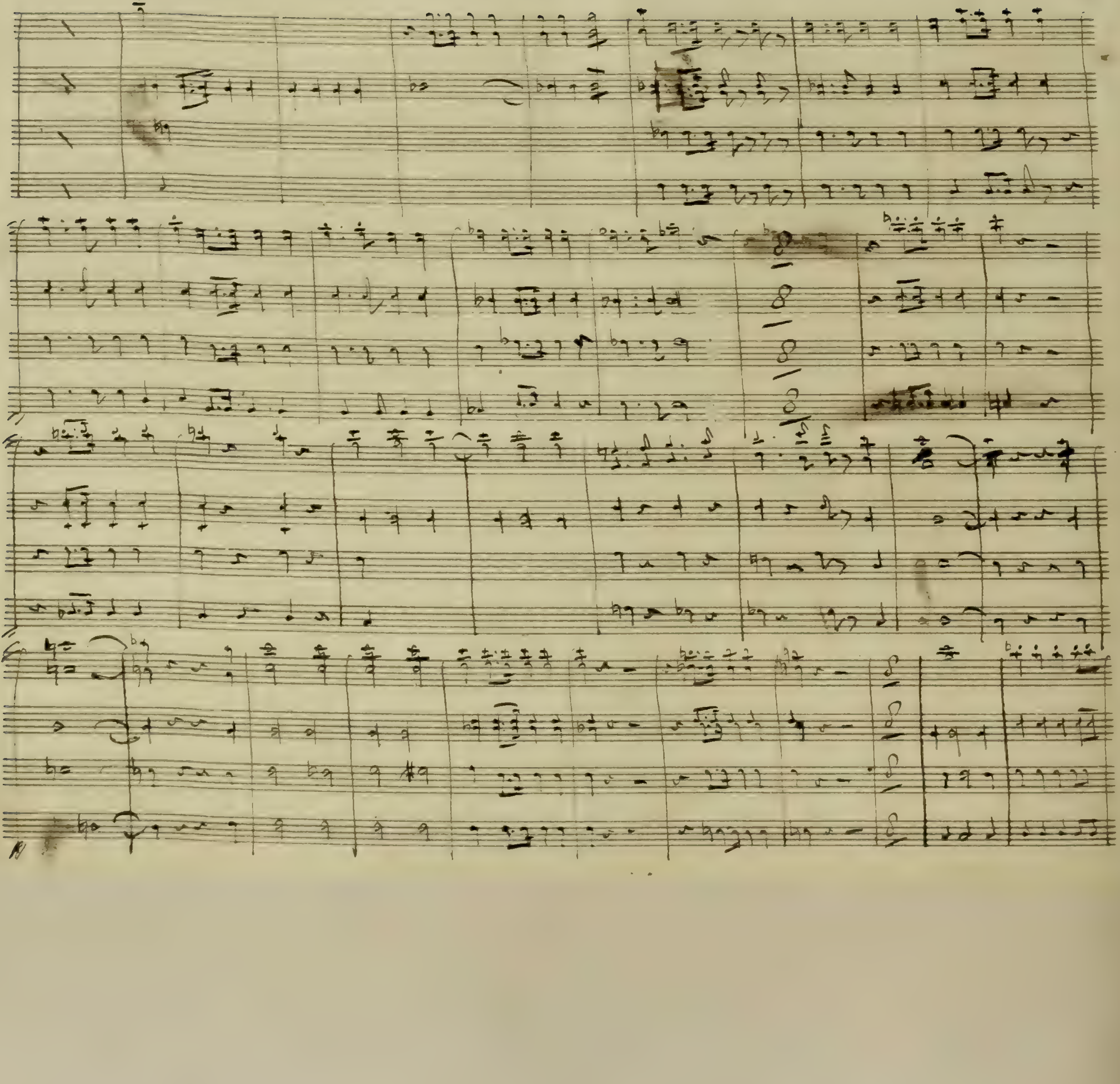

ah ah ah ah ah
des

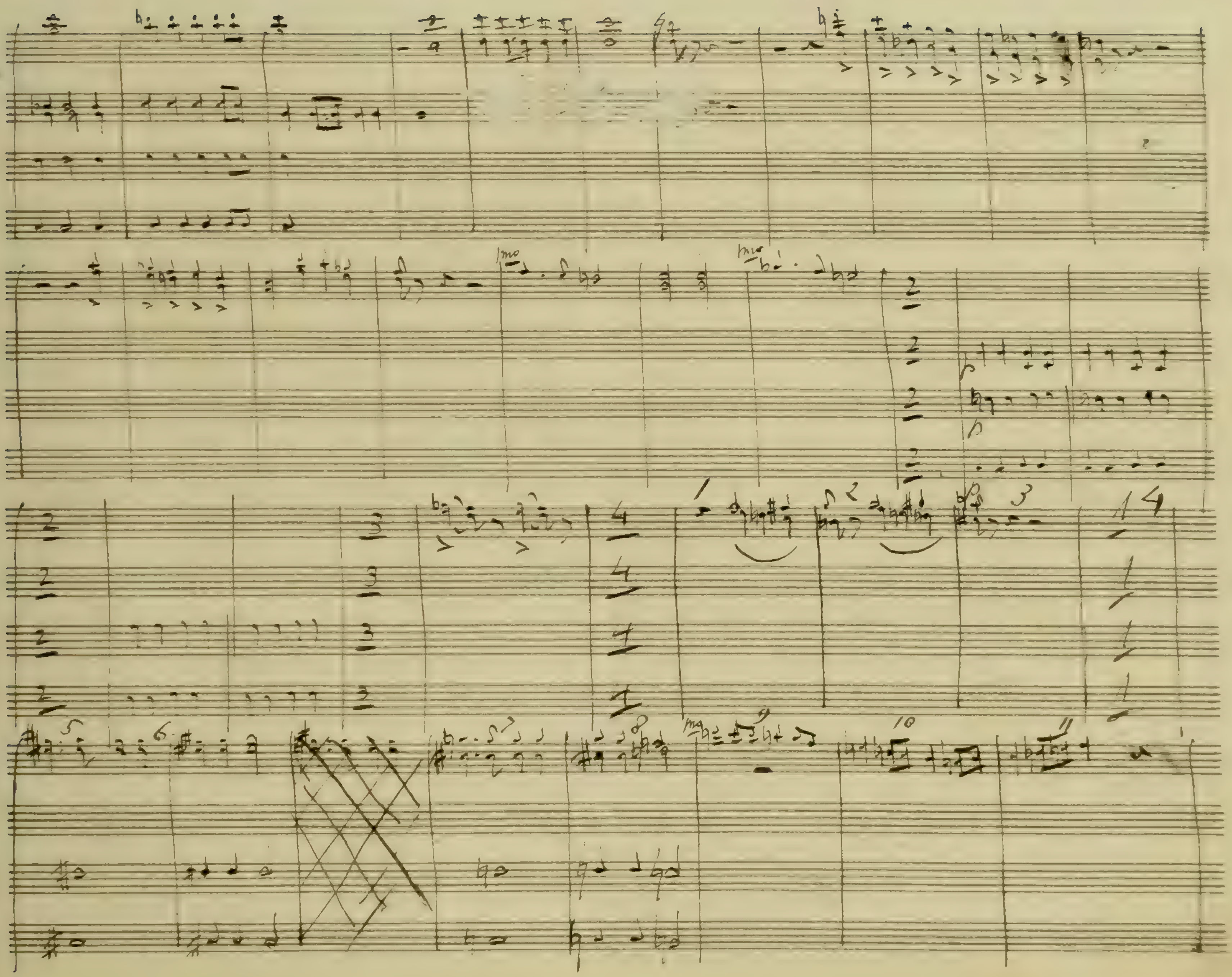

cres

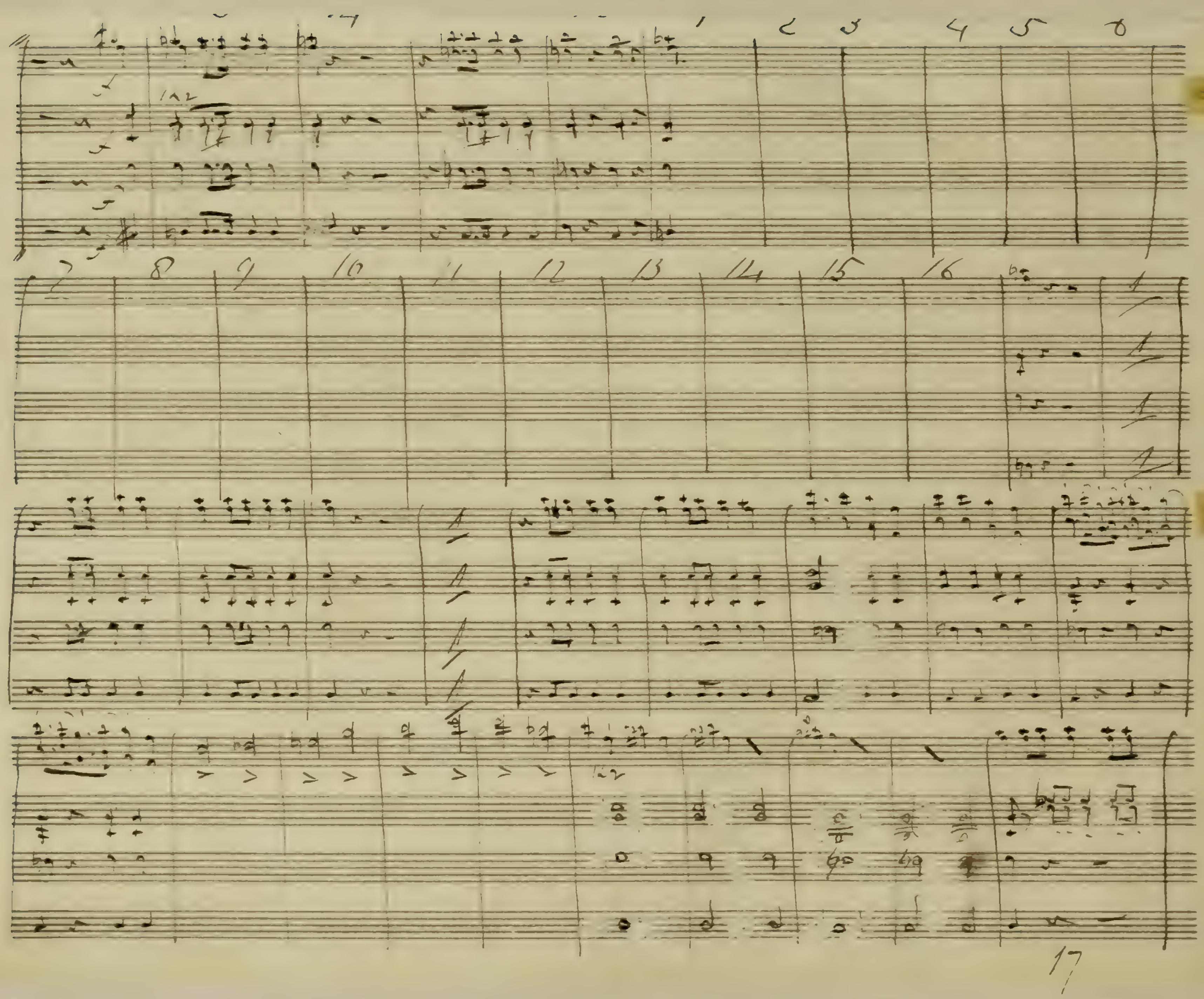

maris

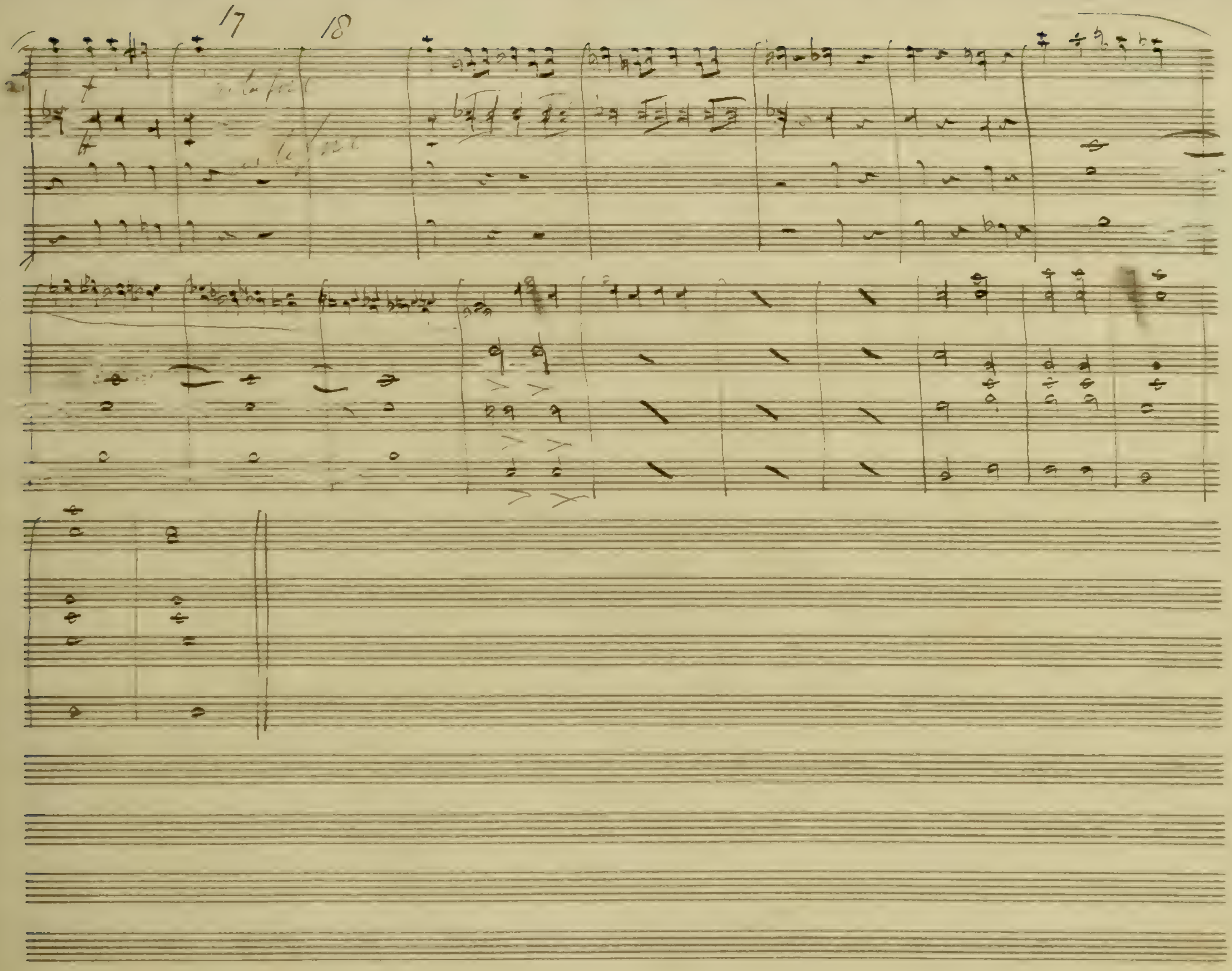


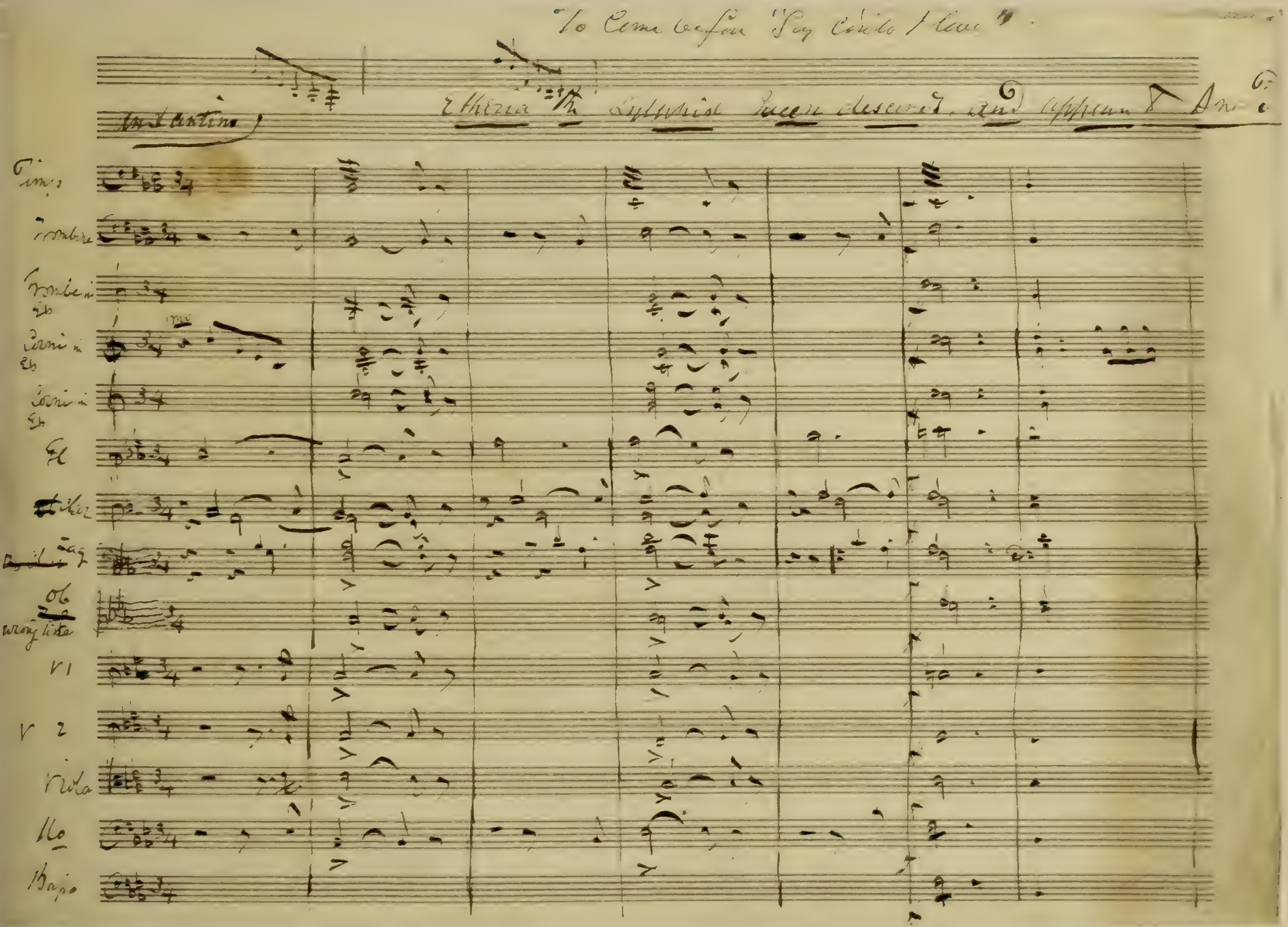

Extra Instrumenti
Andante con moto
Allegro non troppo
Oboe
Corni
Trombone

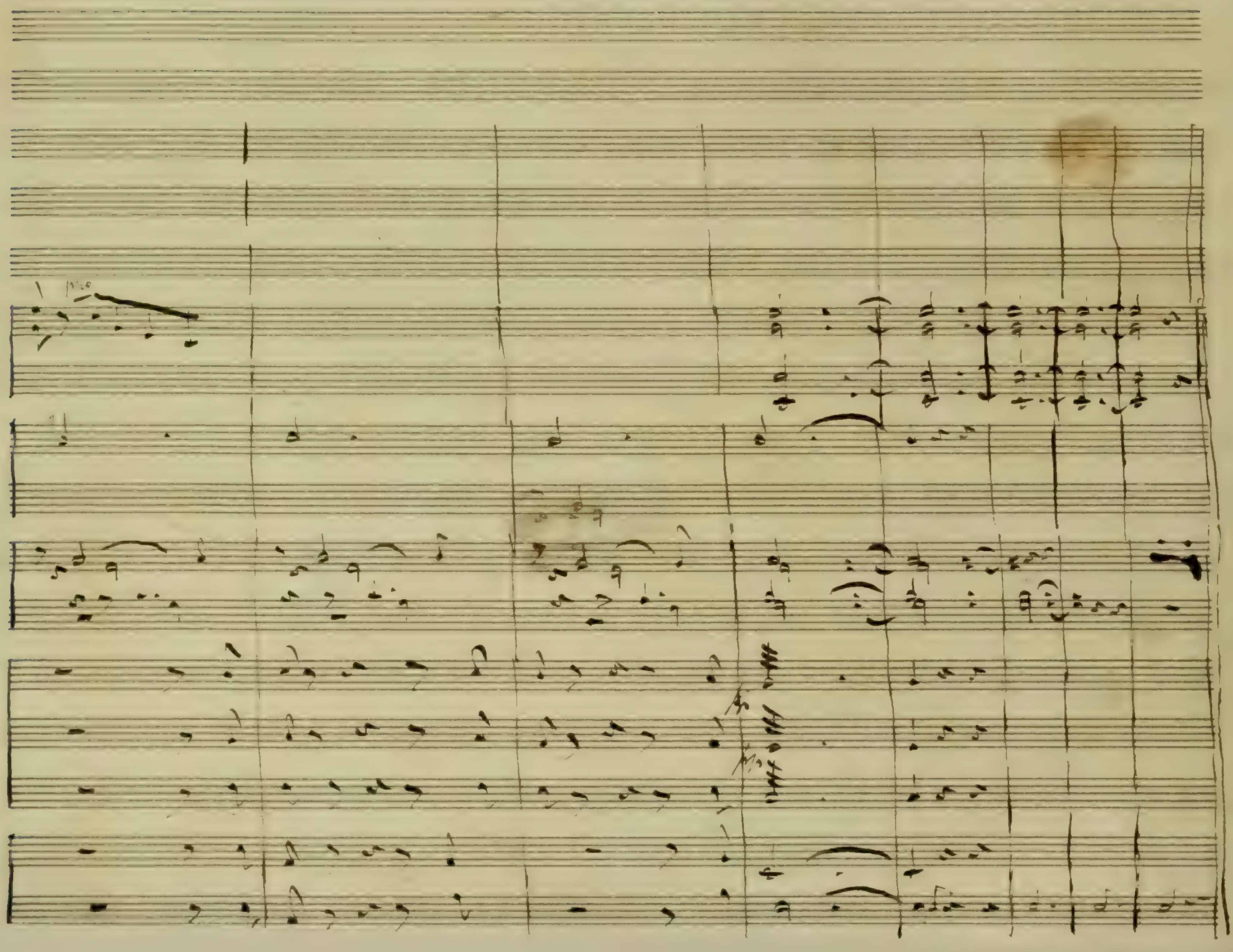


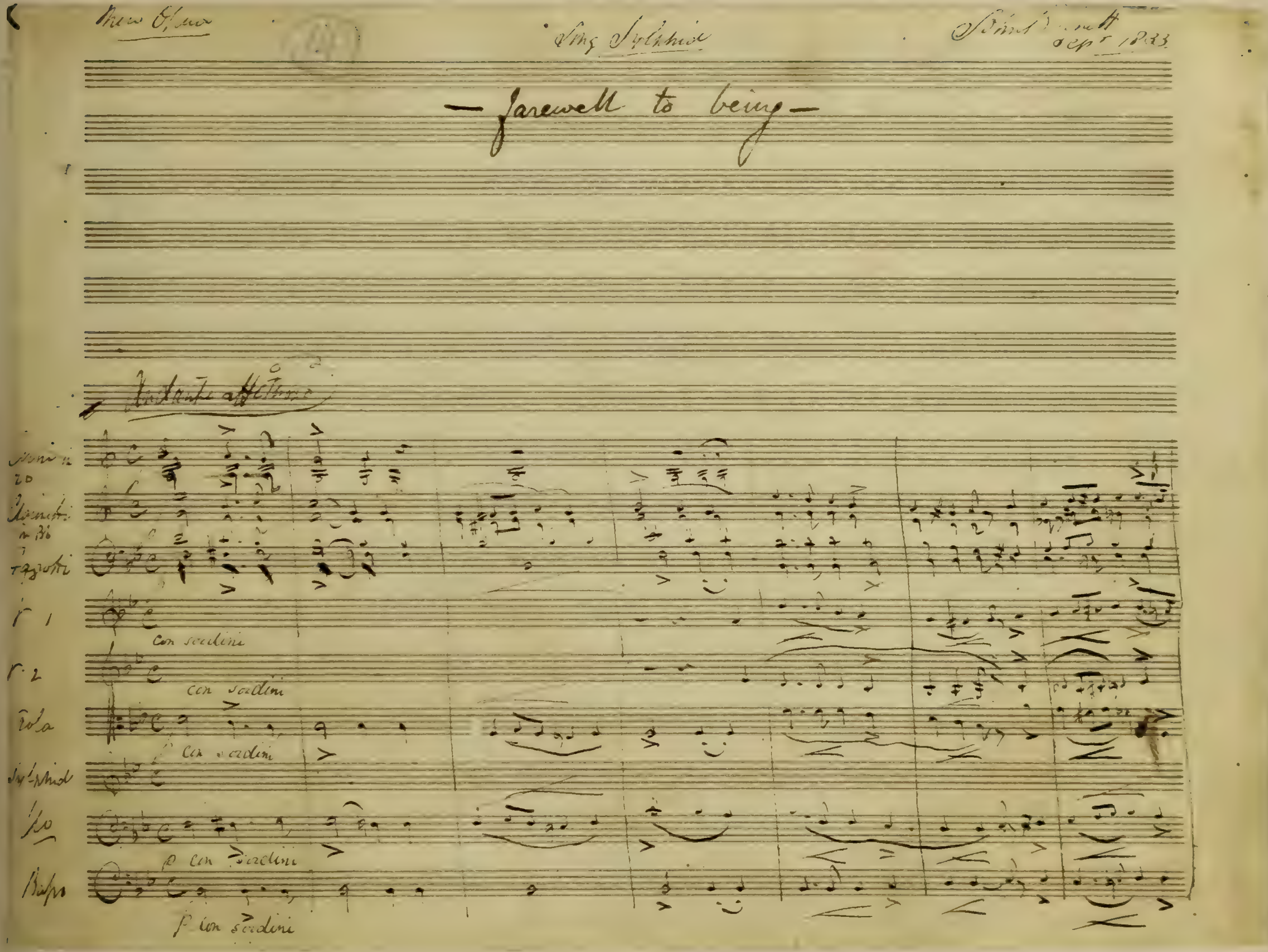


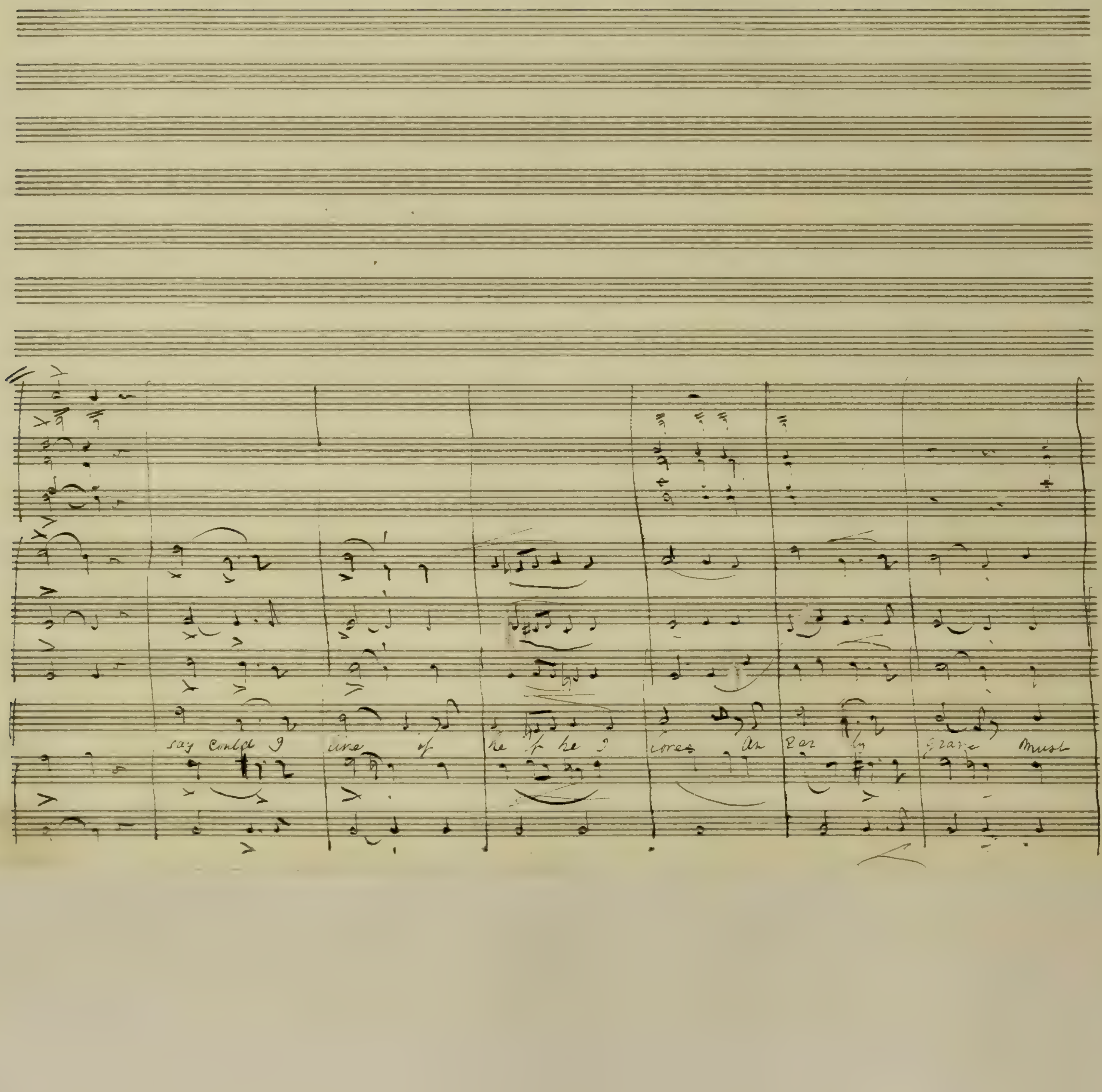

1 2 3 4 5 6
7 8 9 10 11 12 13 14 15 16
17

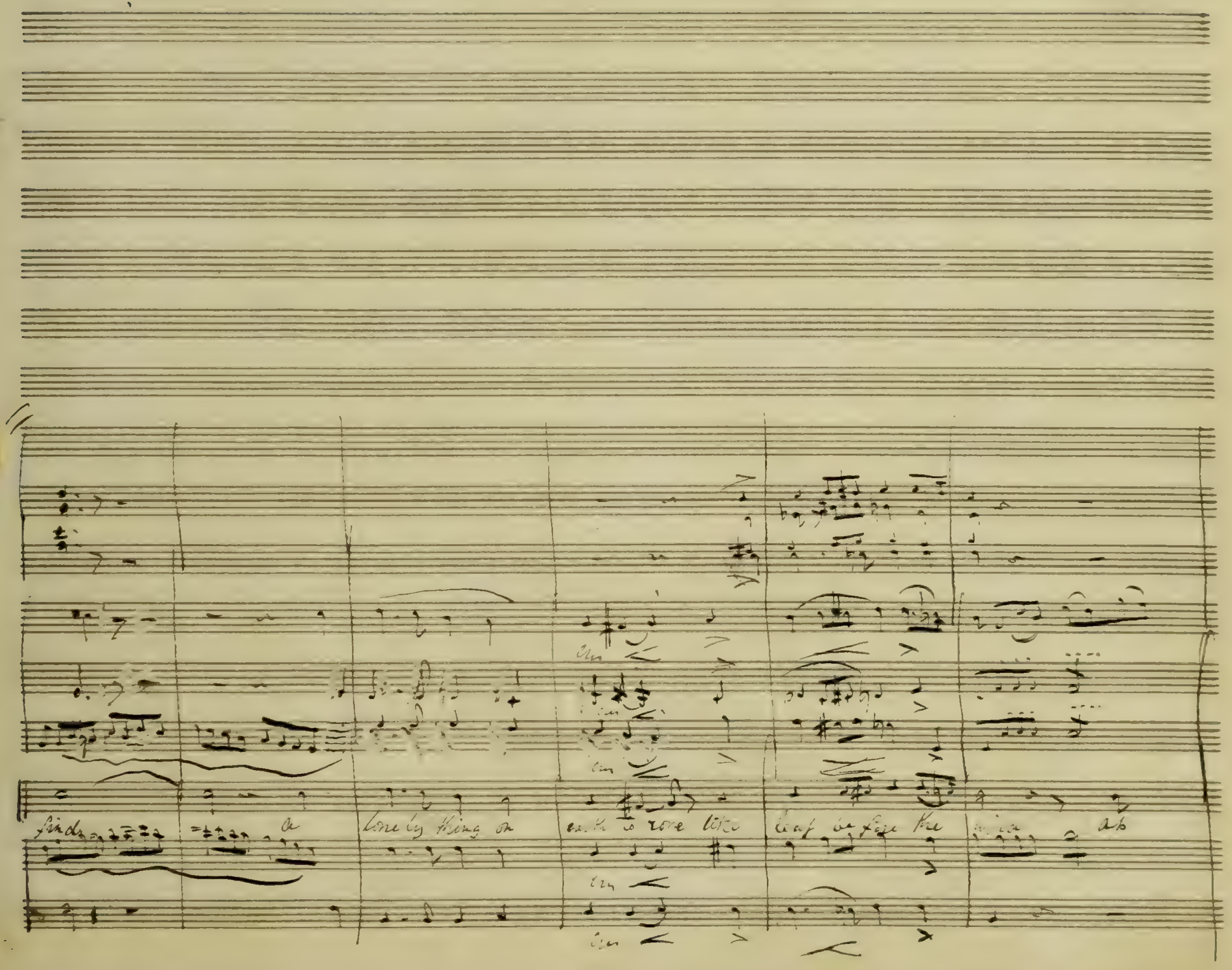

17
18

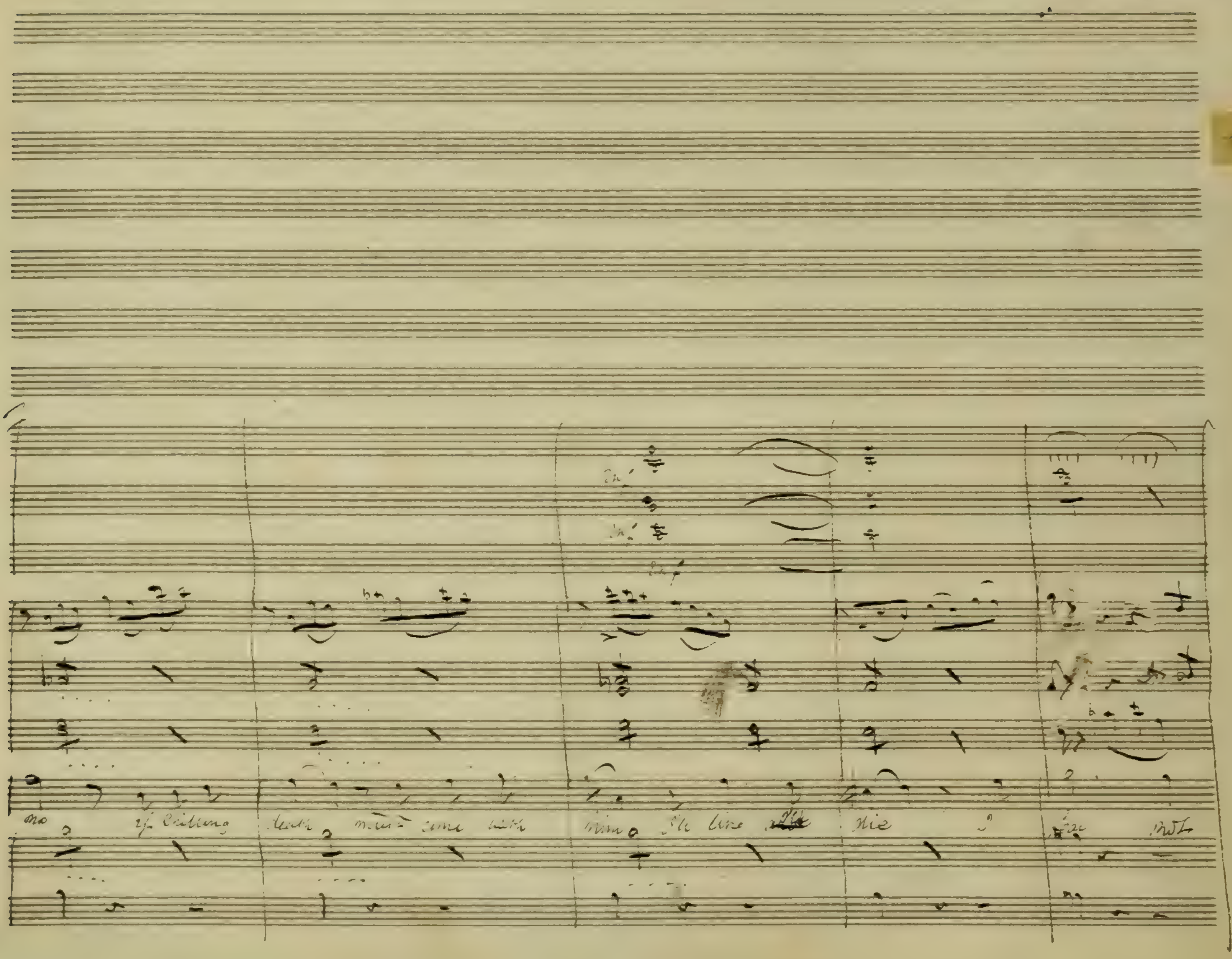

Fl
Ob
V 1
V 2
Viola

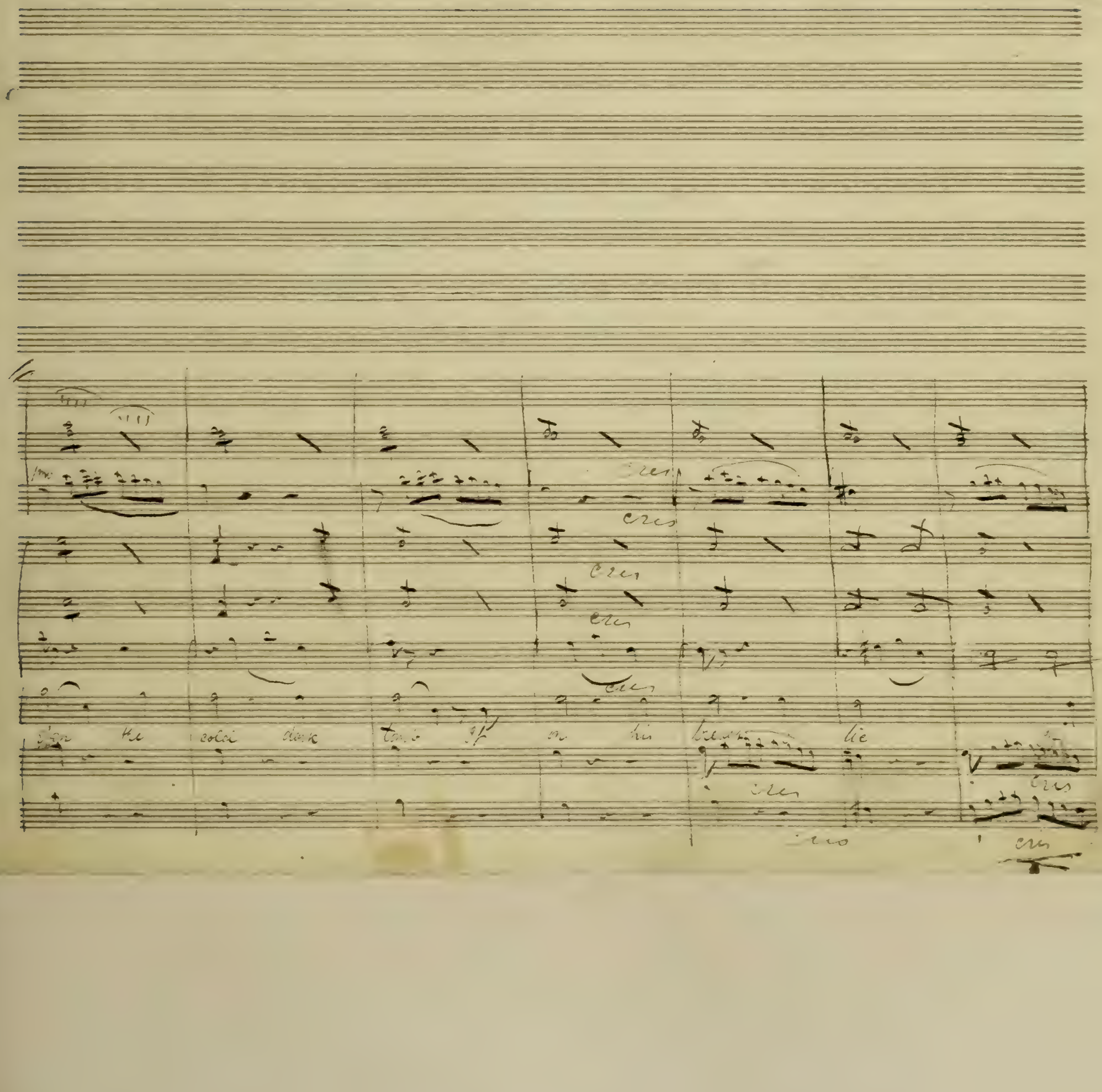


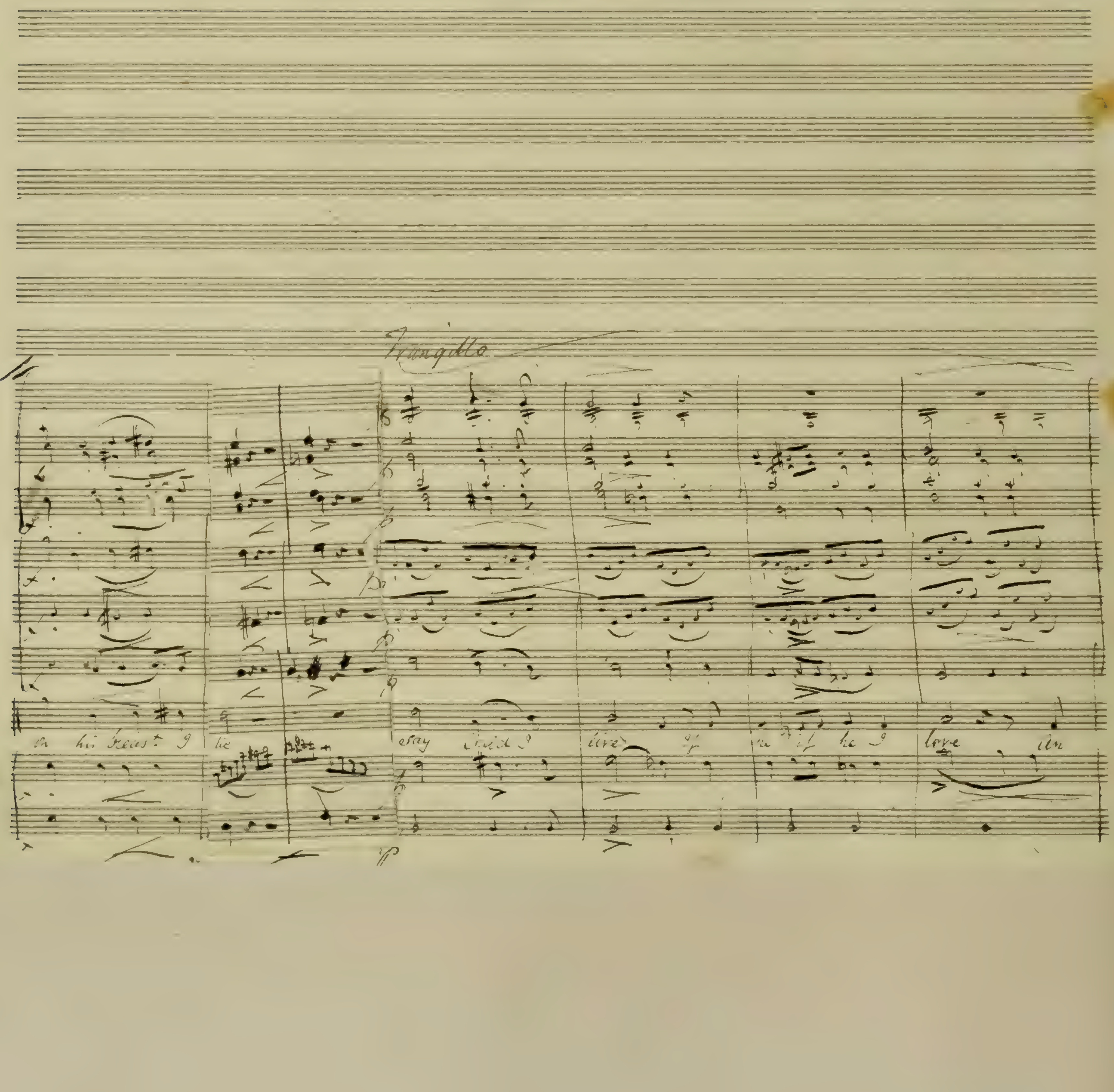

— farewell to being —
Con sordini
Con sordini
p con sordini
p con sordini

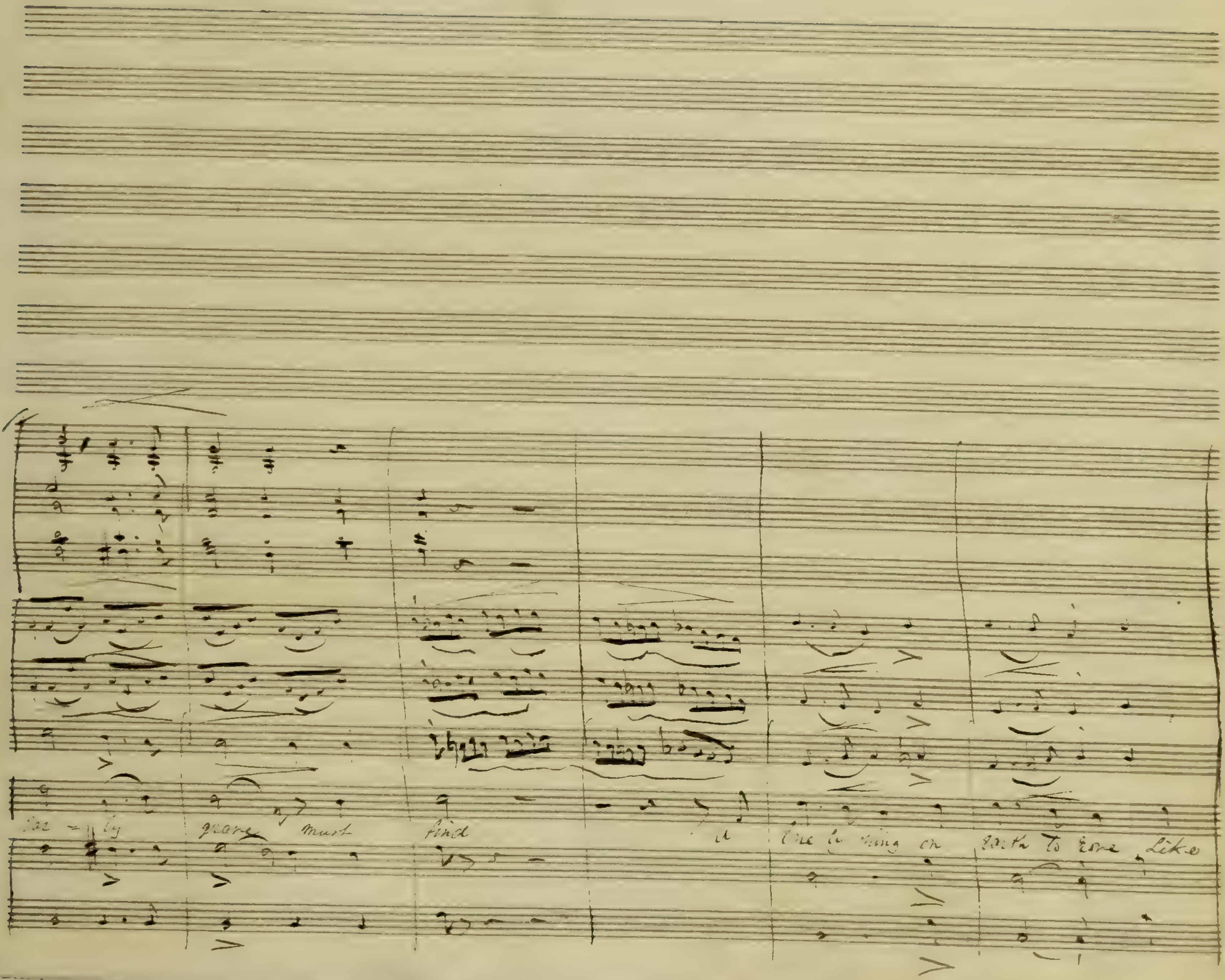

say Could I
live of
he if he I
loves an
Ear by
grave Must

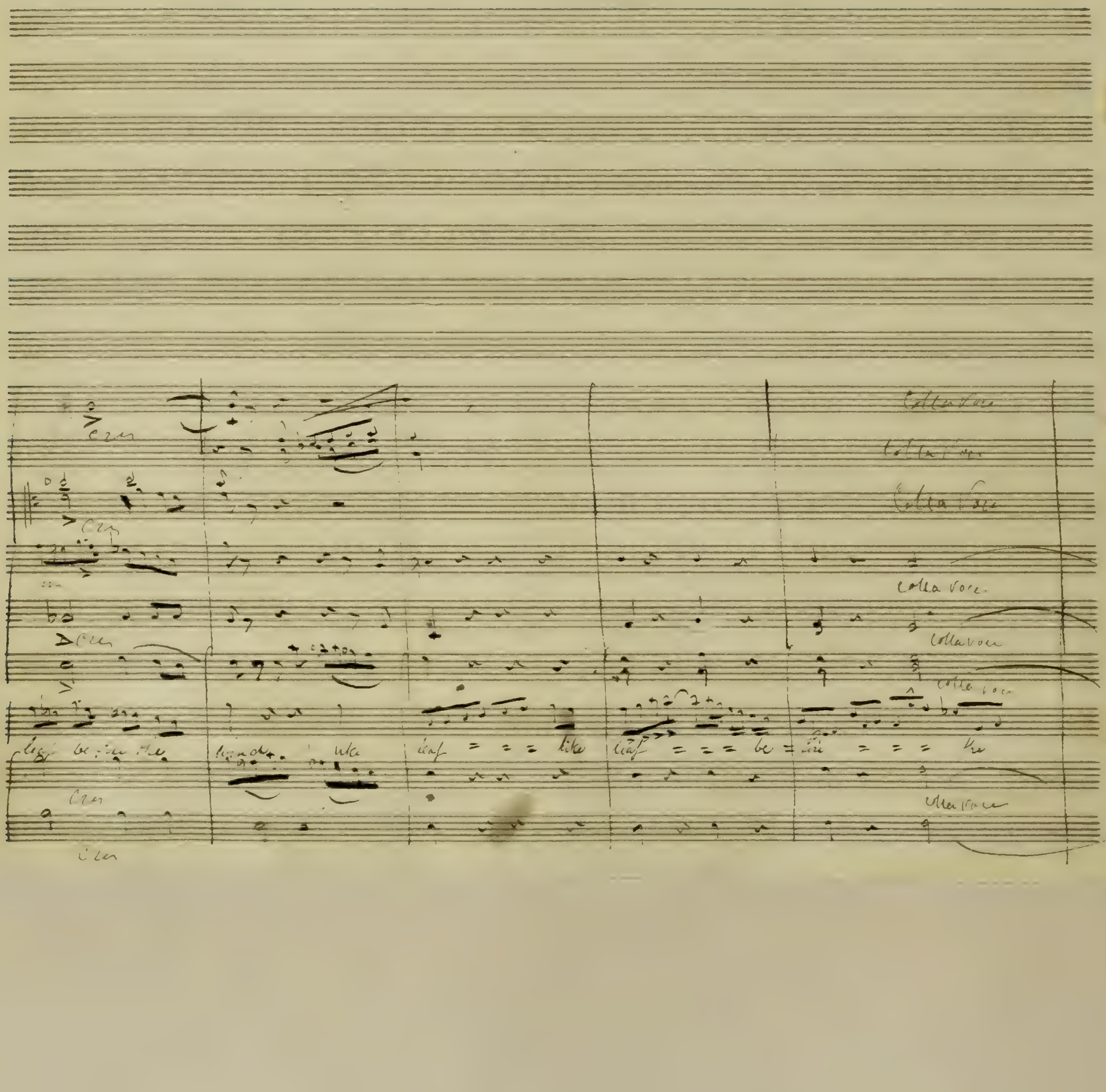

finds
a
lonely thing on
earth is rare like
leaf before the
ah

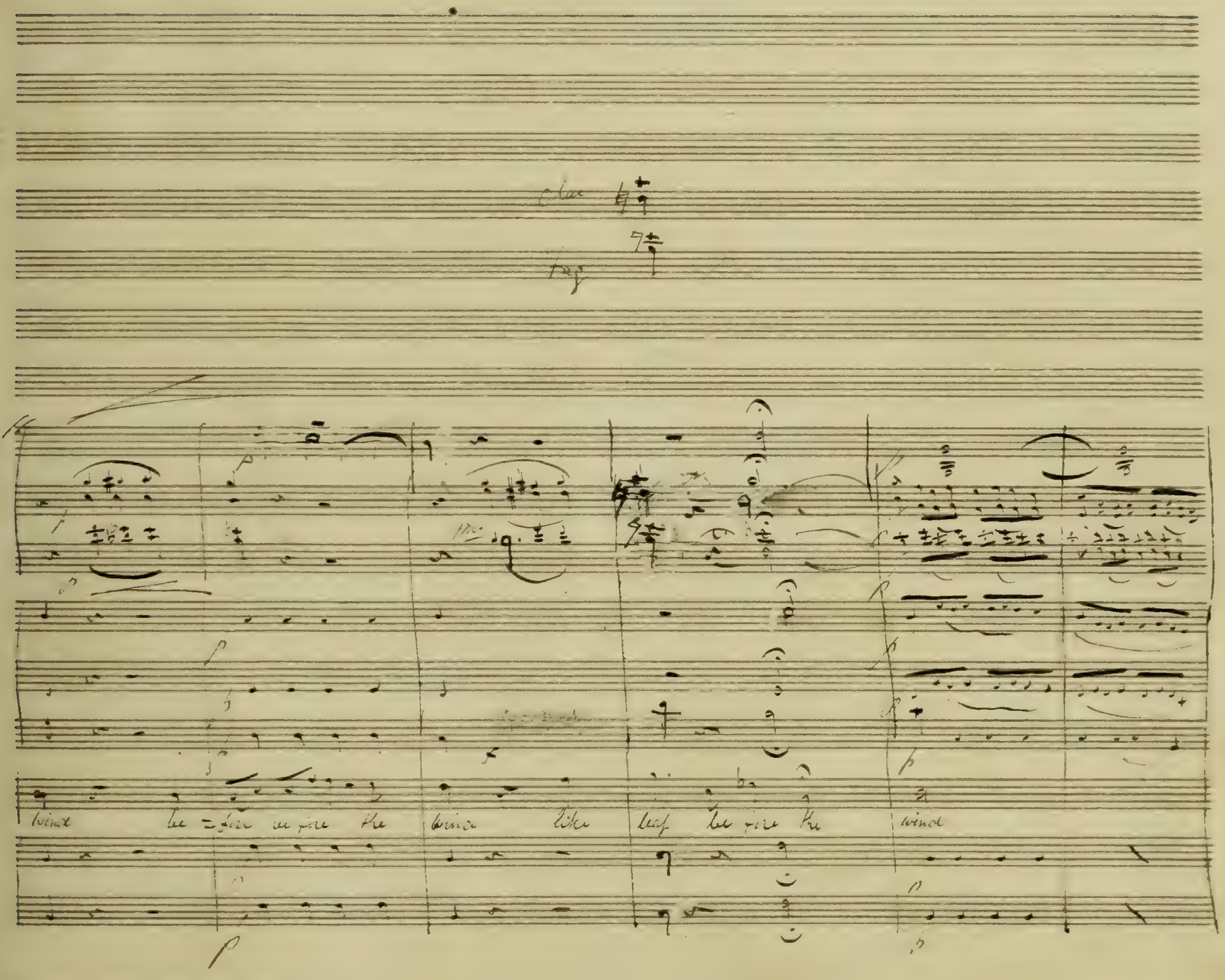


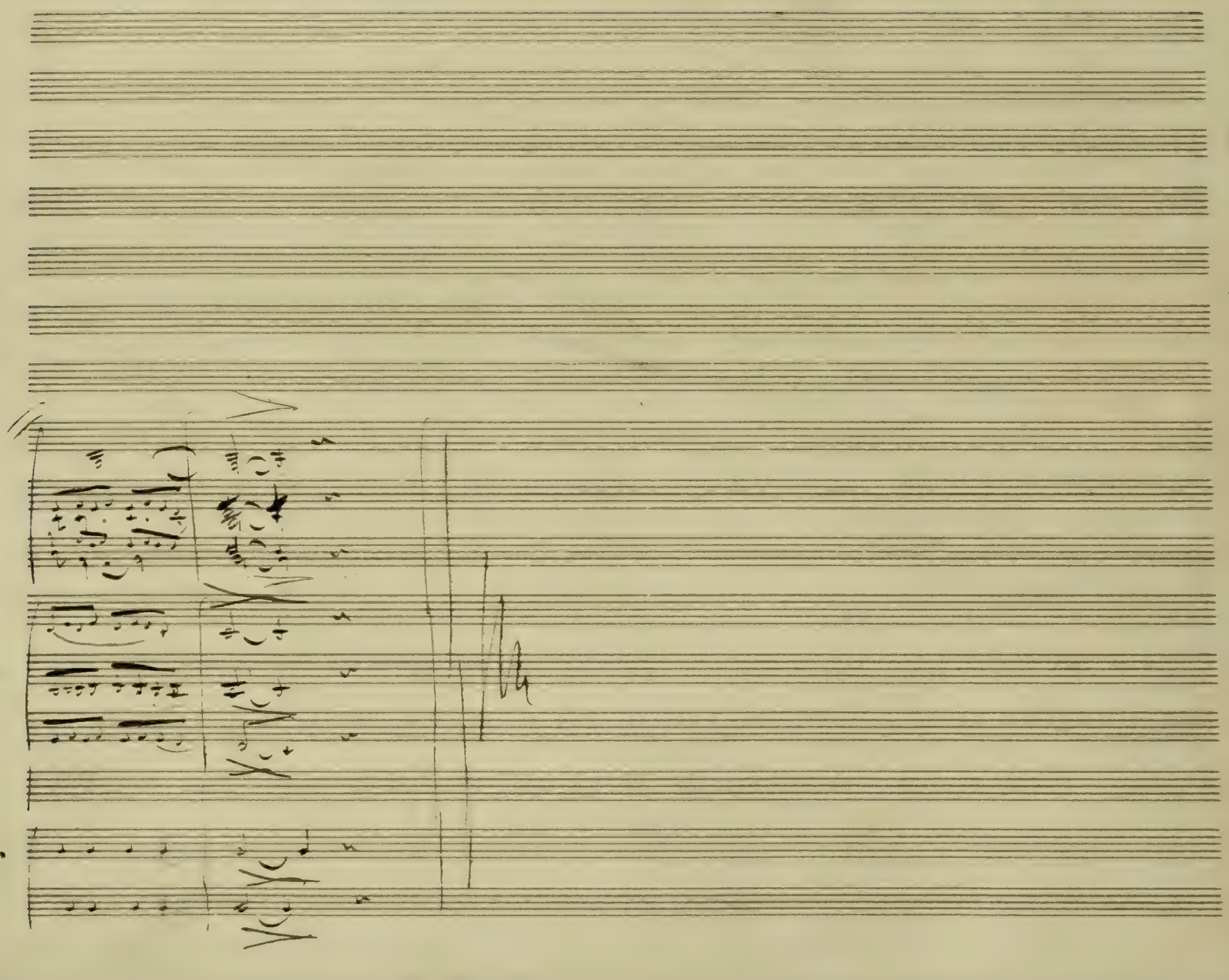

cres
the
cold
dark
on
his
lie

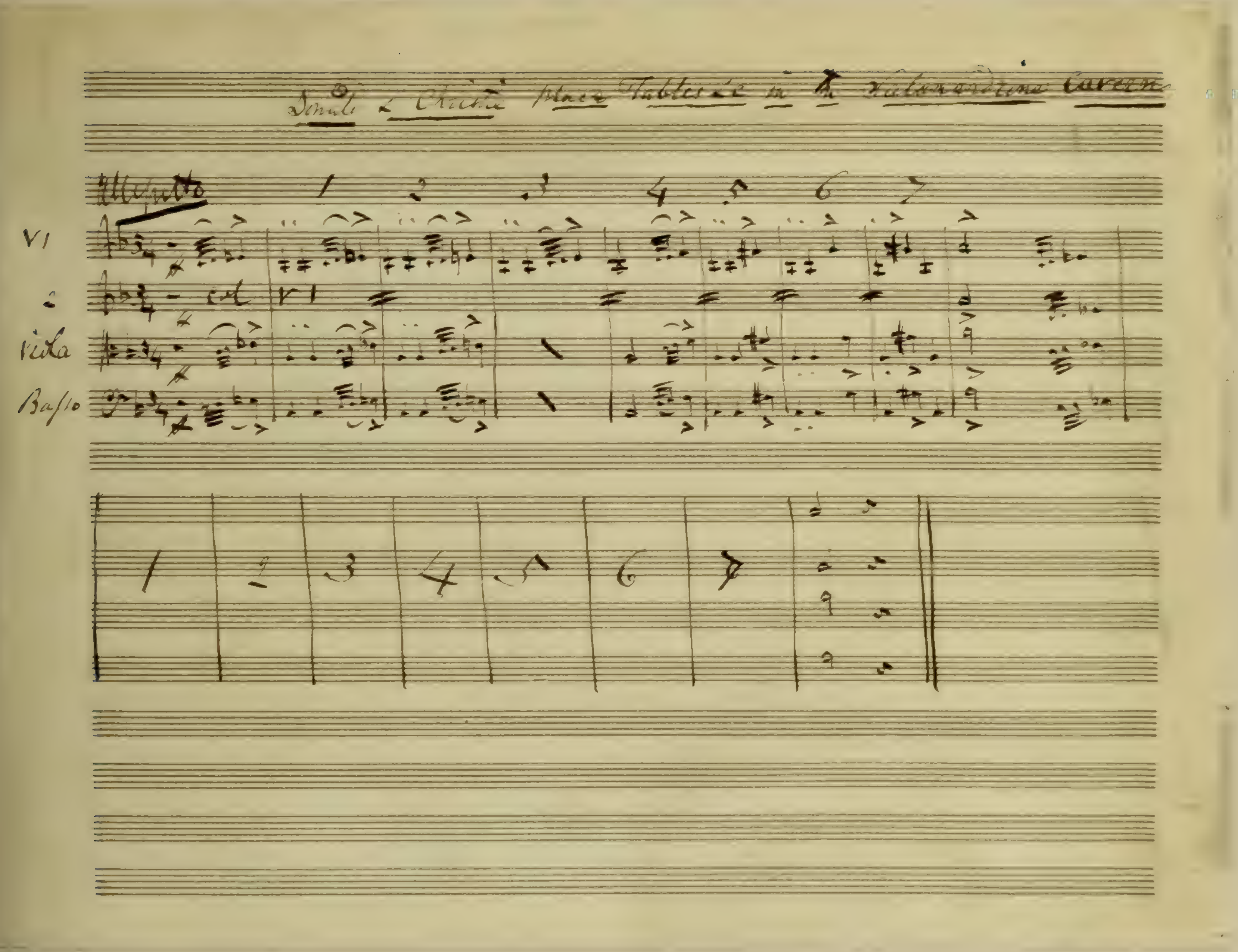

Tranquillo
on his breast
lie
easy
live
if he
love


grave must find
on
Like

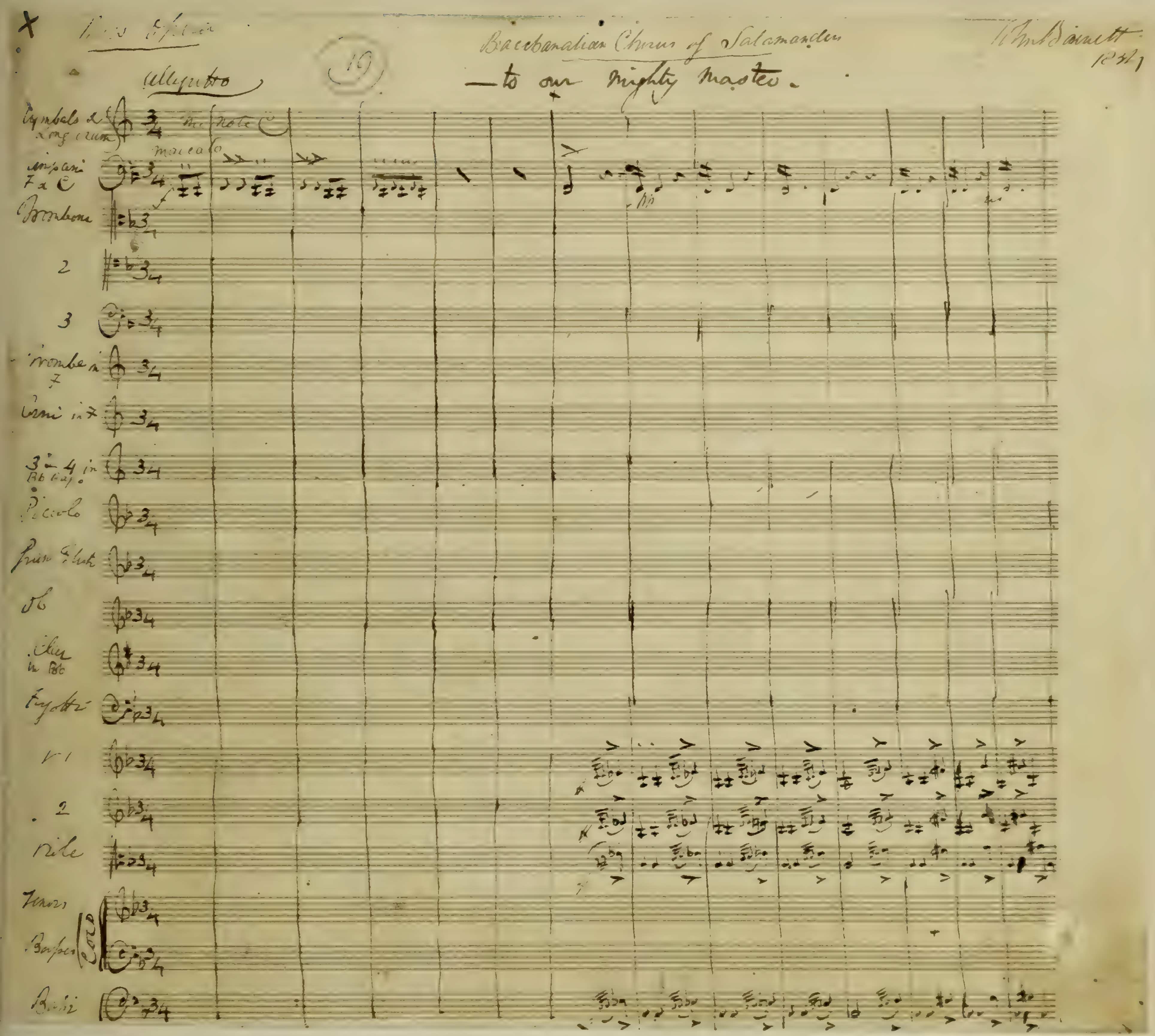

Colla voce
cres
like
leaf


Clar
Fag

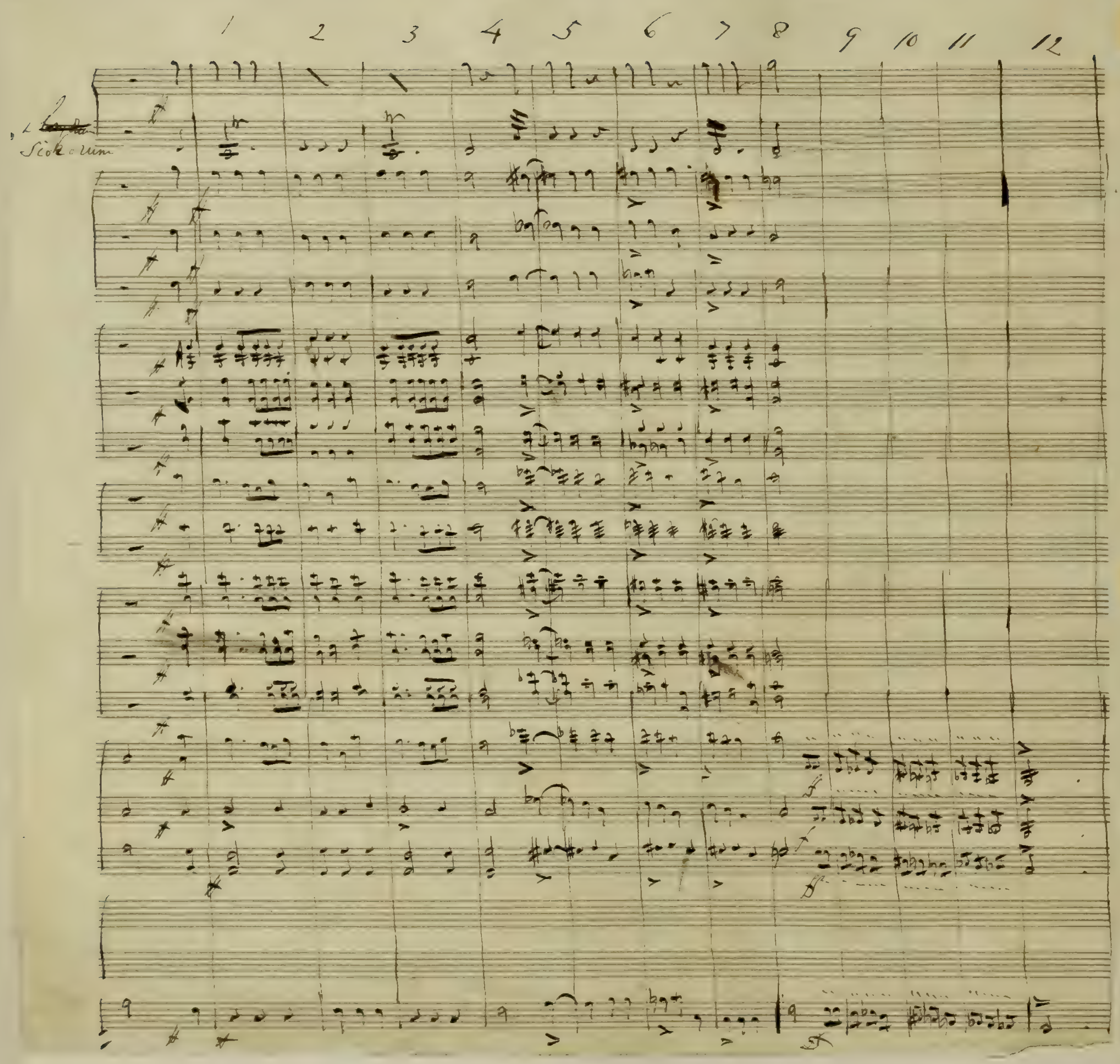


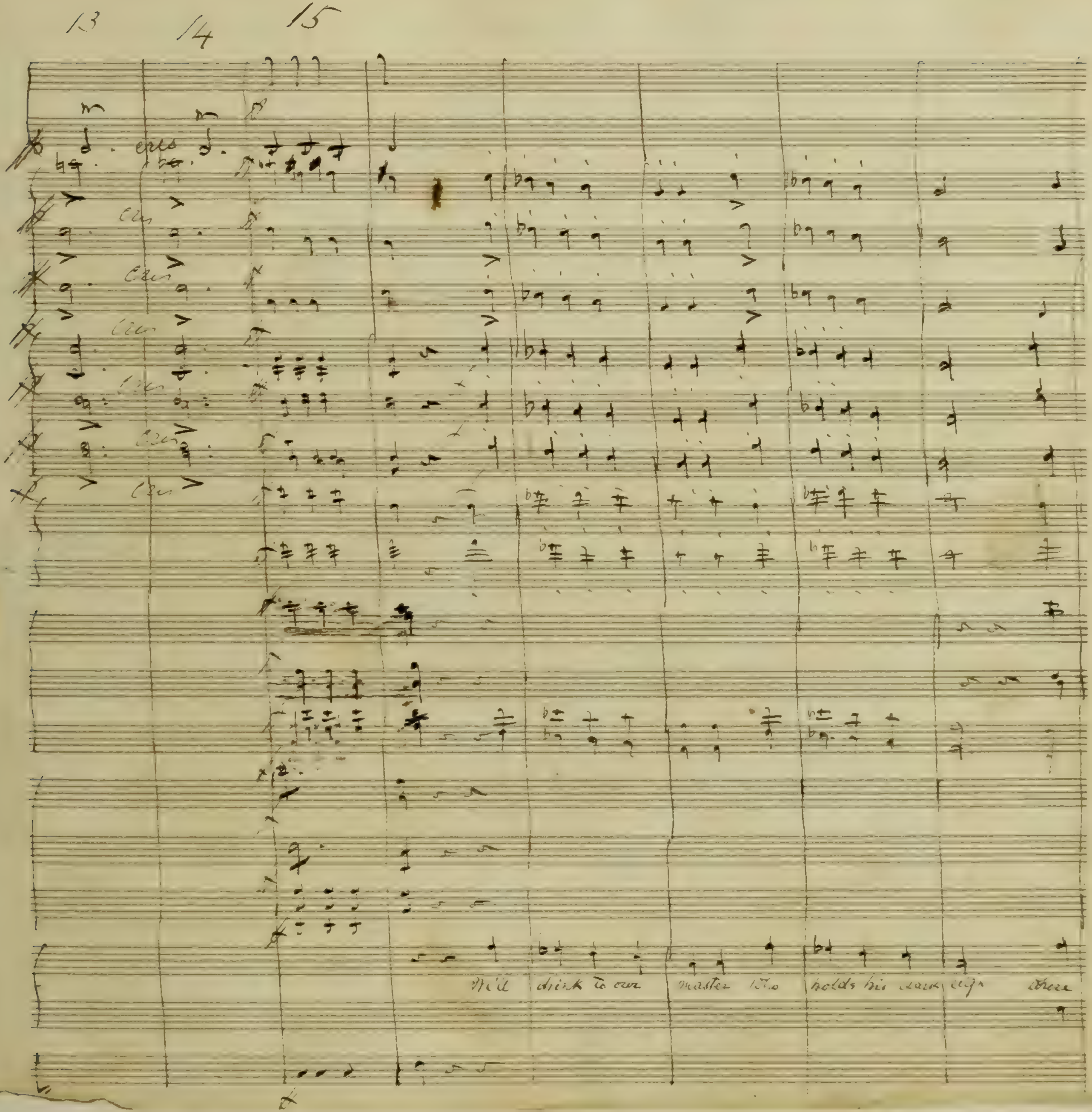


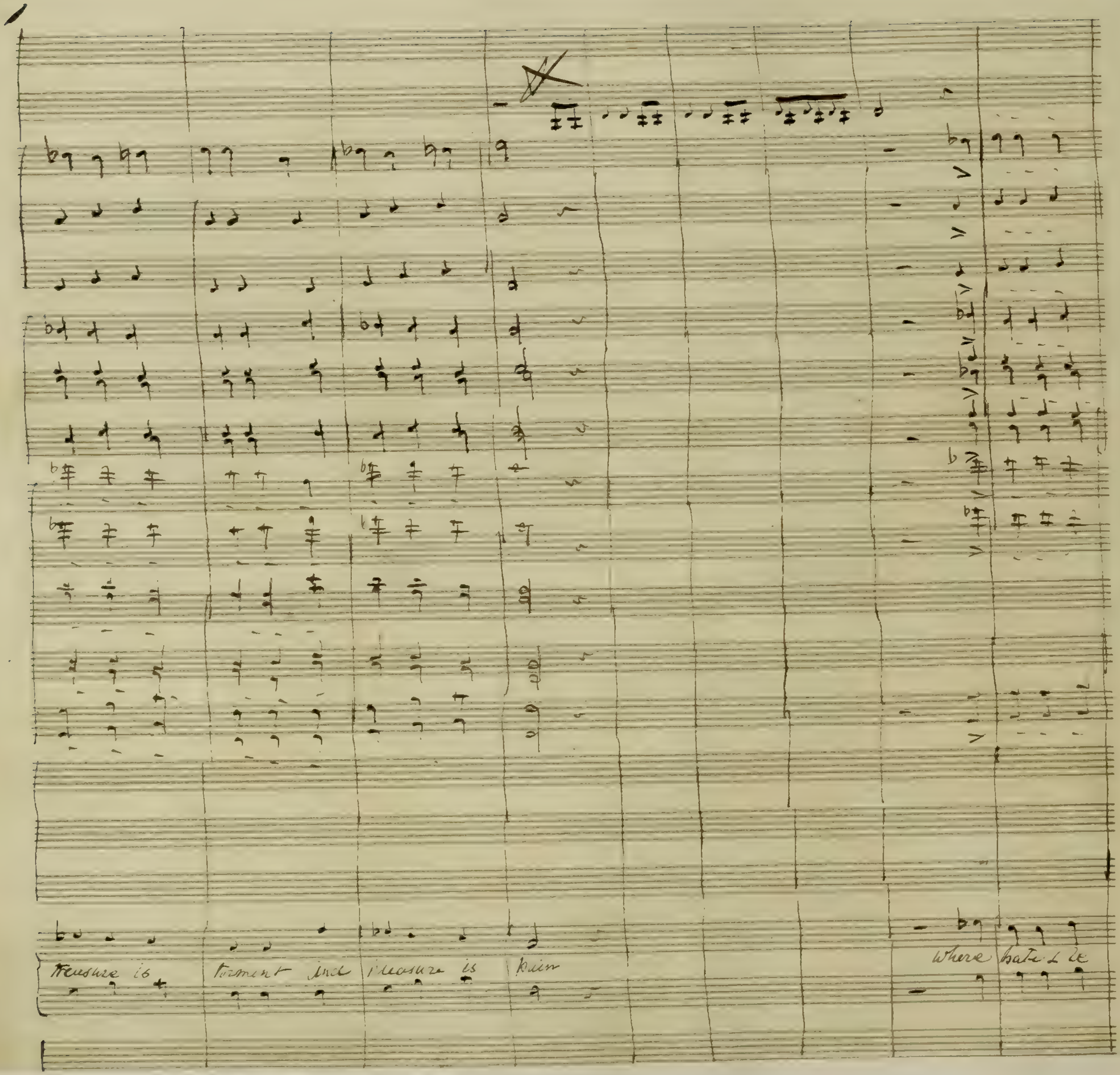
Cavern
Vl
2
Viola
Basso
1 2 3 4 5 6 7
1 2 3 4 5 6 7



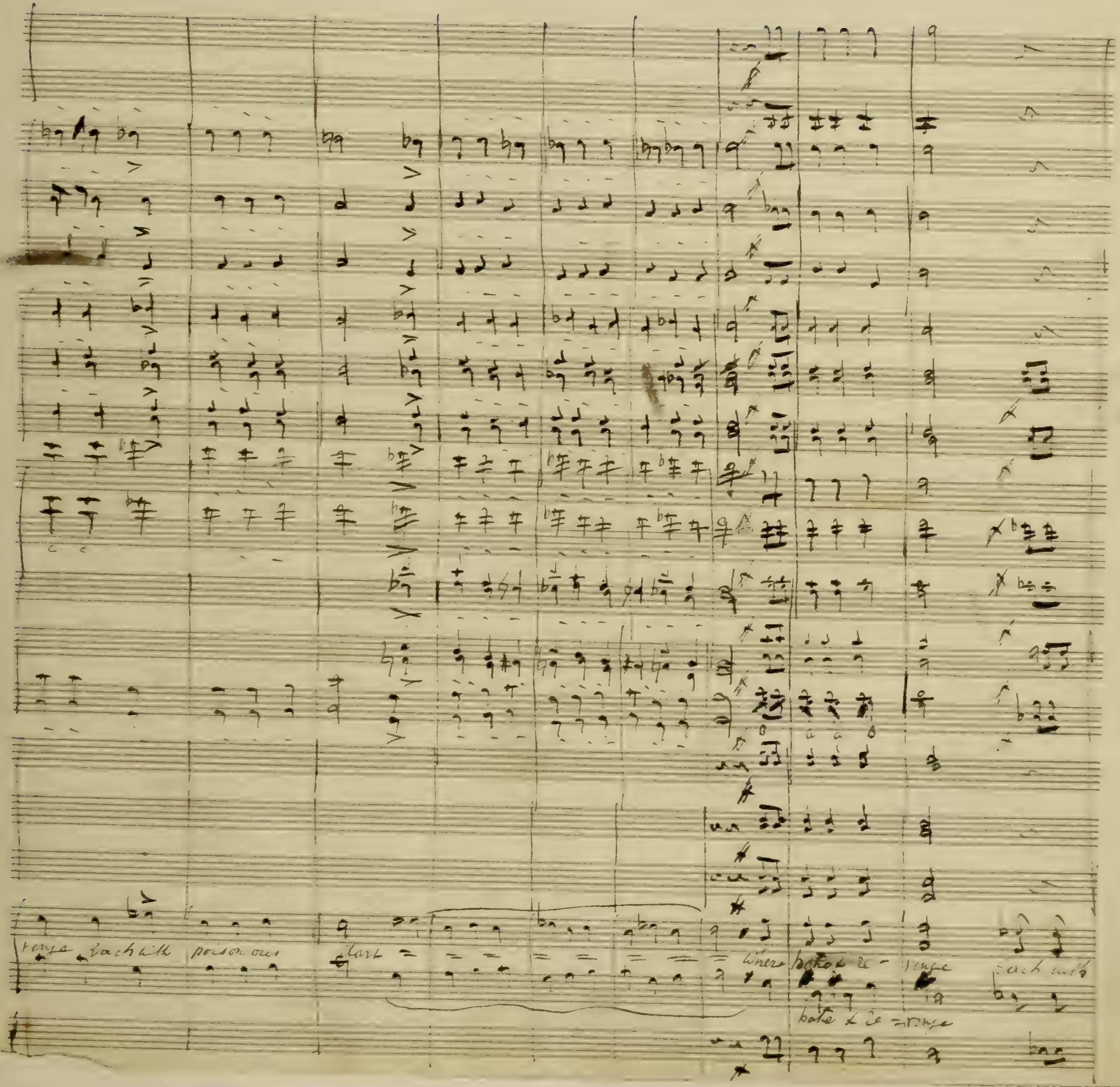
Bacchanalian Chorus of Salamanders
— to our mighty master.
Allegretto
marcato
Tenors
Basses

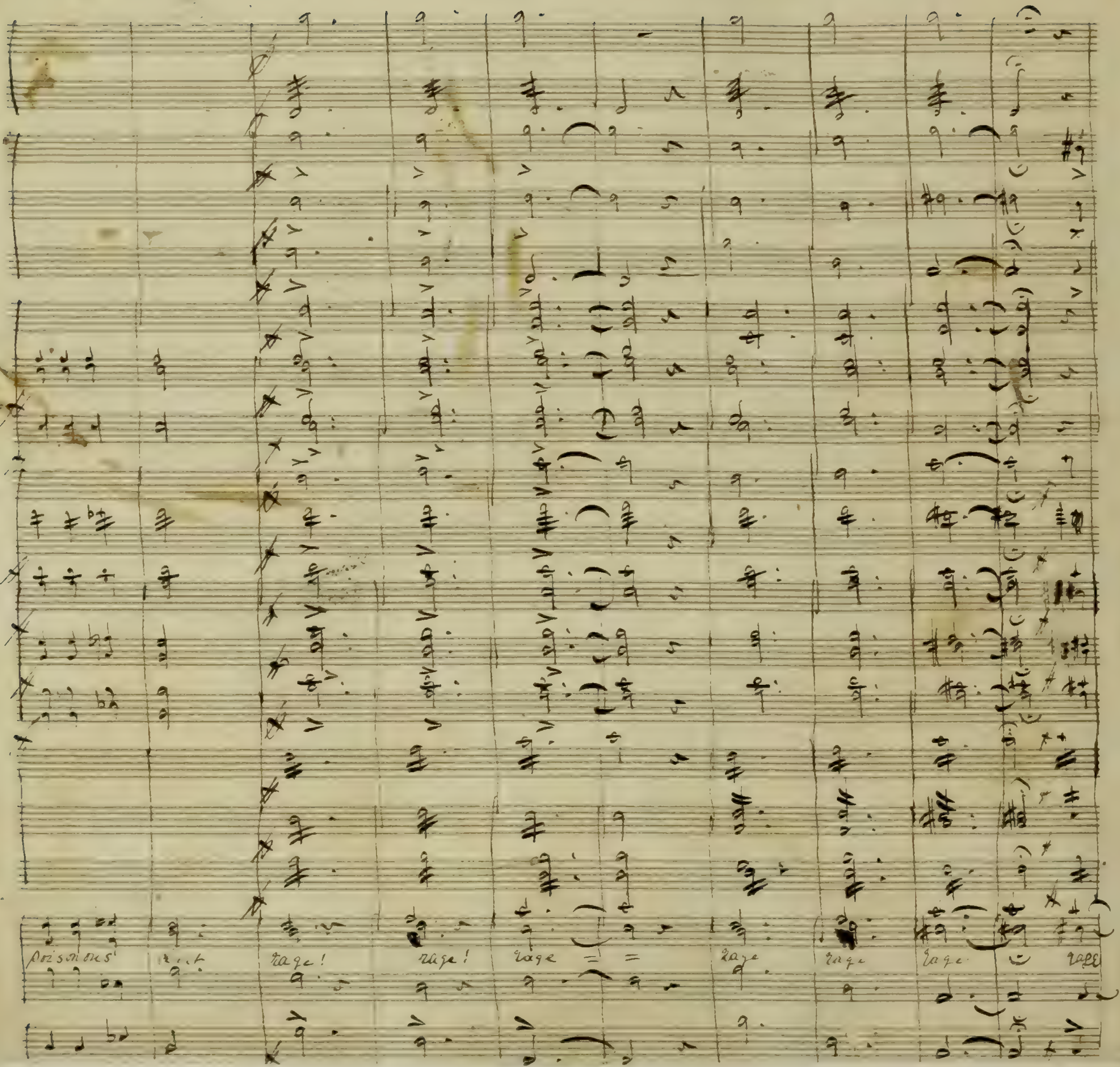



13
14
15
cres
We'll
drink to our
master who
holds his
there

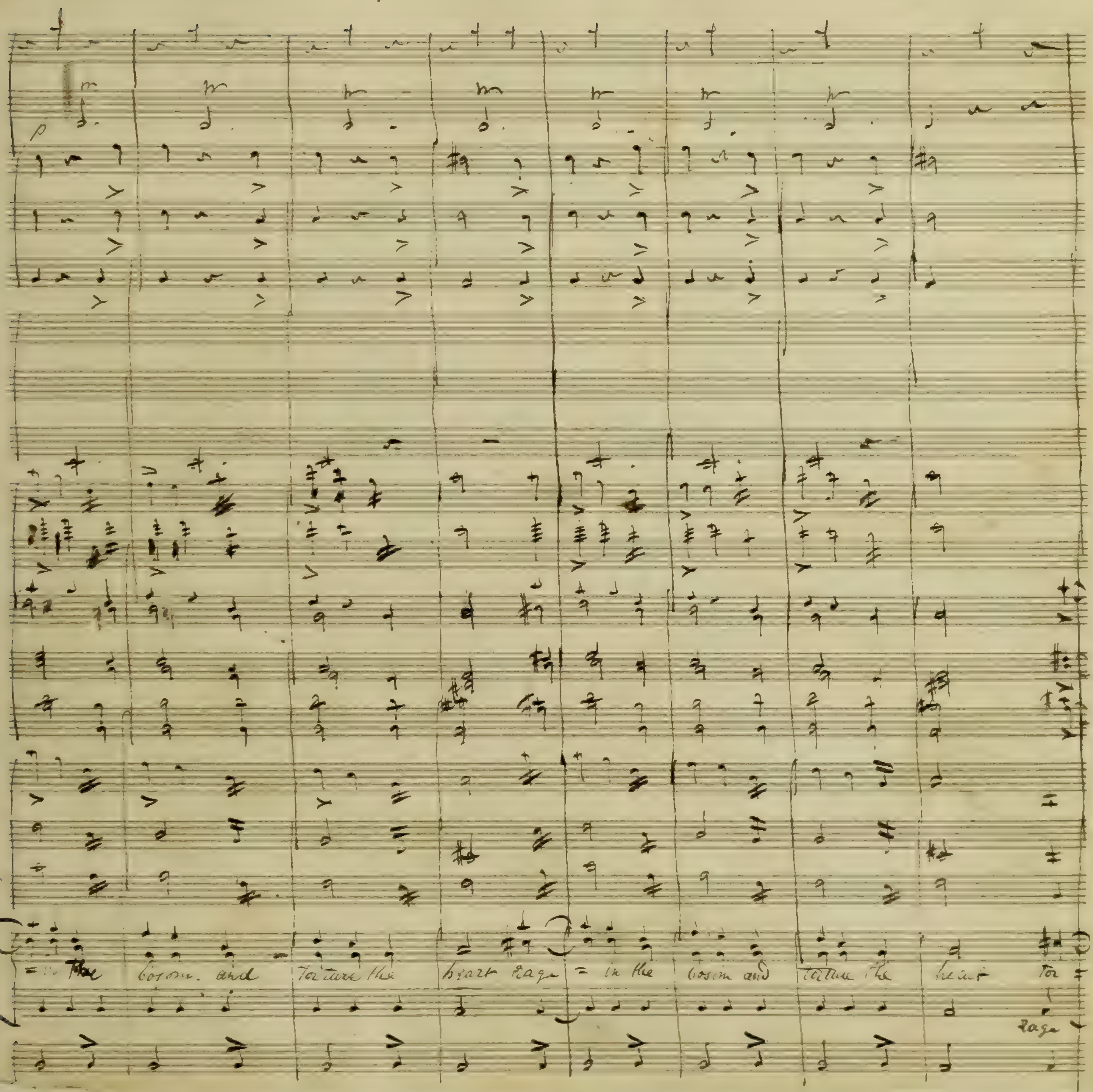


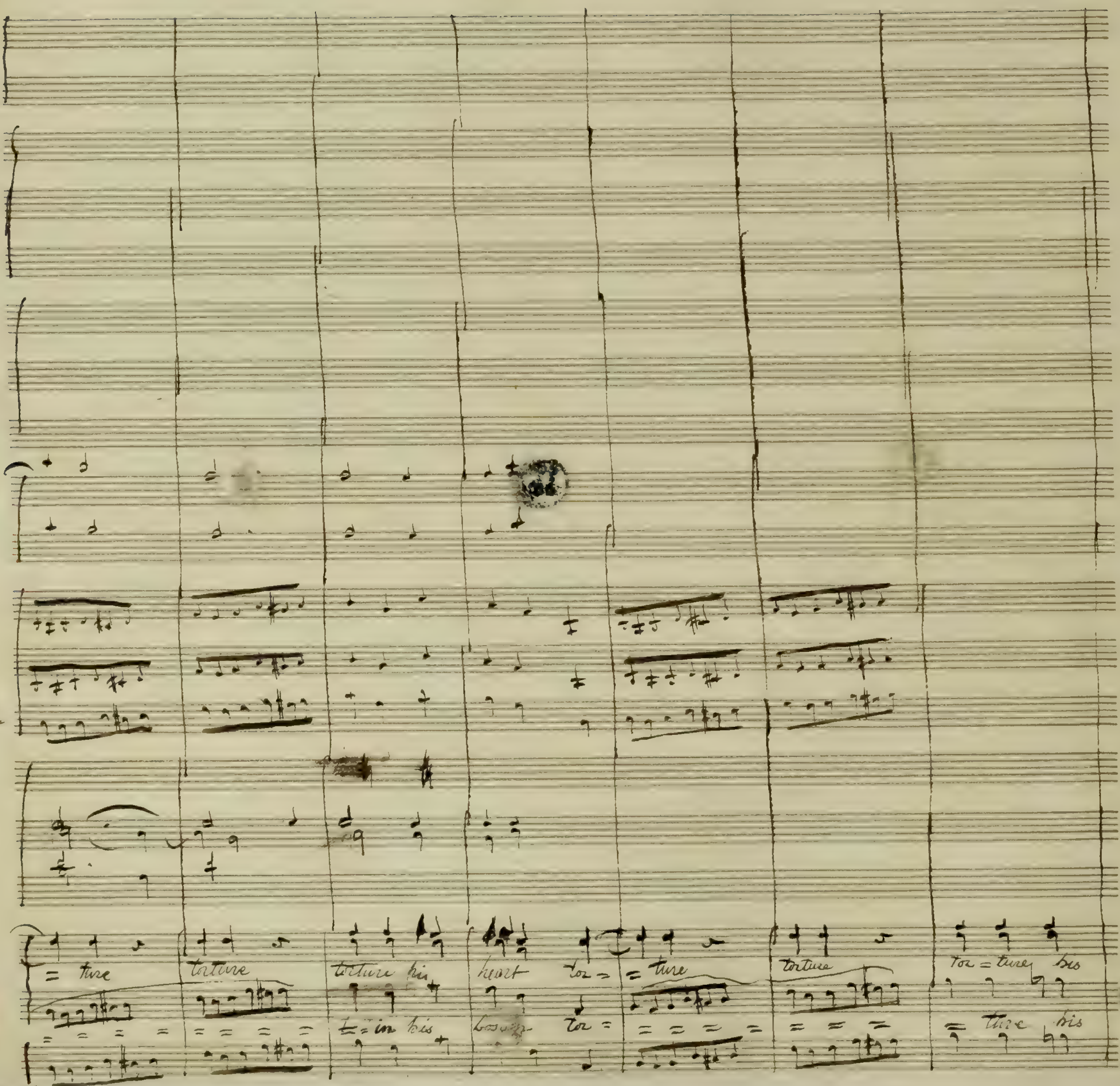
Treasure is torment and pleasure is pain
Where hate & de

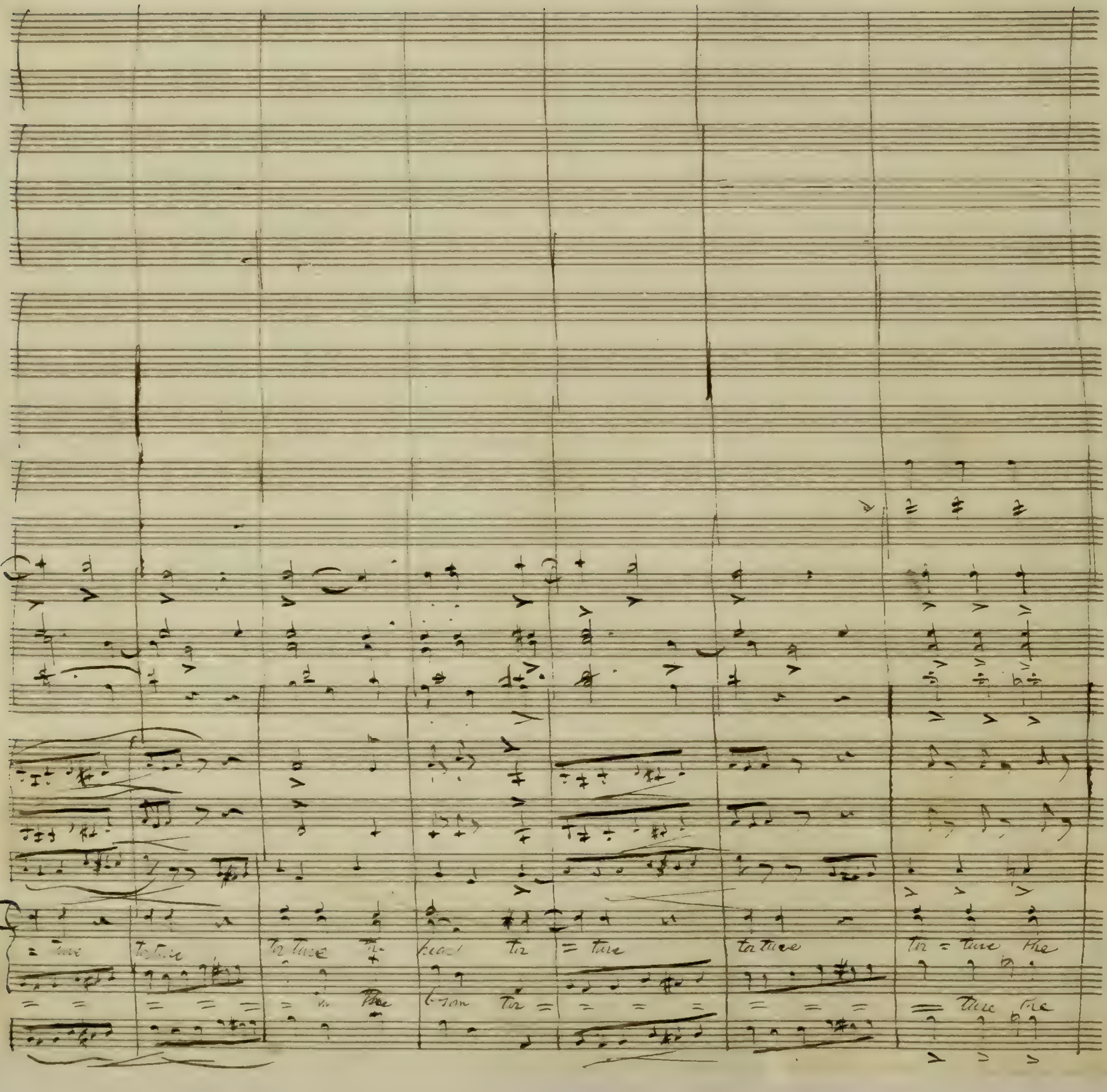

venge each with poisonous dart
where hate & re-venge
each with
hate & re-venge

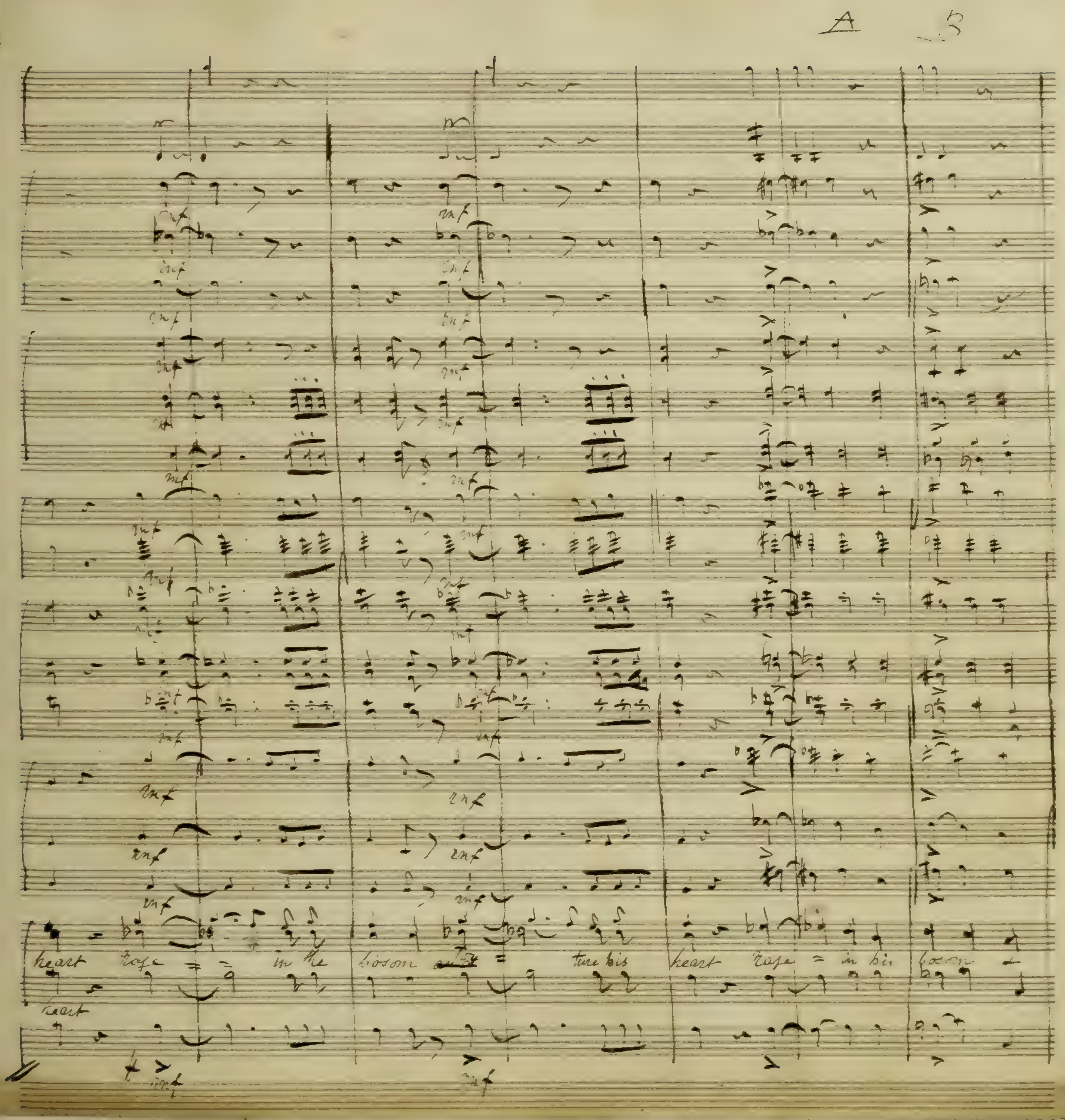


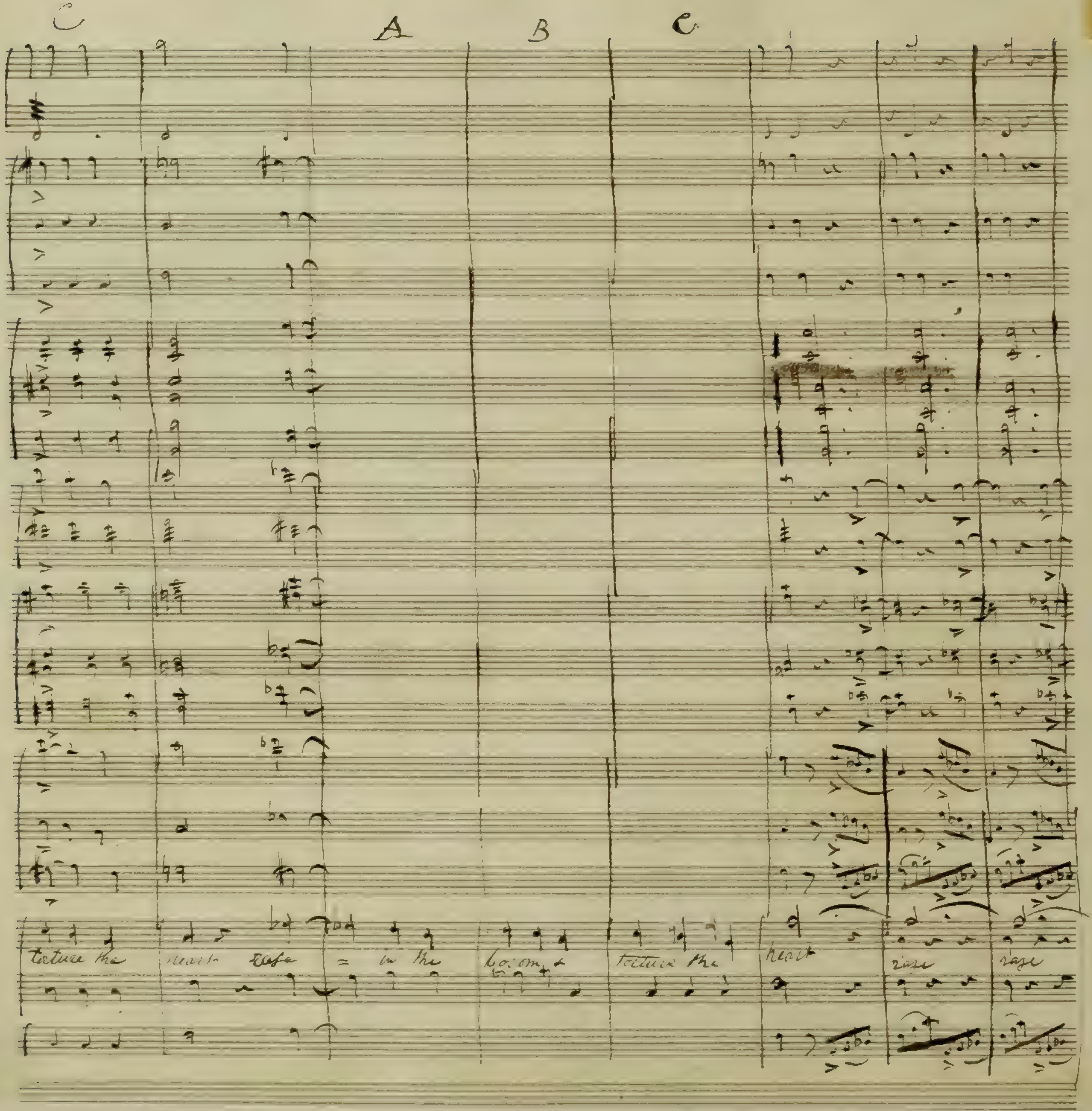
Poisonous
rage!
rage!
rage
rage
rage
rage

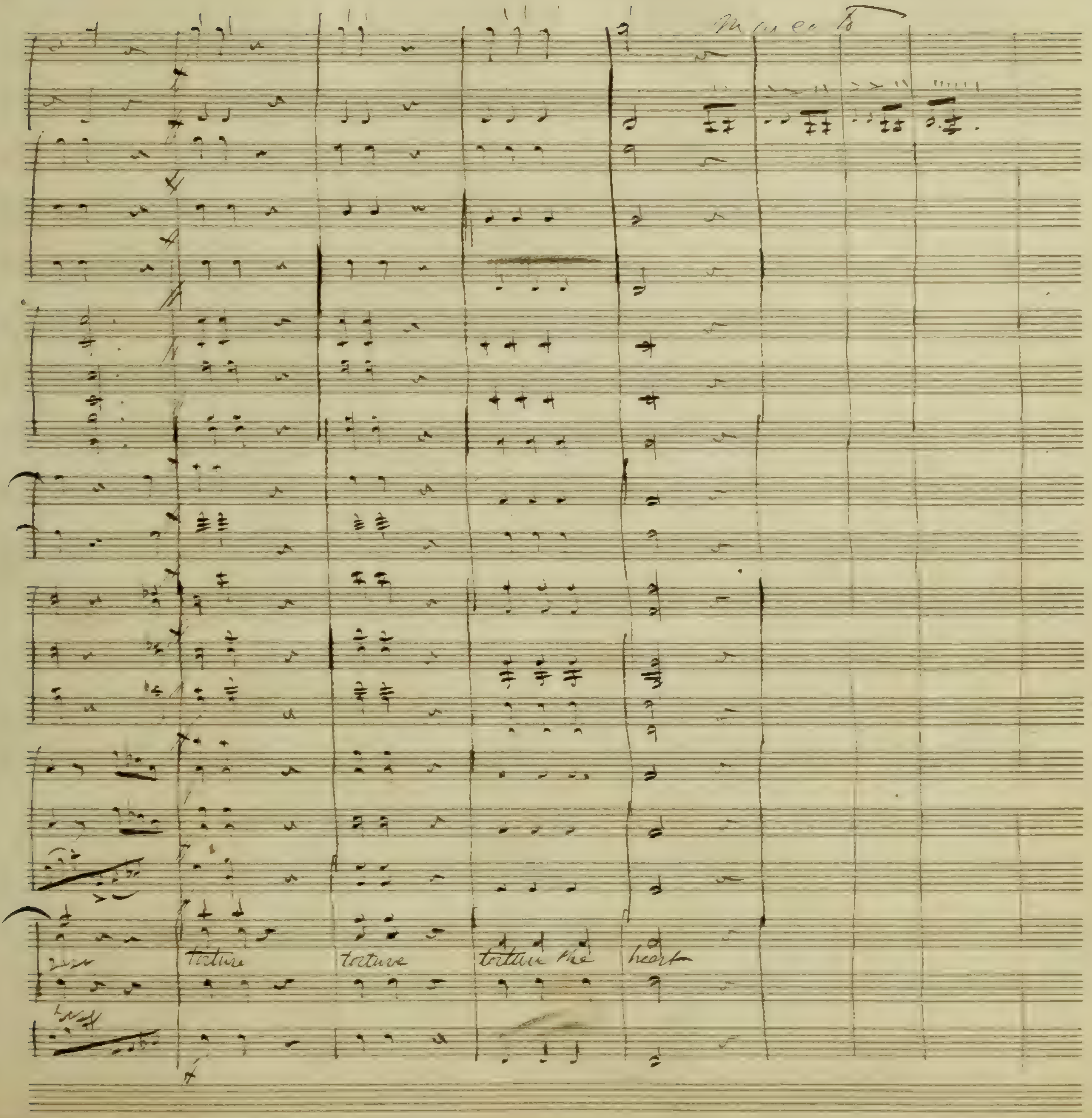

the bosom and torture the heart Rage in the bosom and torture the heart for
Rage

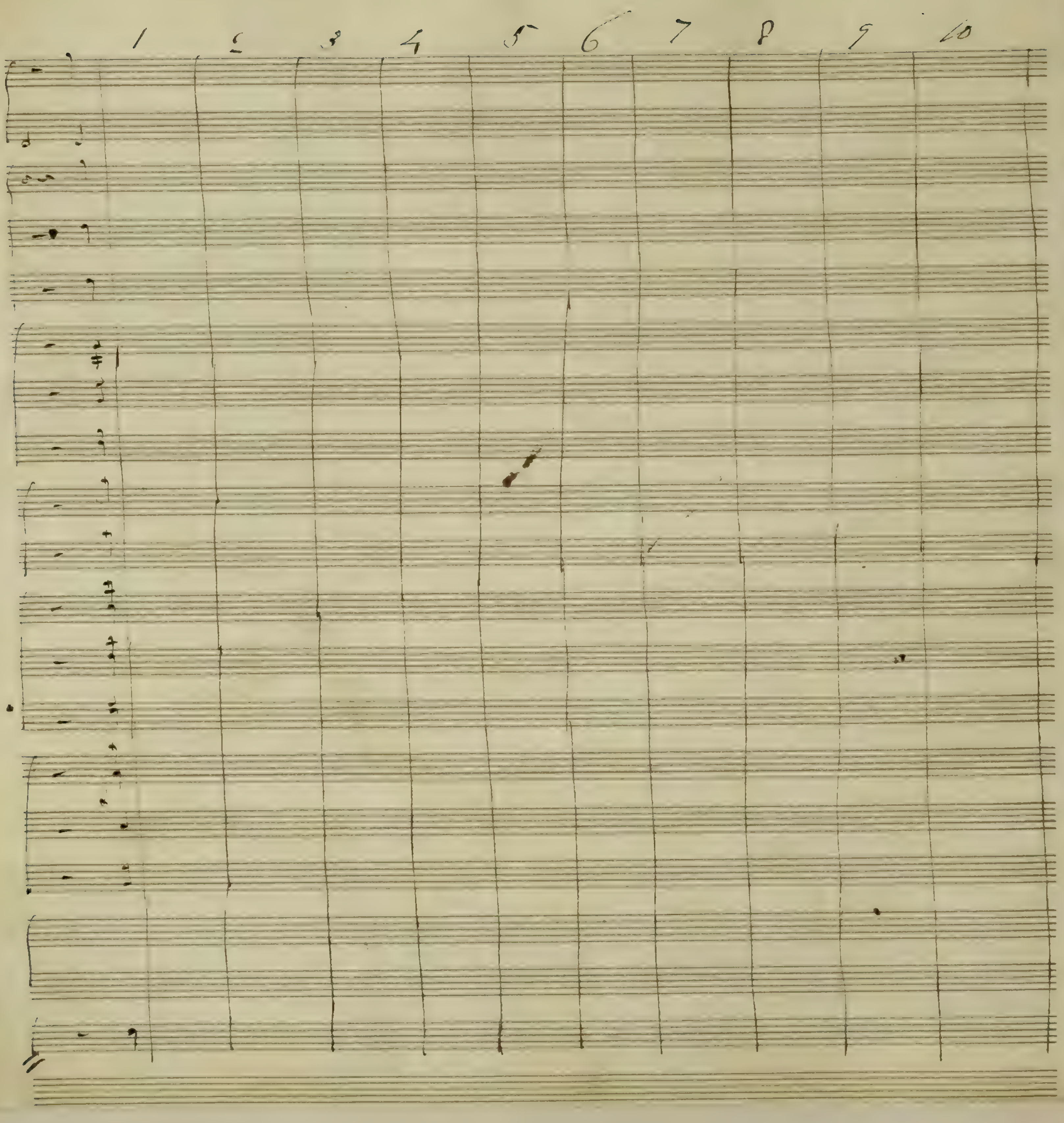

V 1
V 2
Viola
Ob
Cl
Fag
ture
torture
torture his
heart
tor
ture
torture
tor ture his
in his
bosom
tor
ture his

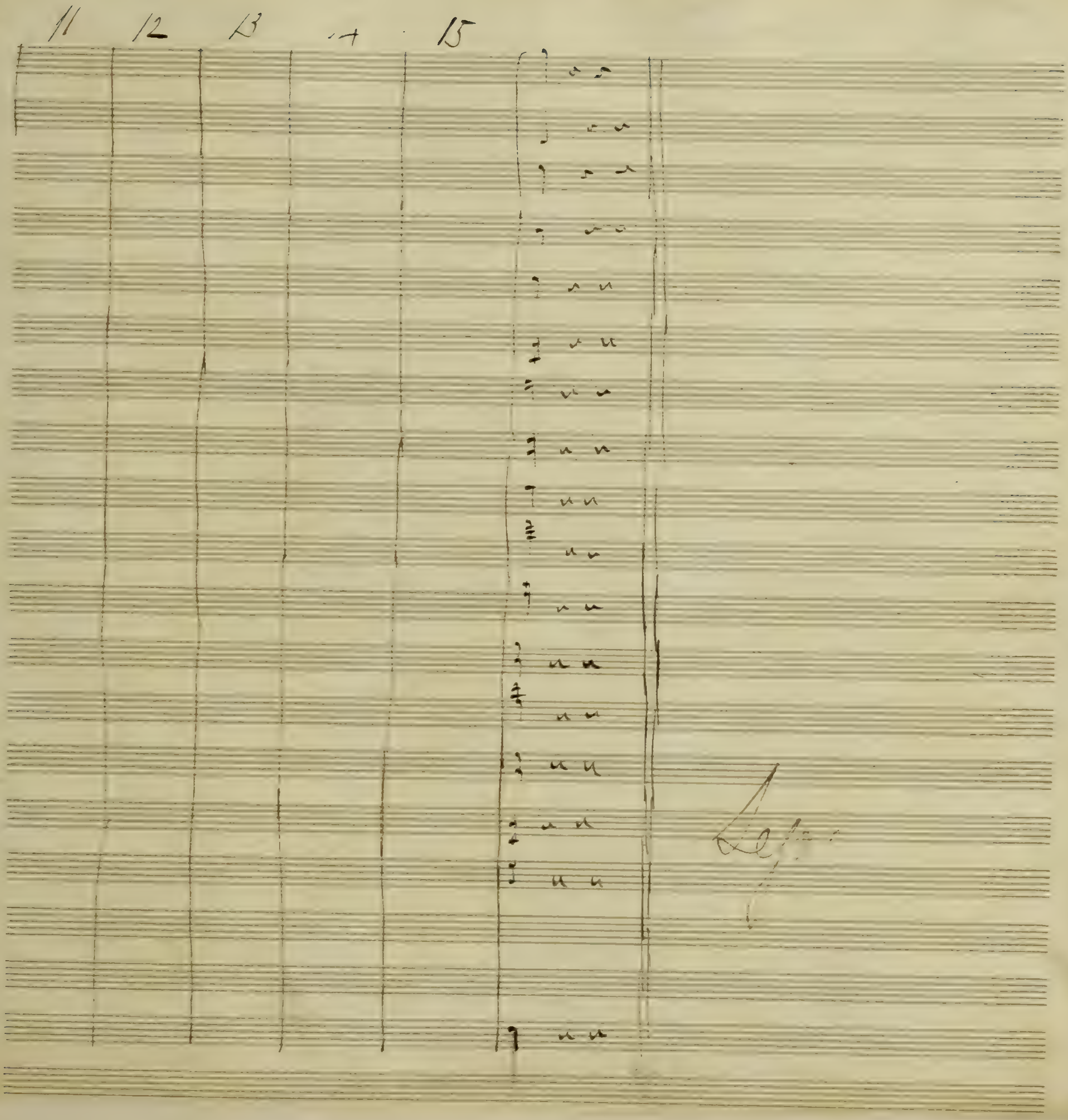


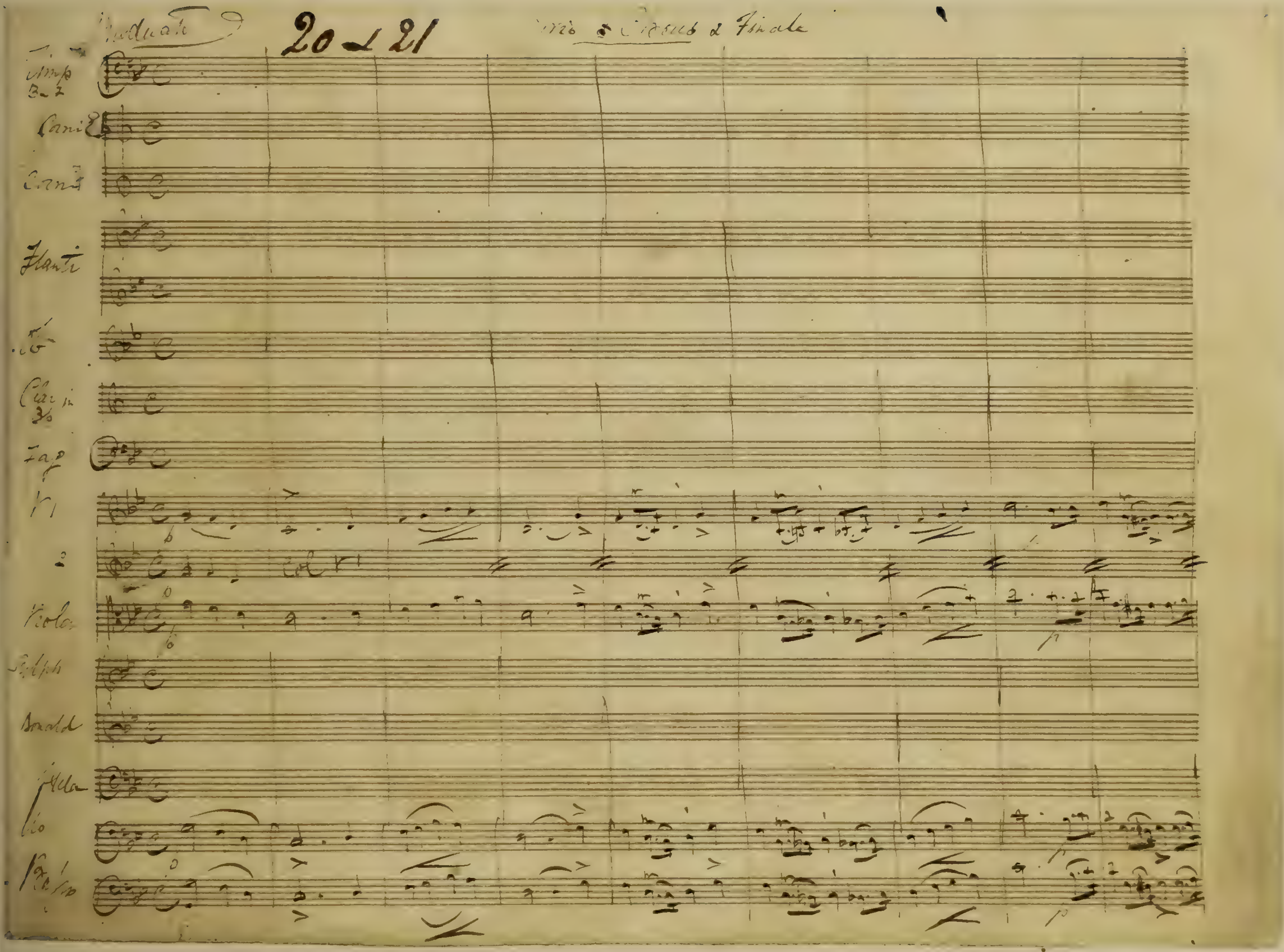

A
3
heart rose in the bosom
his
heart rose in his bosom
heart

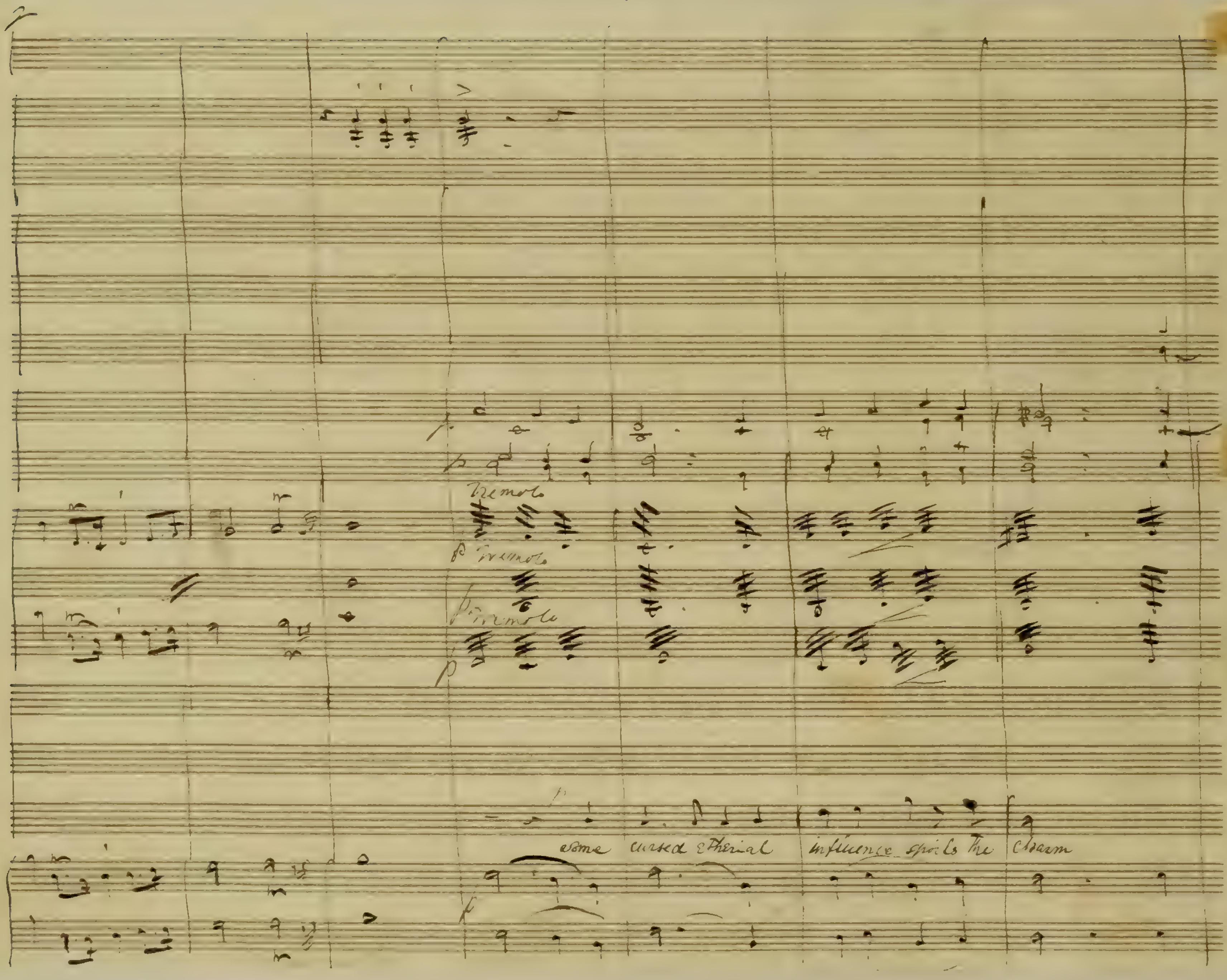

A
B
C
torture the
heart
rage
in the
bosom &
torture the
heart
rage
rage

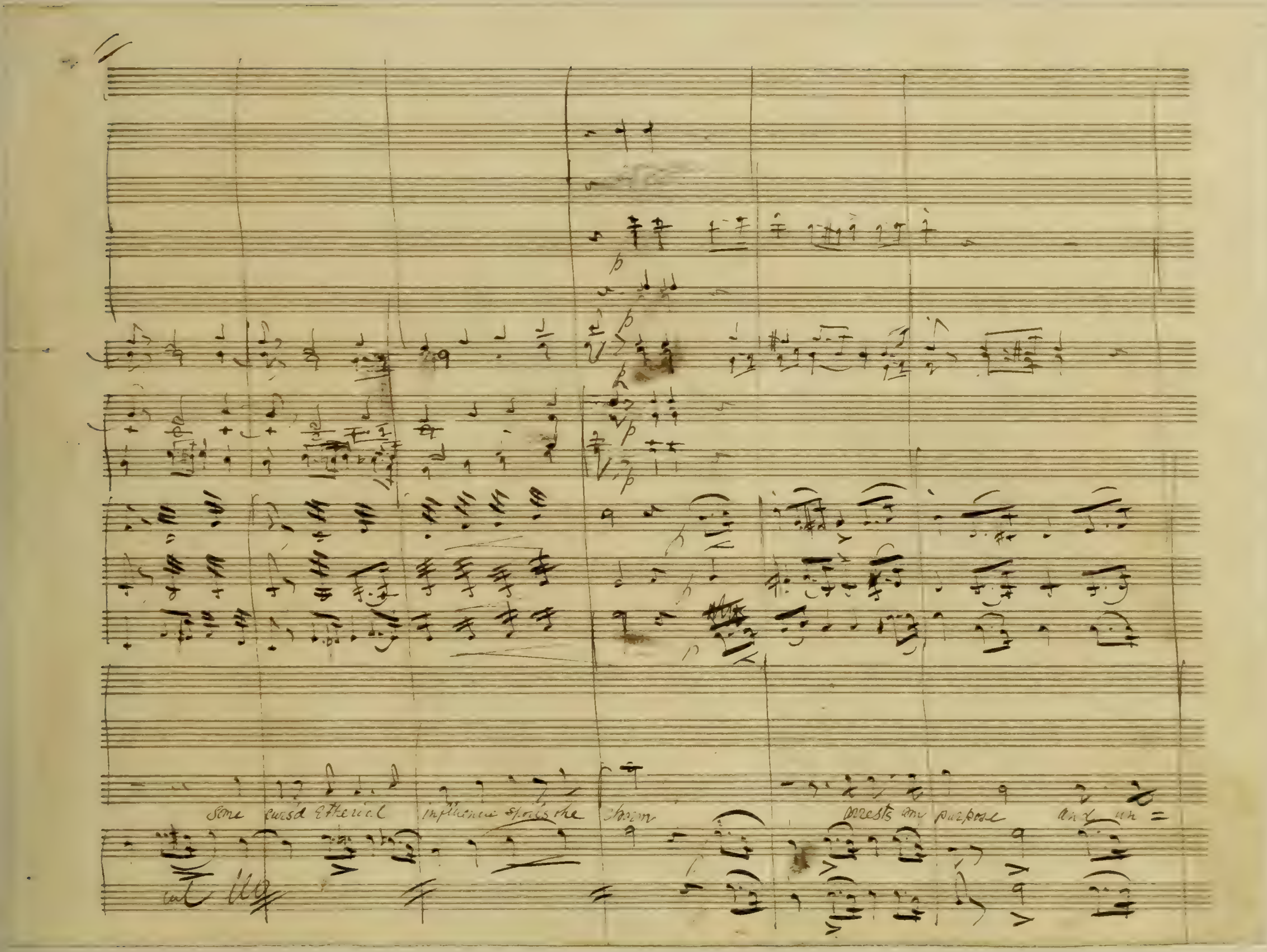

torture
torture
torture the
heart

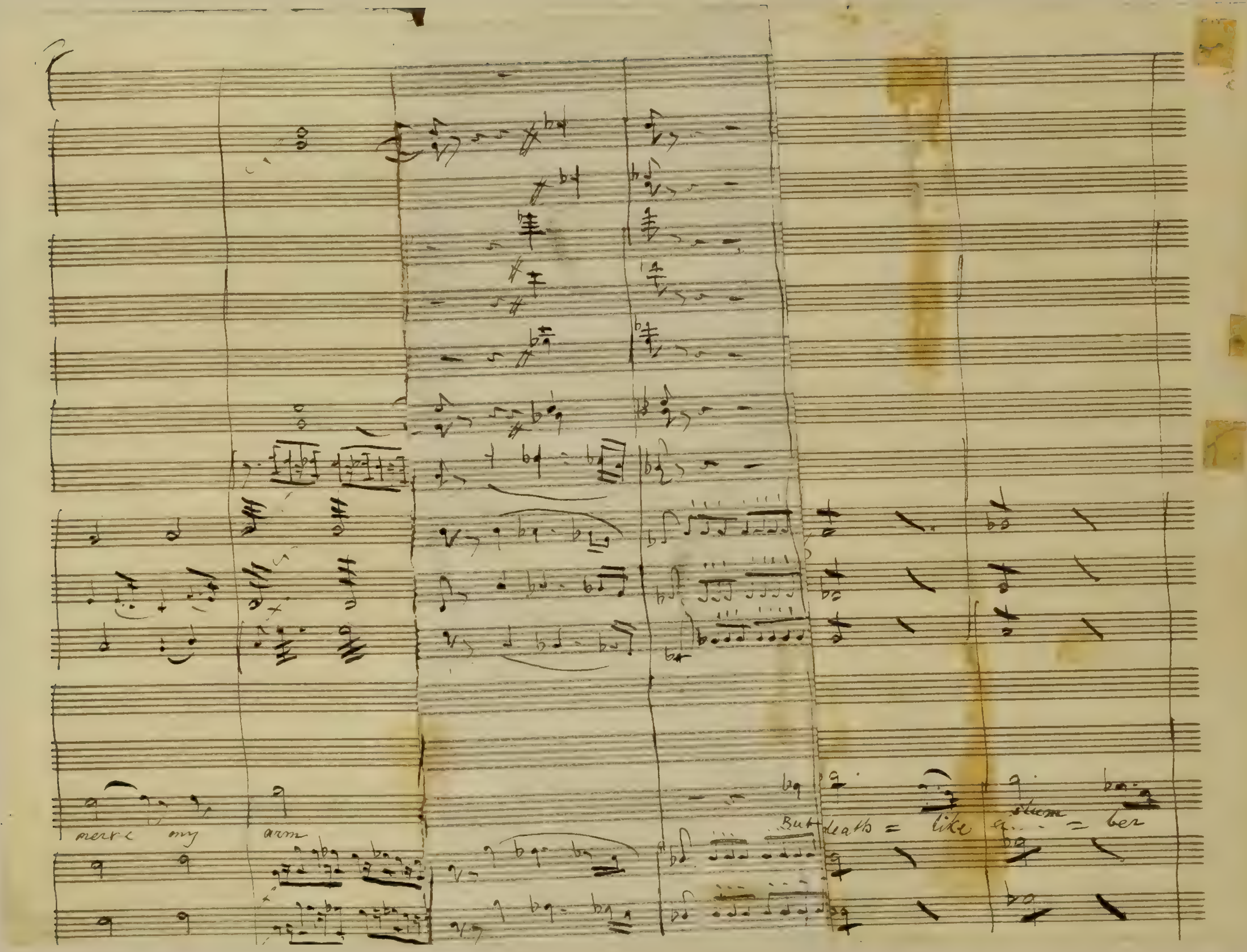

1 2 3 4 5 6 7 8 9 10

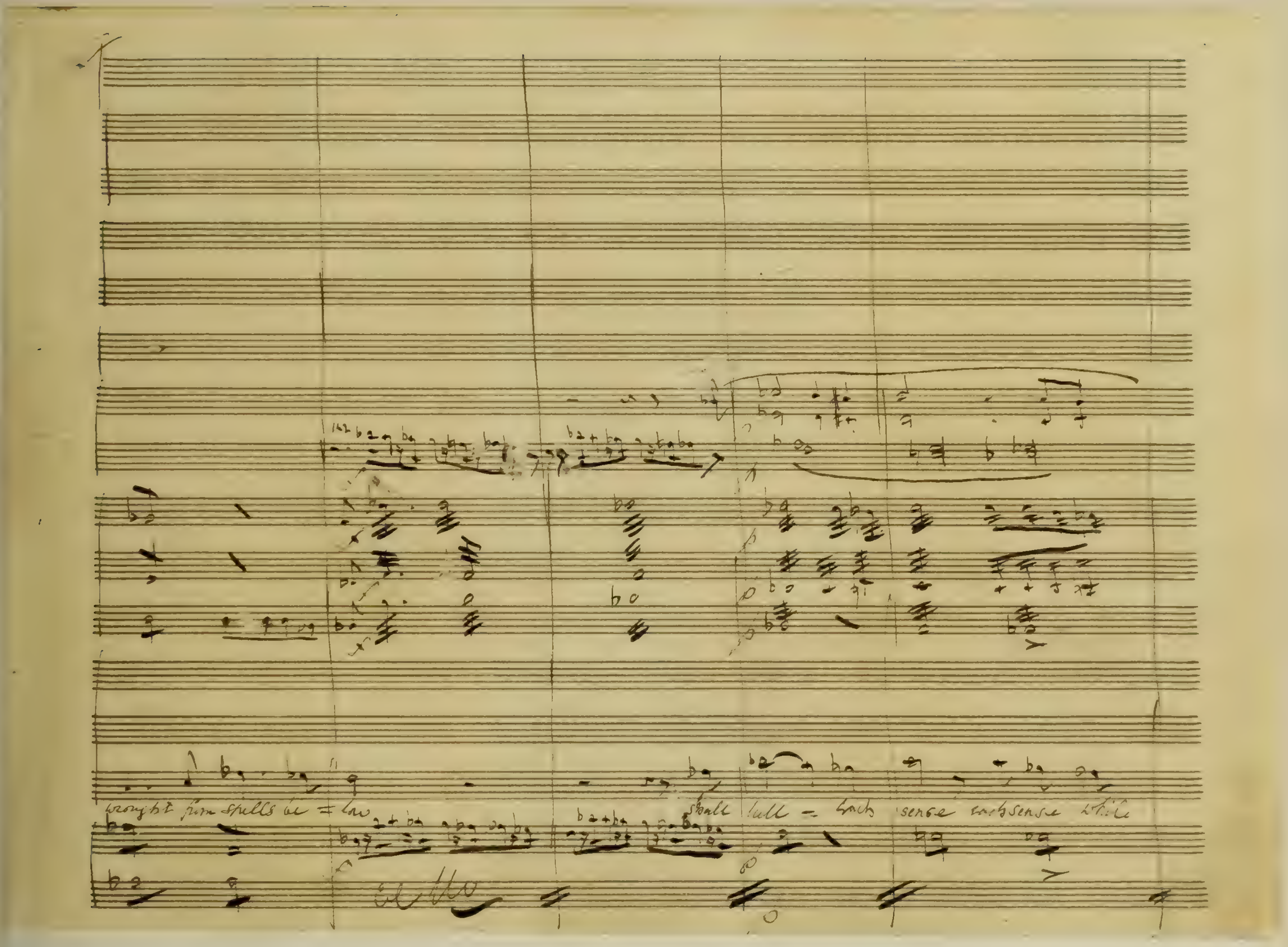

11 12 13 14 15

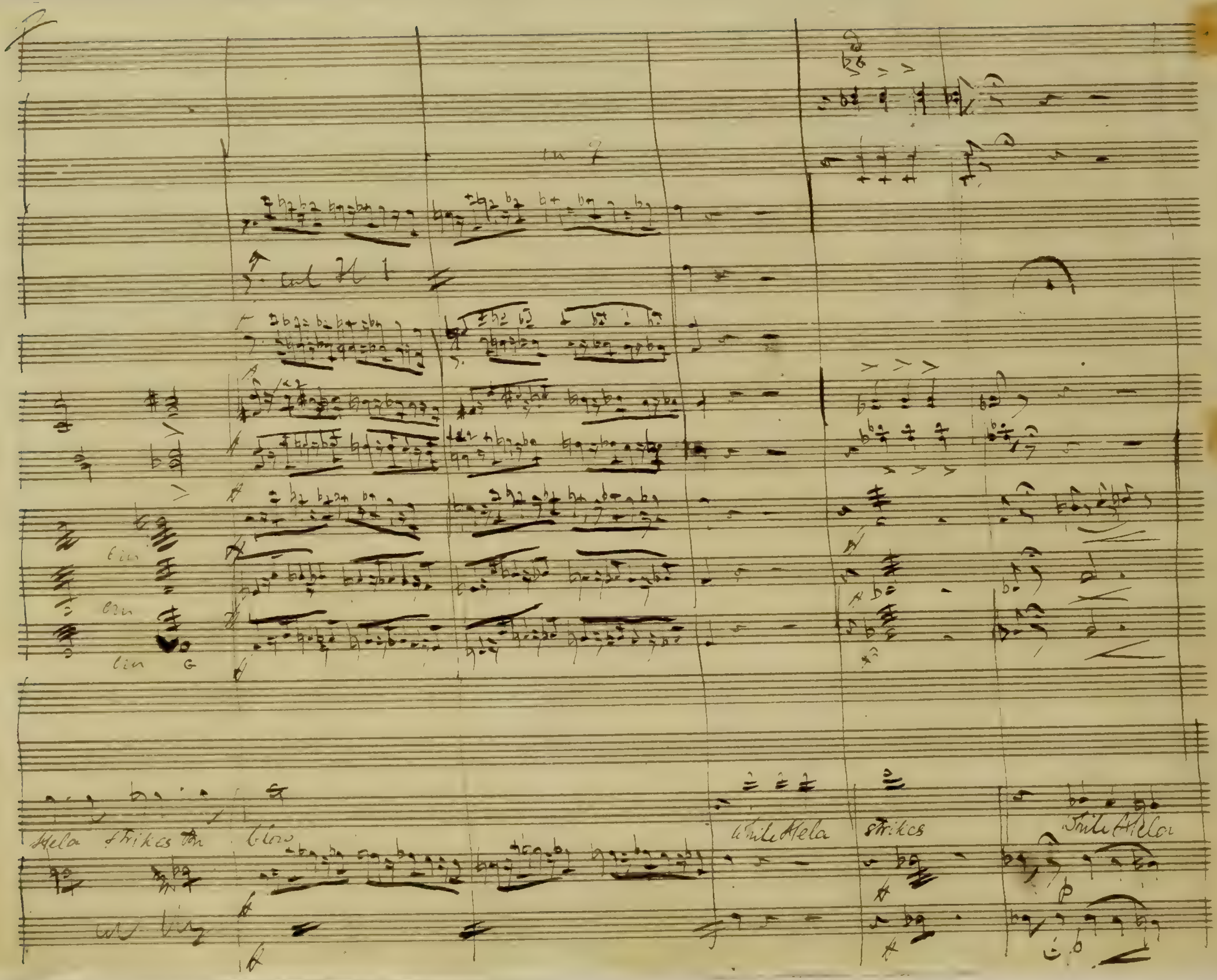

Finale

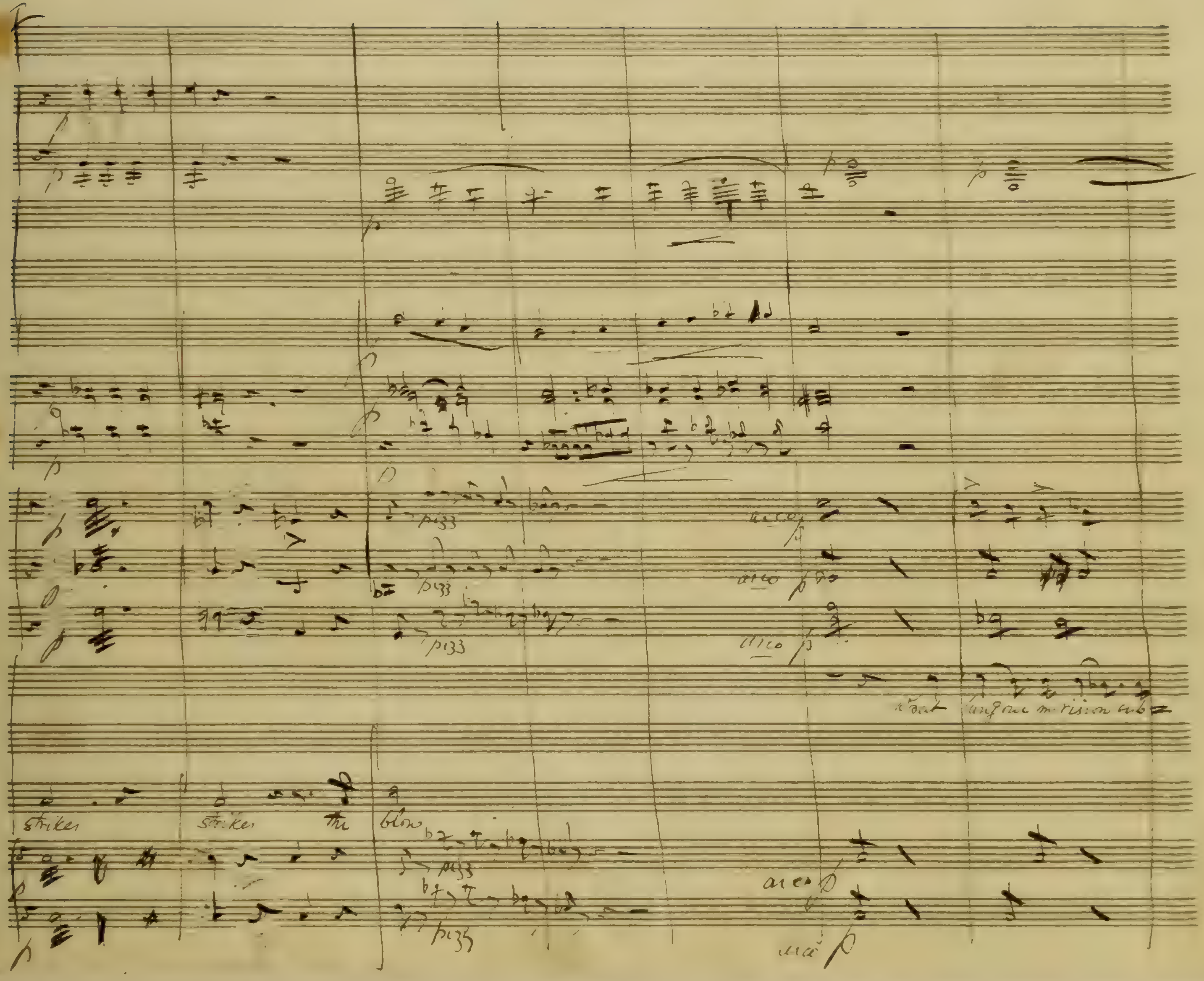

Tremolo
Tremolo
Tremolo
some cursed Etherial influence spoils the charm

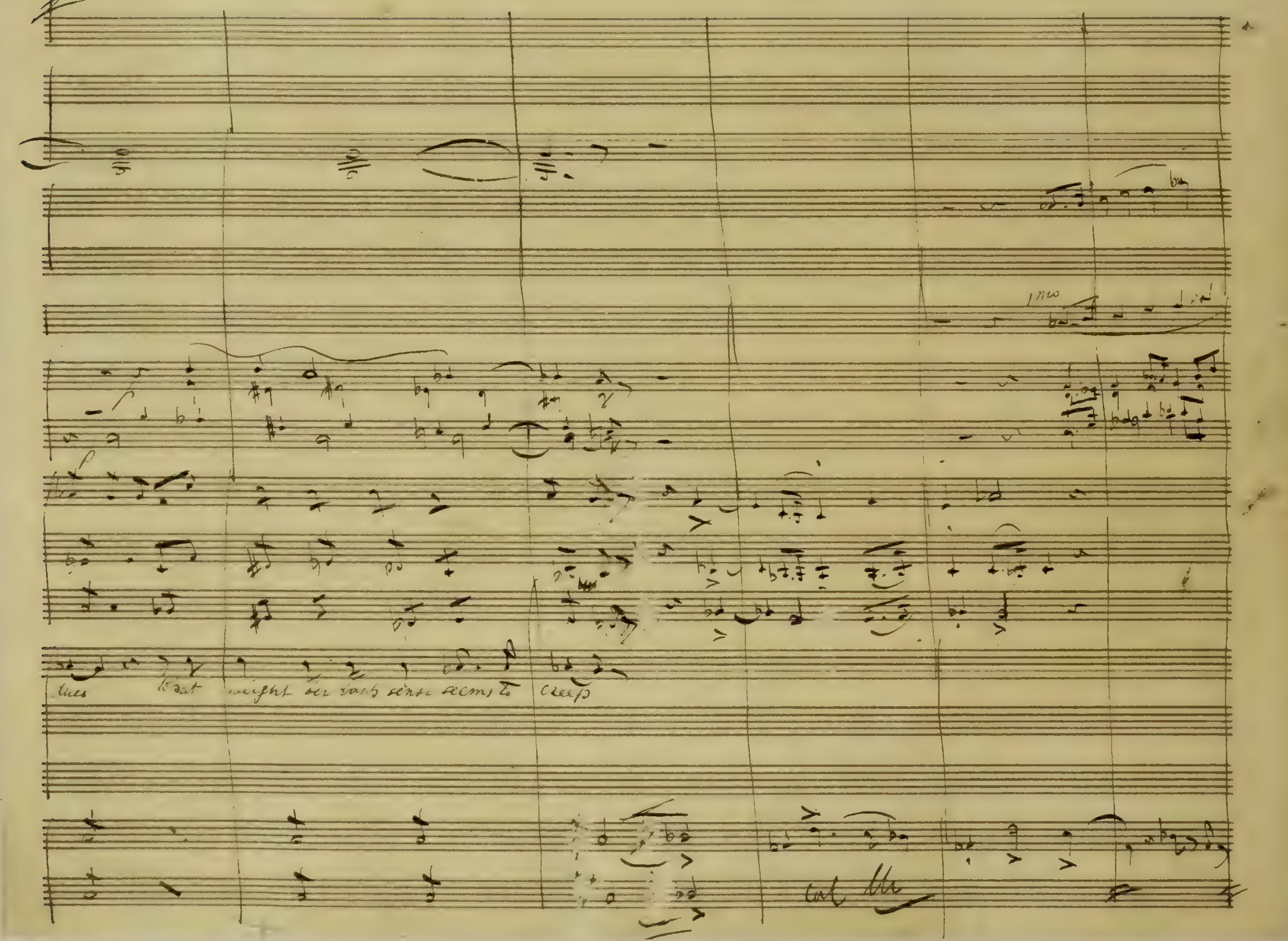

Some cursd Etherial influence spoils the charm arrests my purpose And un =

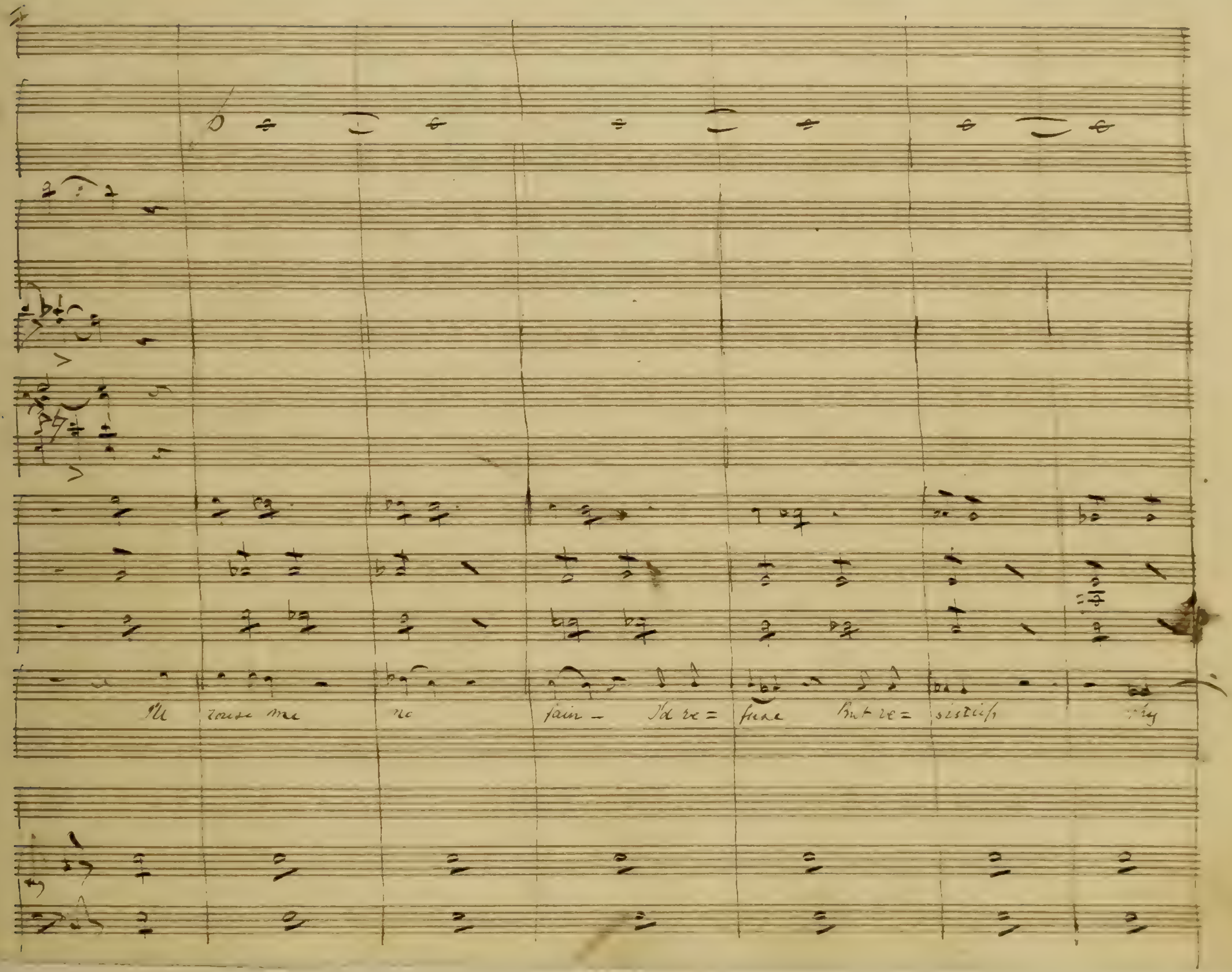

my arm
But death = like a slum = ber

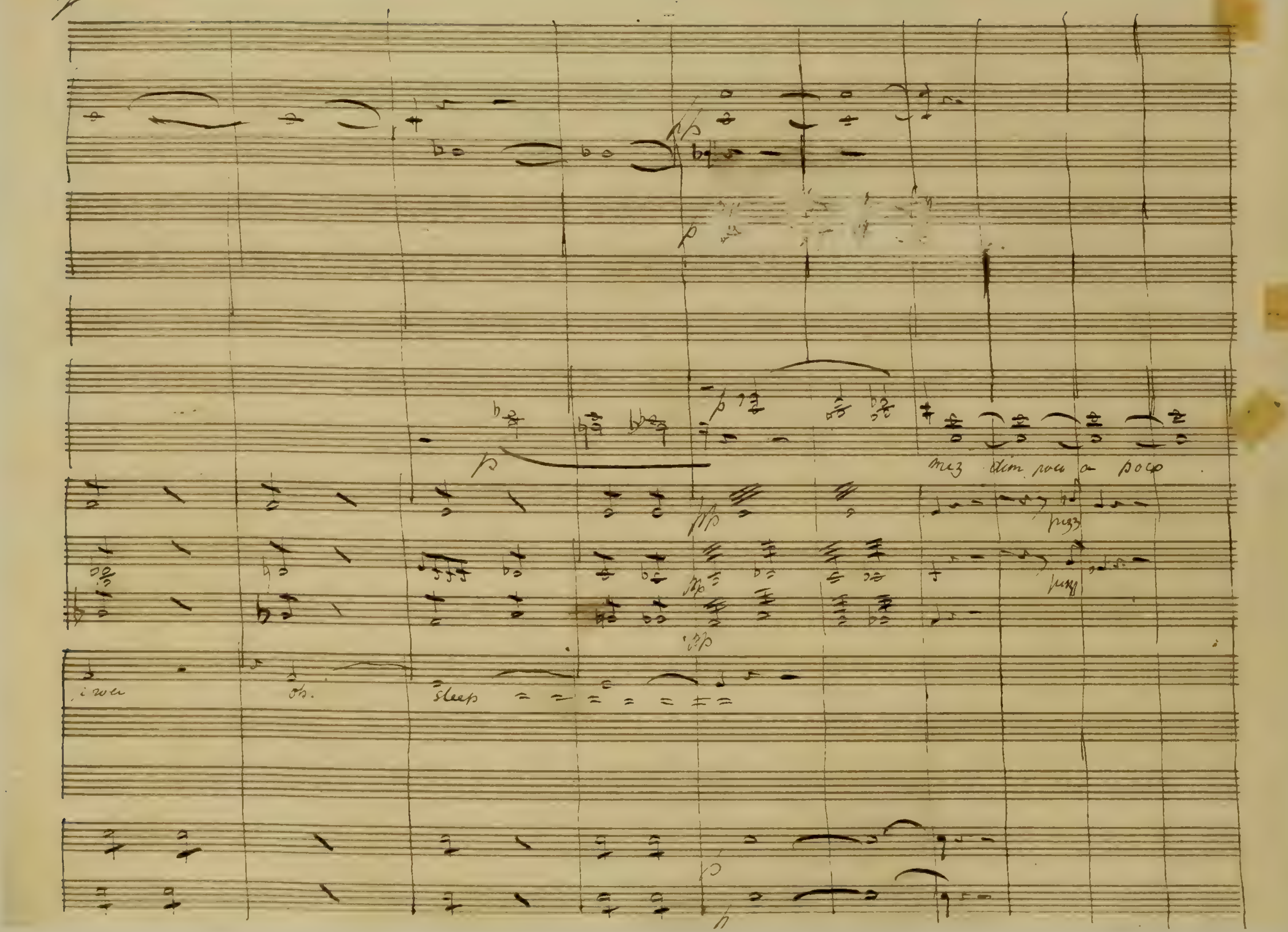

wrought from spells be = low
shall lull = each sense each sense while

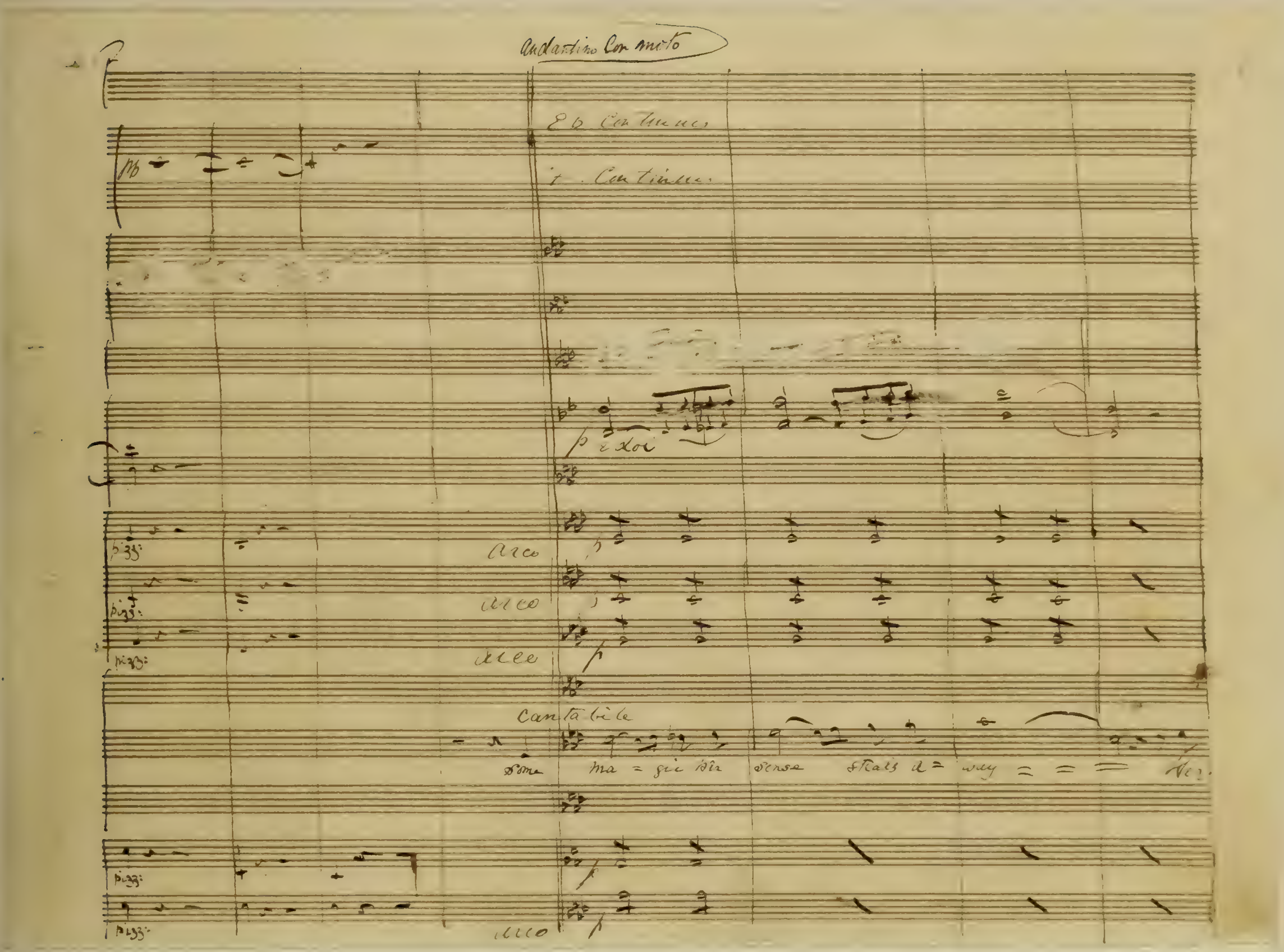

Mela strikes the blow
While Mela strikes
While Mela

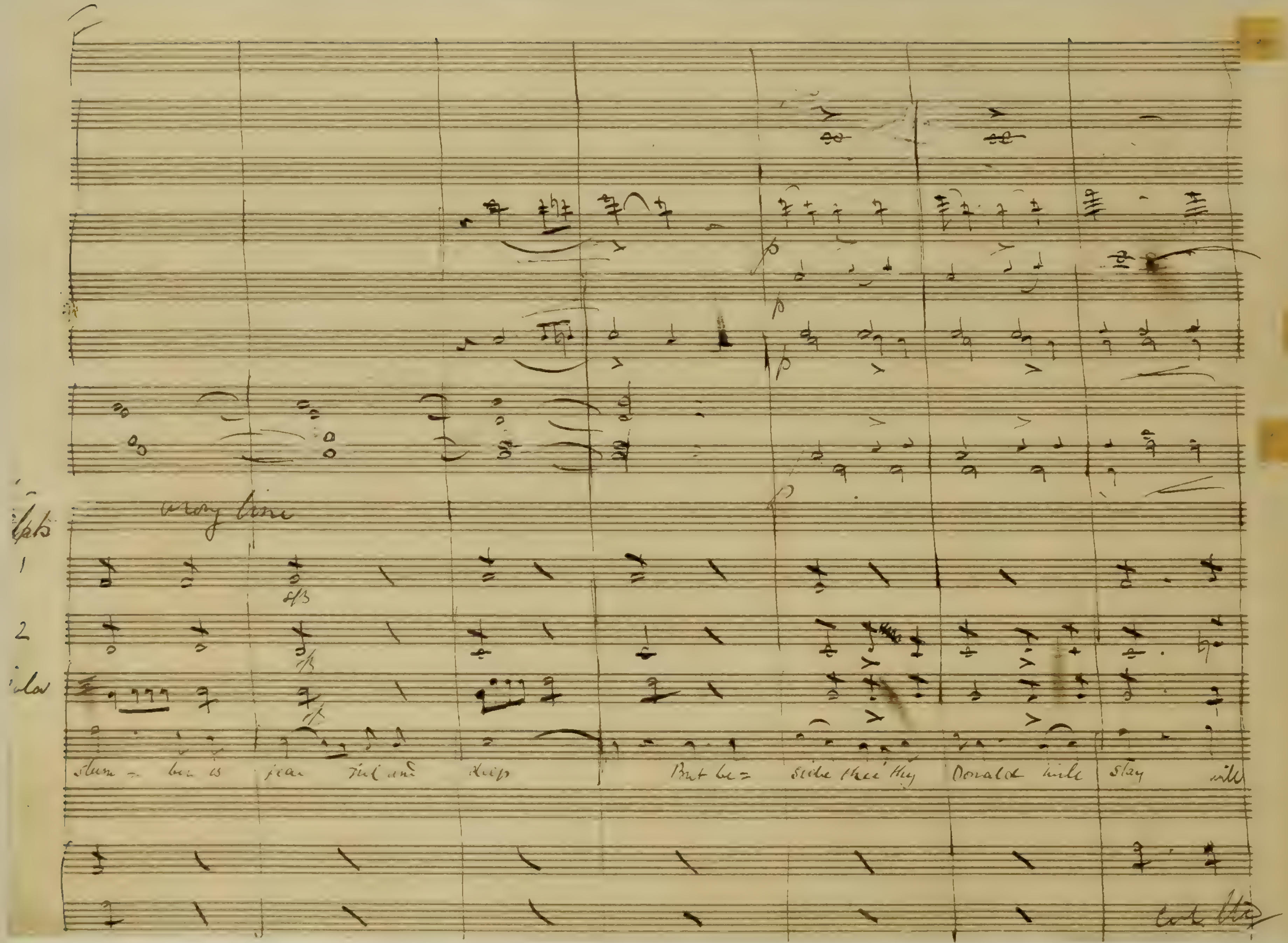

strikes
strikes the
blow
pizz
pizz
pizz
arco
arco
arco
pizz
pizz
arco
arco

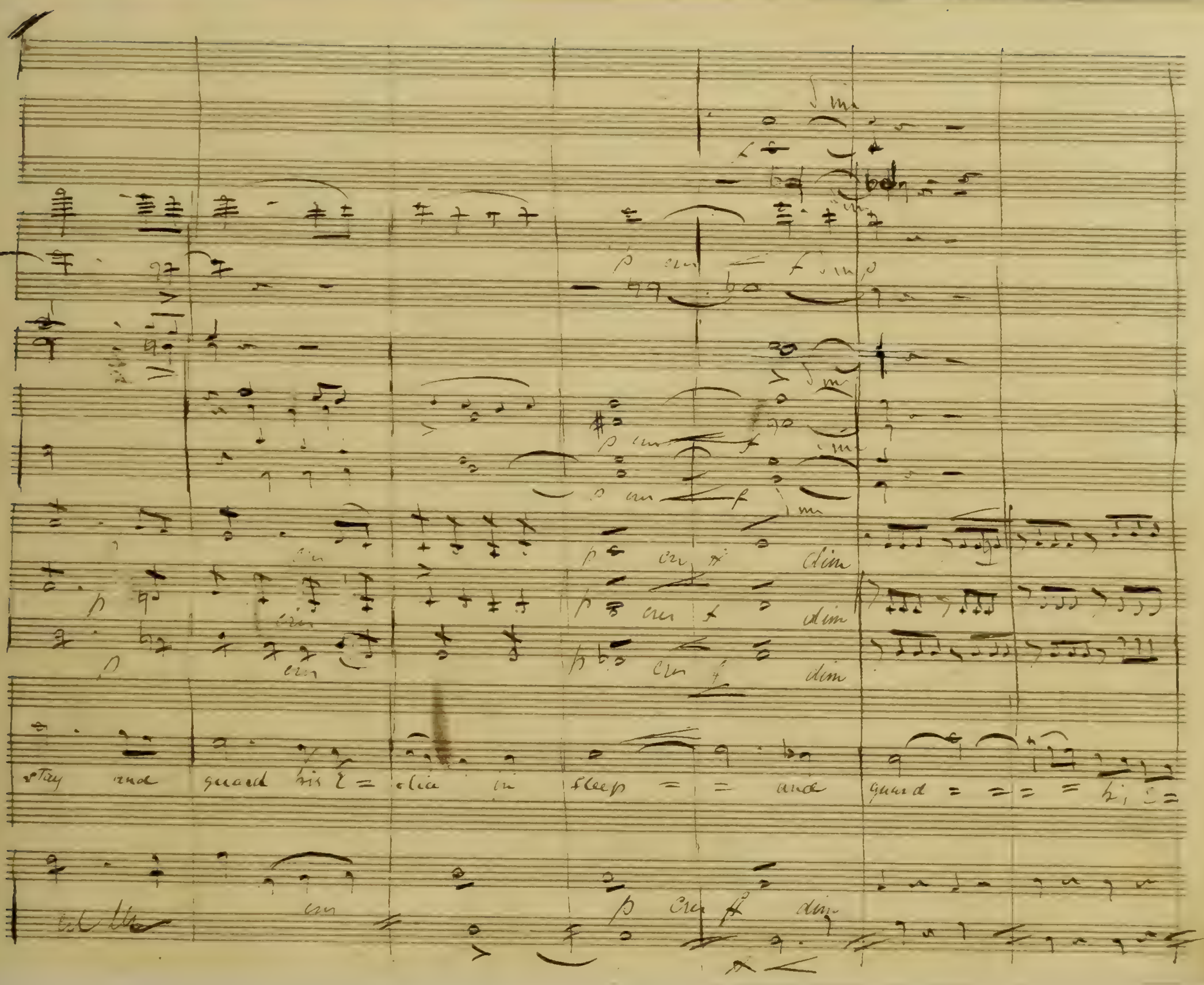

lies that weight on each sense seems to creep

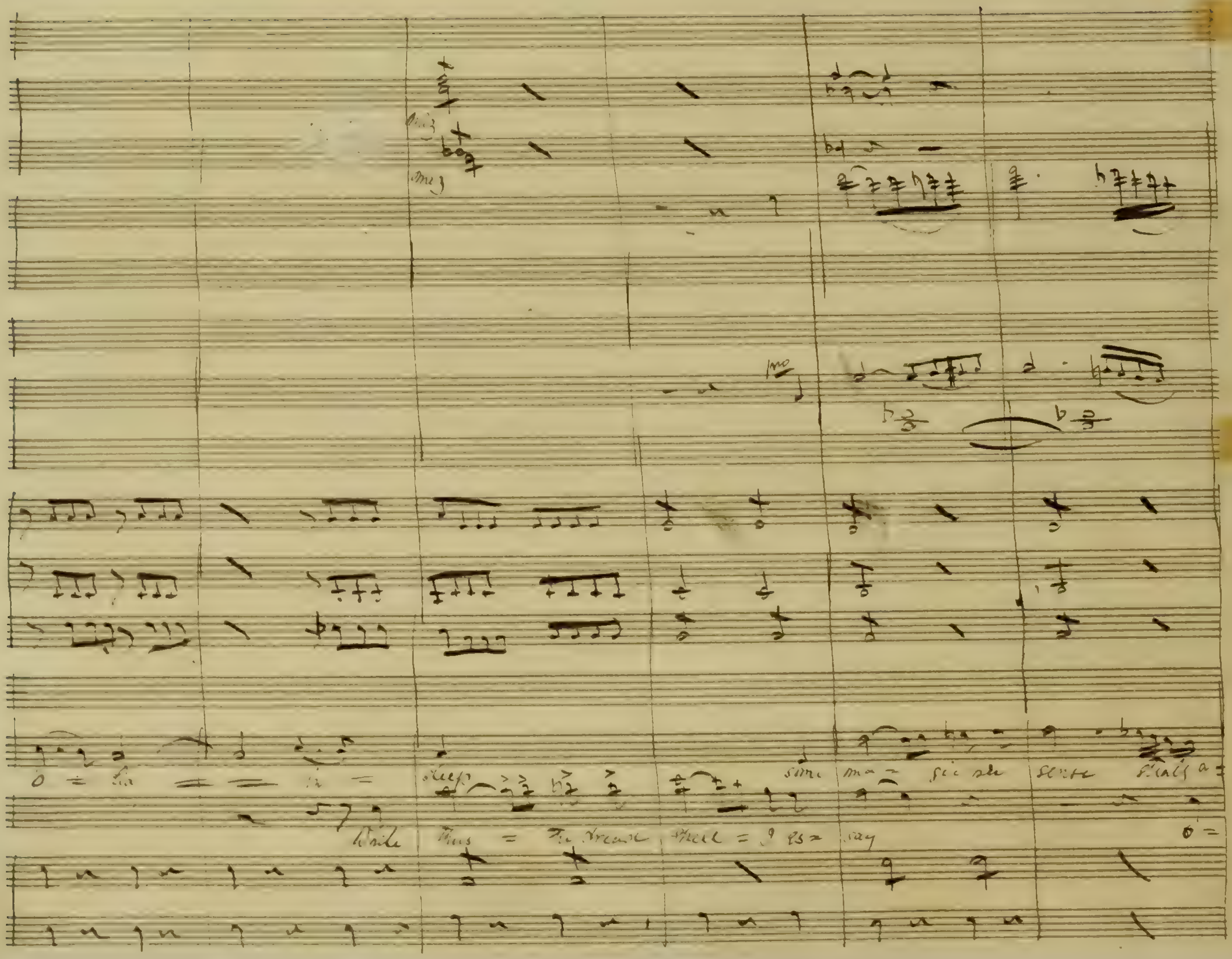

I'll rouse me

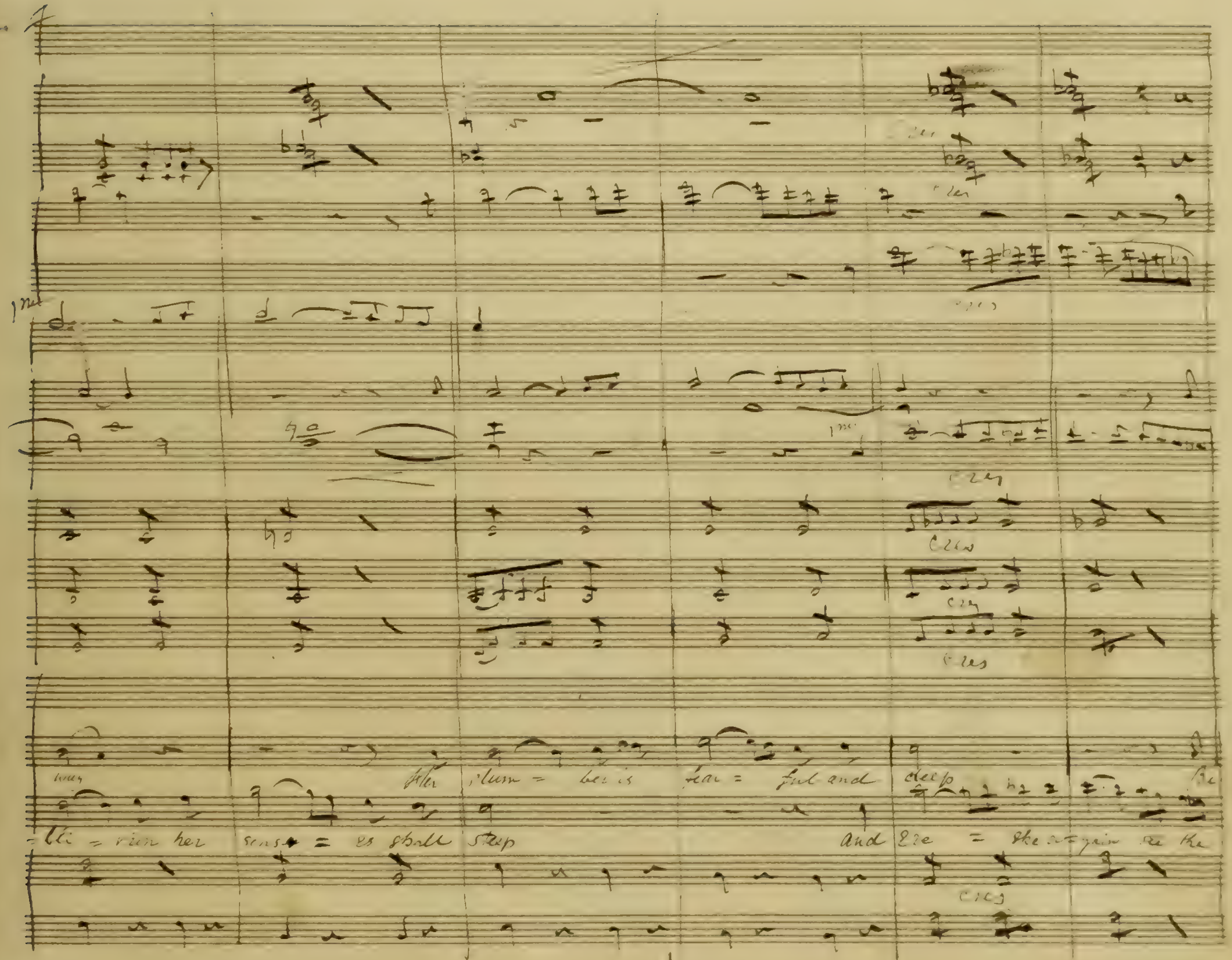

mez dim poco a poco
pizz
i won
oh.
sleep

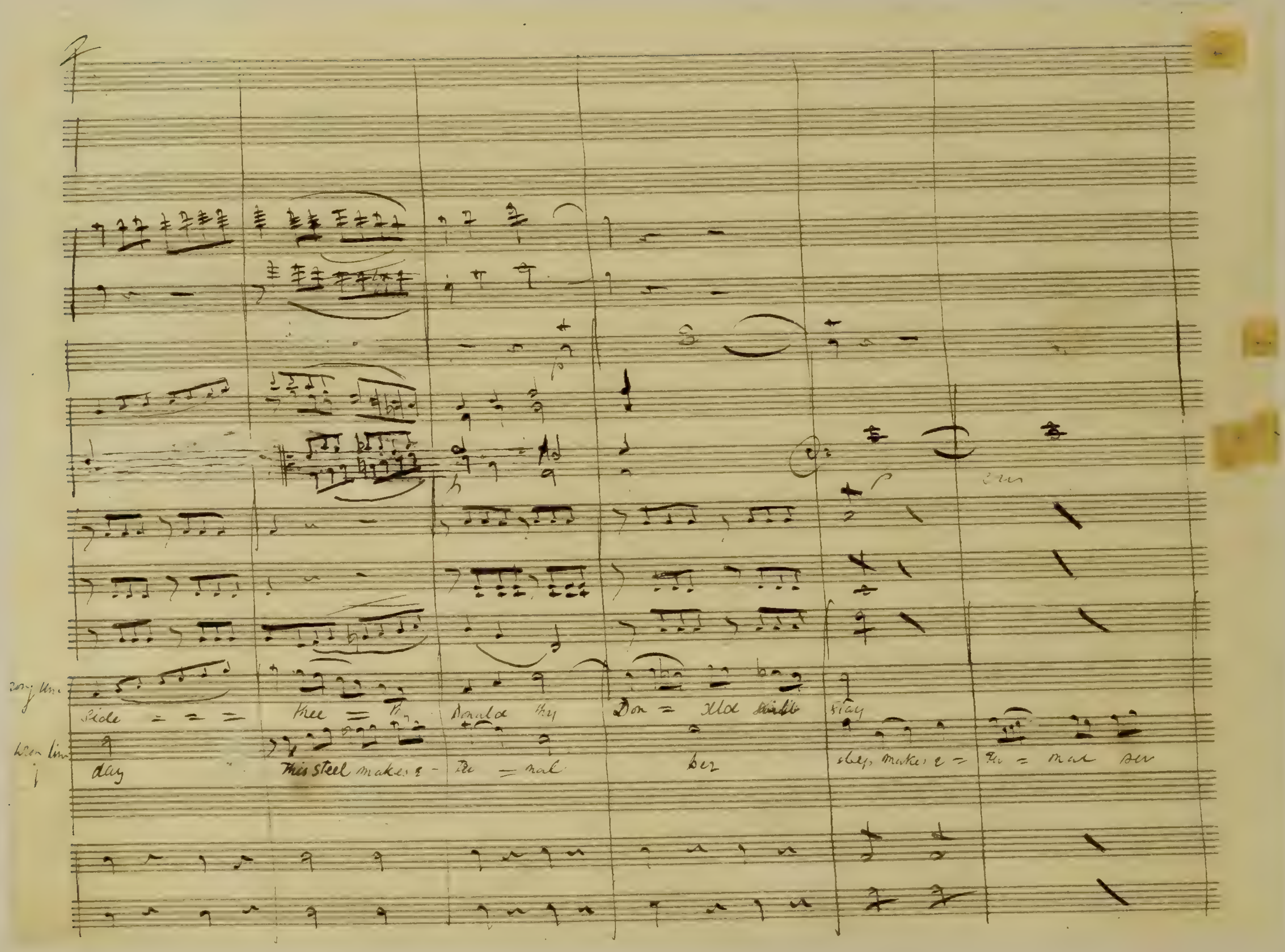

Andantino con moto
pizz.
arco
Cantabile

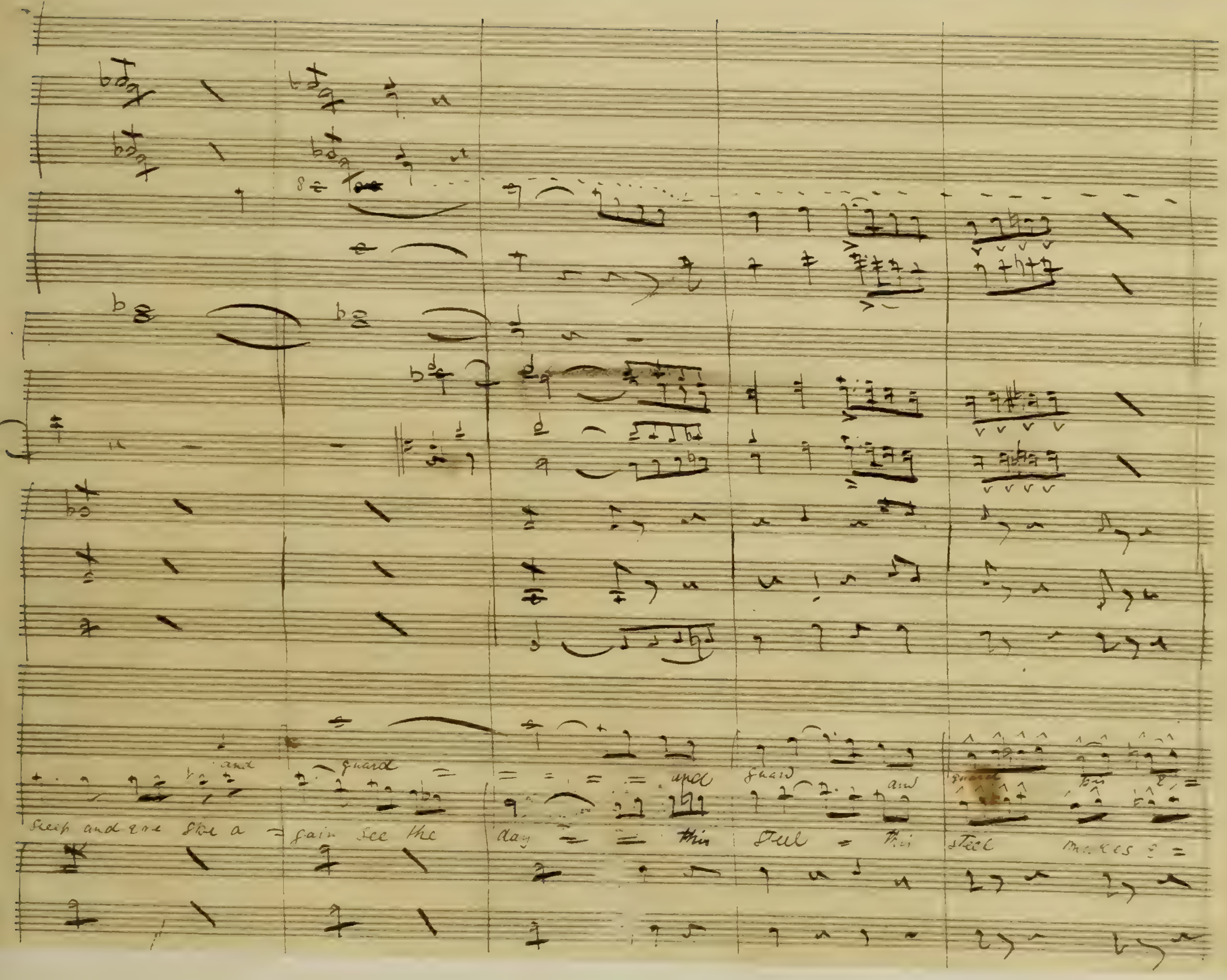

slum - ber as fear ful and deep
But be - side thee thy Donald will stay
will

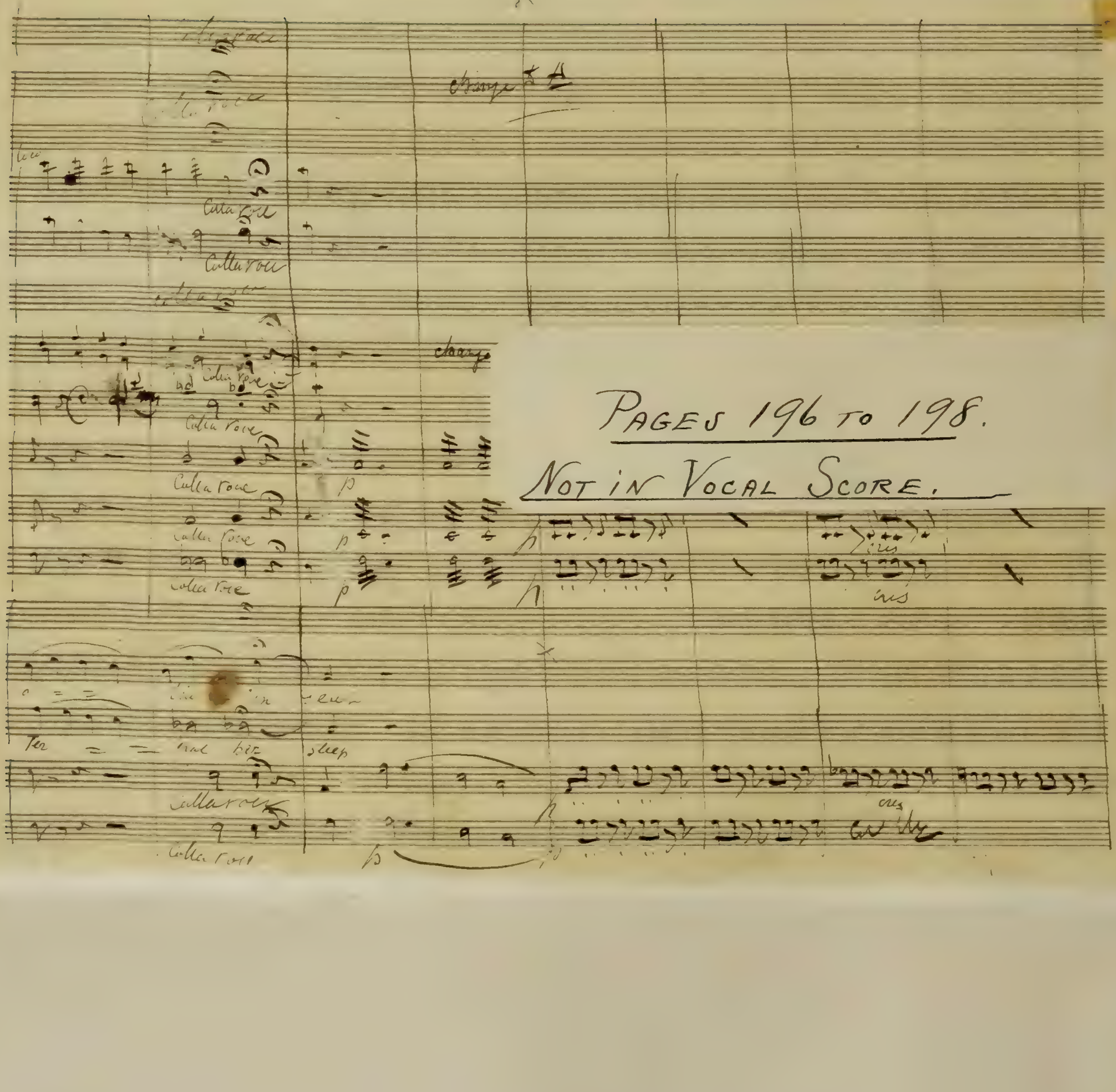

stay and guard his
in sleep
and guard

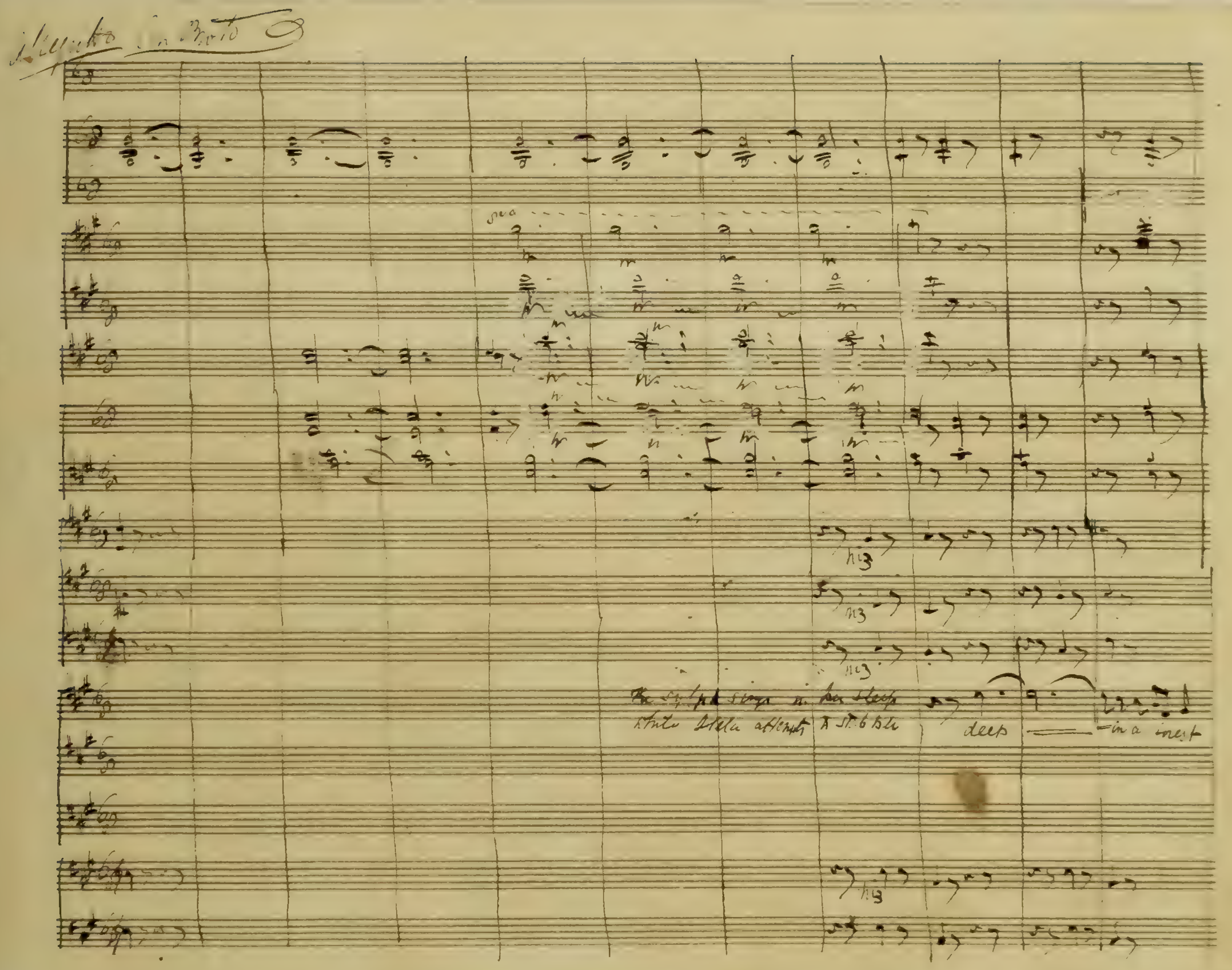


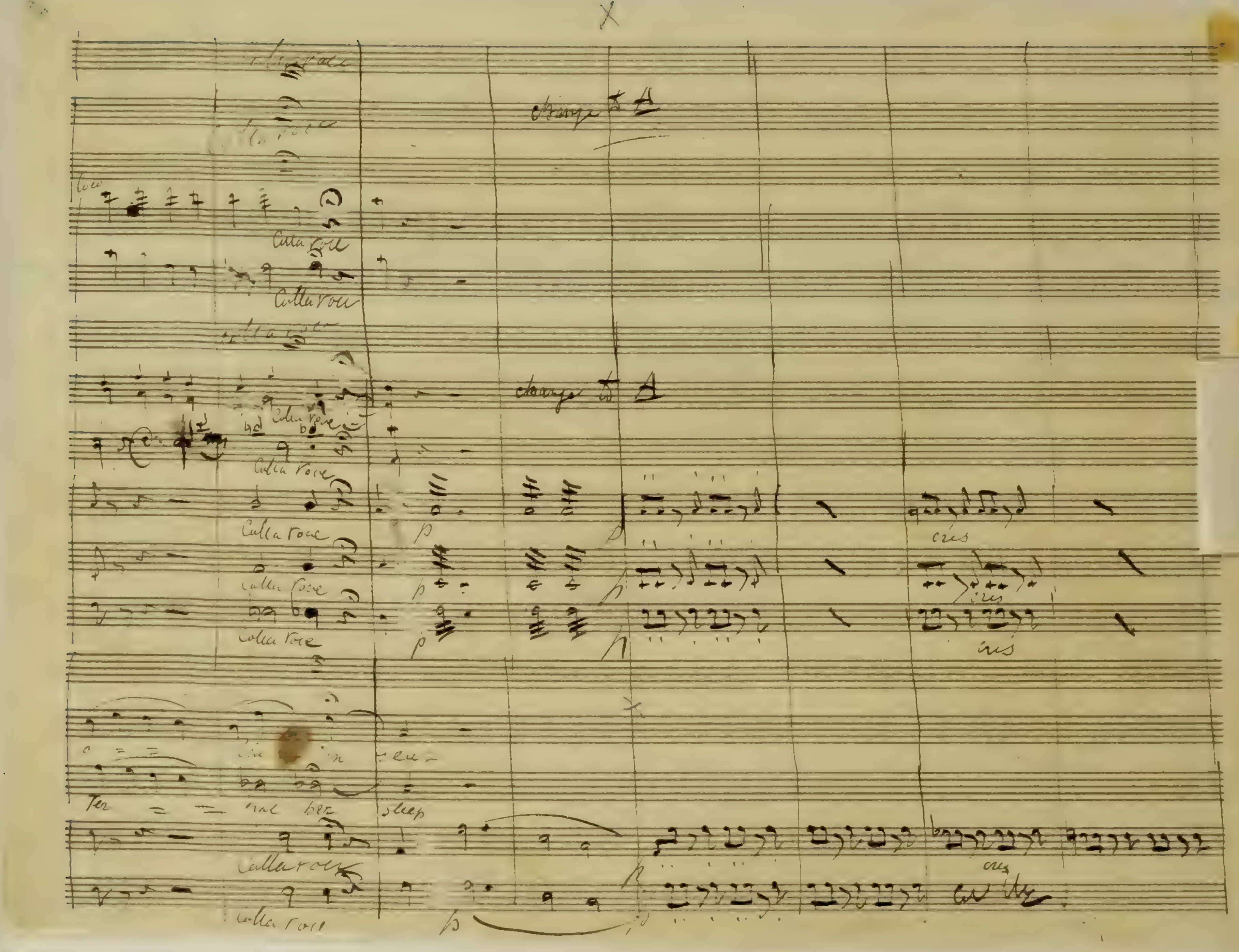

Her slum = ber is fear = ful and deep
sens = es shall steep
And

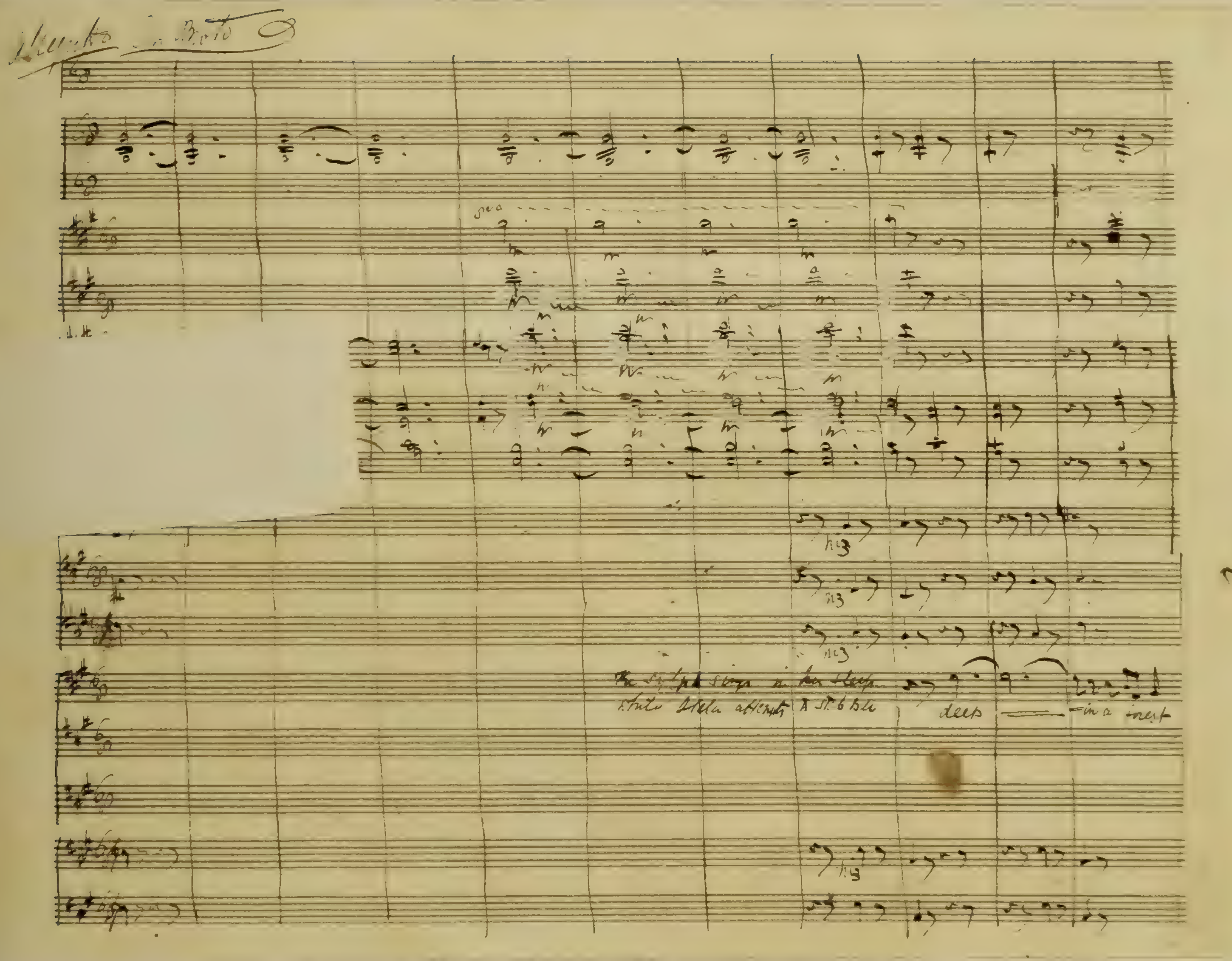

This steel makes
Don

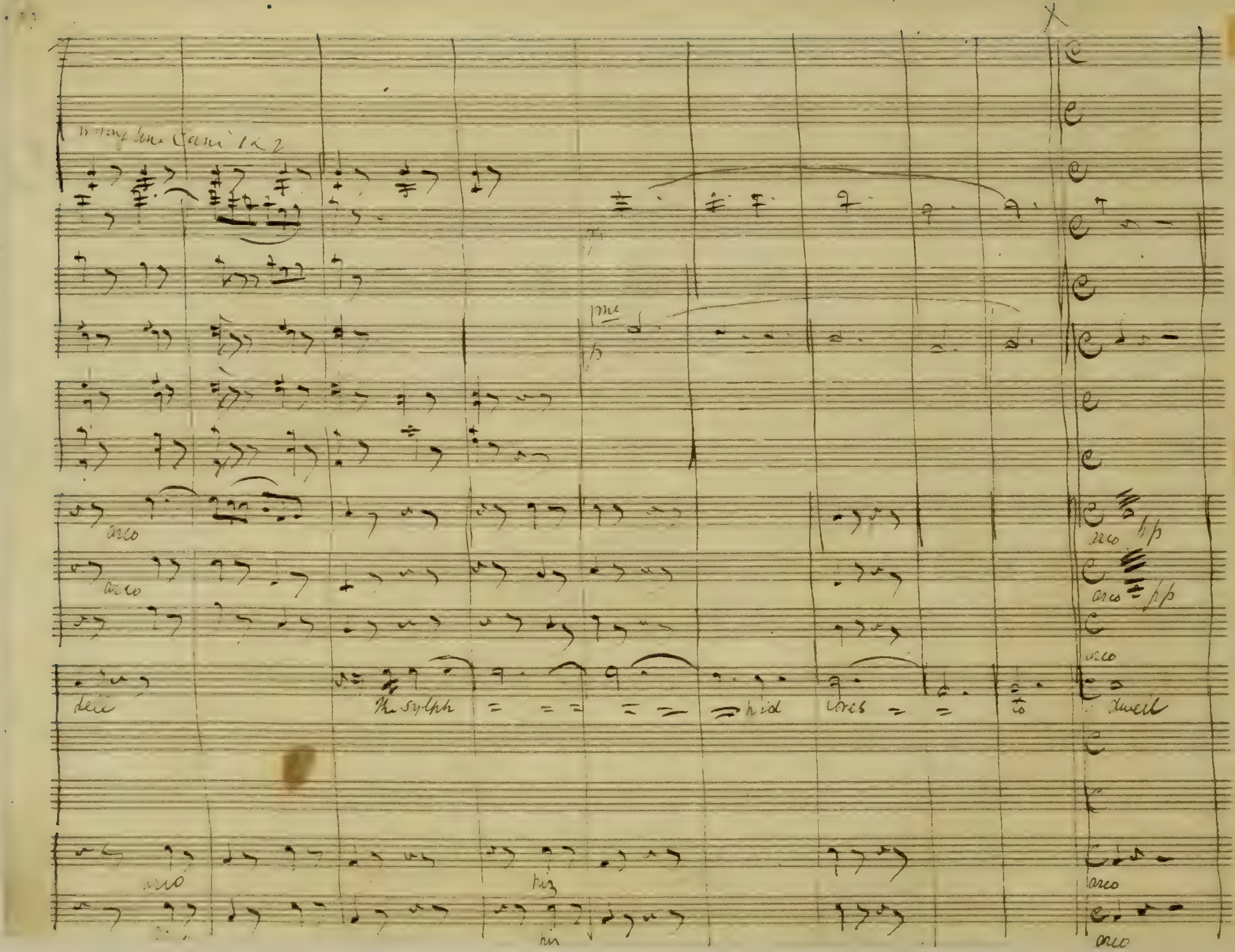

and
guard
and guard
and
guard
sleep and ere she a gain see the
day this steel this steel makes

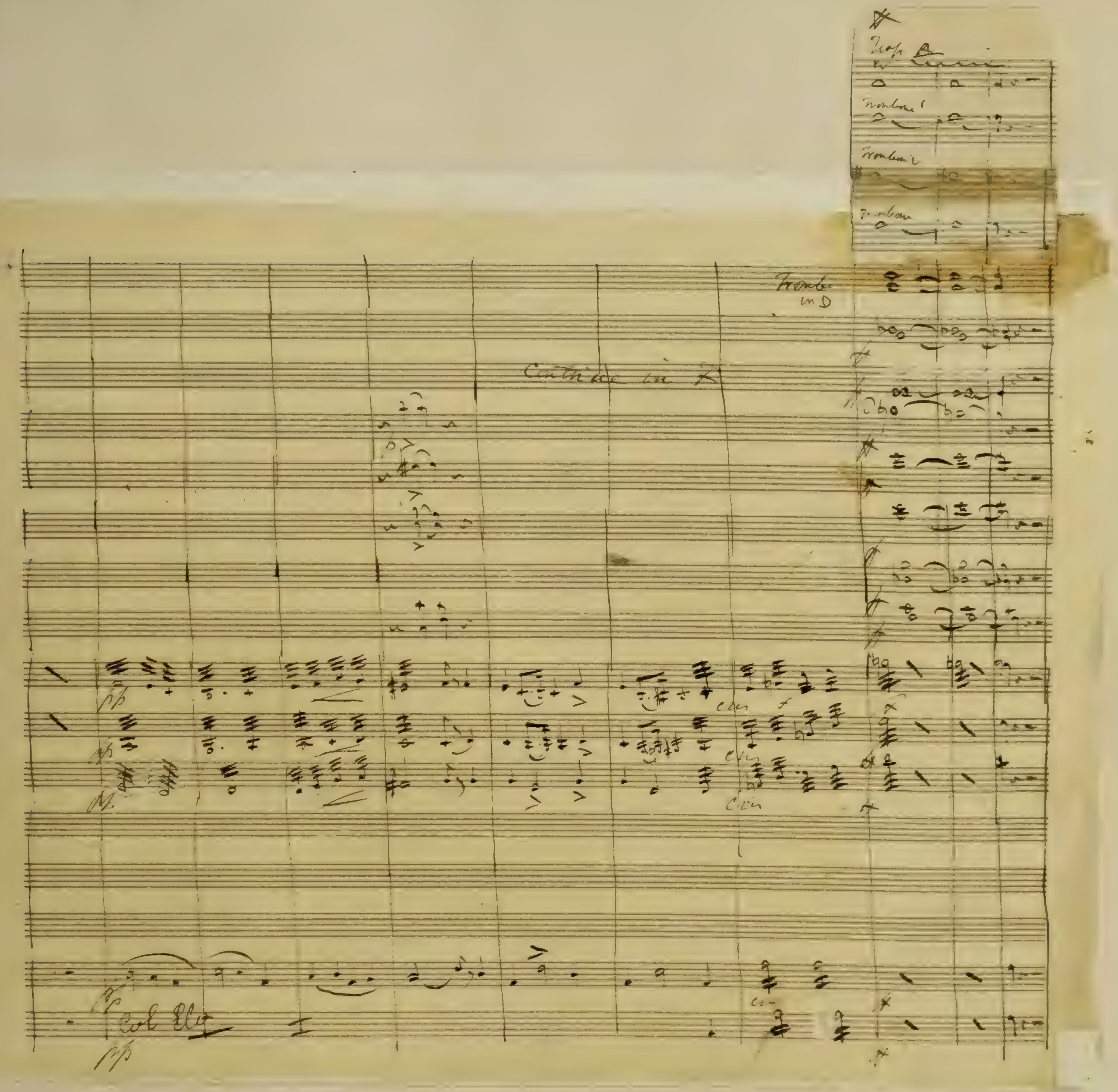

PAGES 196 TO 198.
NOT IN VOCAL SCORE.
colla voce
sleep

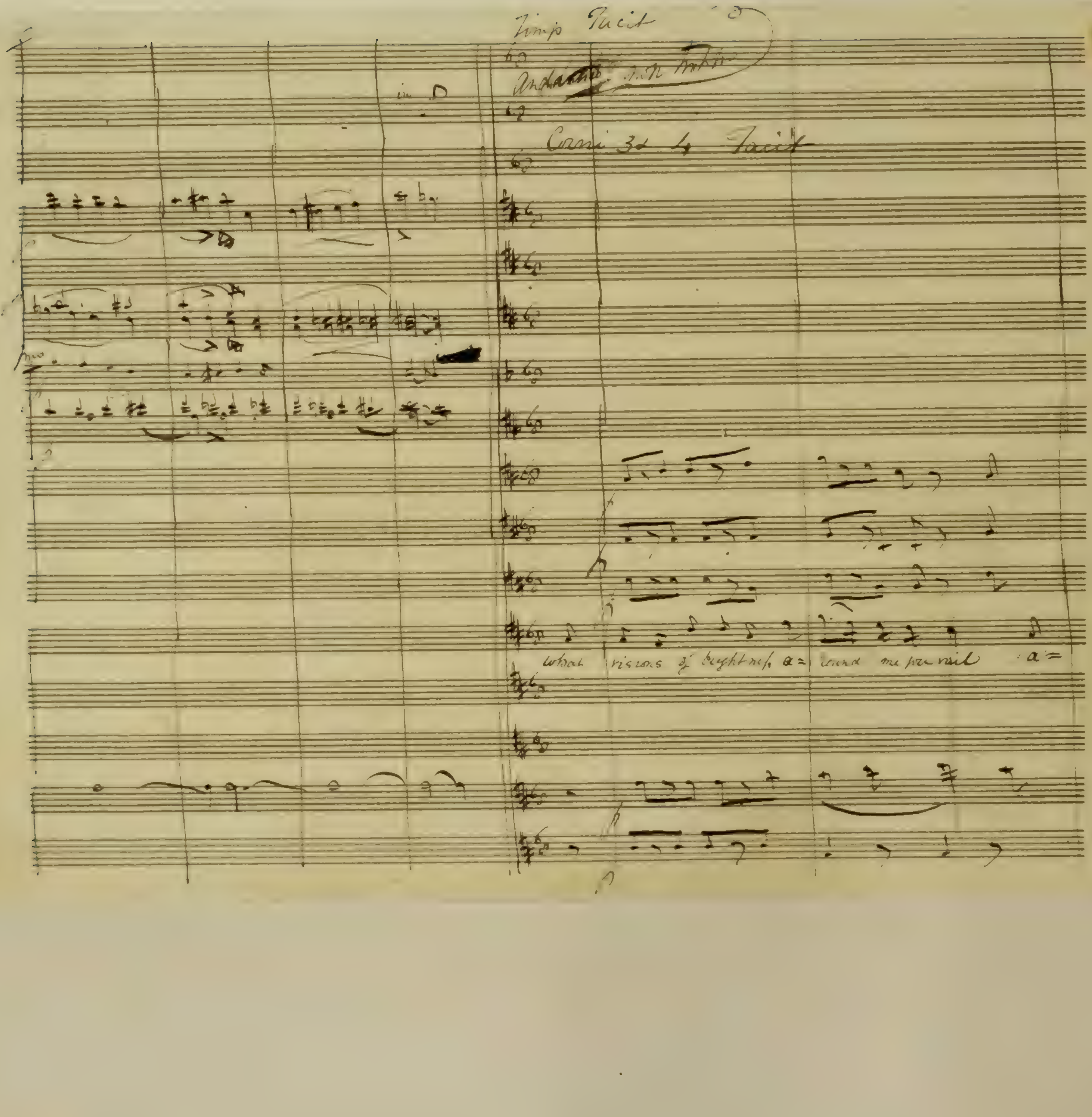

deep
in a

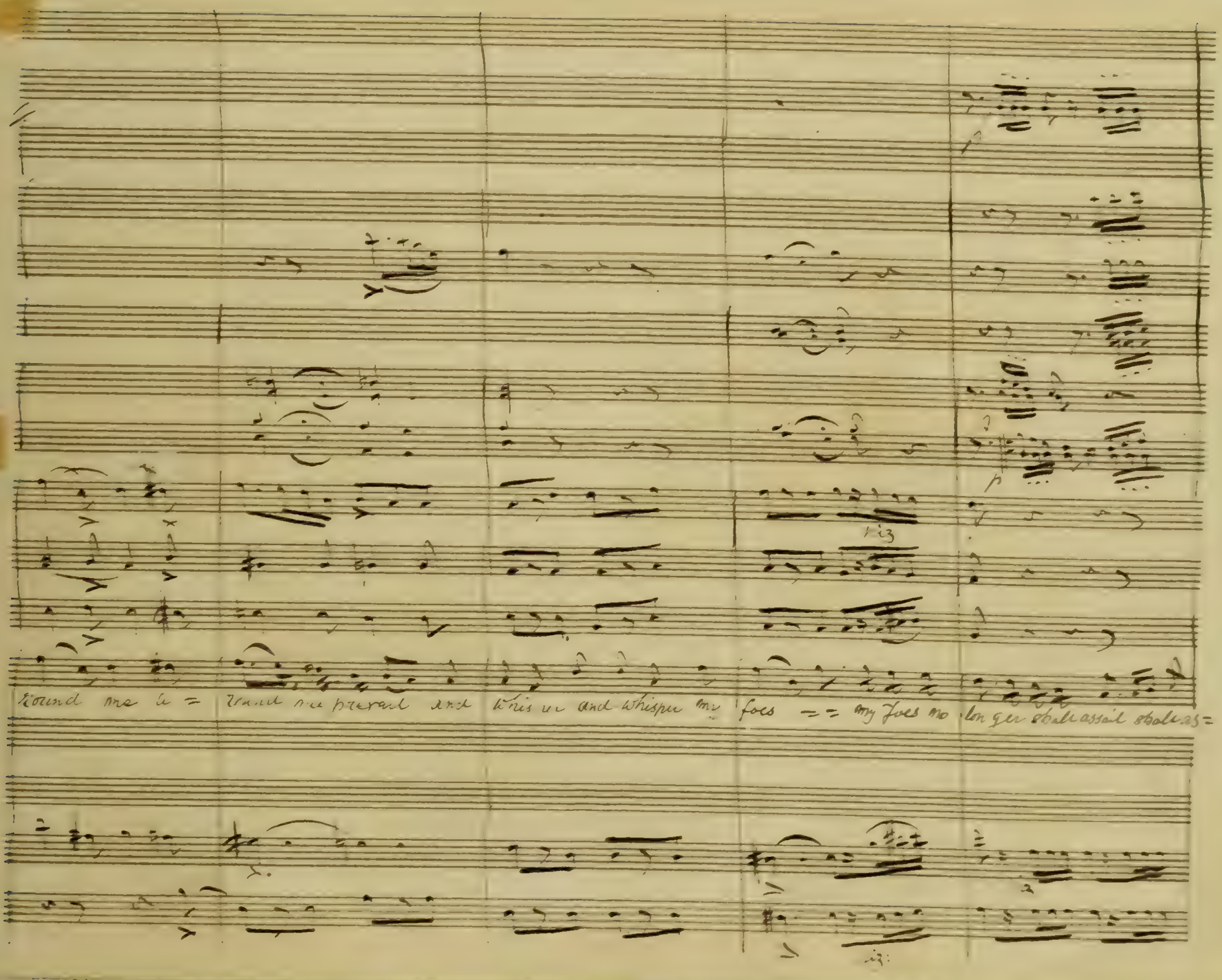

X
change to A
Colla voce
change to A
Colla voce
Colla voce
cres
cres
sleep
Colla voce
cres

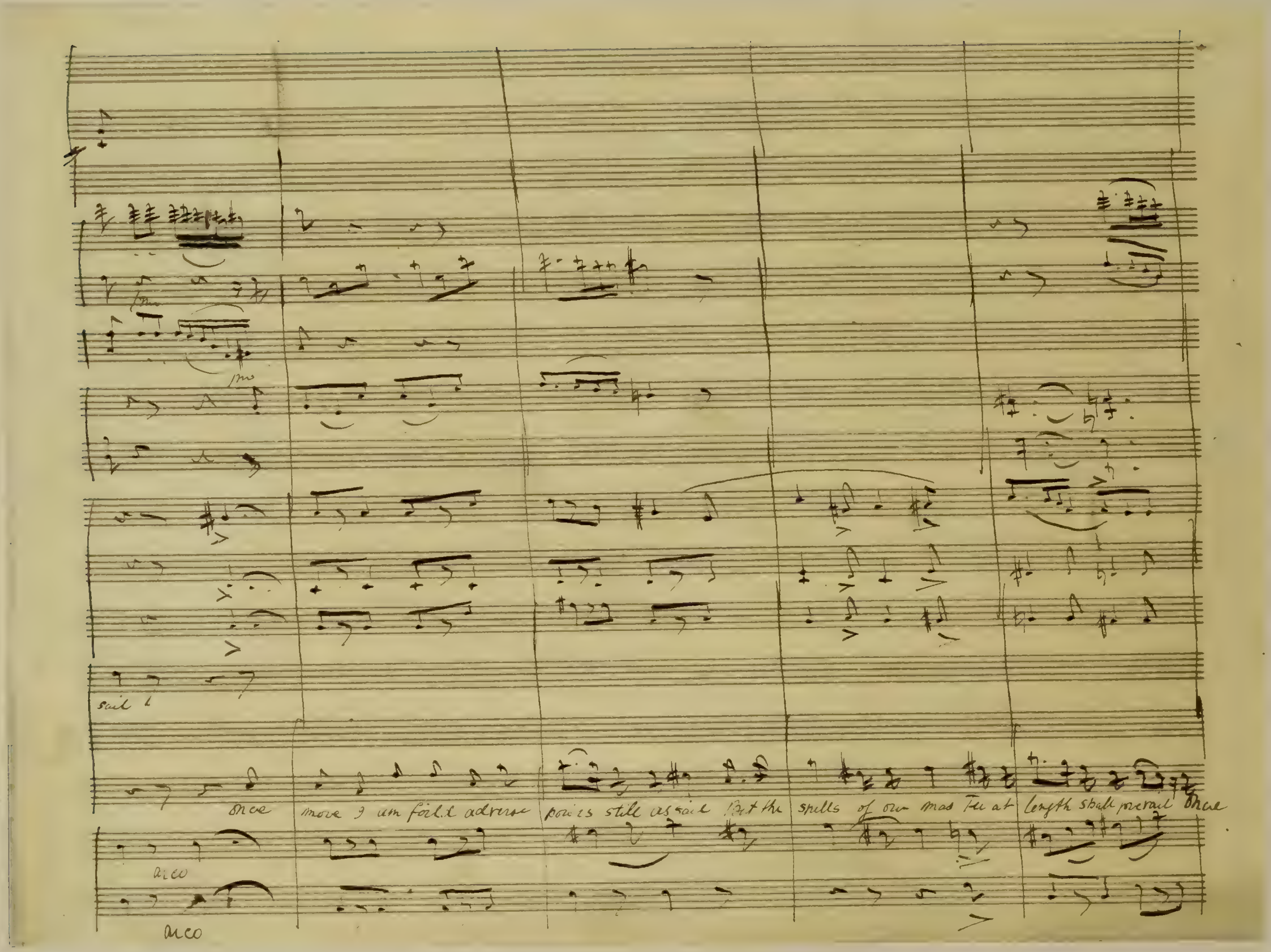

deep
in a forest


arco
arco
arco
pp
arco
pp
arco
The sylph
hid
to
dwell
arco
arco
arco

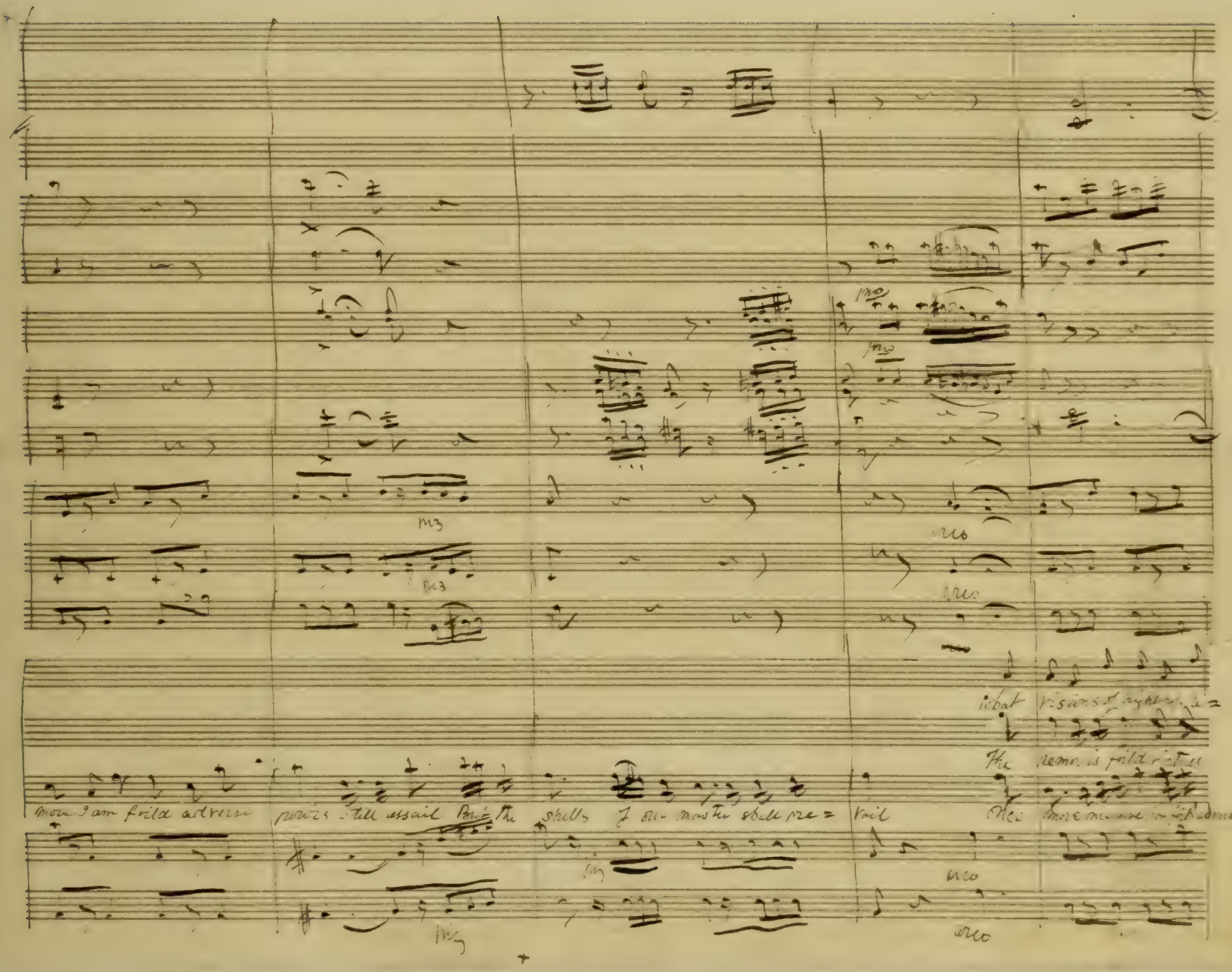


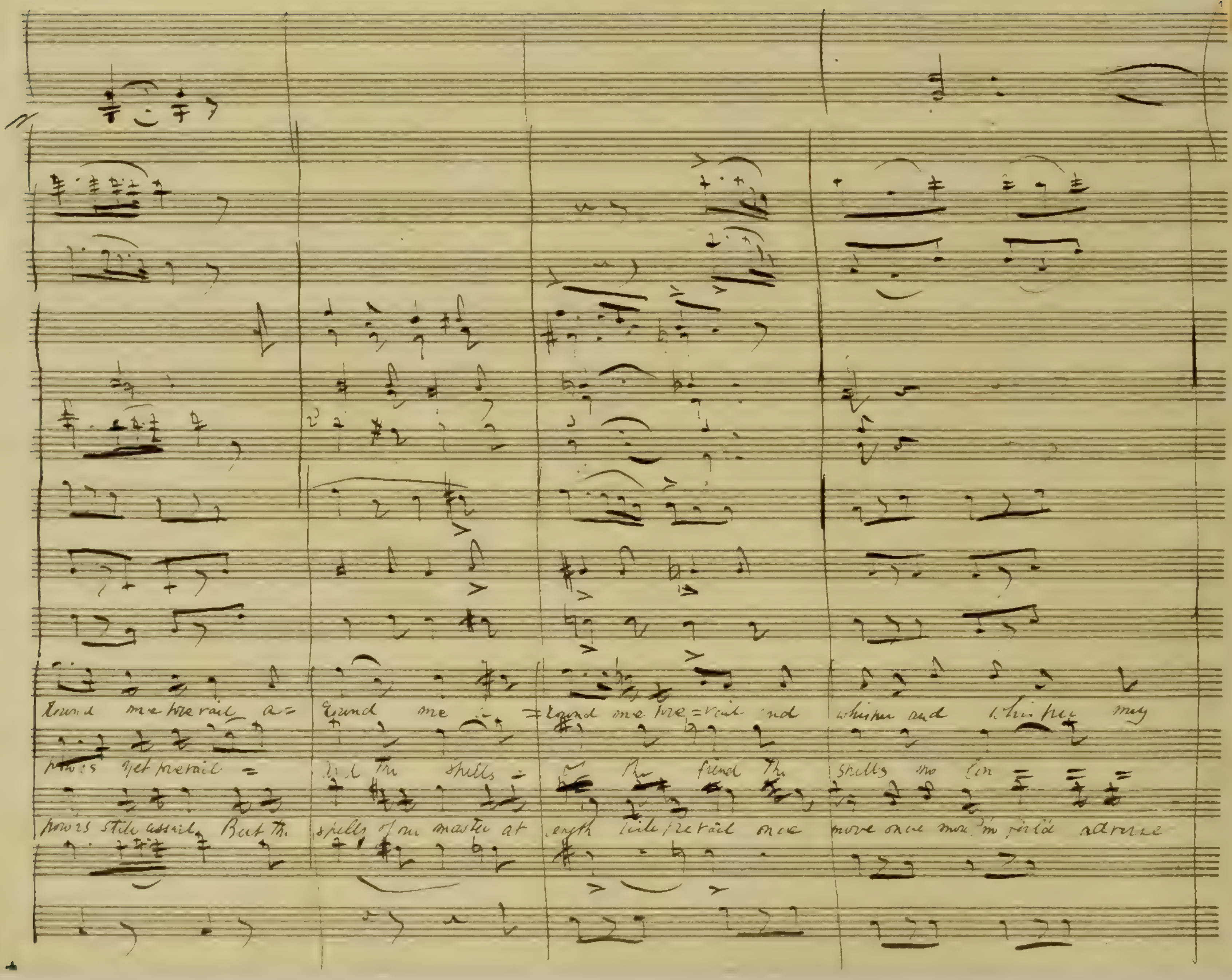

Timp Tacit
in D
Andante
Corni 3d 4 Tacit
What visions of brightneſs a= round me pre vail a=

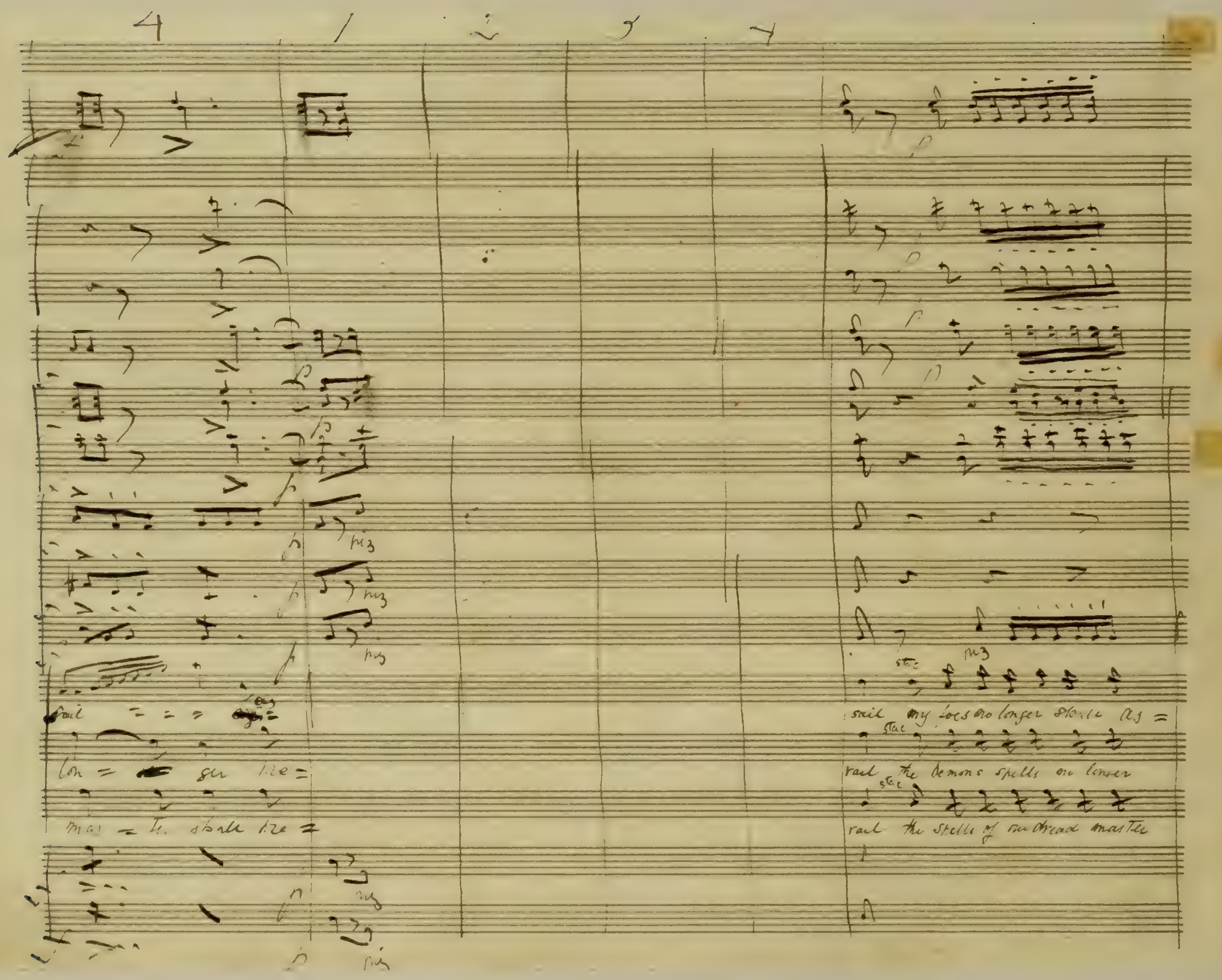

round me le = vand we prevail and whis ve and whisper my foes == my foes no longer shall assail shall as=



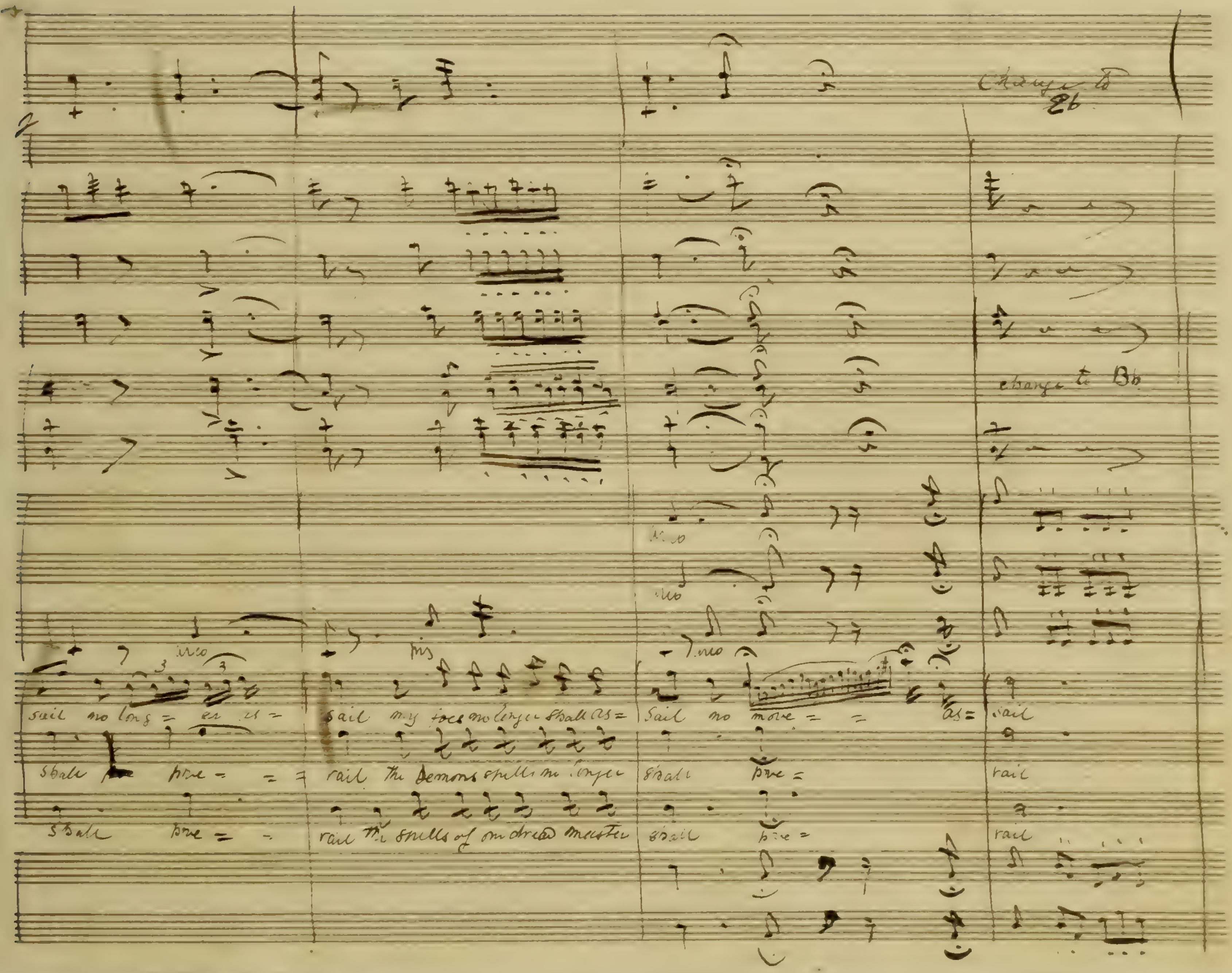
sail
once
more I am foil'd adverse powers still assail But the spells of our mas ter at length shall prevail Once
arco
arco


more I am foild adverse powers still assail. But the spells of our master shall pre= vail
What visions of
The
Once

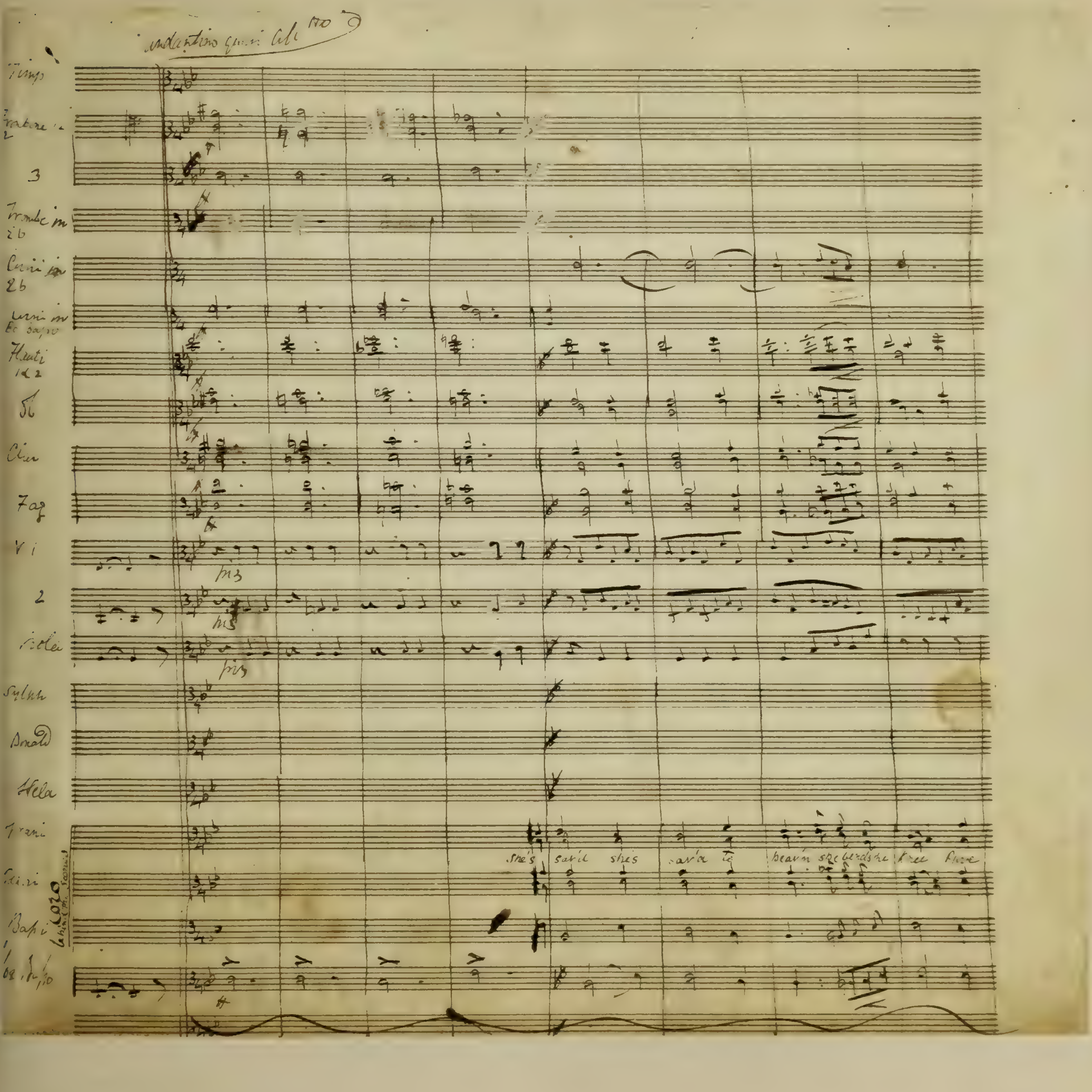

Round me prevail a- Round me Round me pre-vail and whisper and whisper may
powers yet prevail the spells the fiend the spells
powers still assail But the spells of our master at length little prevail once more once more

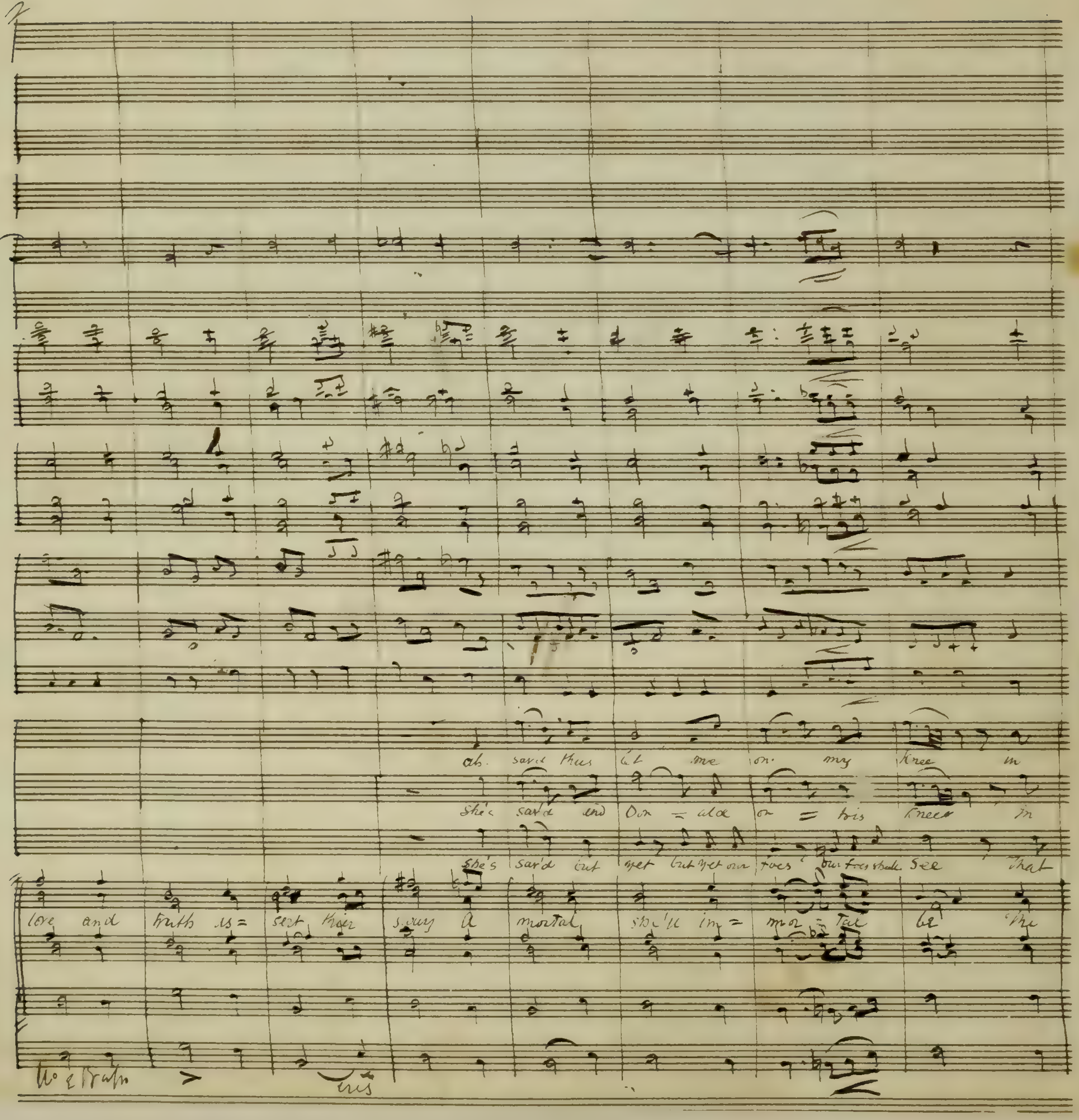


sail my foes no longer strike as =
rail the demons spells no longer
rail the spells of the dread master

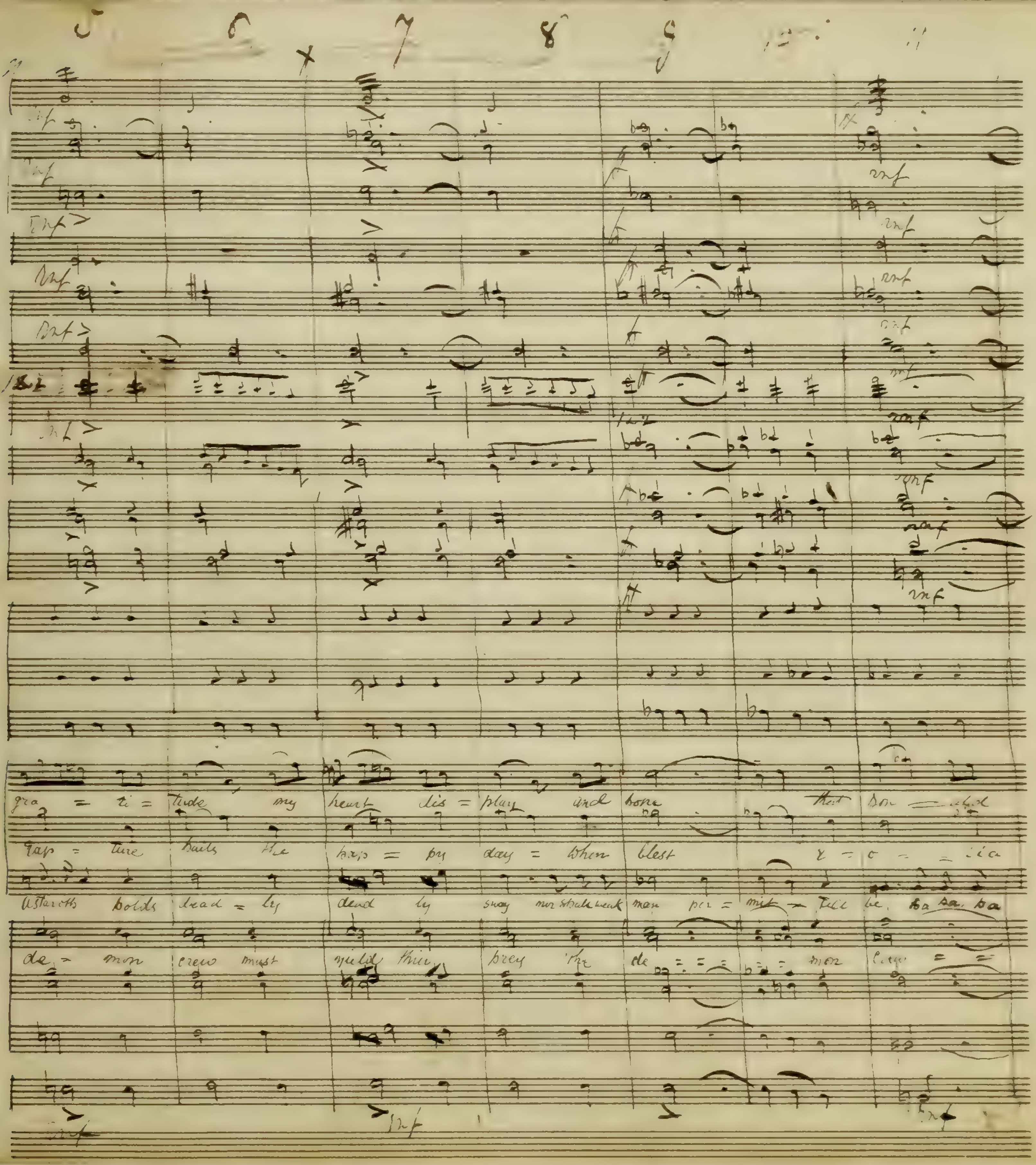

Change to Eb
change to Bb
arco
pizz
sail my foes no longer shall as=
Sail no more
Sail
rail the demons spells no longer
rail
rail the spells of our dread master
rail

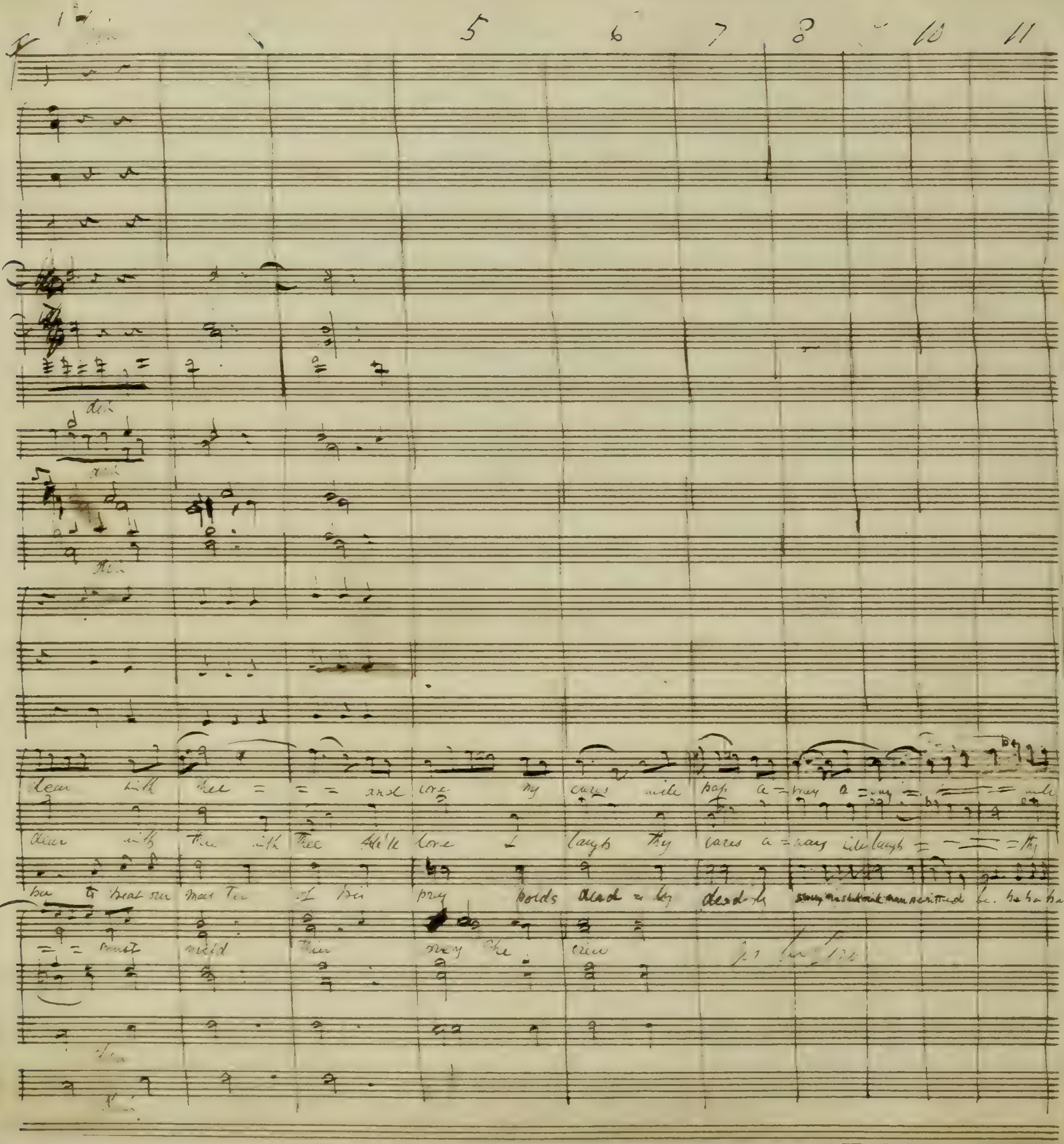
V. S.

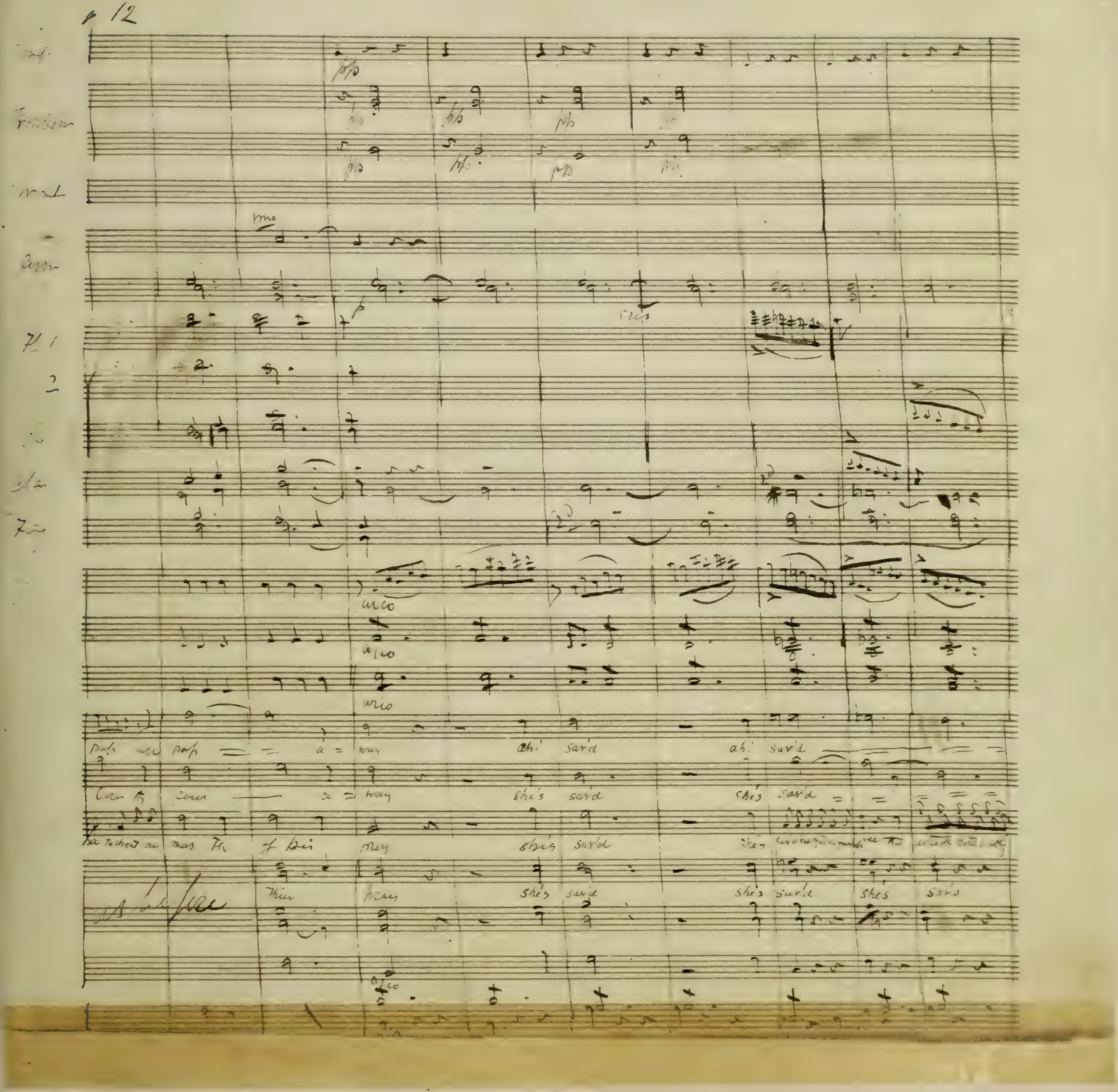

Timp
3
Corni in Eb
Flauti 1 & 2
Clar
Fag
V 1
2
Viole
Sylph
Arnold
Hela
Tenori
Bassi

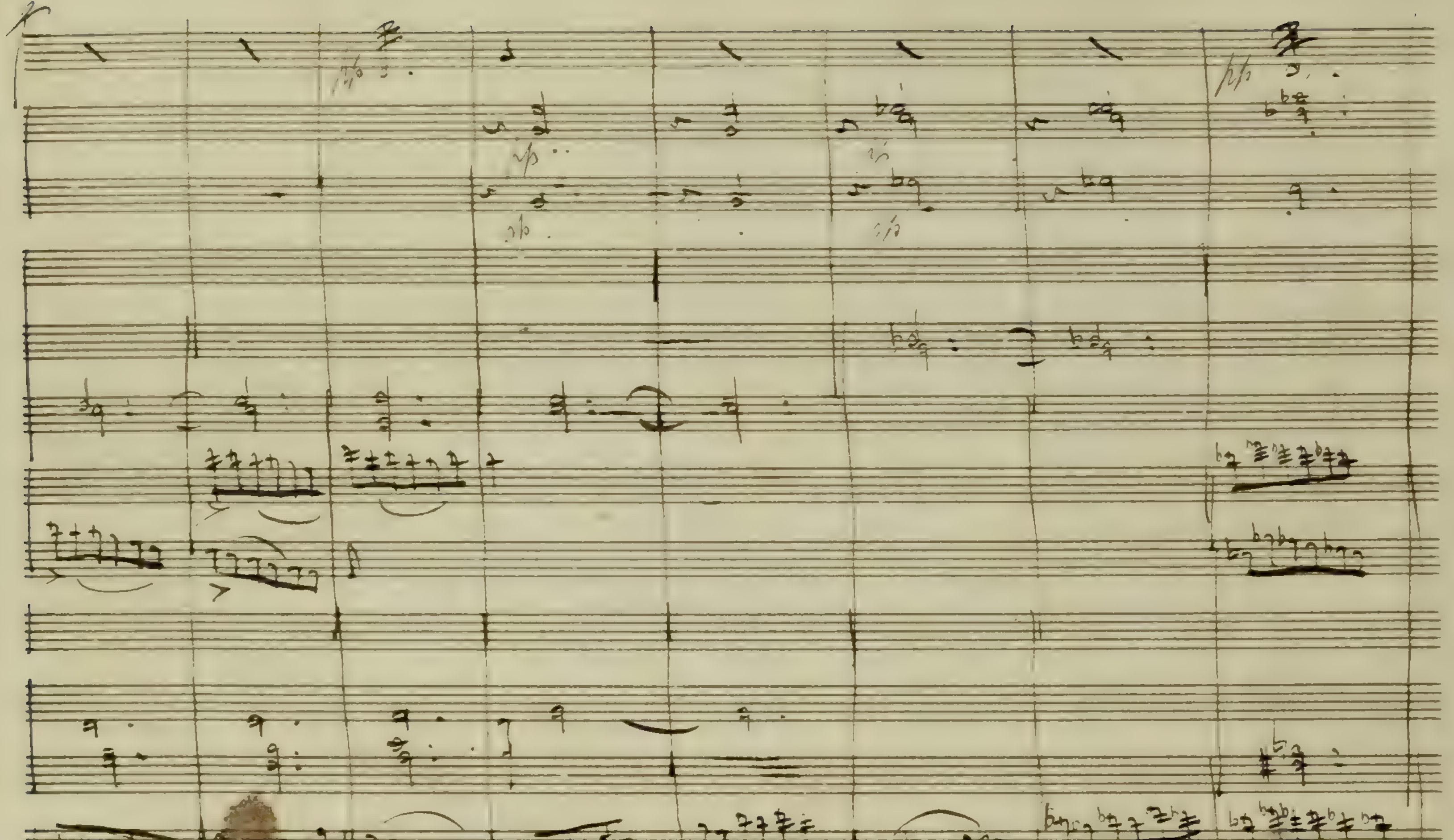


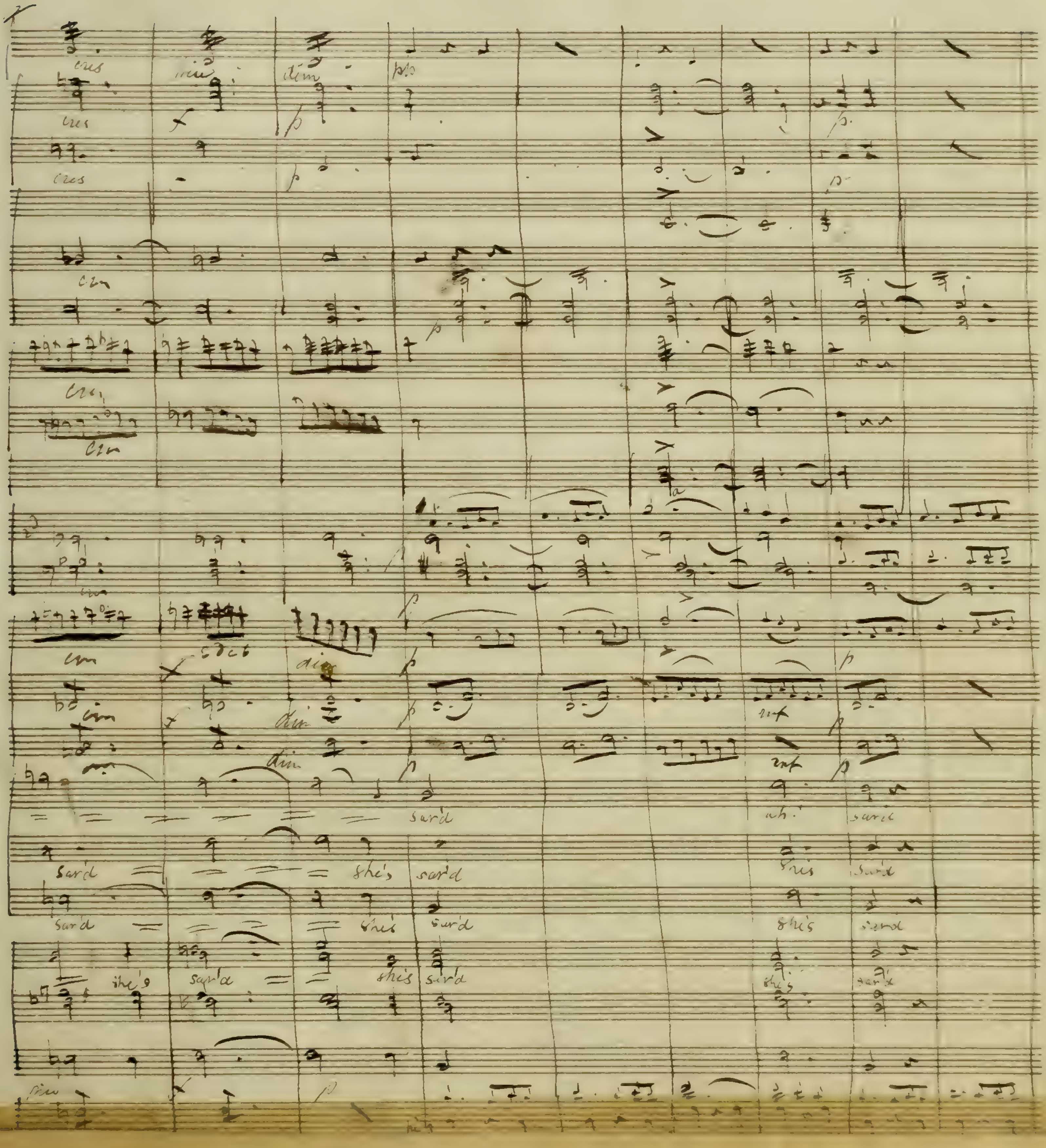
said thus at me on my knee in
She's said and Don = alde on = his knee in
She's said but yet but yet our foes our foes shall See That
love and truth is = seal their say A mortal she'll im = mor = tal be The

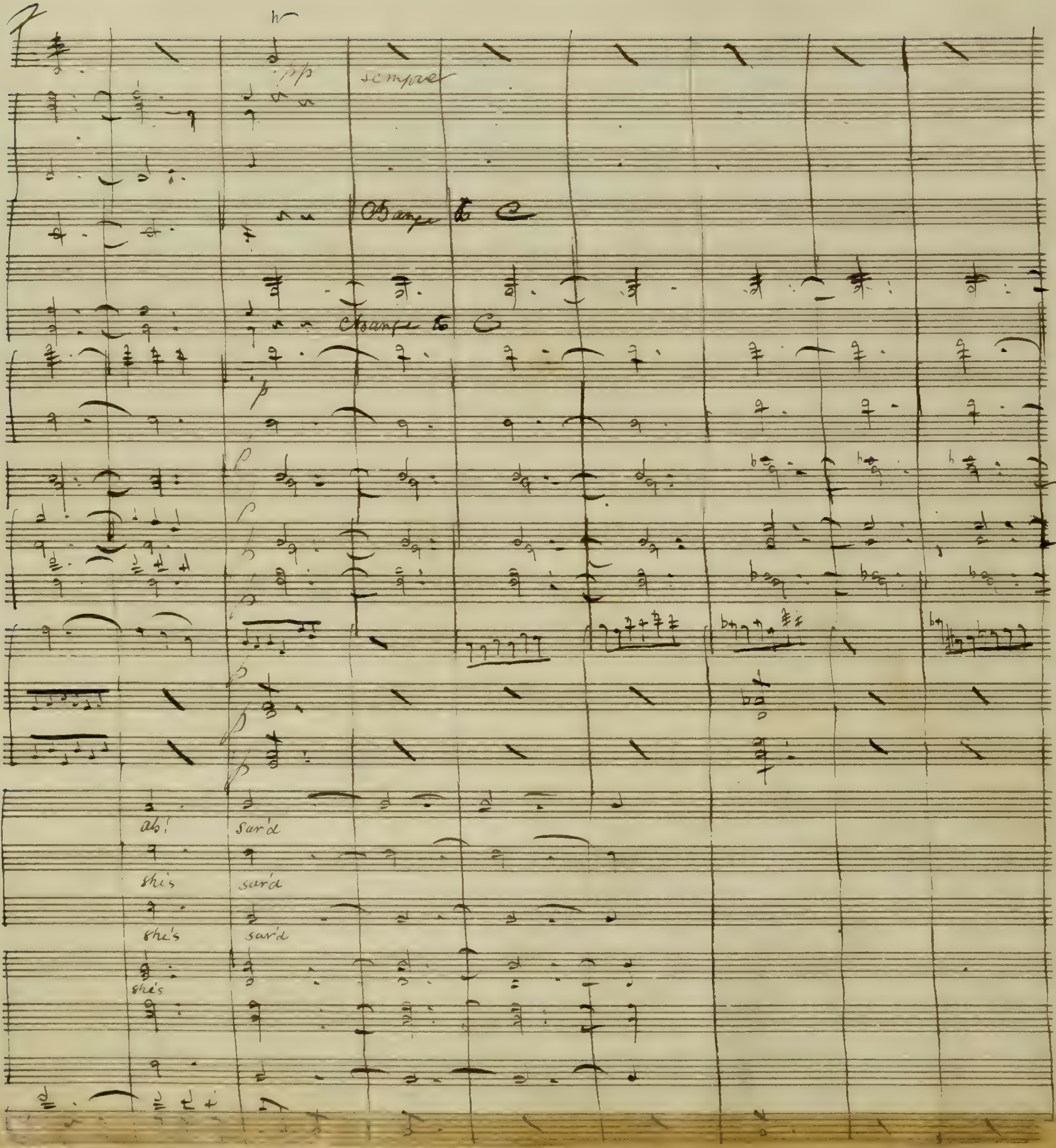

gra = ti = tude my heart dis = play and hope
rap = ture hails the hap = py day = when blest
Astaroth's bolds dead = ly dead ly sway
de = mon crew must yield their prey the de = = = mon crew

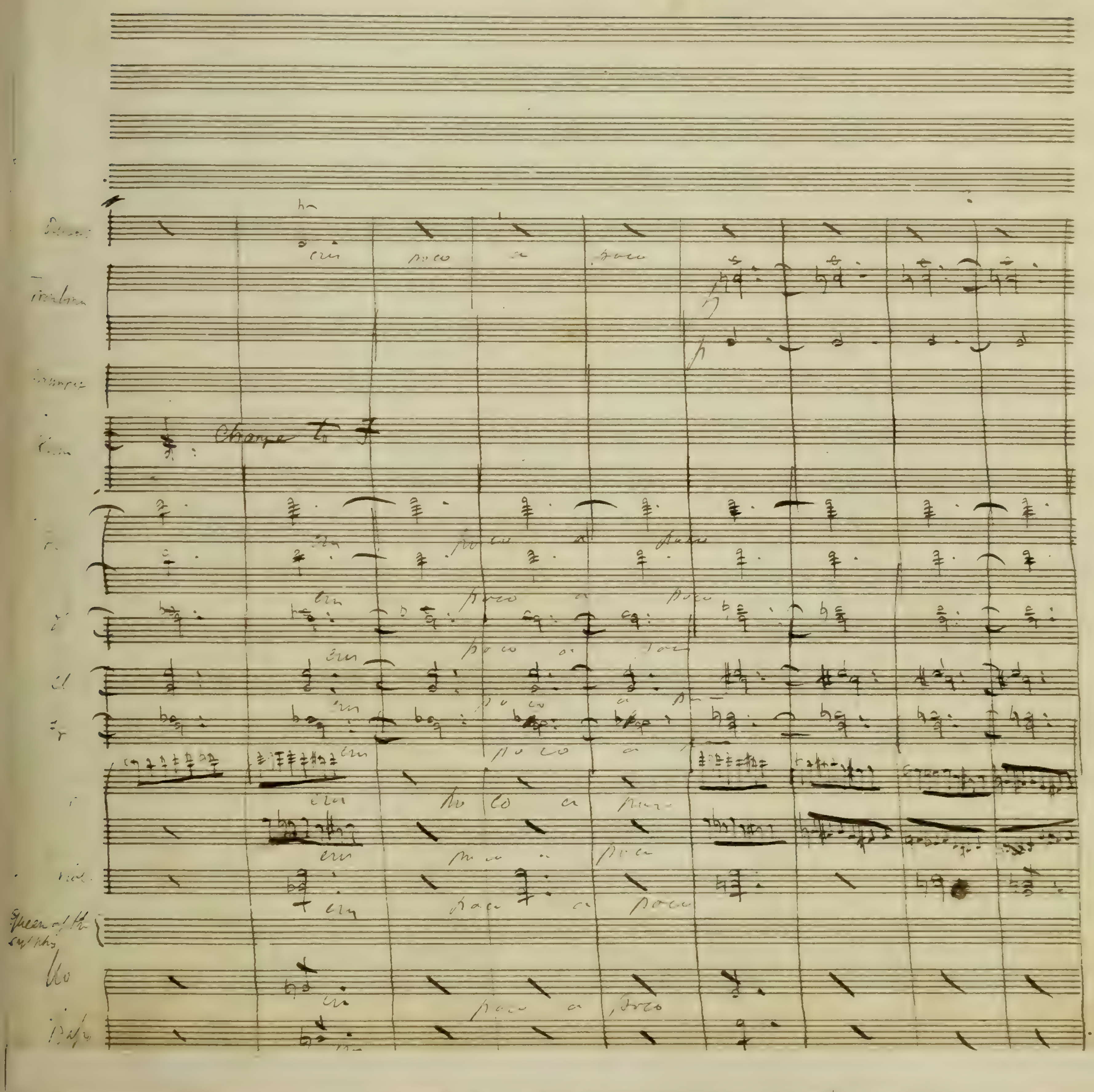

5
6
7
8
10
11

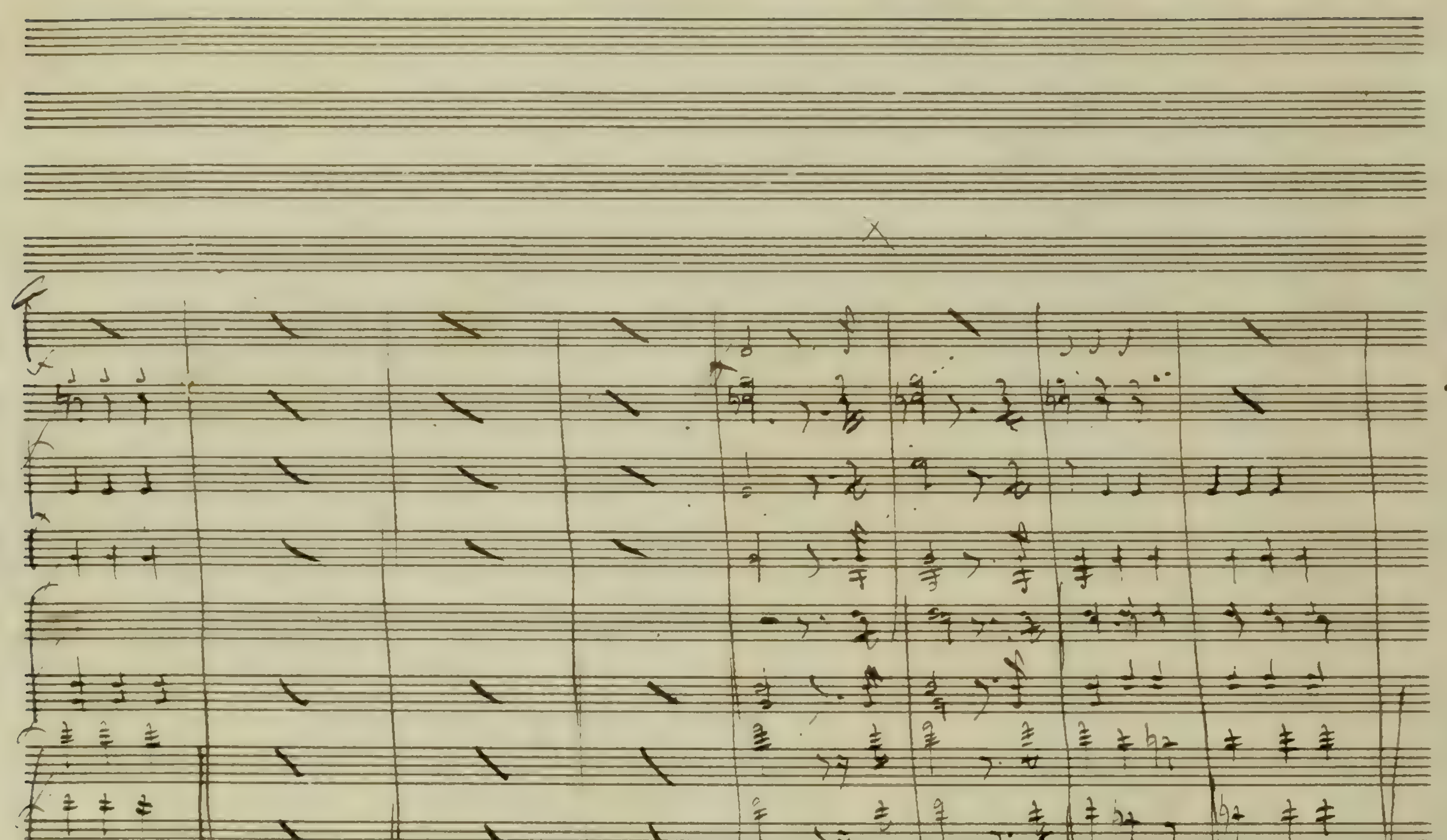

12
pp
cres
ah! said
ah! said
she's said
she's said
she's said
she's said
she's said
she's
she's said
she's said

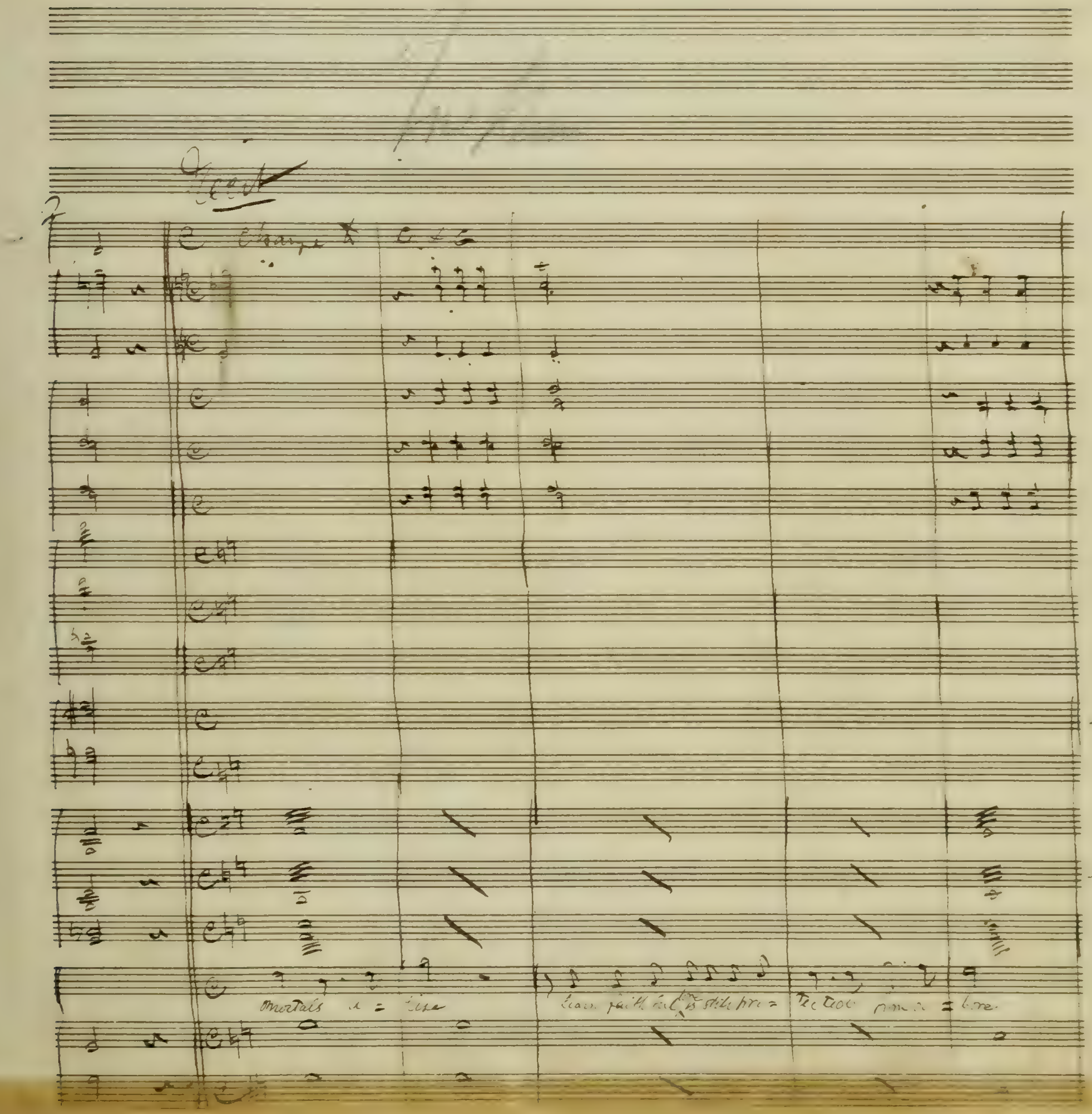

ah. said
she's said she's said
She's Said
she's Said
she's said she's said
She's Said

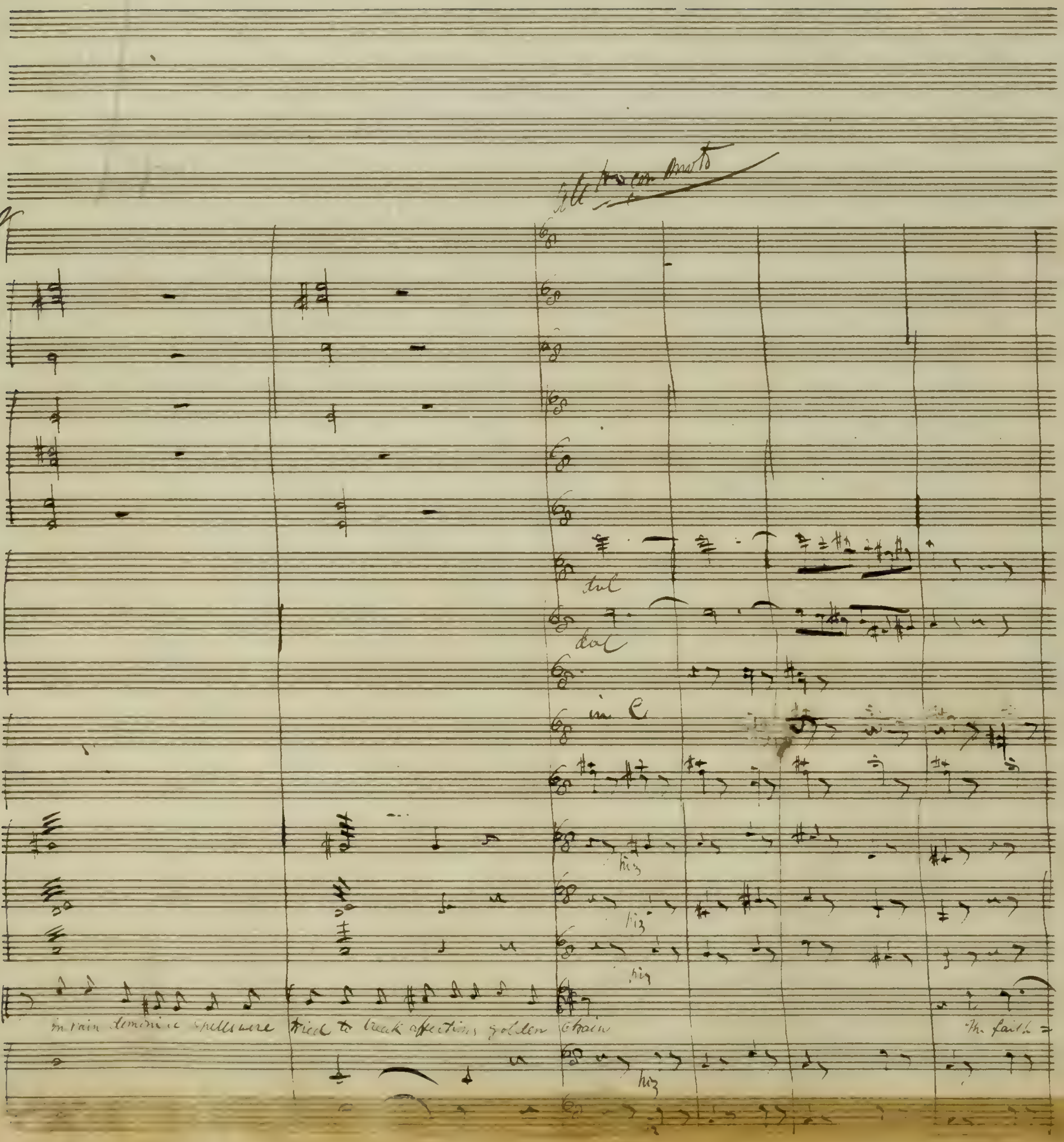

cres
dim
p
said
she's said
she's
ah

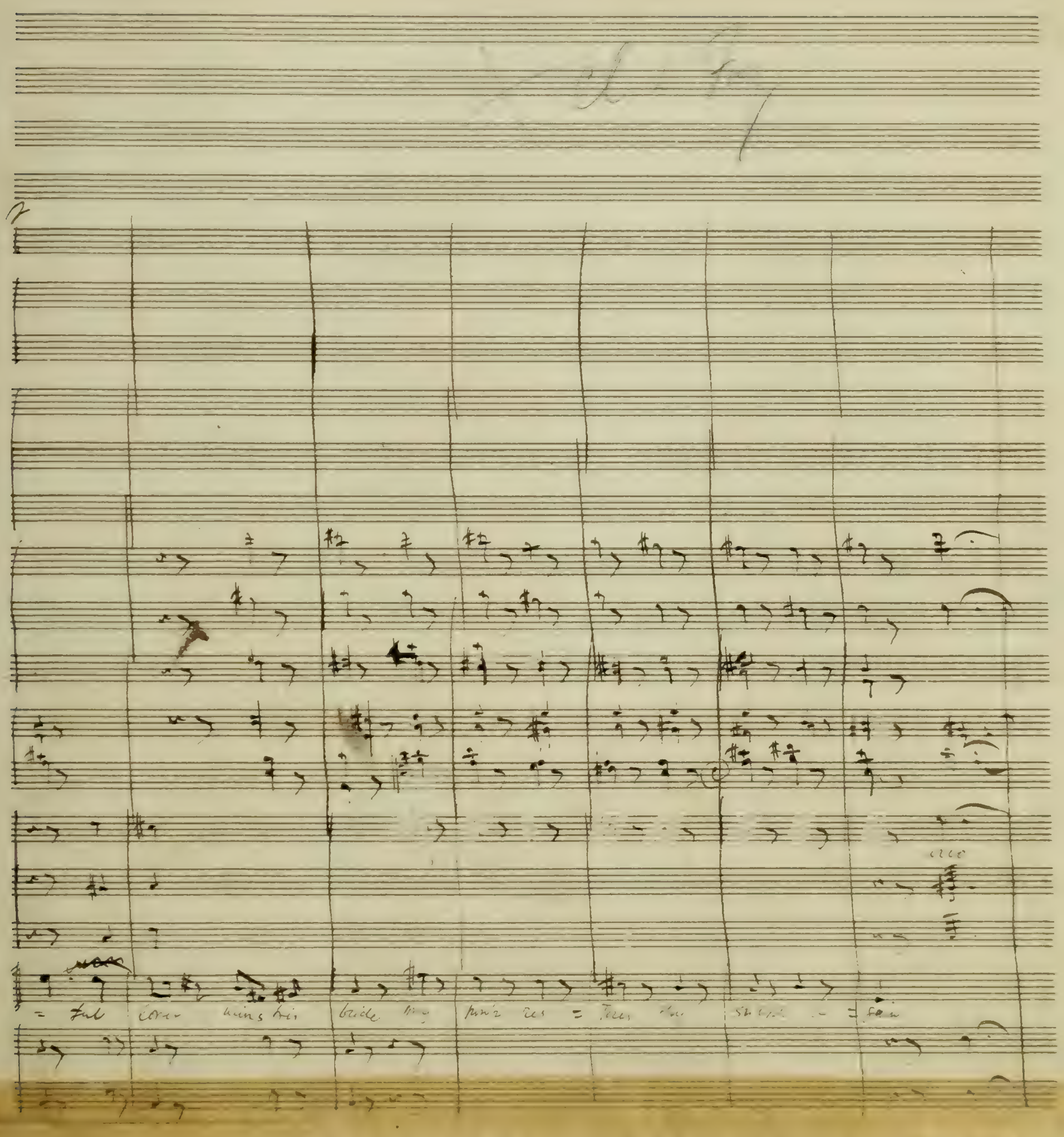

sempre
Change to C
Change to C
ah!
she's

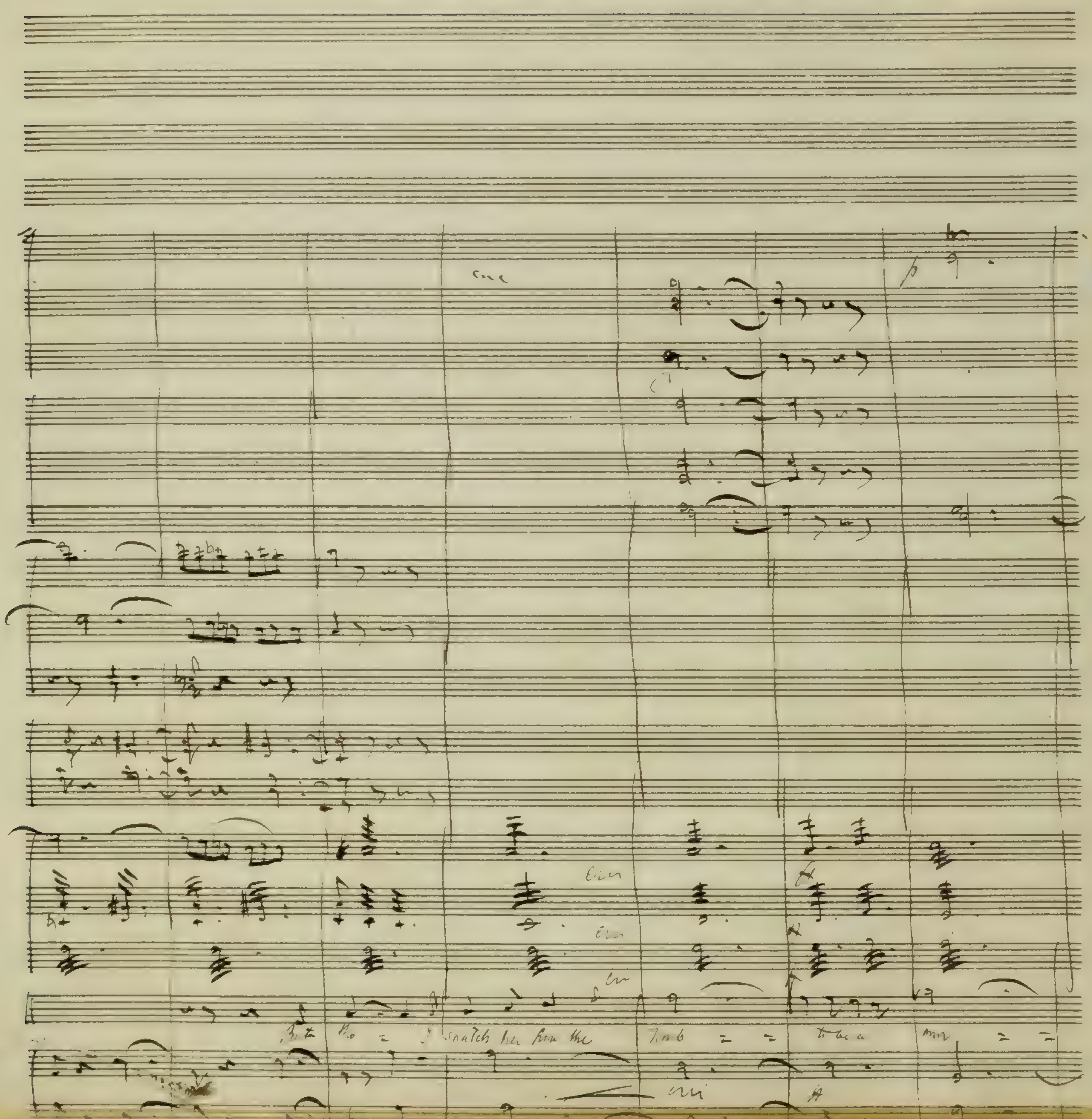

Change to F
Queen of the sylphs



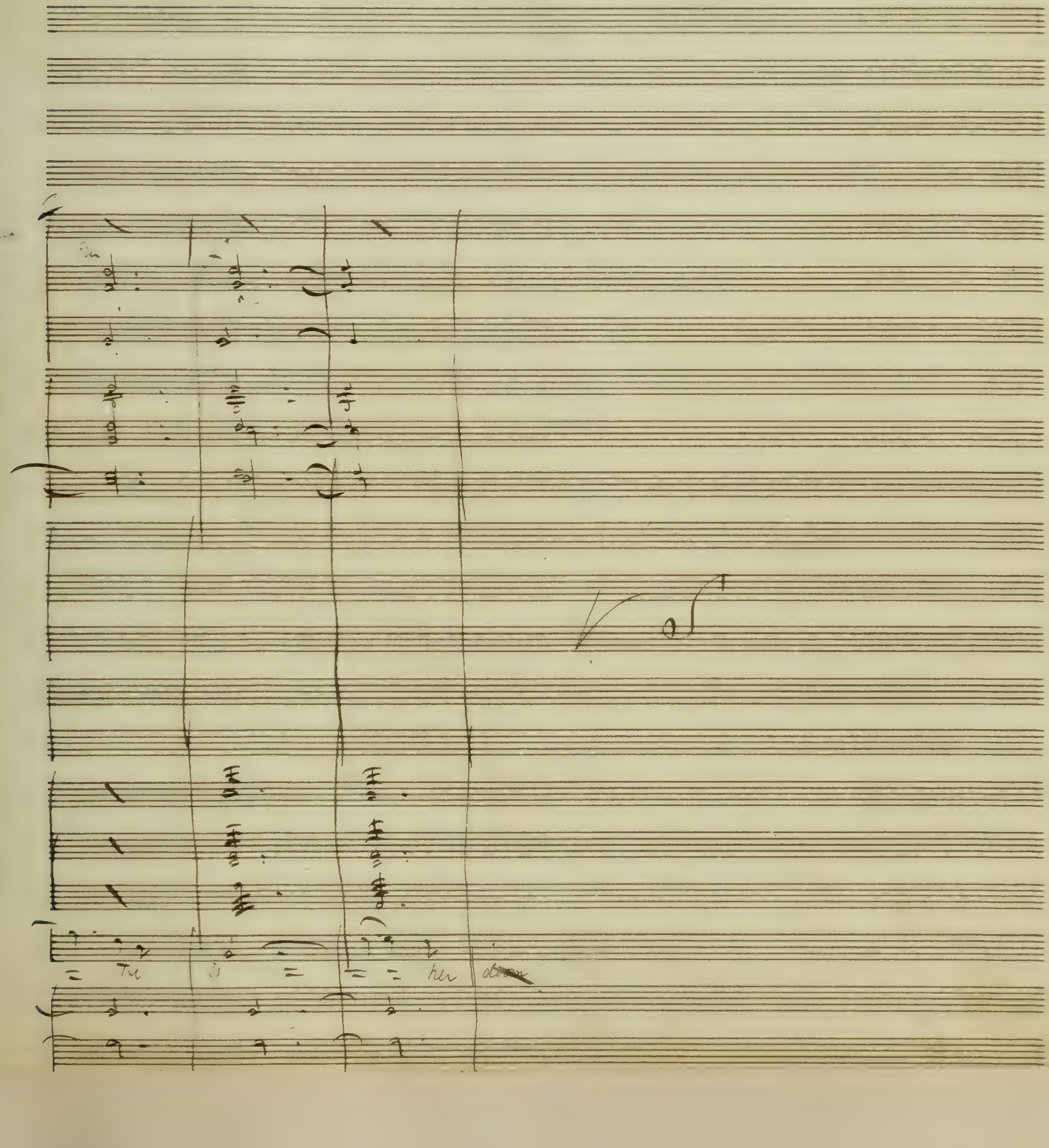

Change
mortals a = rise


in C
in vain demoniac spells were tried to break affection's golden chain
The faith =



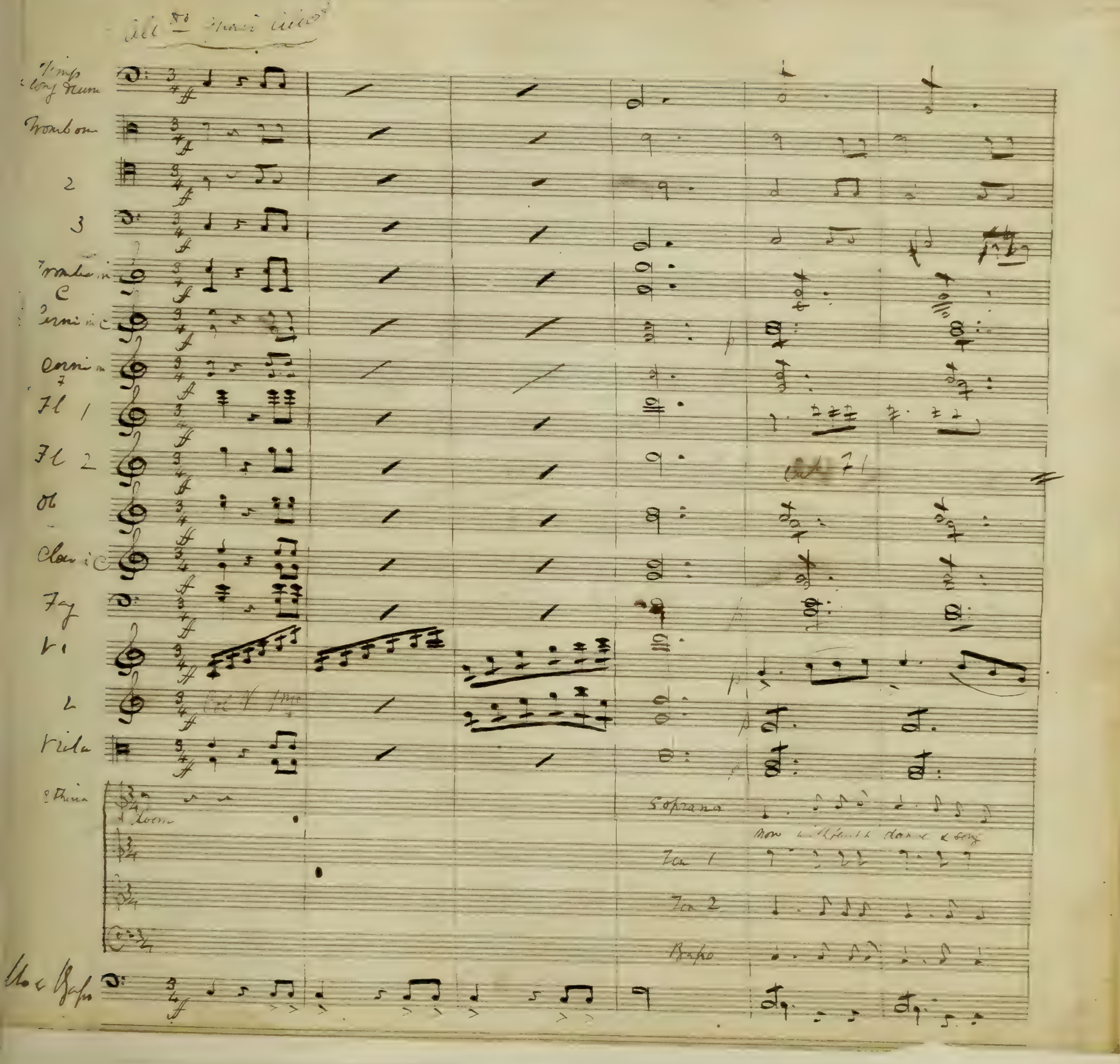


But tho = I snatch her from the Tomb = = to be a mor = =

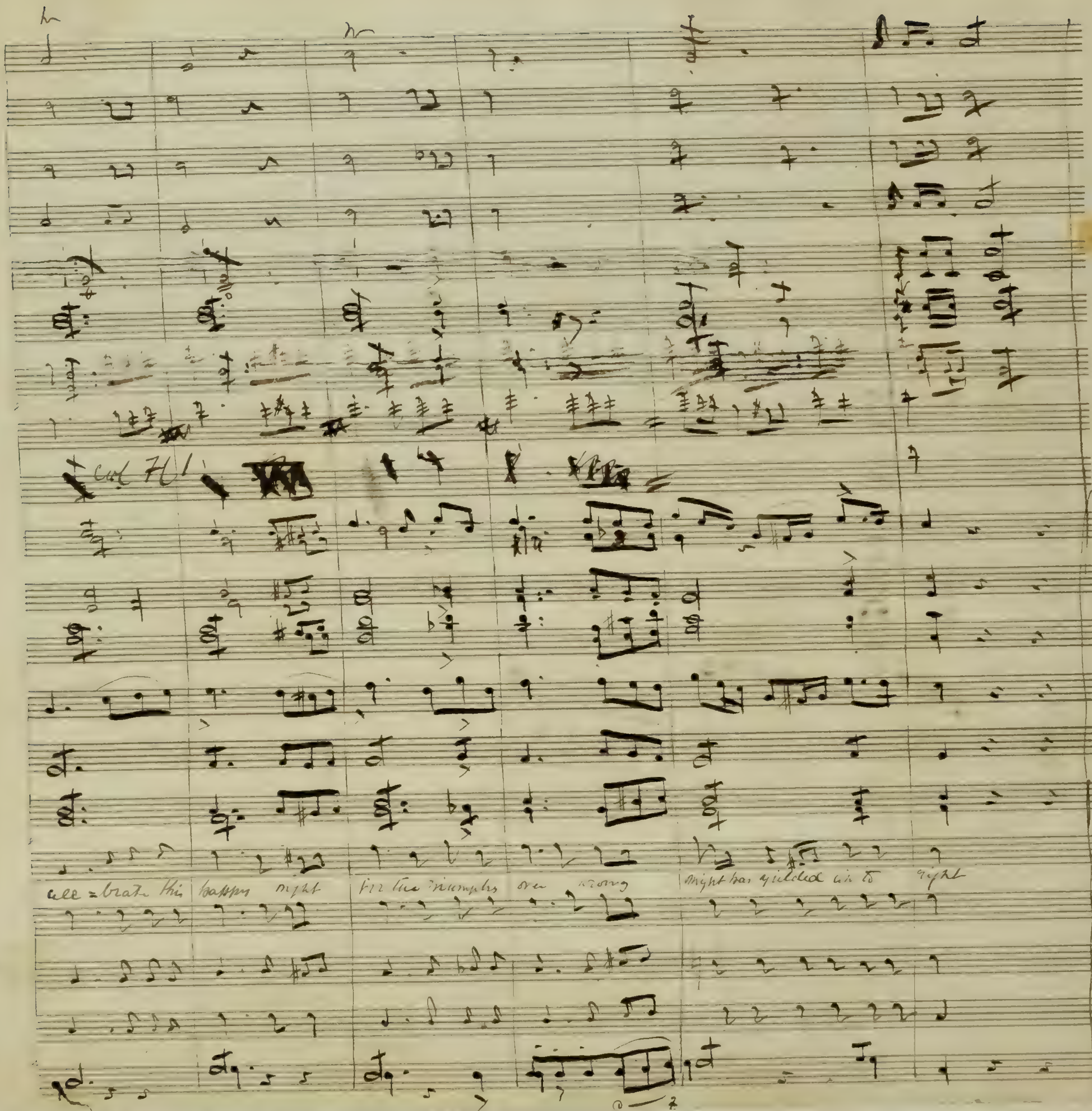


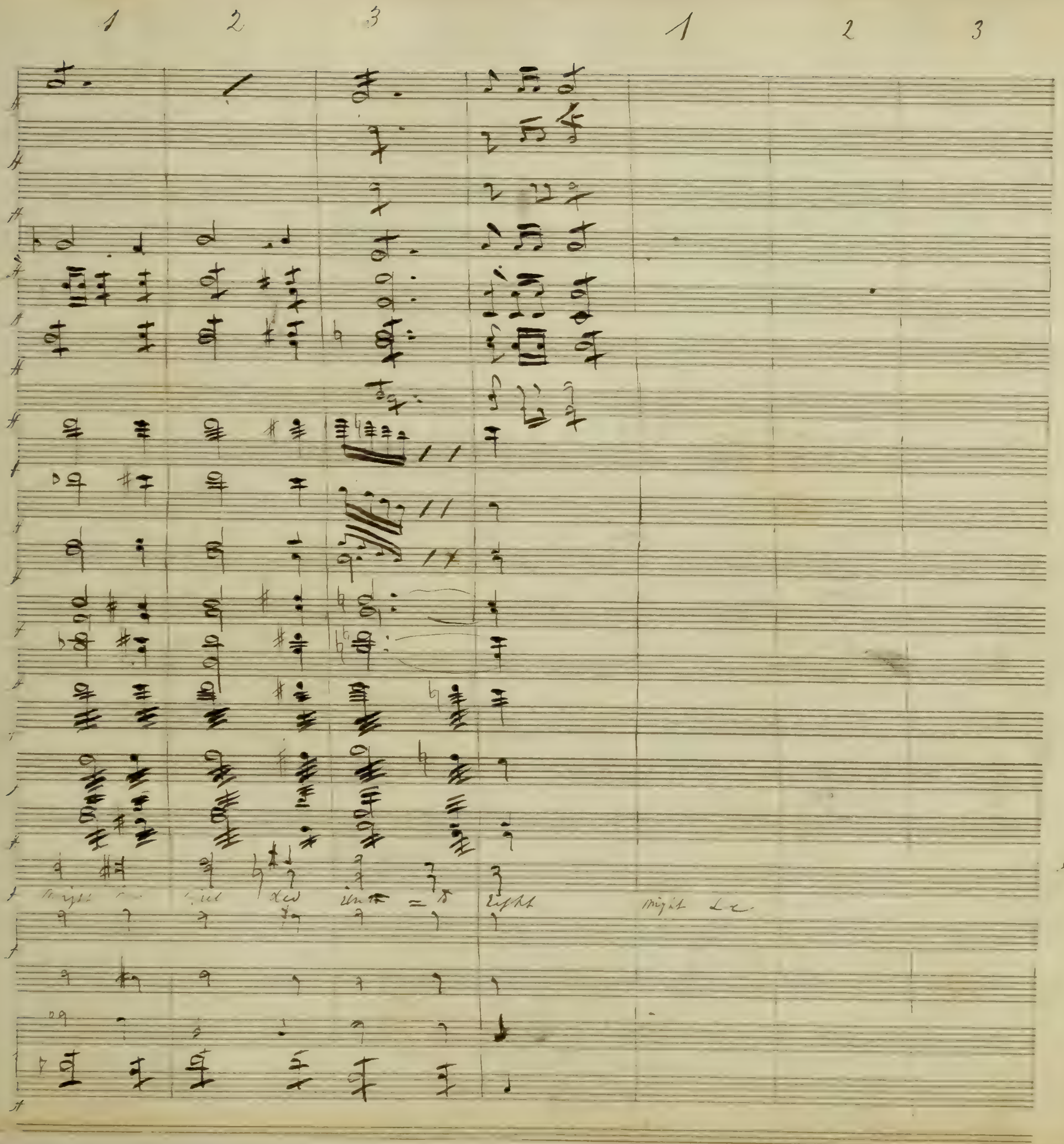
her
doom

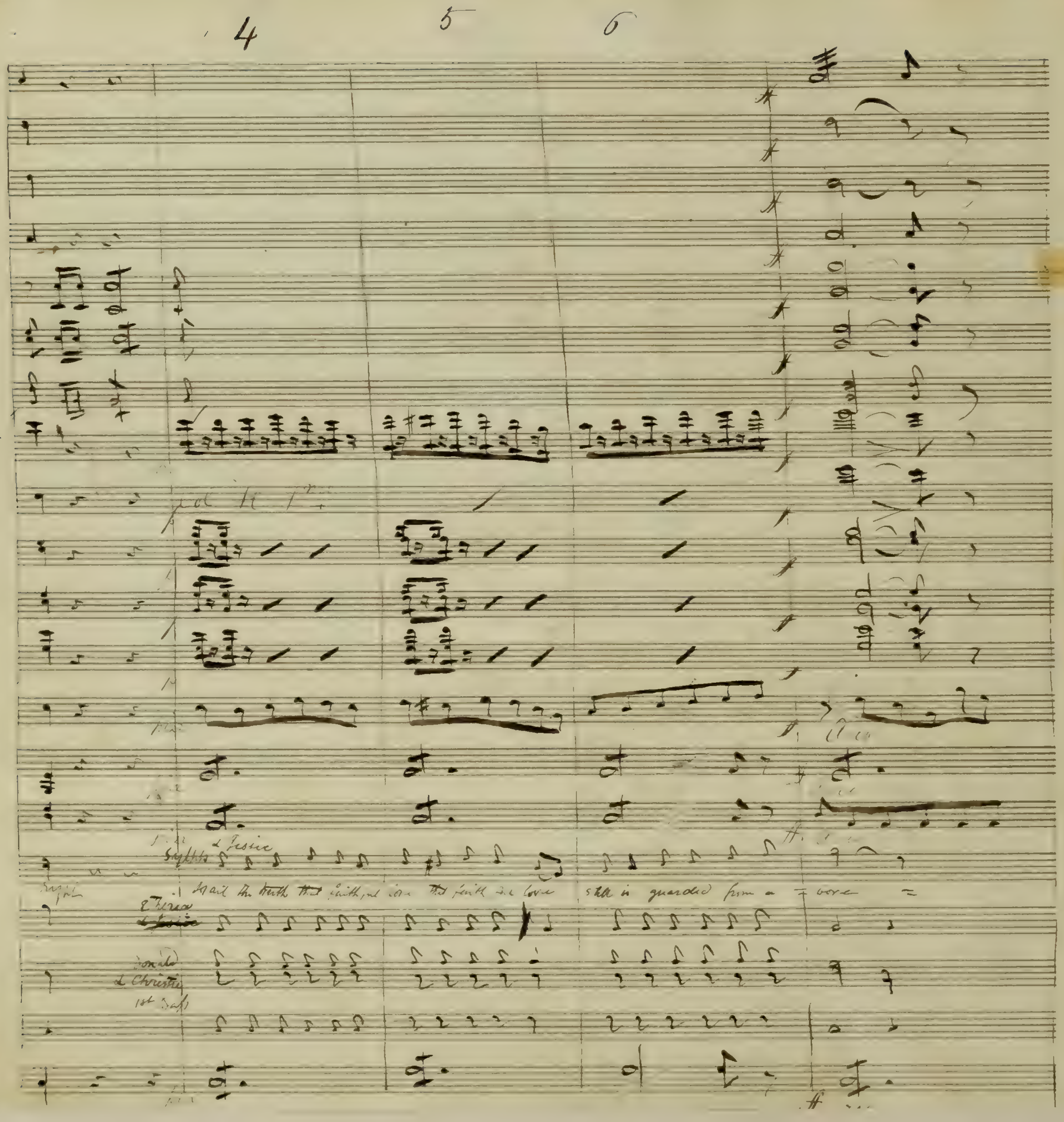
Vos



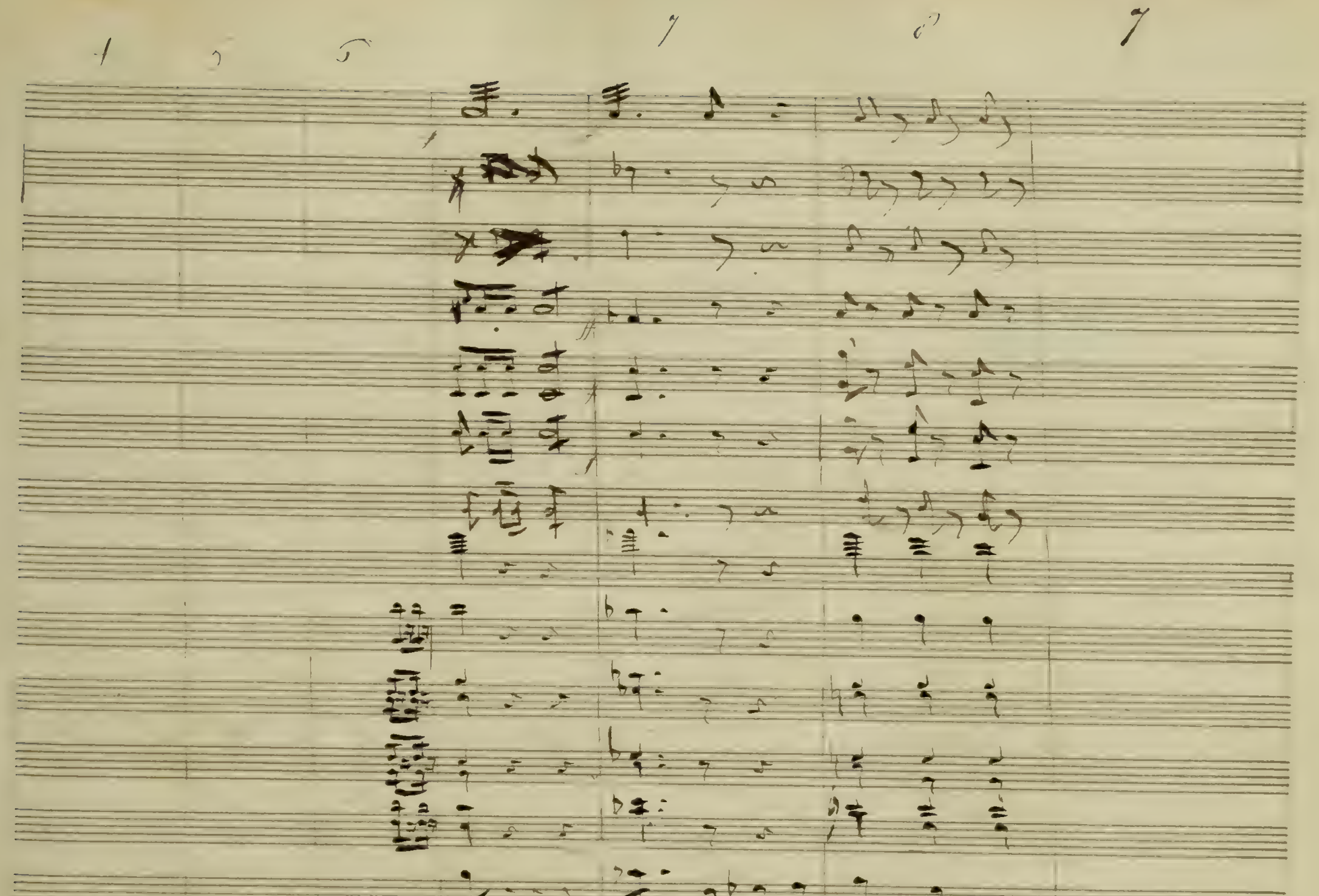
Trombone
2
3
Fl 1
Fl 2
Ob
Viola
Soprano
Ten 1
Ten 2
Basso

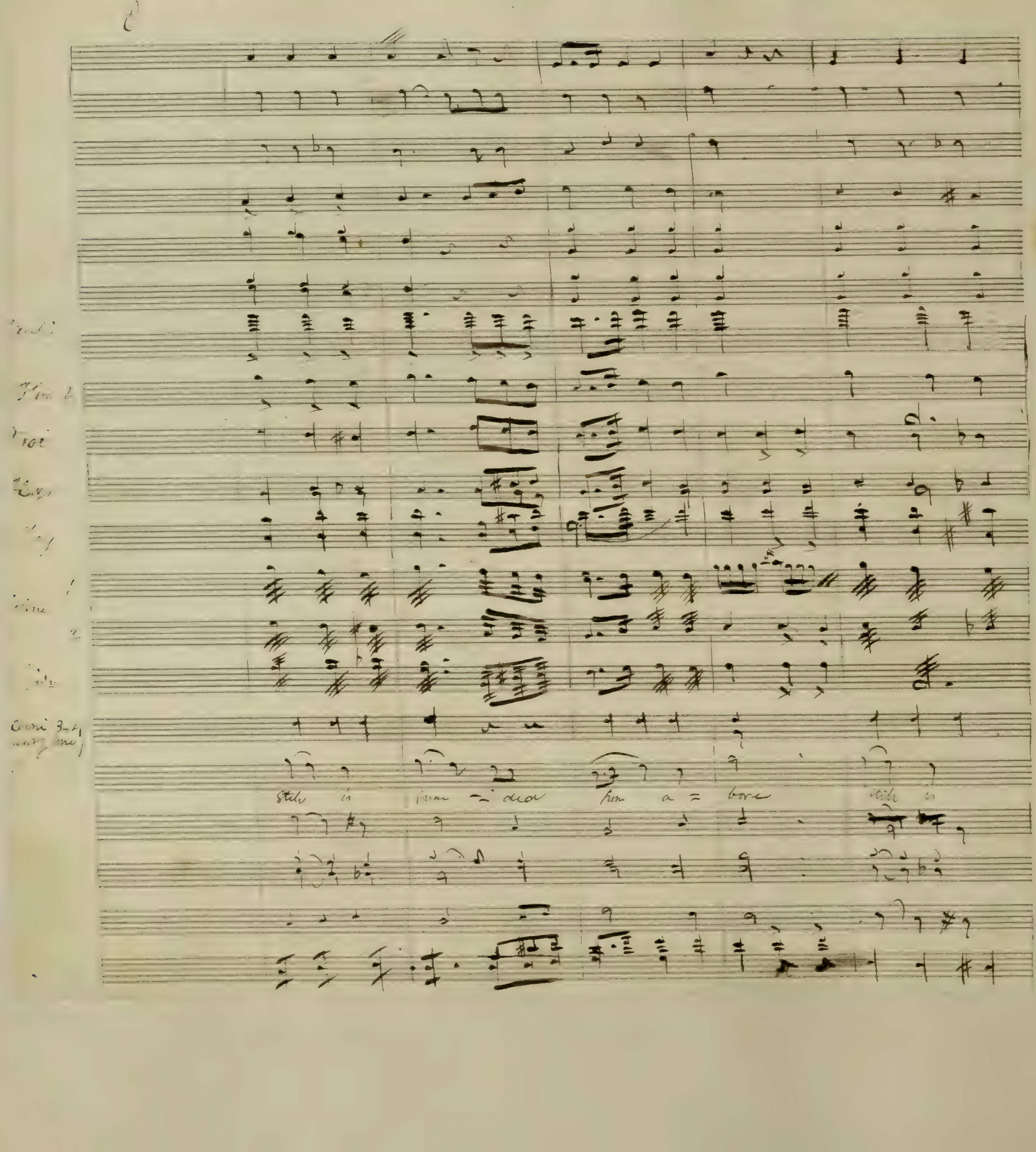

col Fl
-lebrate this happy night
for the triumphs over wrong
might has yielded unto right

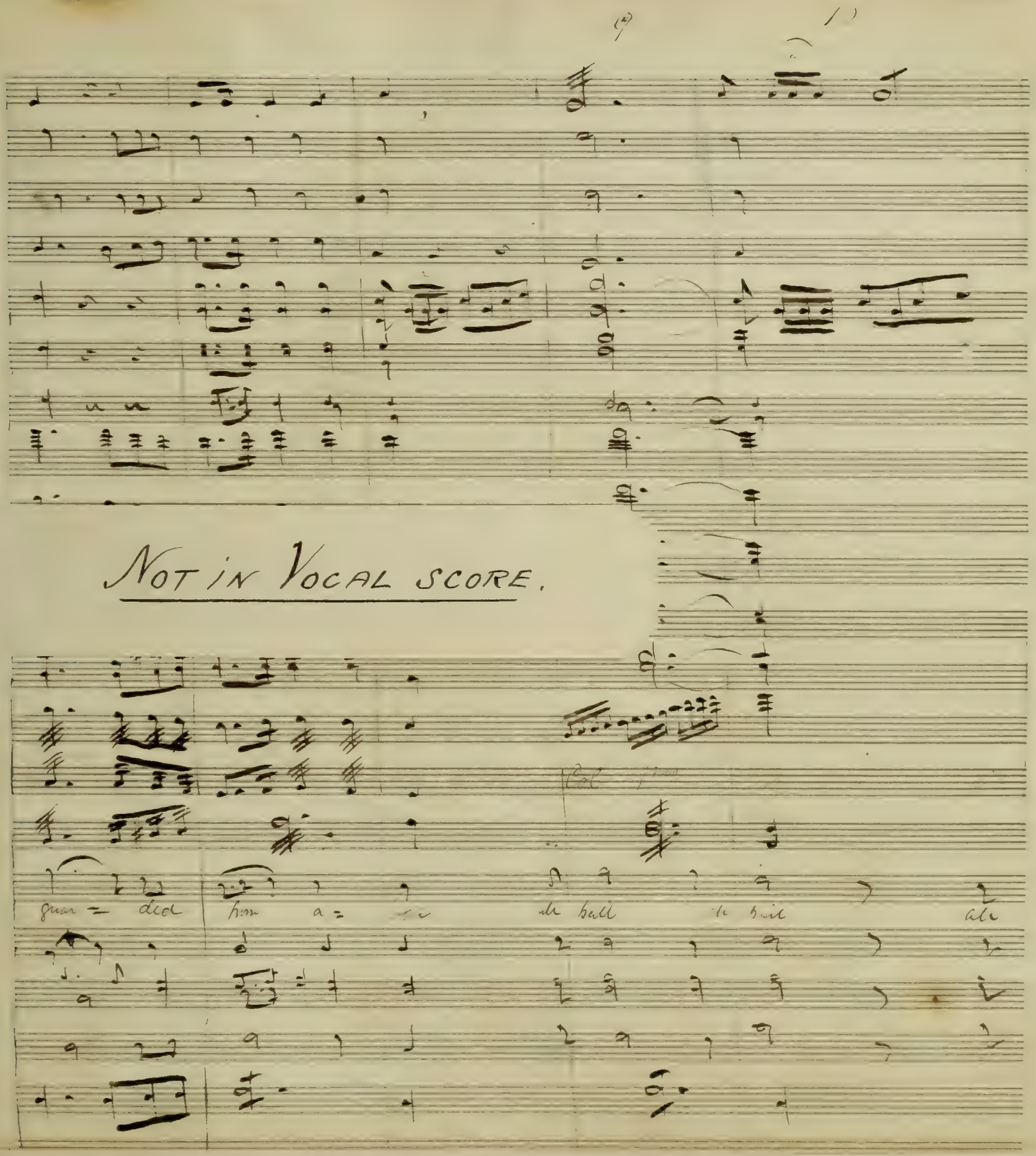

1 2 3 1 2 3

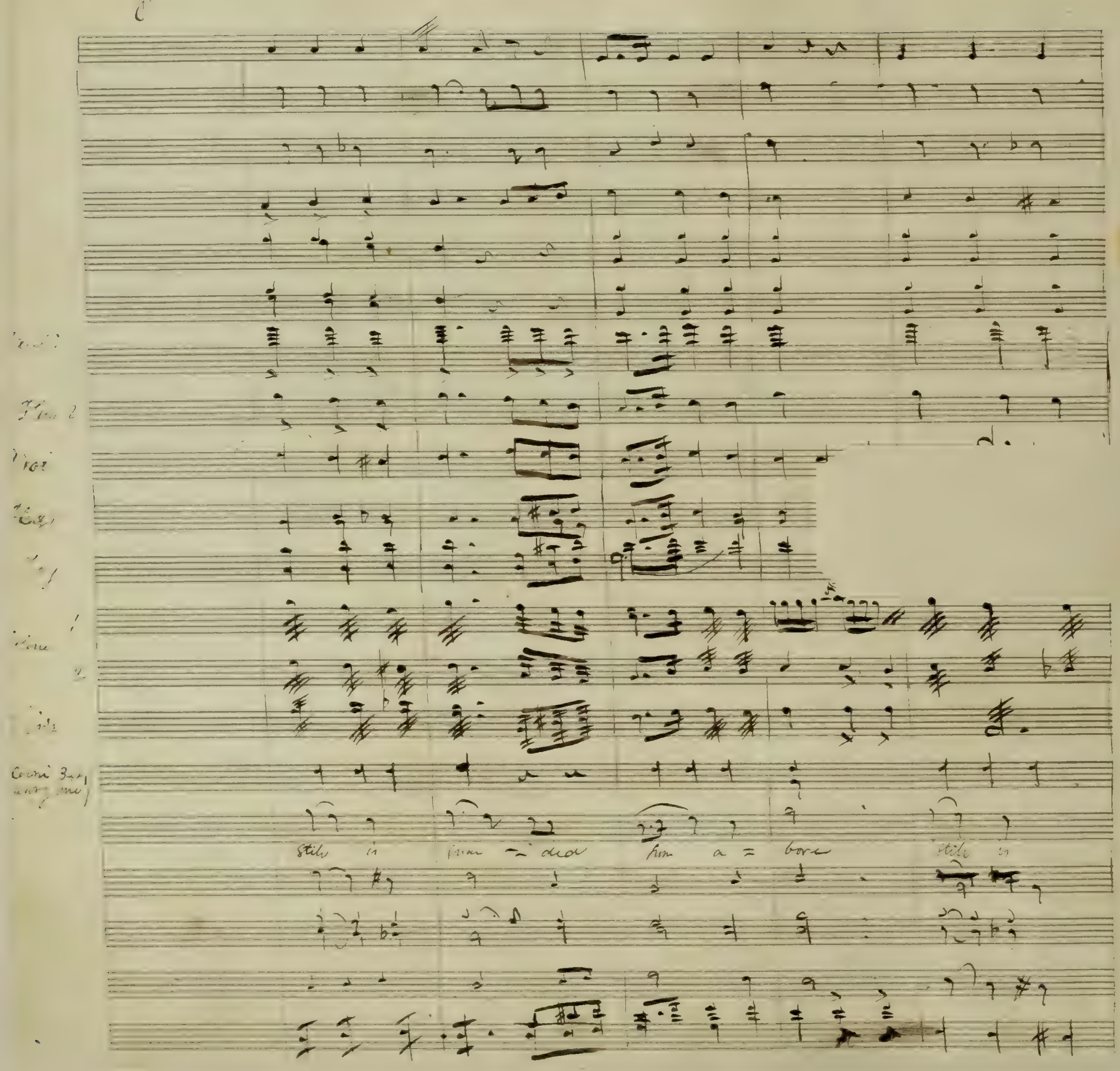


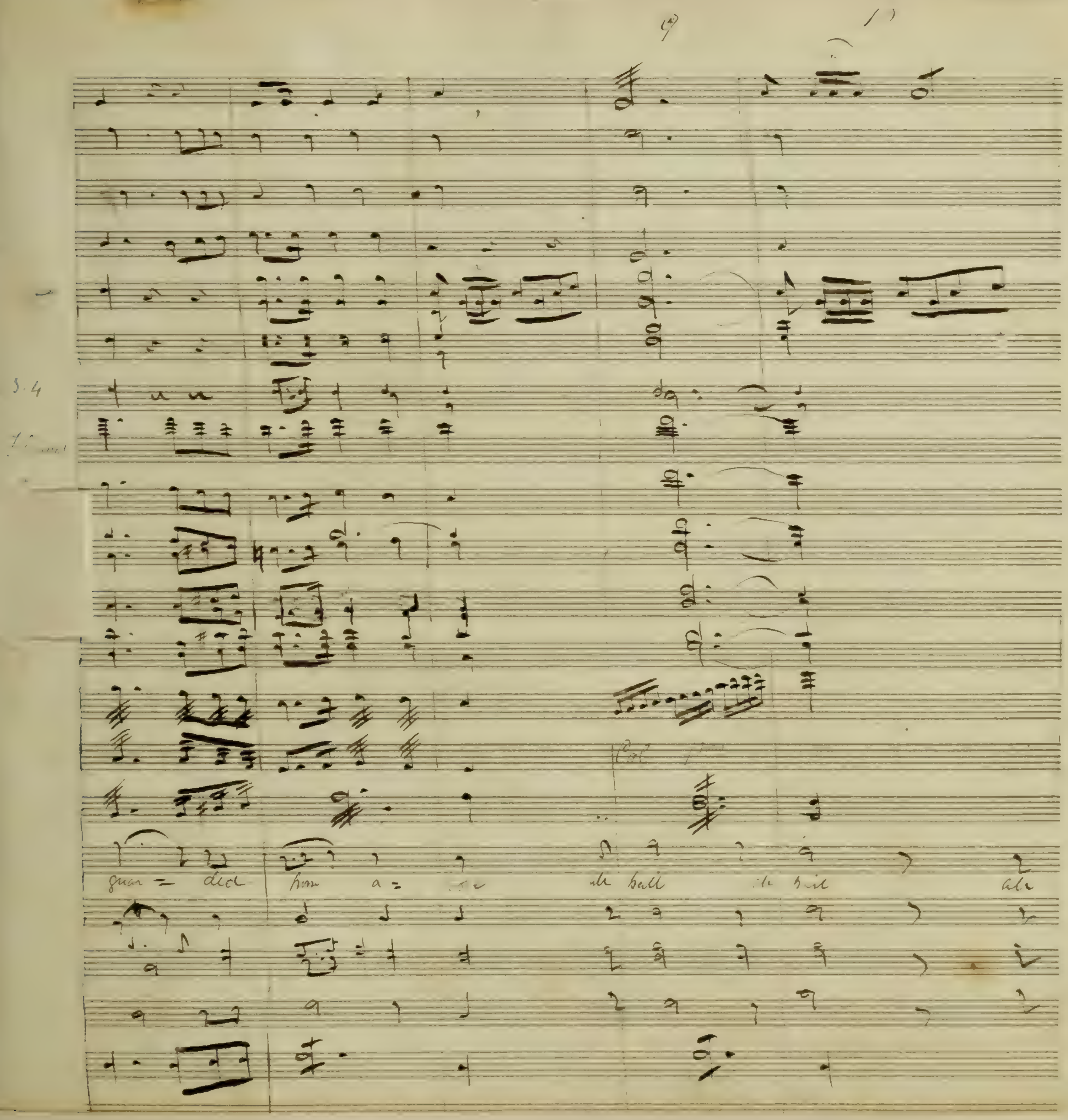
4
5
6
& Jessie
Hail the truth that faithful love that faith in love
she is guarded from above
& Christie
1st Bass

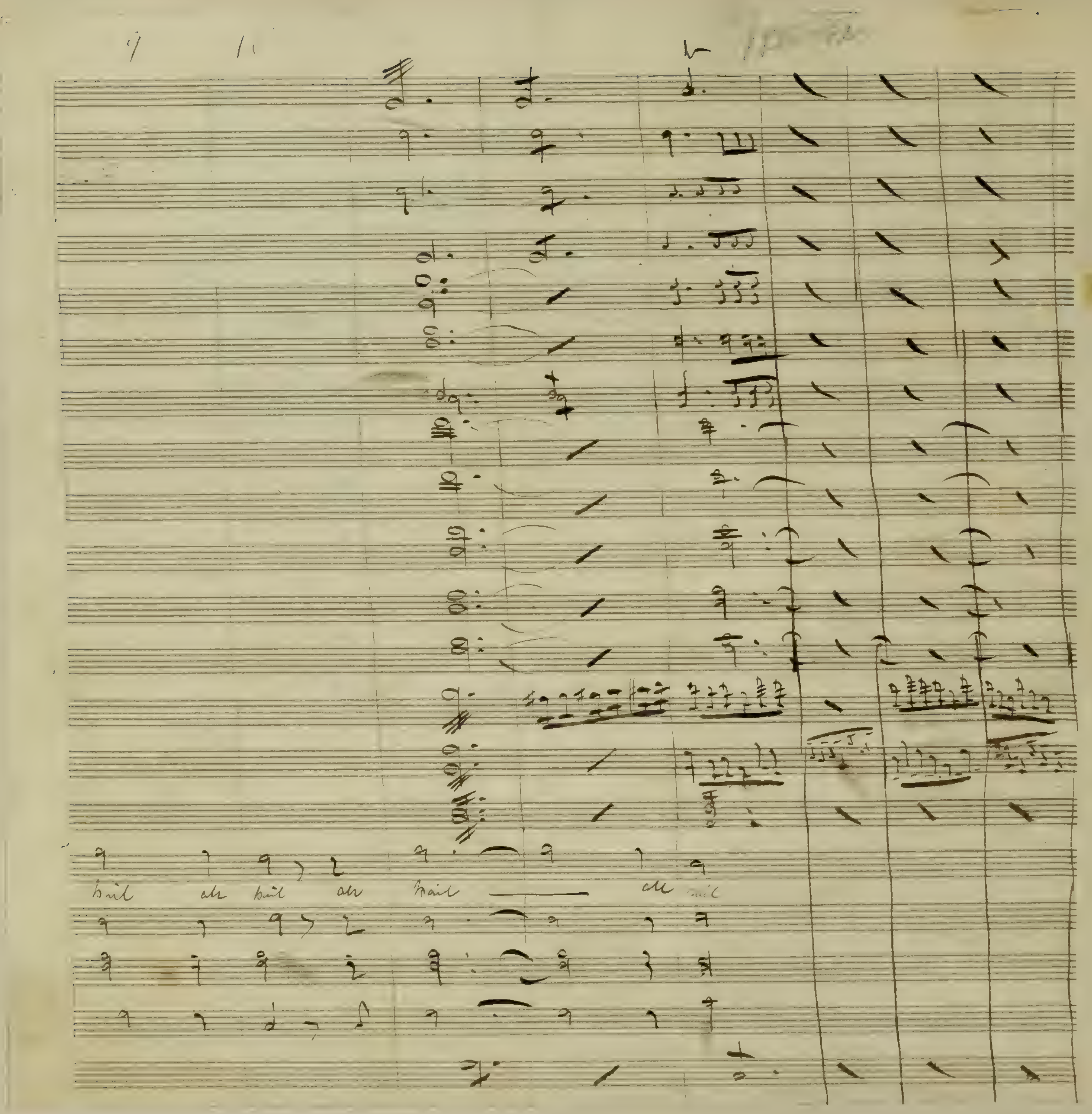


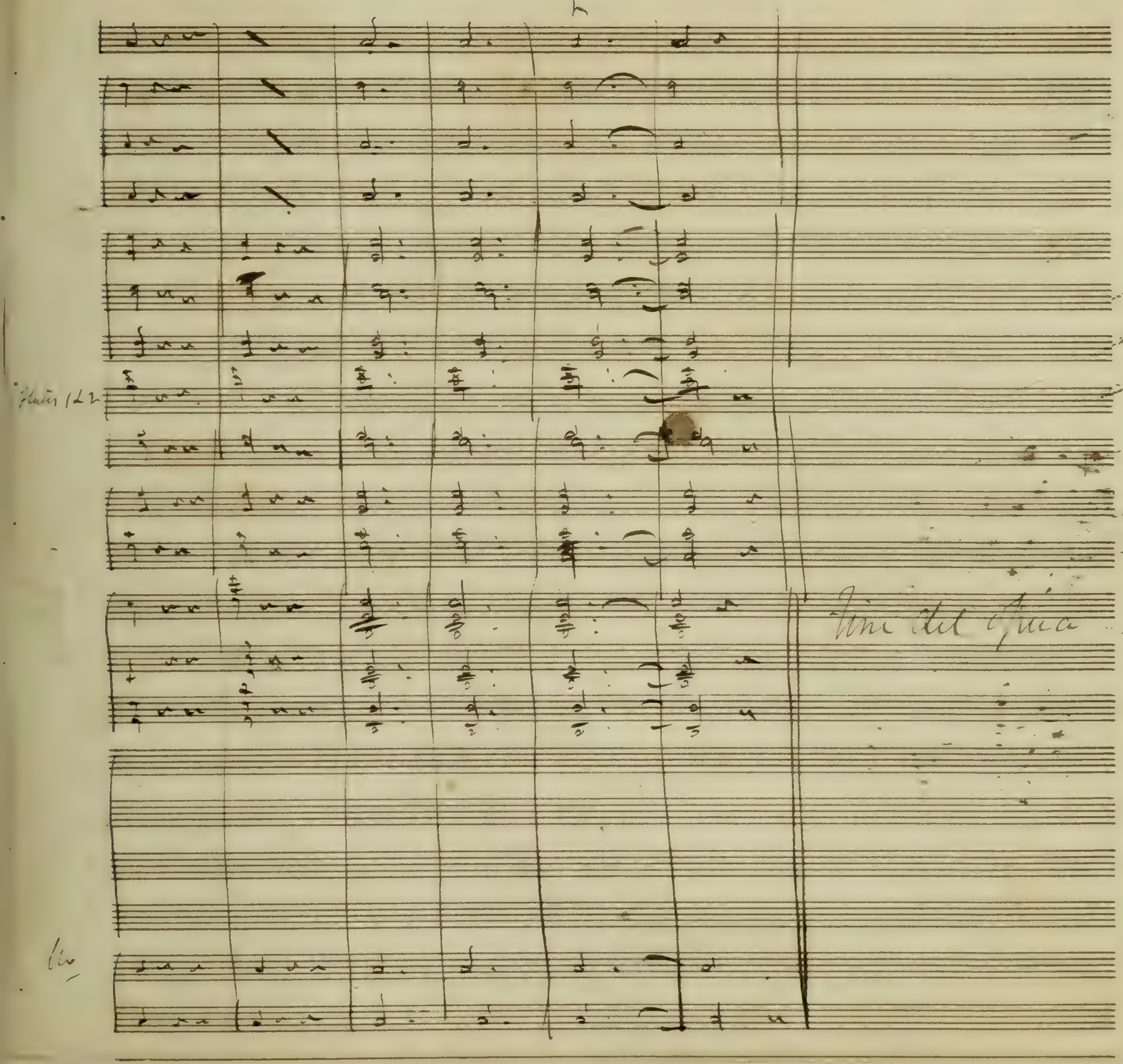



Not in Vocal score.
guar = ded
from

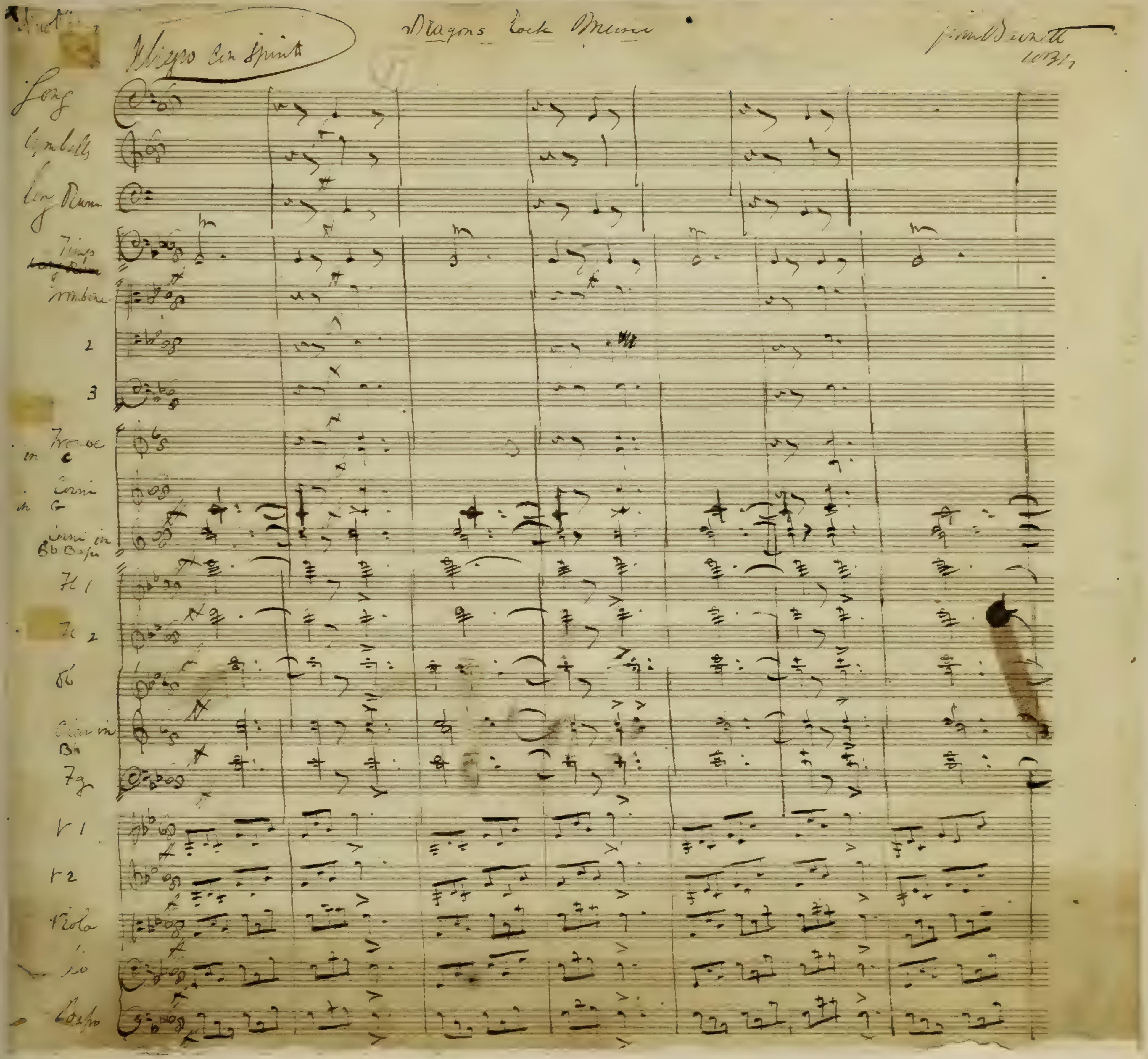

Still is
from a = bove
Still is

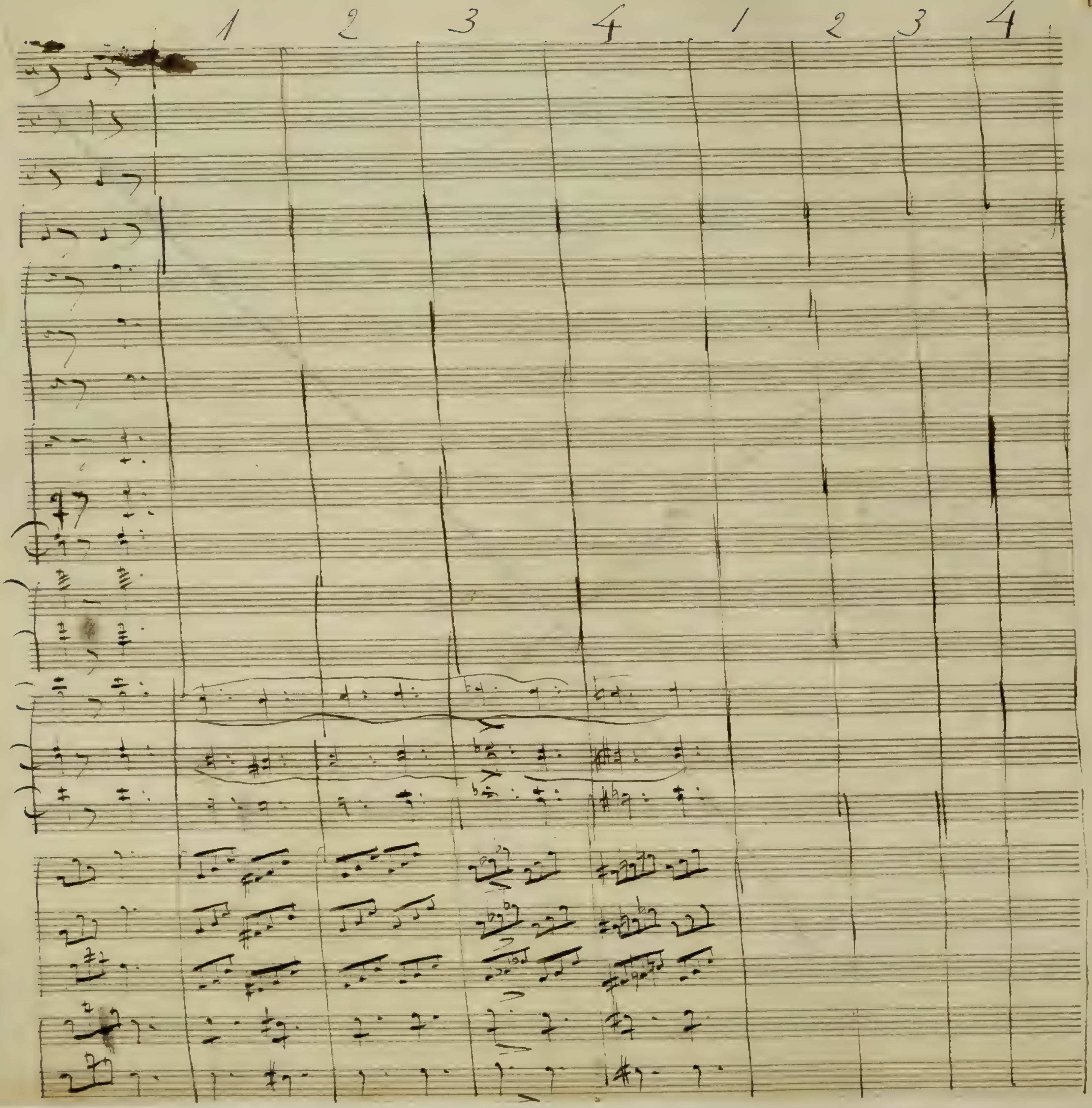


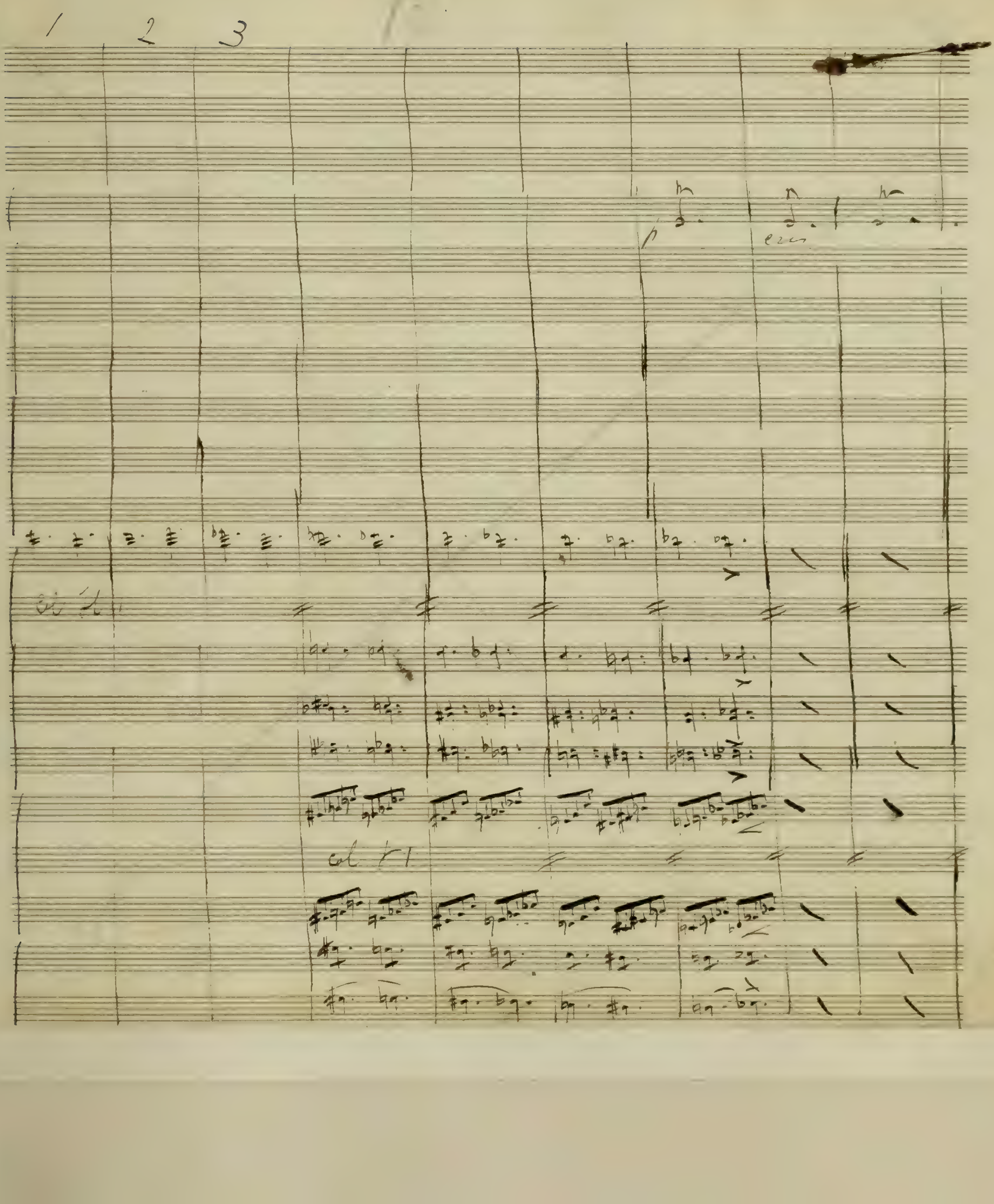

hail all hail all hail all

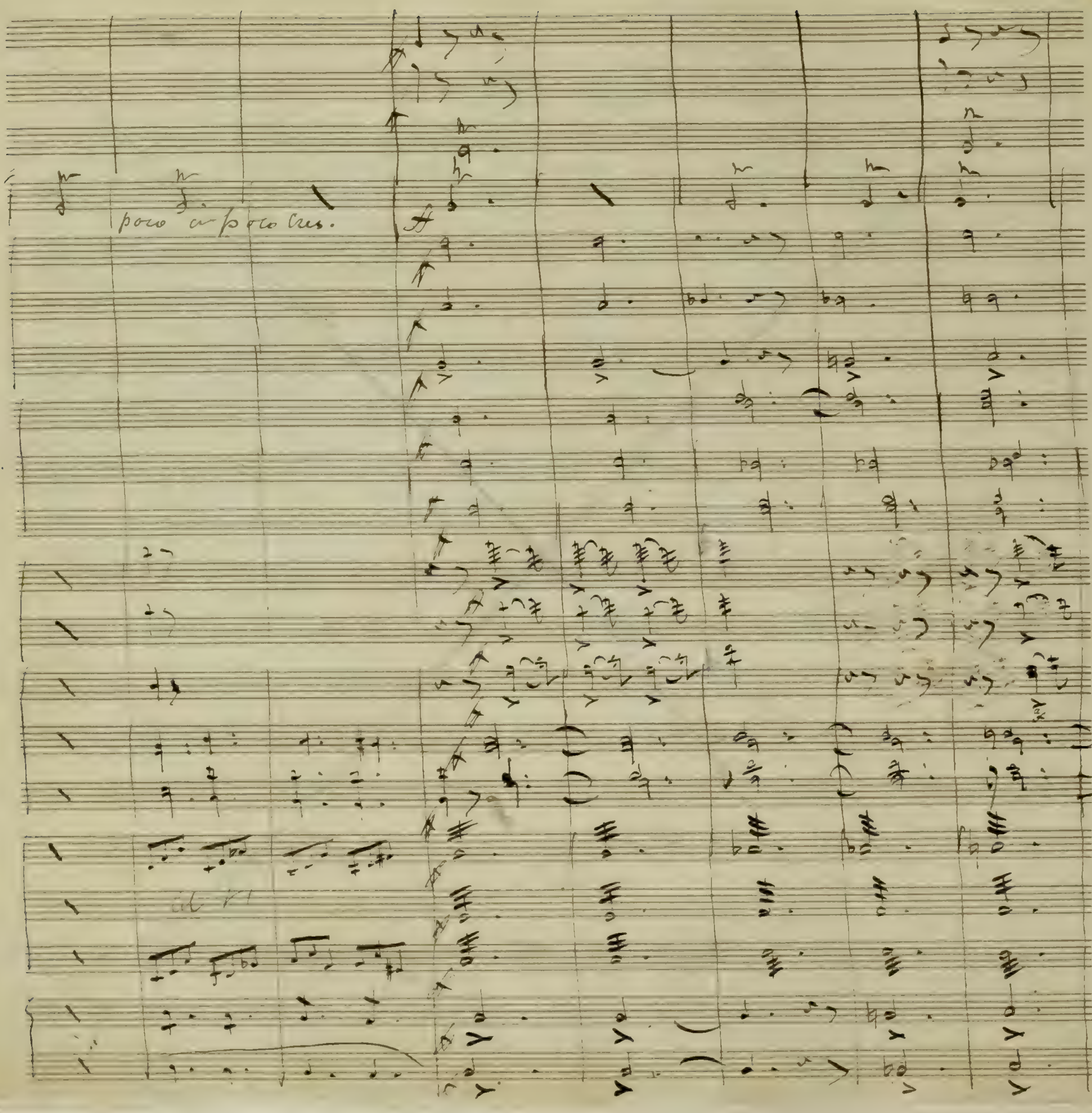

Fine dell' Opera

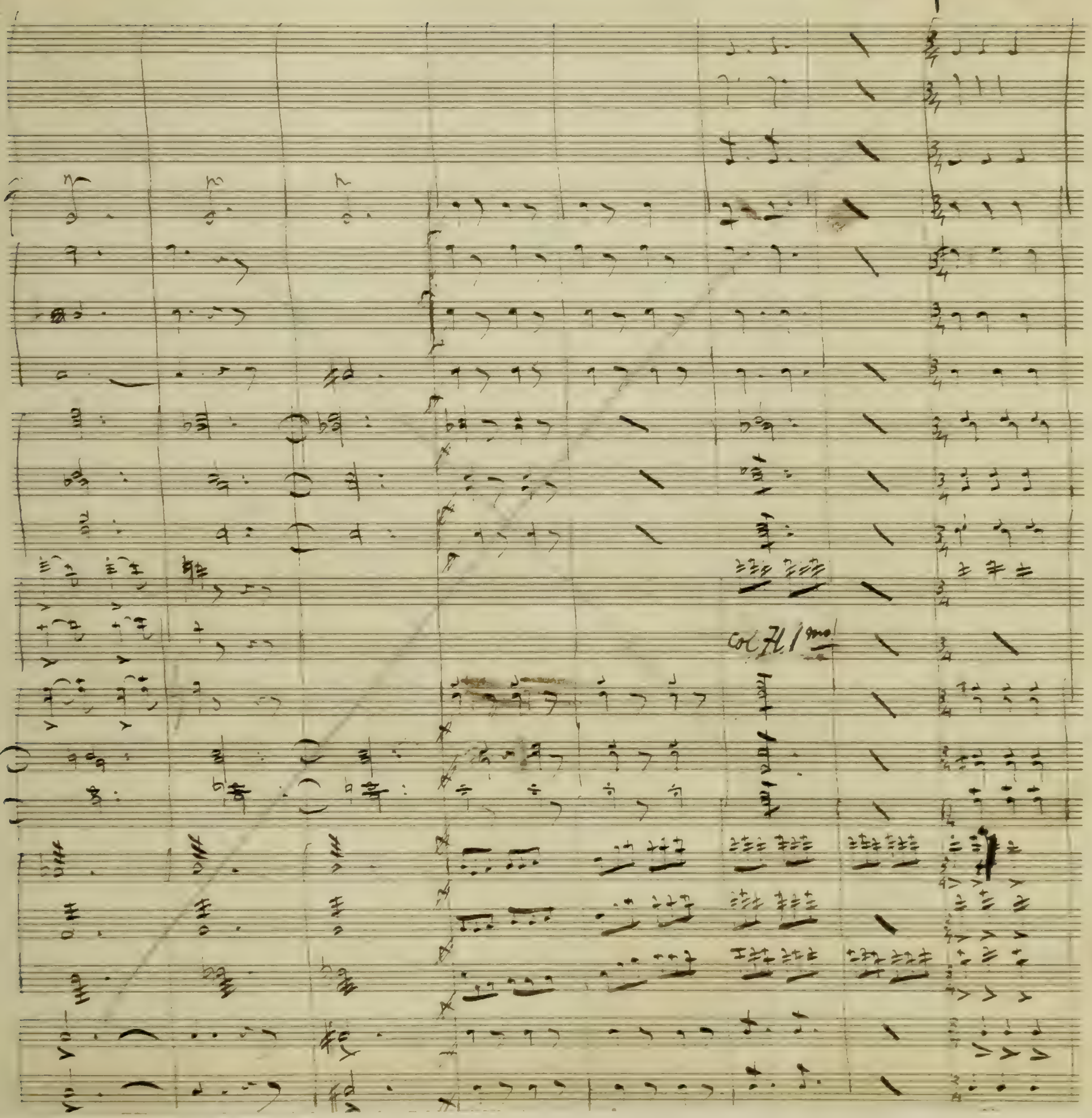
FINIS

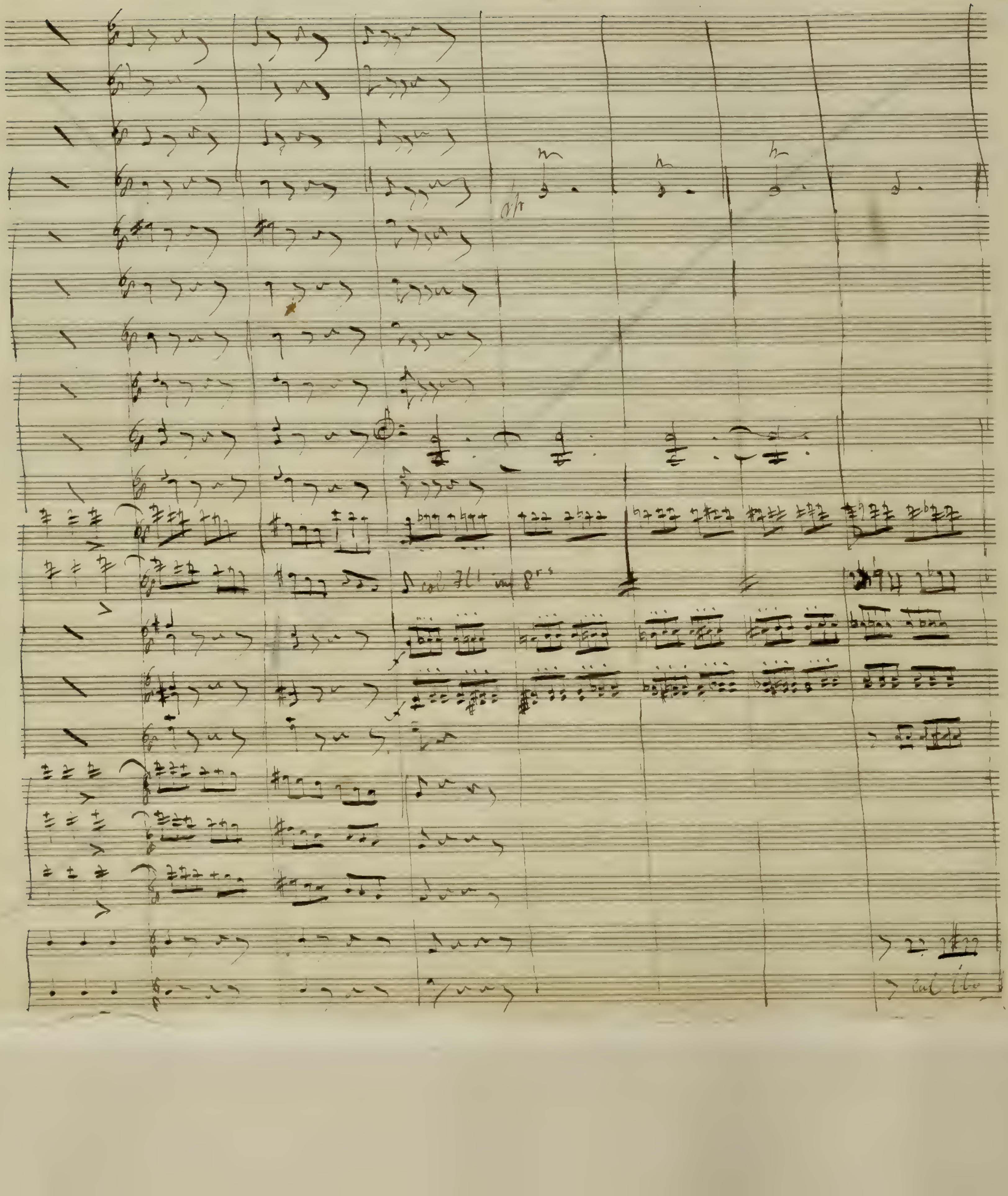

Allegro con Spirito
Dragons Rock Music
Gong
Cymbals
Long Drum
Timps
Trombone
2
3
Tromba in C
Corni in G
Corni in Bb Basso
Fl 1
Fl 2
Ob
Clarini in Bb
Fg
V 1
V 2
Viola
Basso

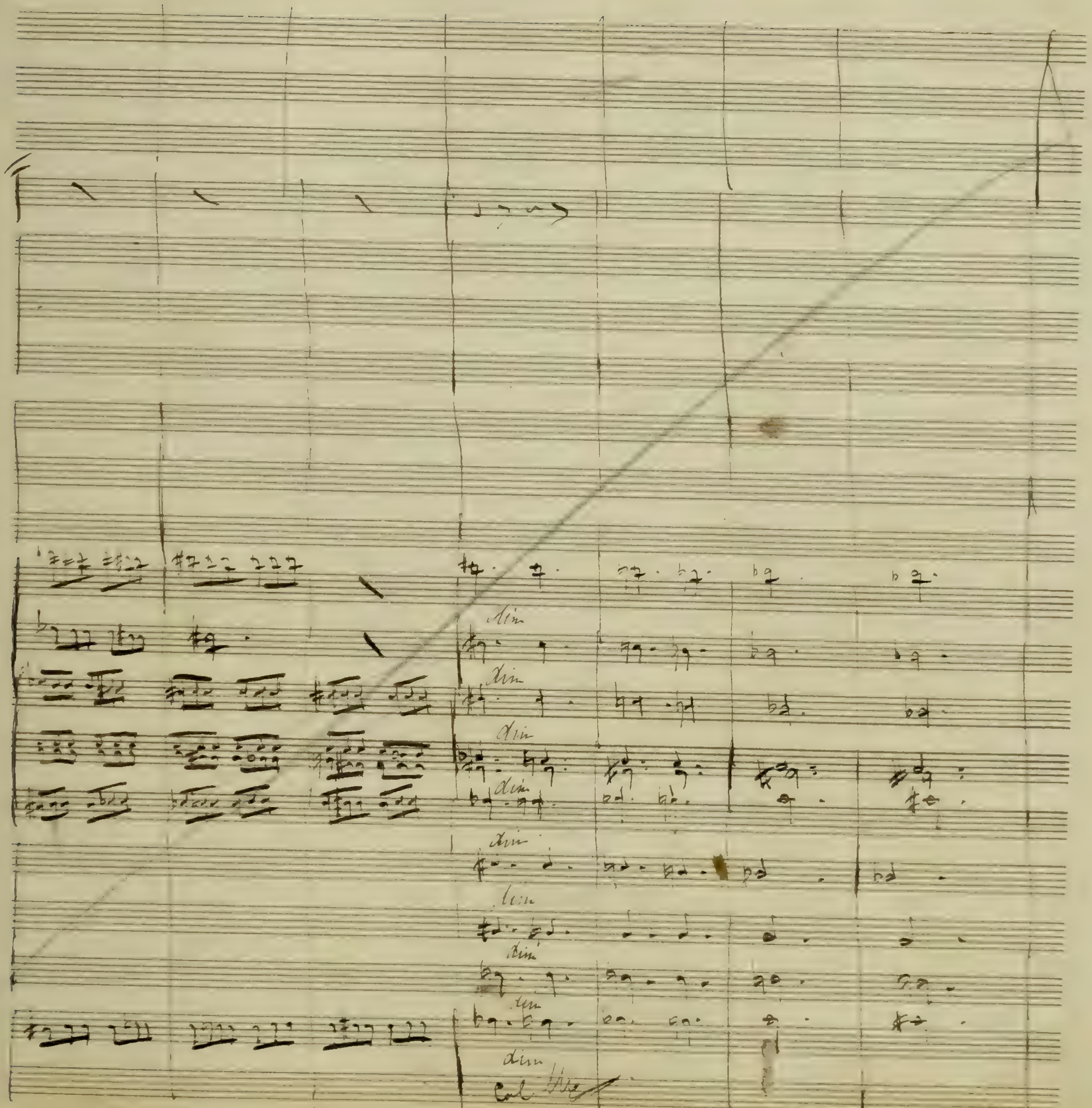

1 2 3 4 1 2 3 4

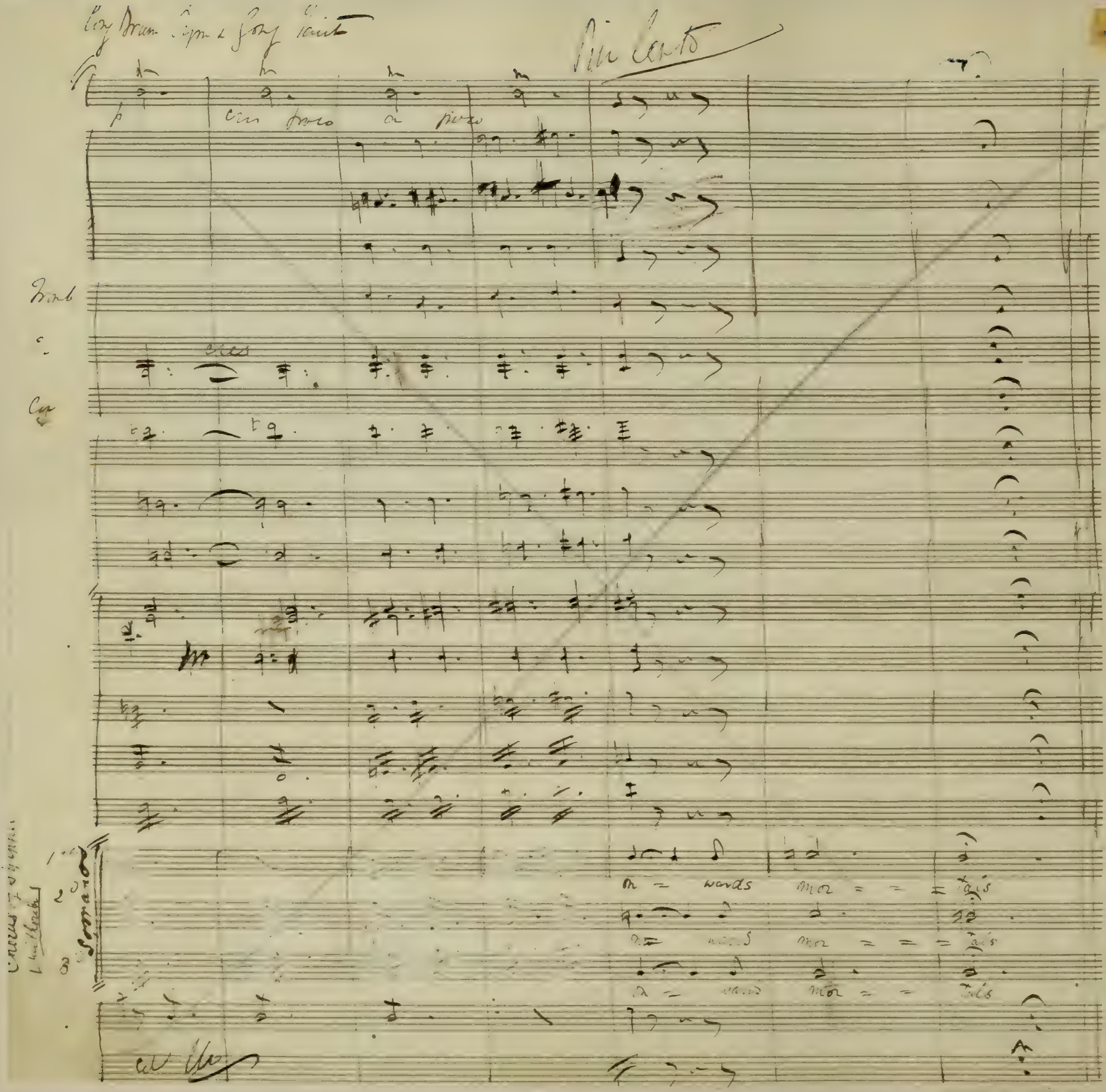

1
2
3
p


poco a poco cres.

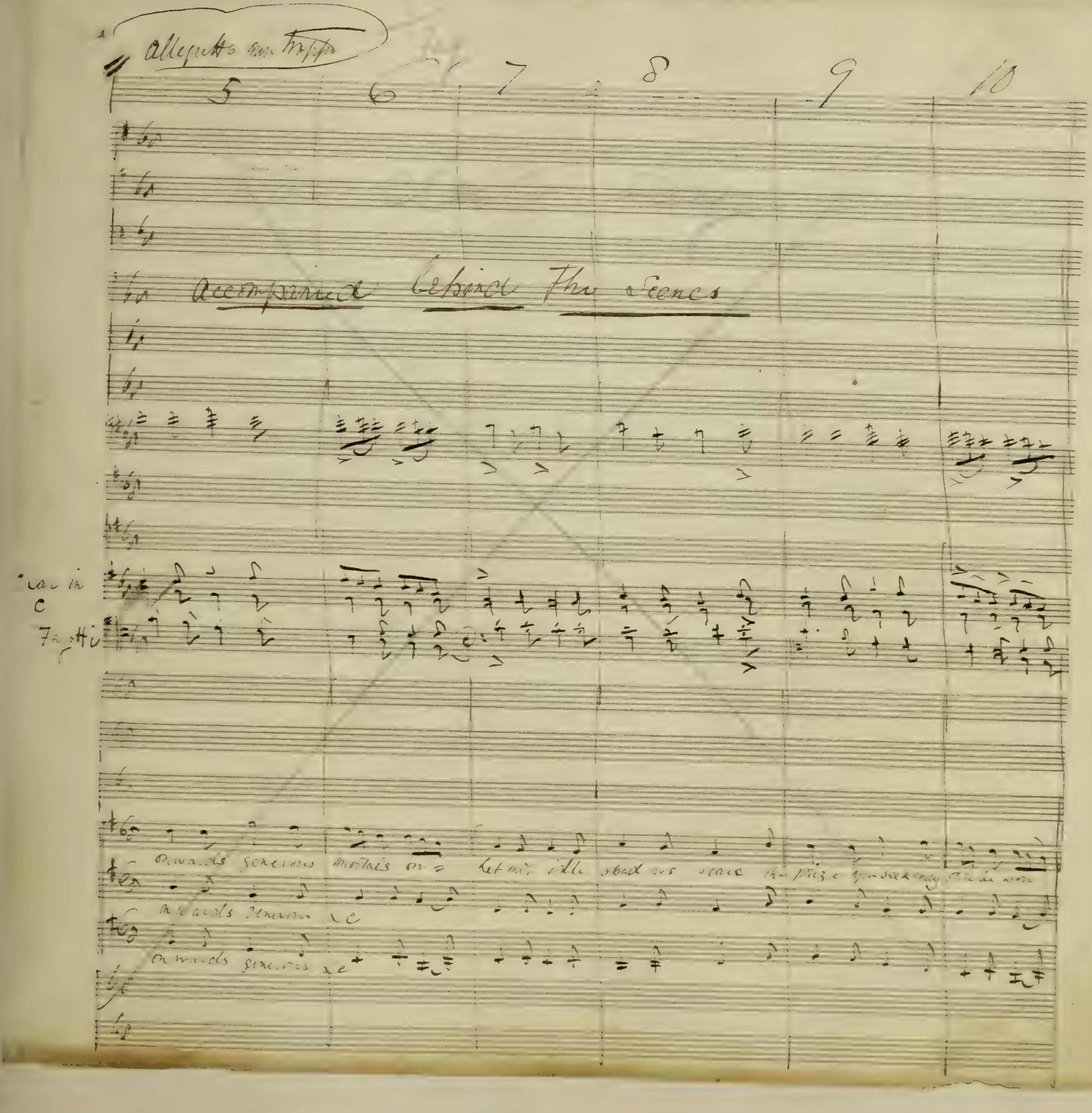

col Fl 1mo



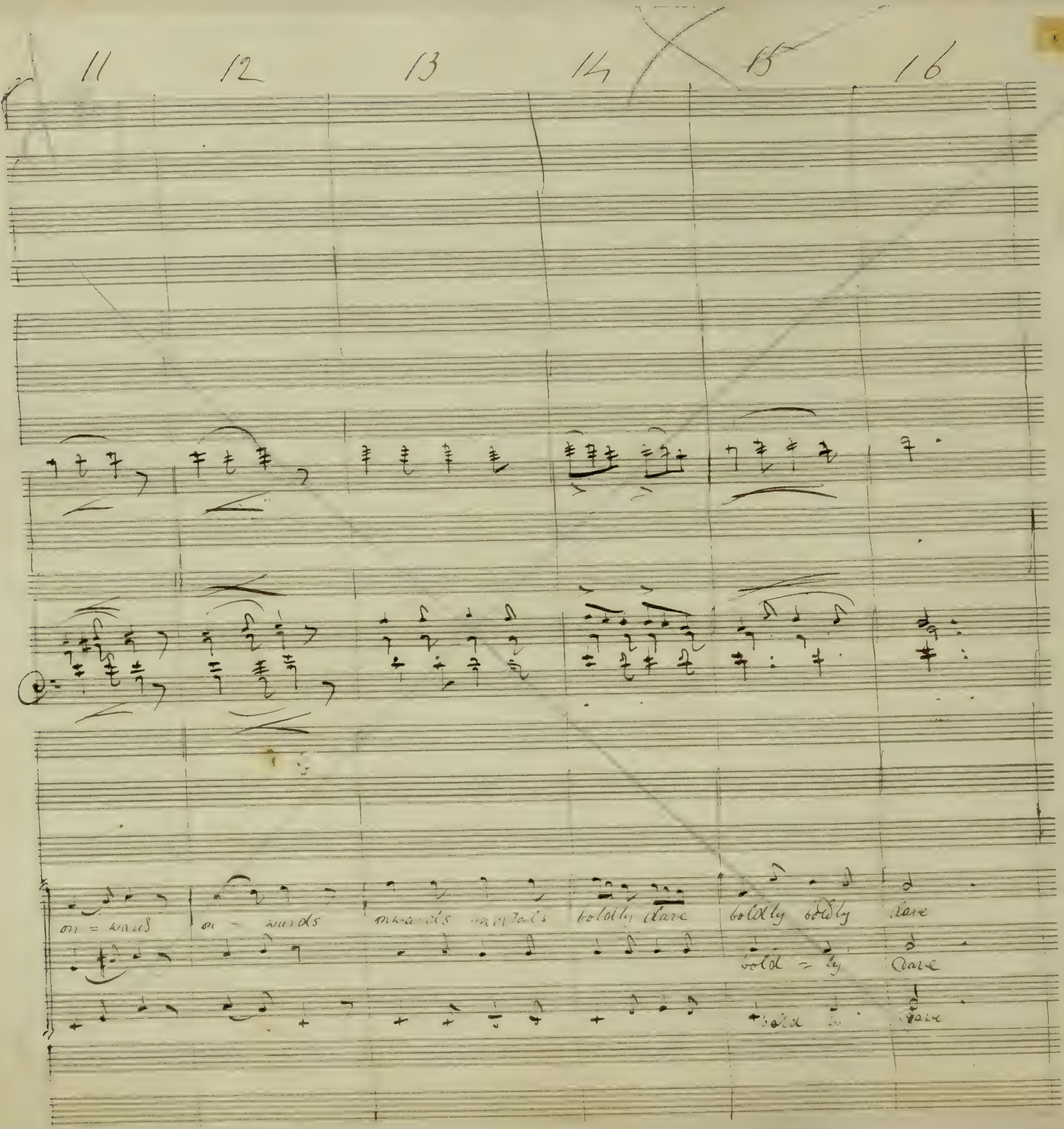

dim
dim
dim
dim
dim
dim
dim
dim

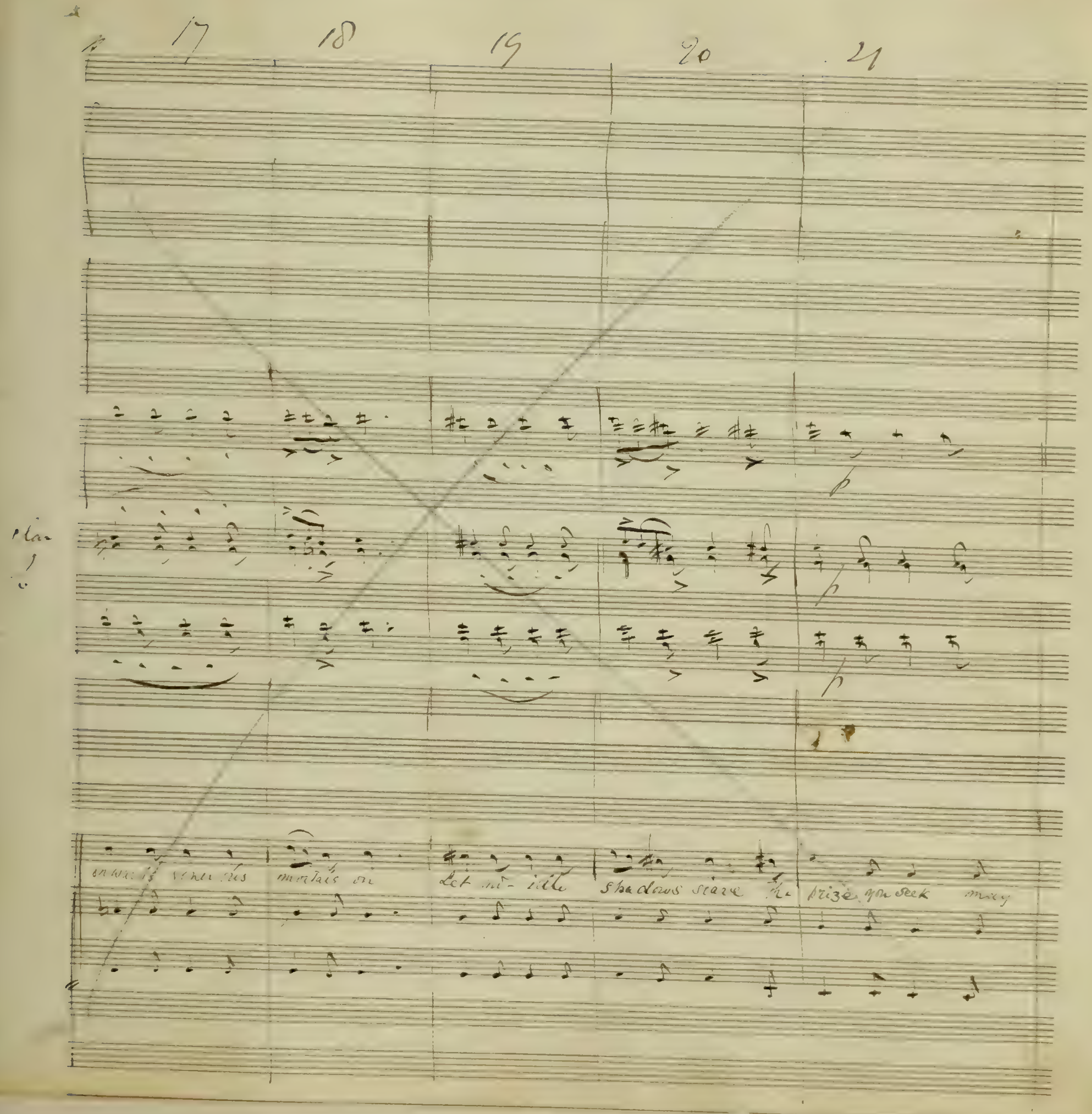


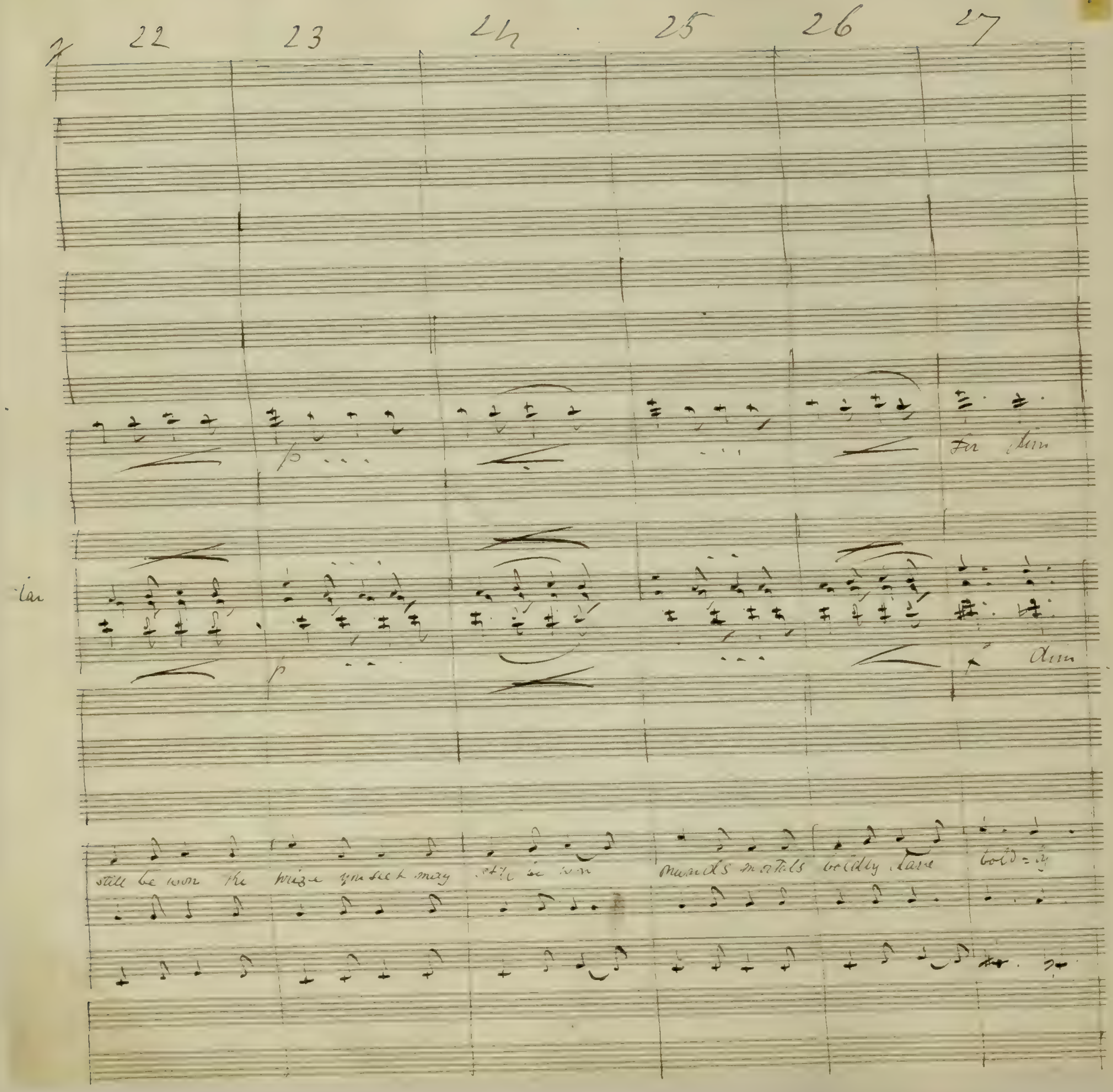
Più lento
Tromb
Cor
on - wards mor - - - tals



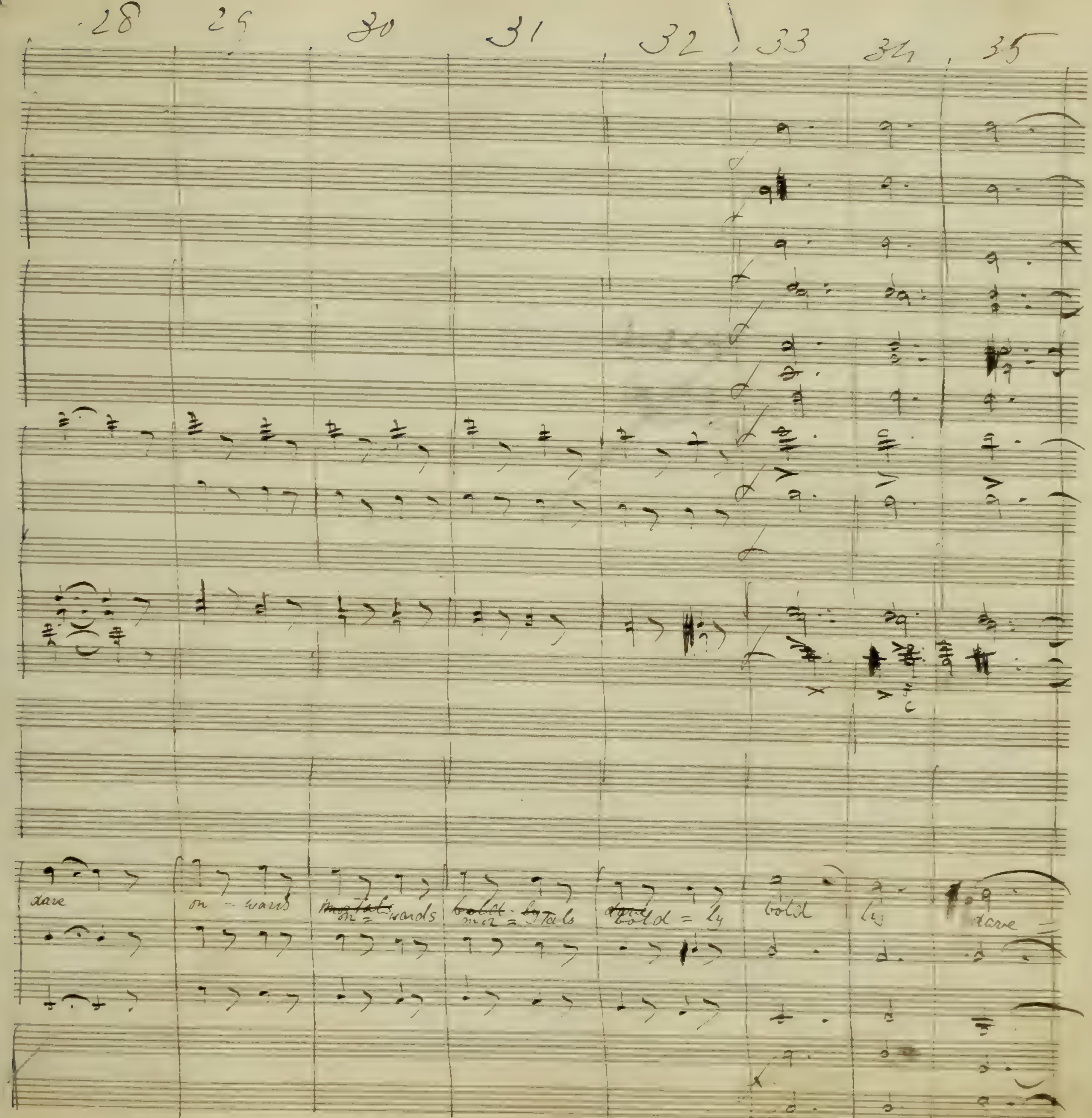
Allegretto non troppo
5
6
7
8
9
10
Accompaniment behind the scenes
Onwards generous mortals on
Let not idle
Onwards generous

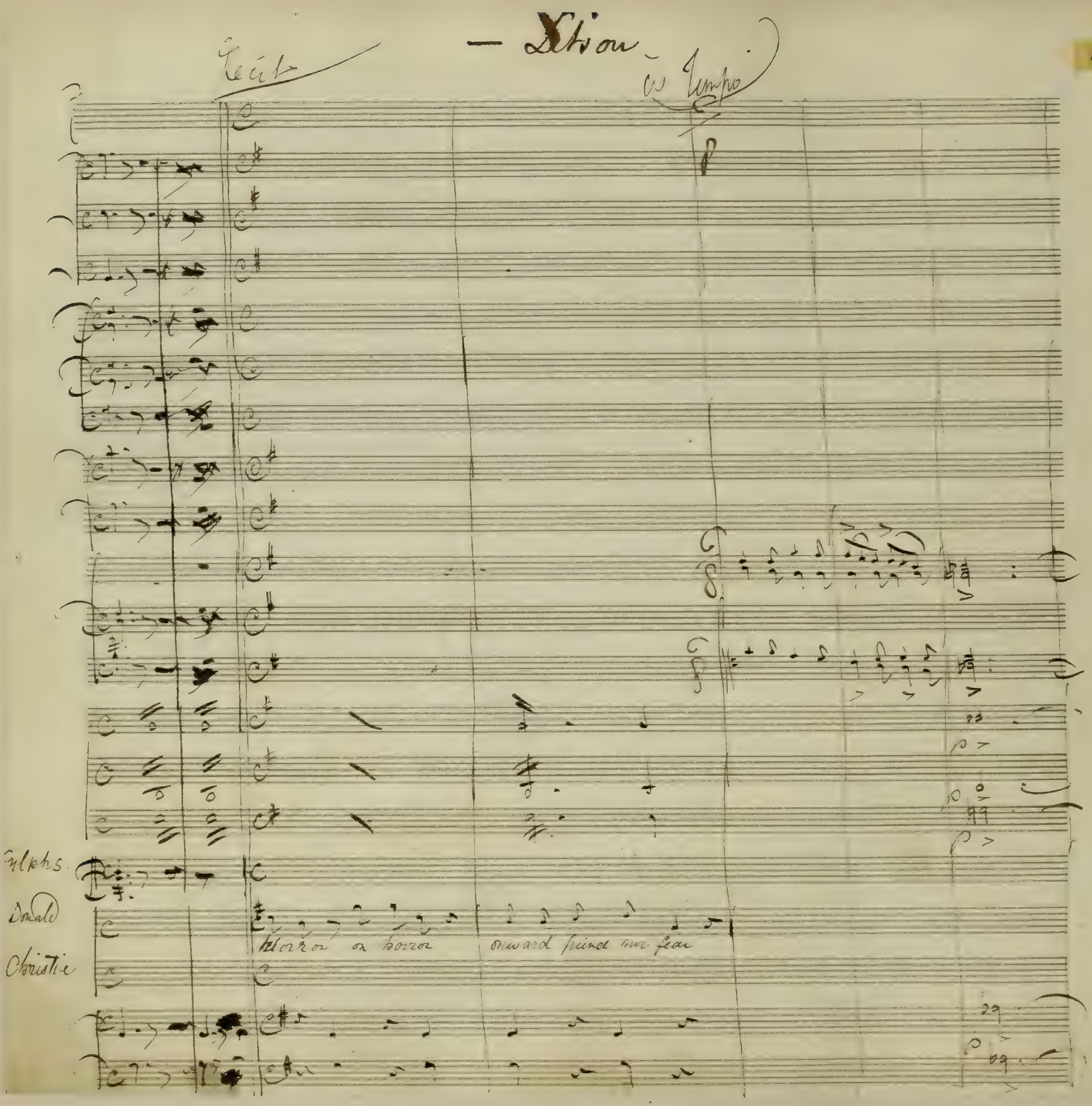

11
12
13
14
15
16
on - wards
on - wards
onwards mortals
boldly dare
boldly boldly
dare
bold - ly
dare
dare


17
18
19
20
21
Clar
mortals on
Let no- idle
shadows scare the
prize you seek
may

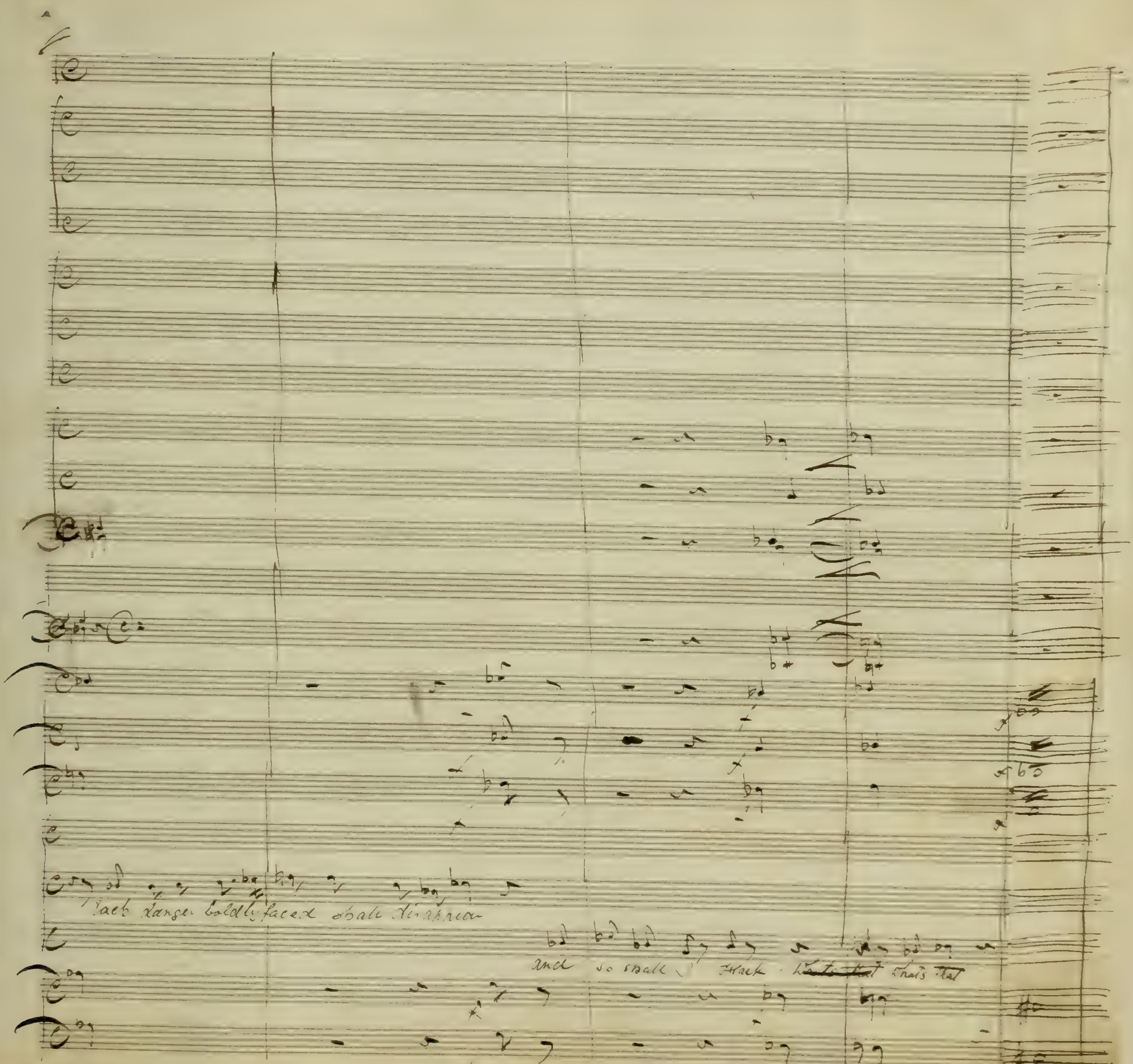


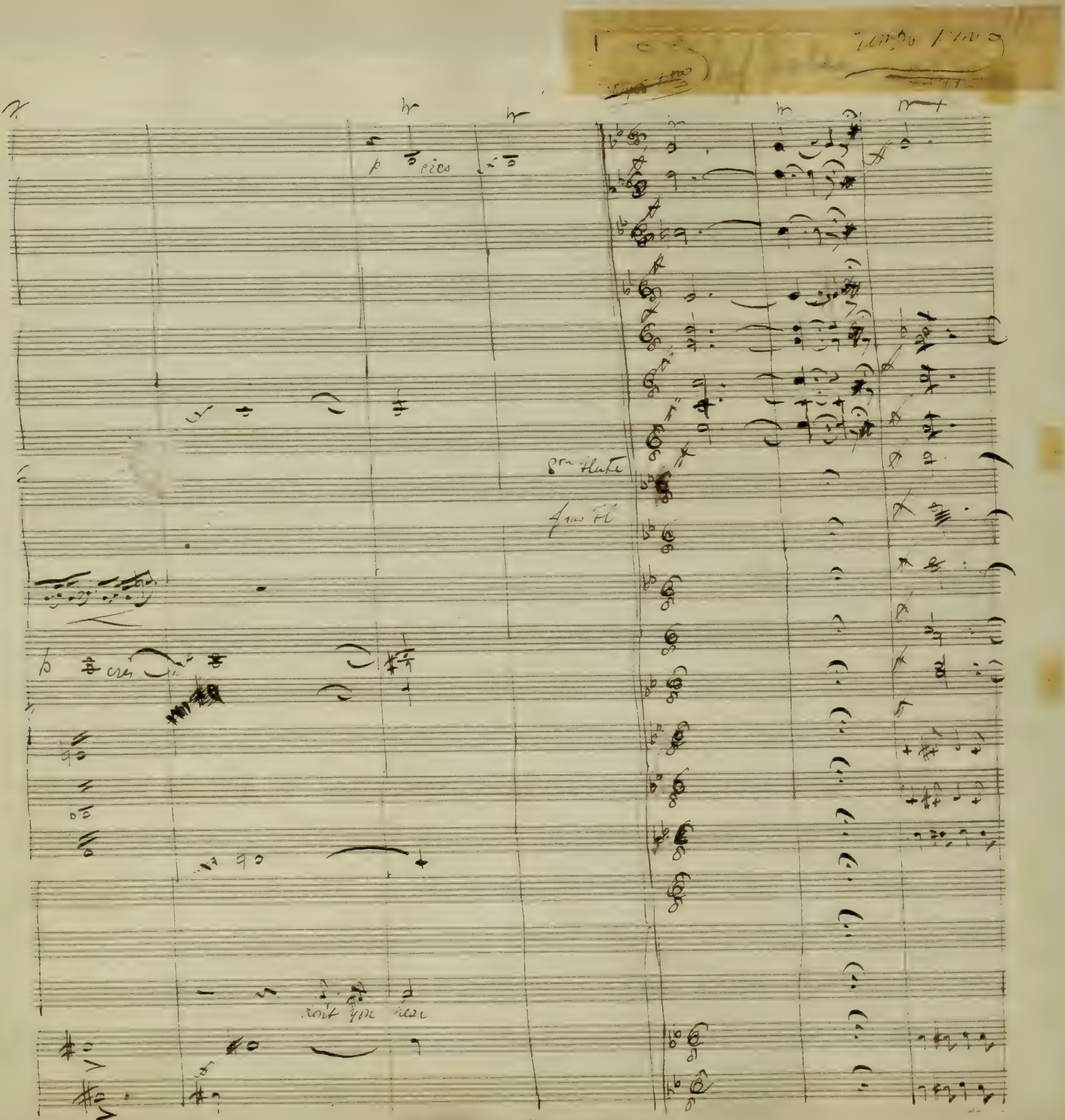
22
23
24
25
26
27
p
p
dim
dim
still be won the prize you seek may still be won
mortals boldly dare
bold=ly

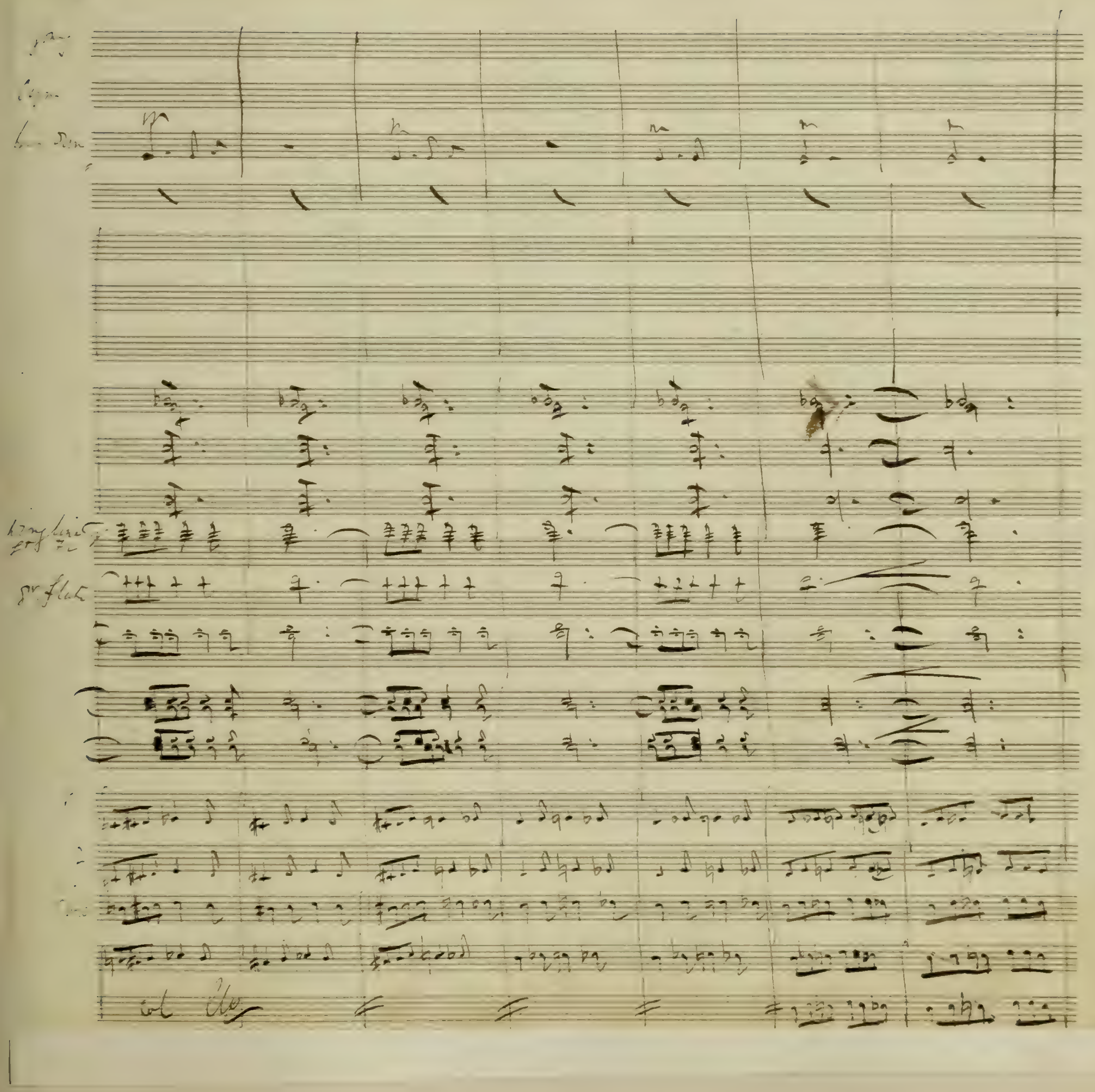

28
29
30
31
32
33
34
35
dare
on - wards
on = wards
bold = ly
bold
ly
dare

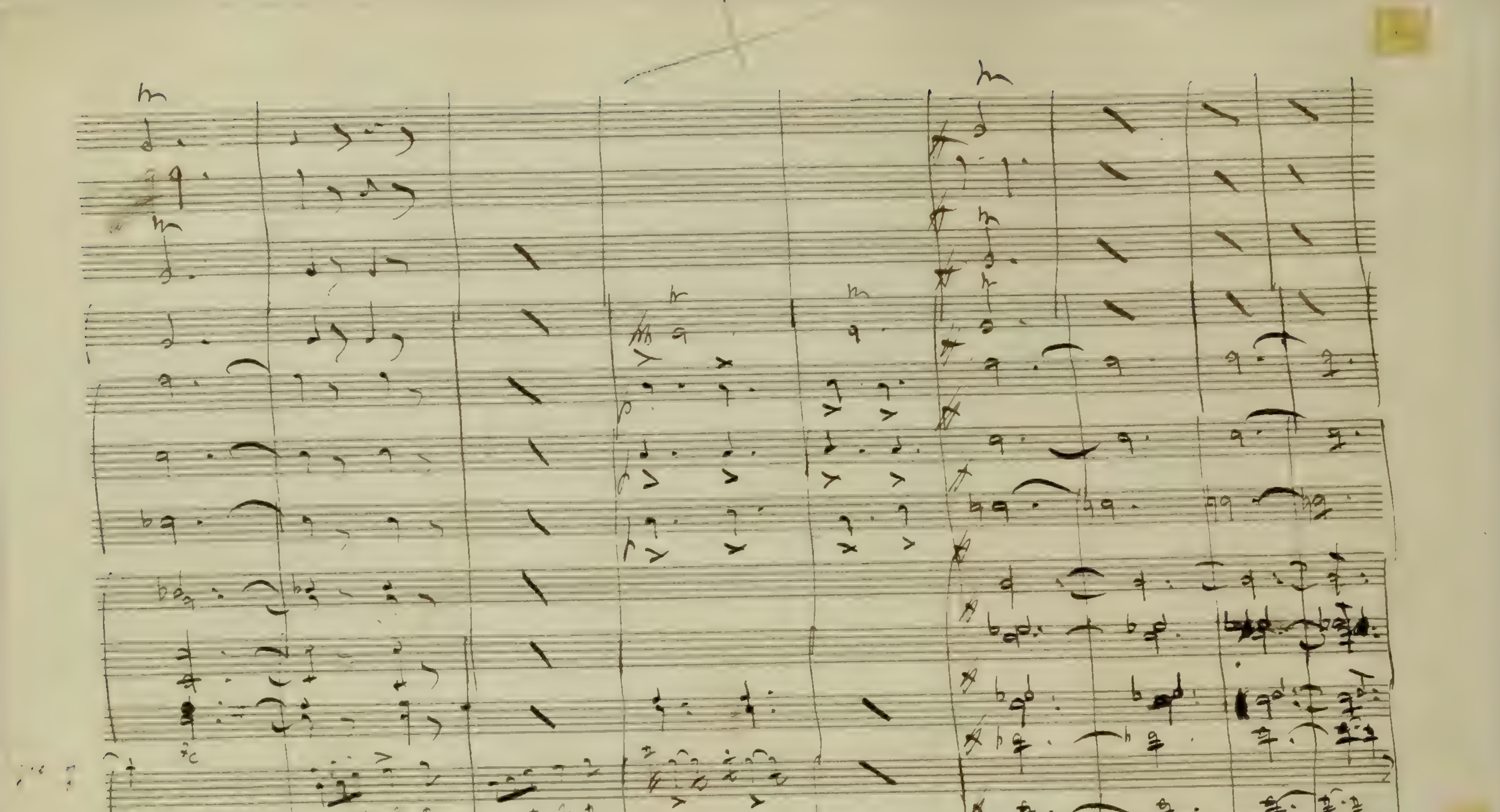


a Tempo
Sylphs.
Donald
Horror on horror
onward
Christie

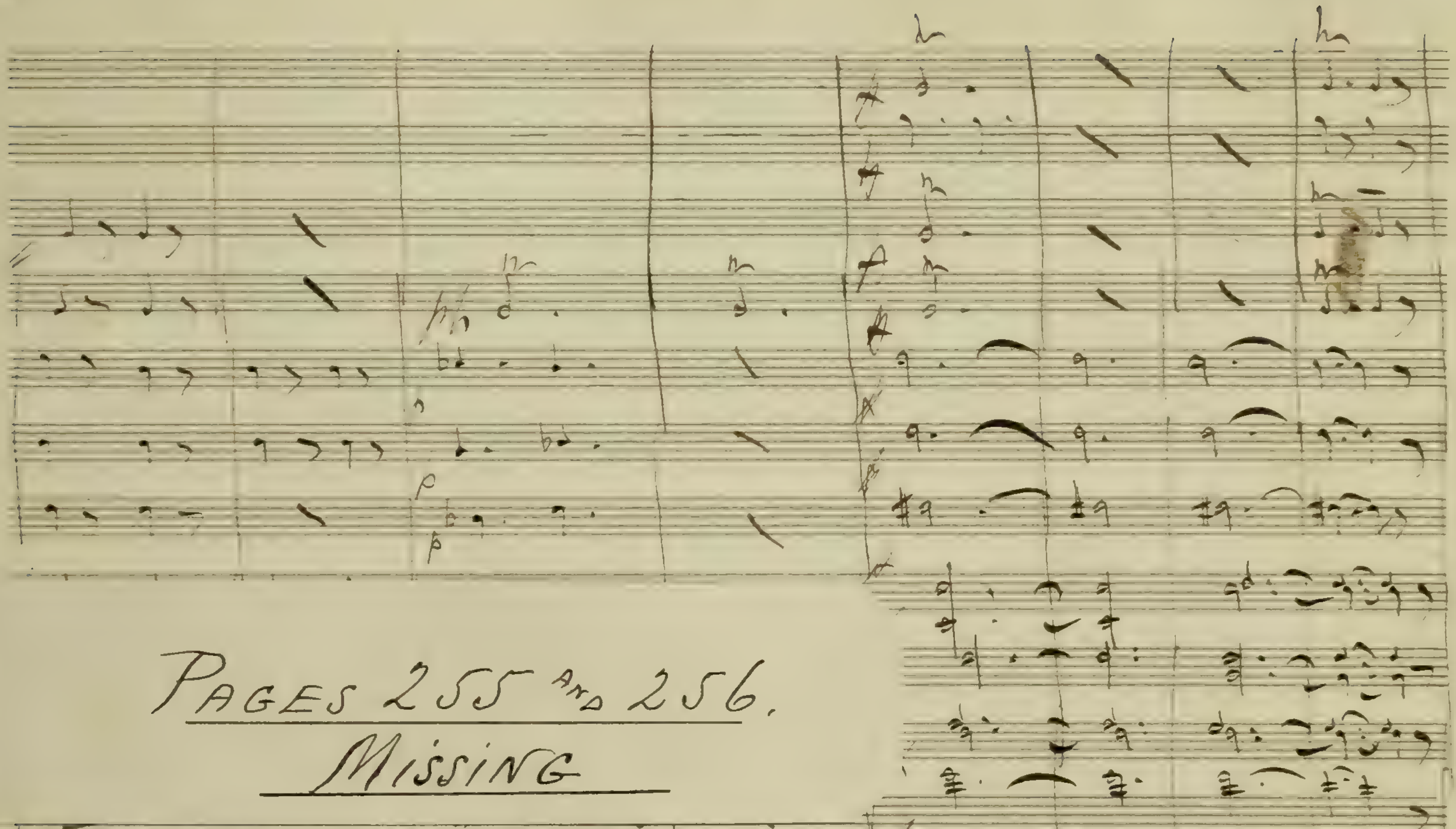

Each danger boldly faced shall
And so shall
that's that


8va Flute
cres
won't you hear



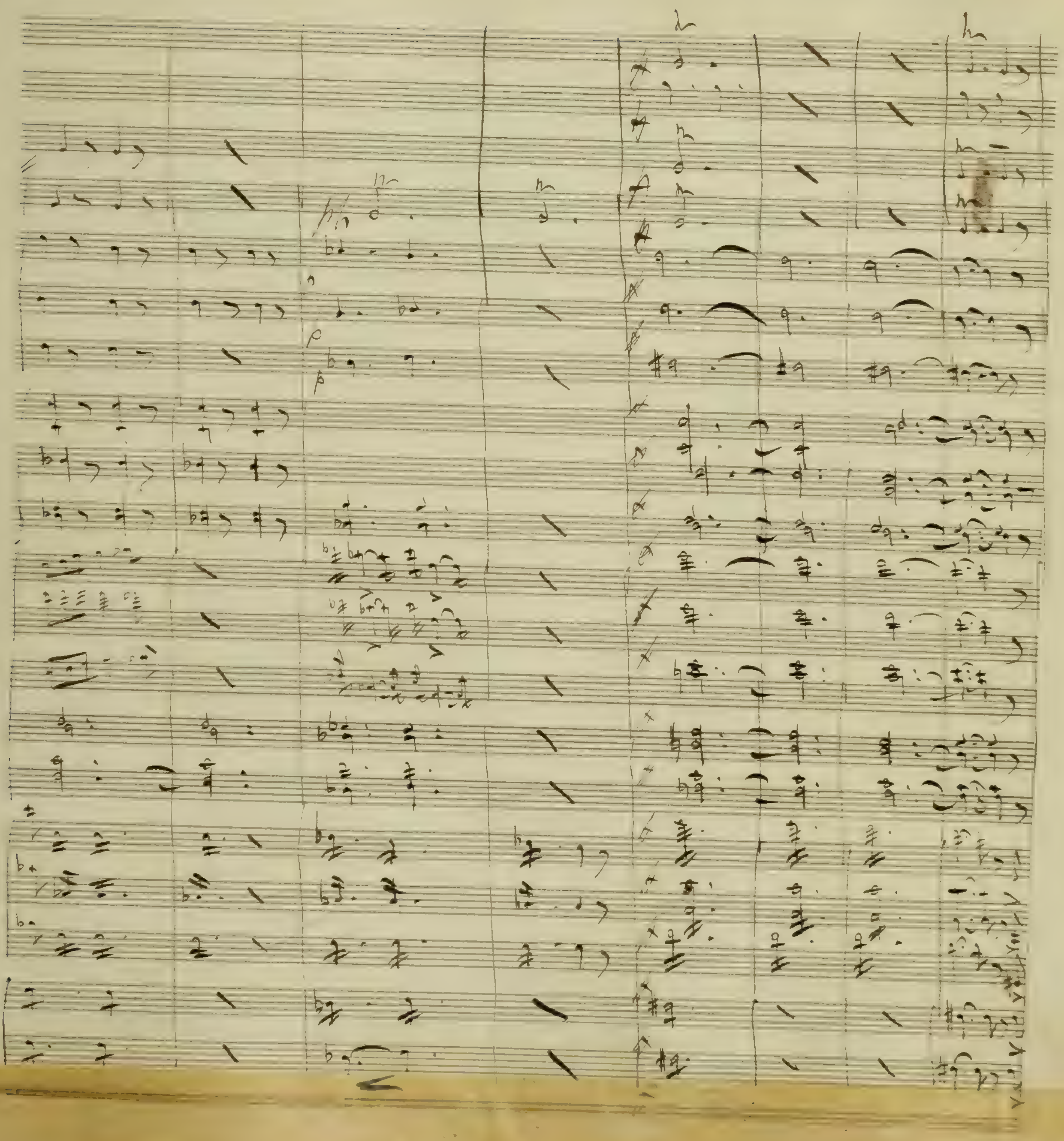


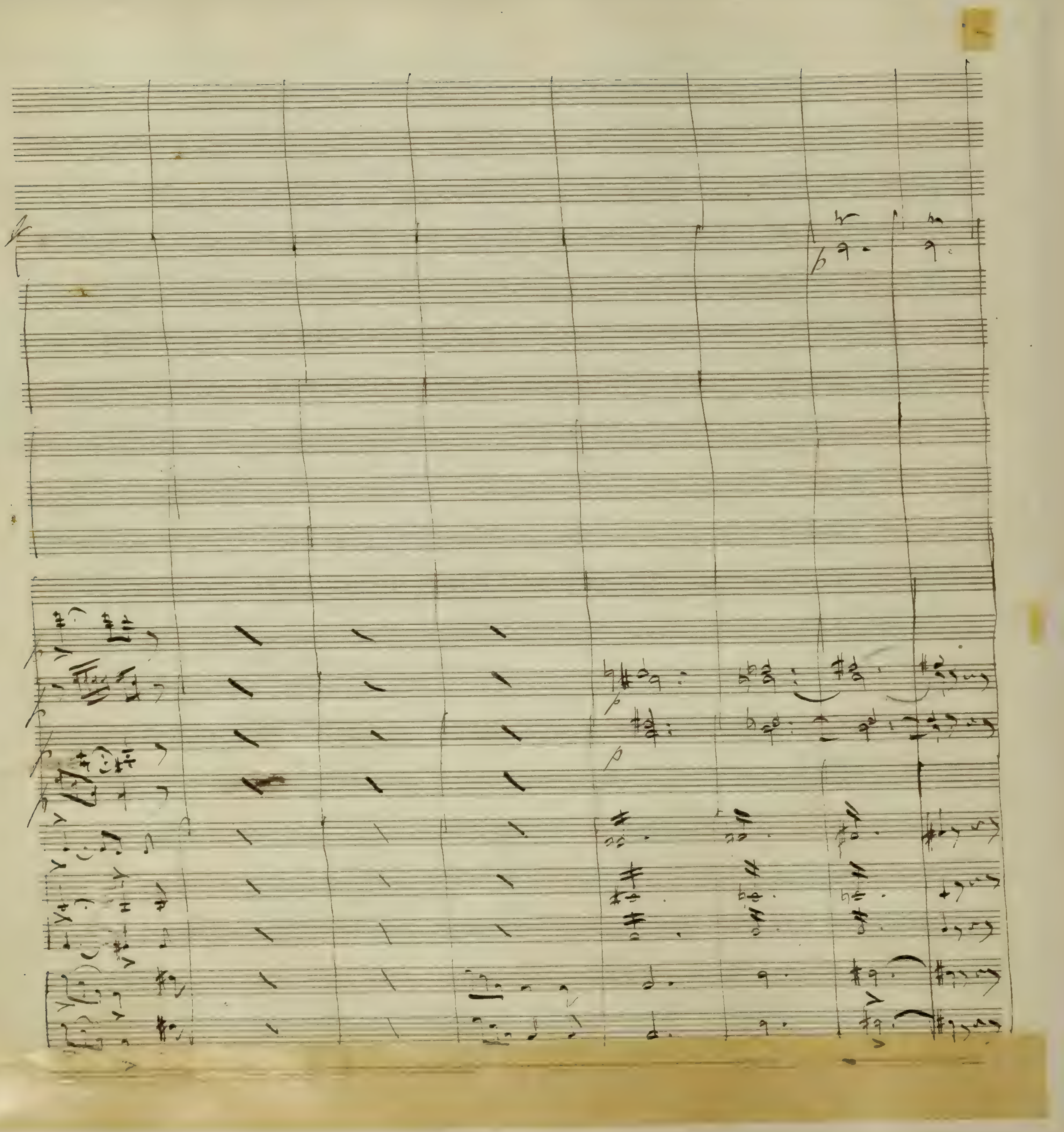
Page 255.
Missing.

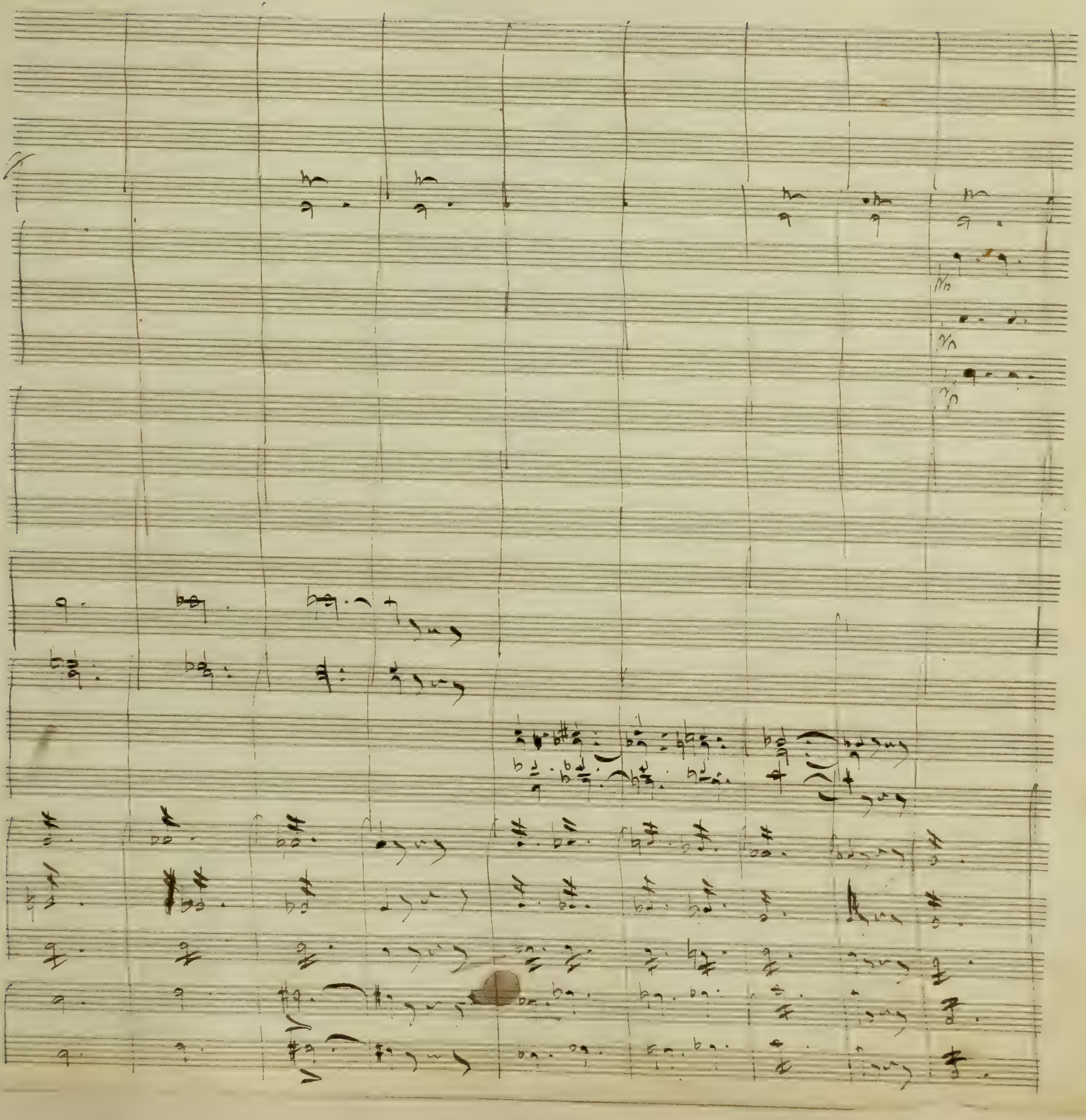


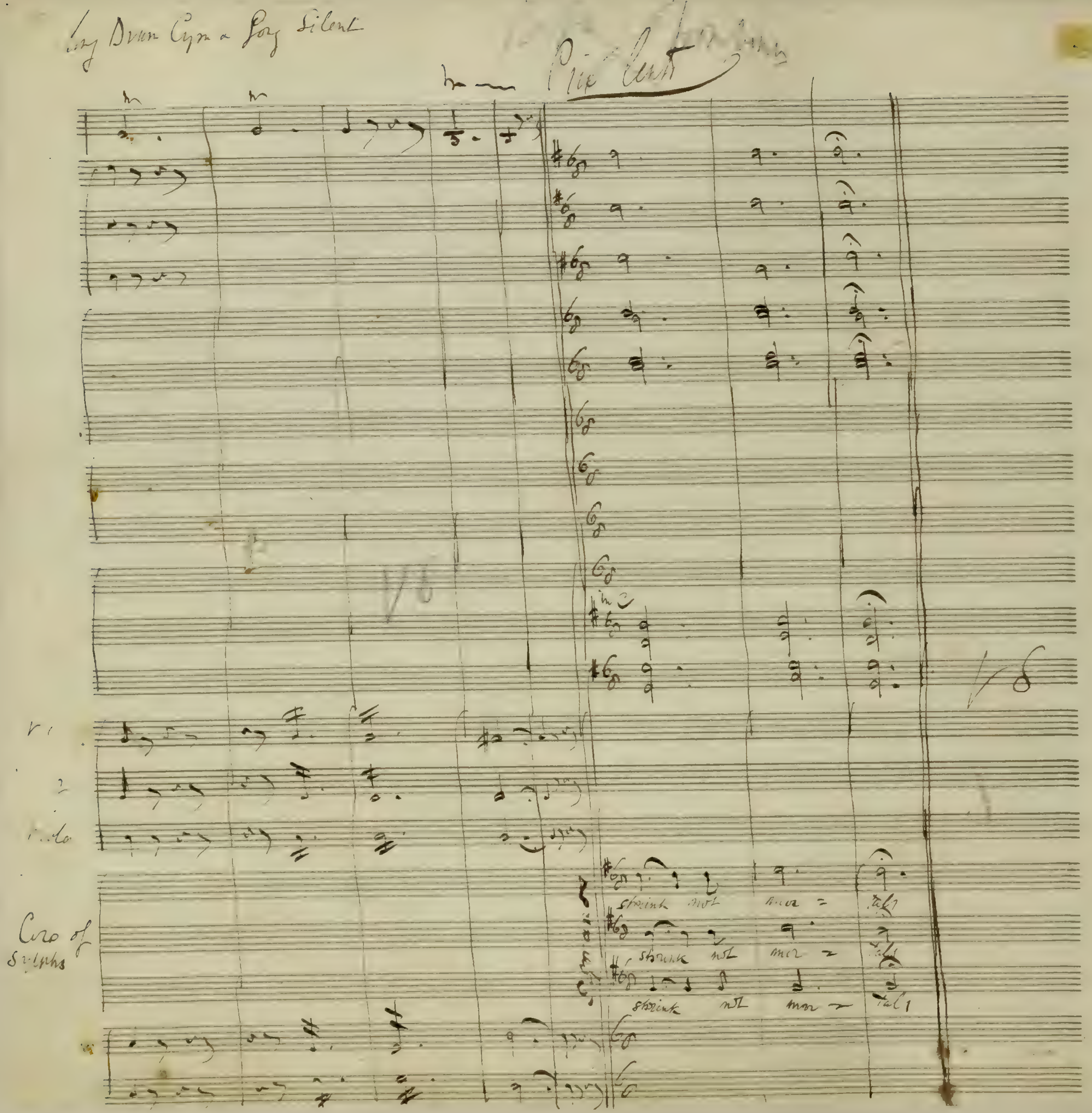
PAGES 255 AND 256.

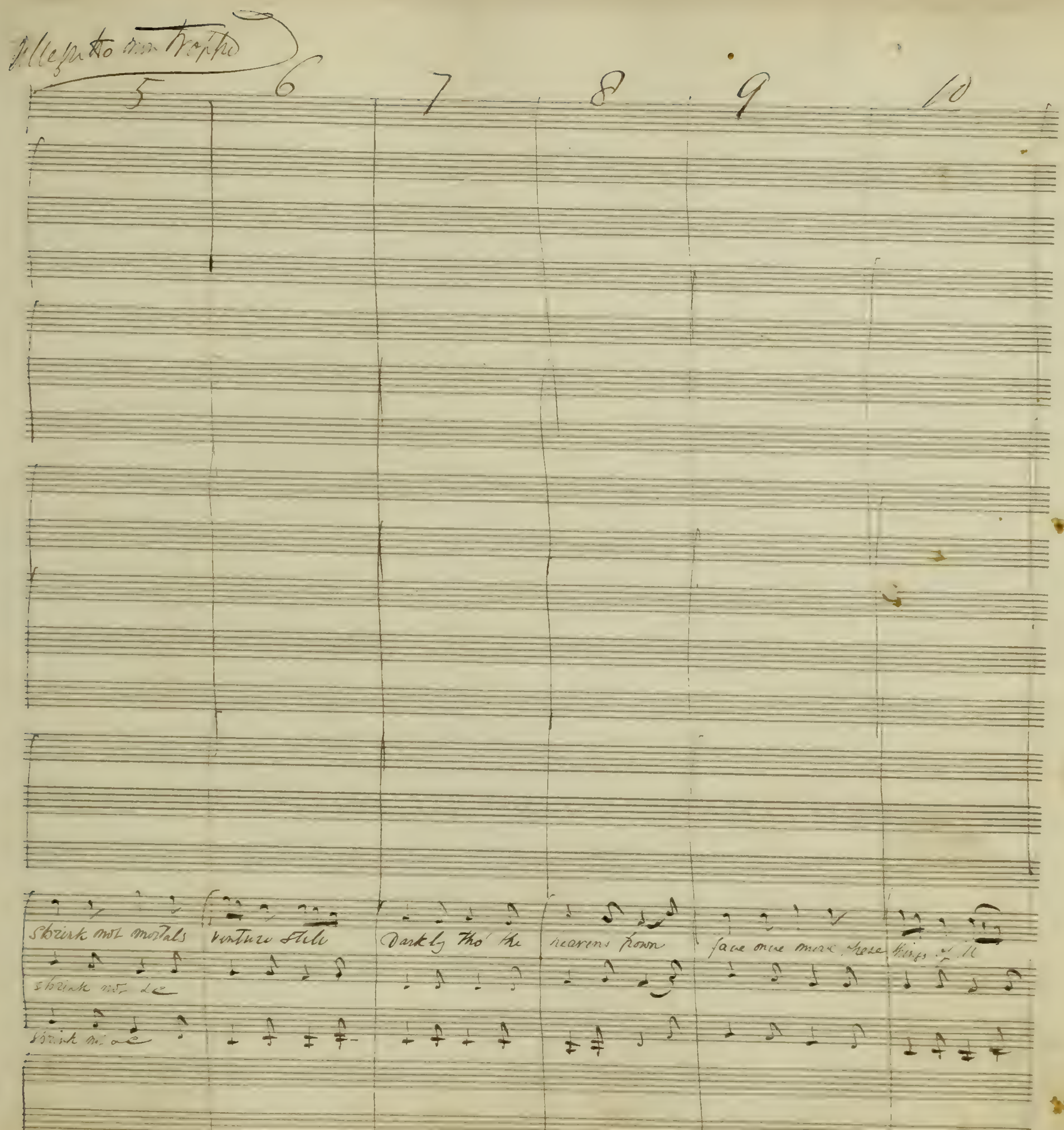
MISSING

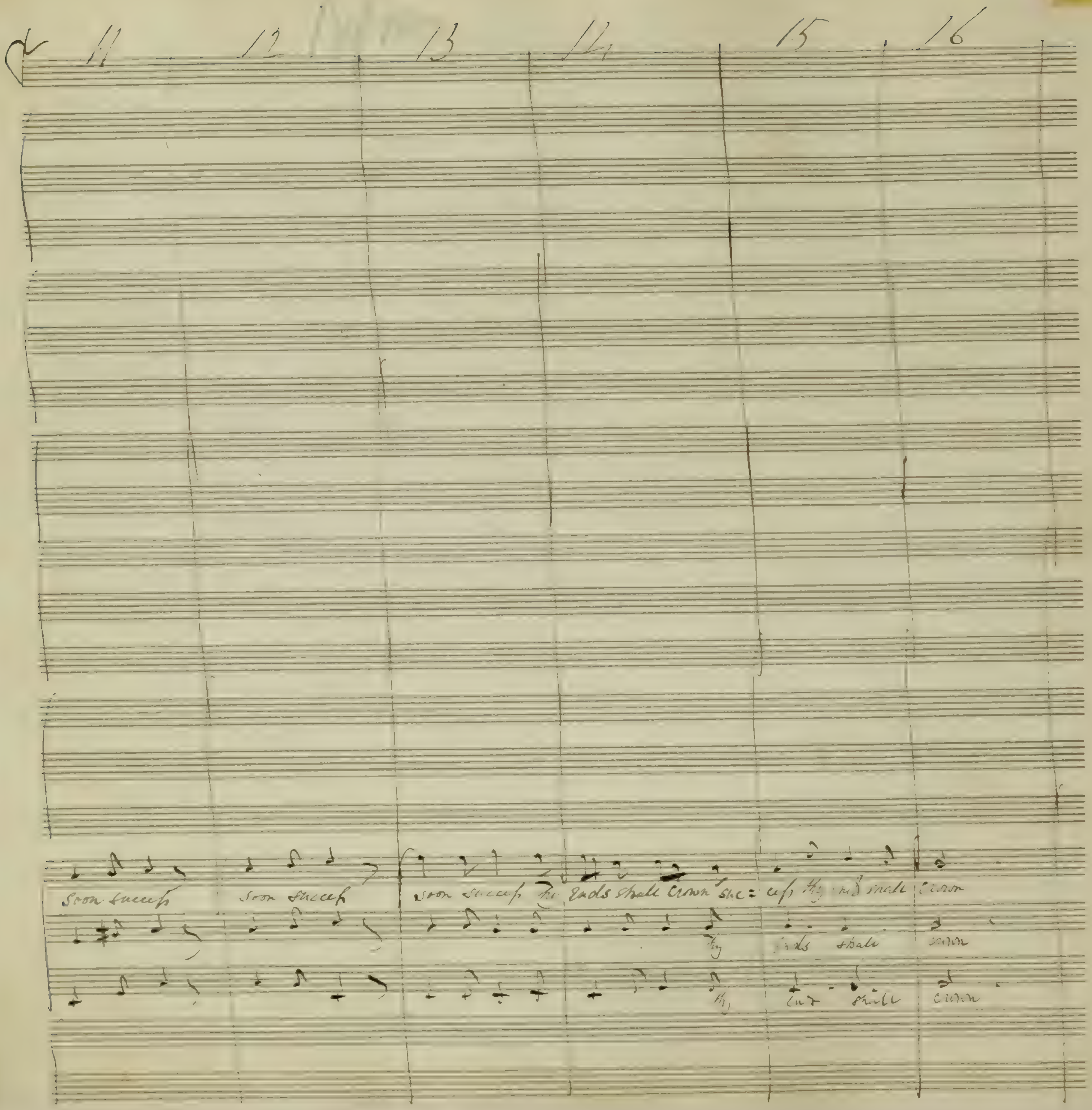


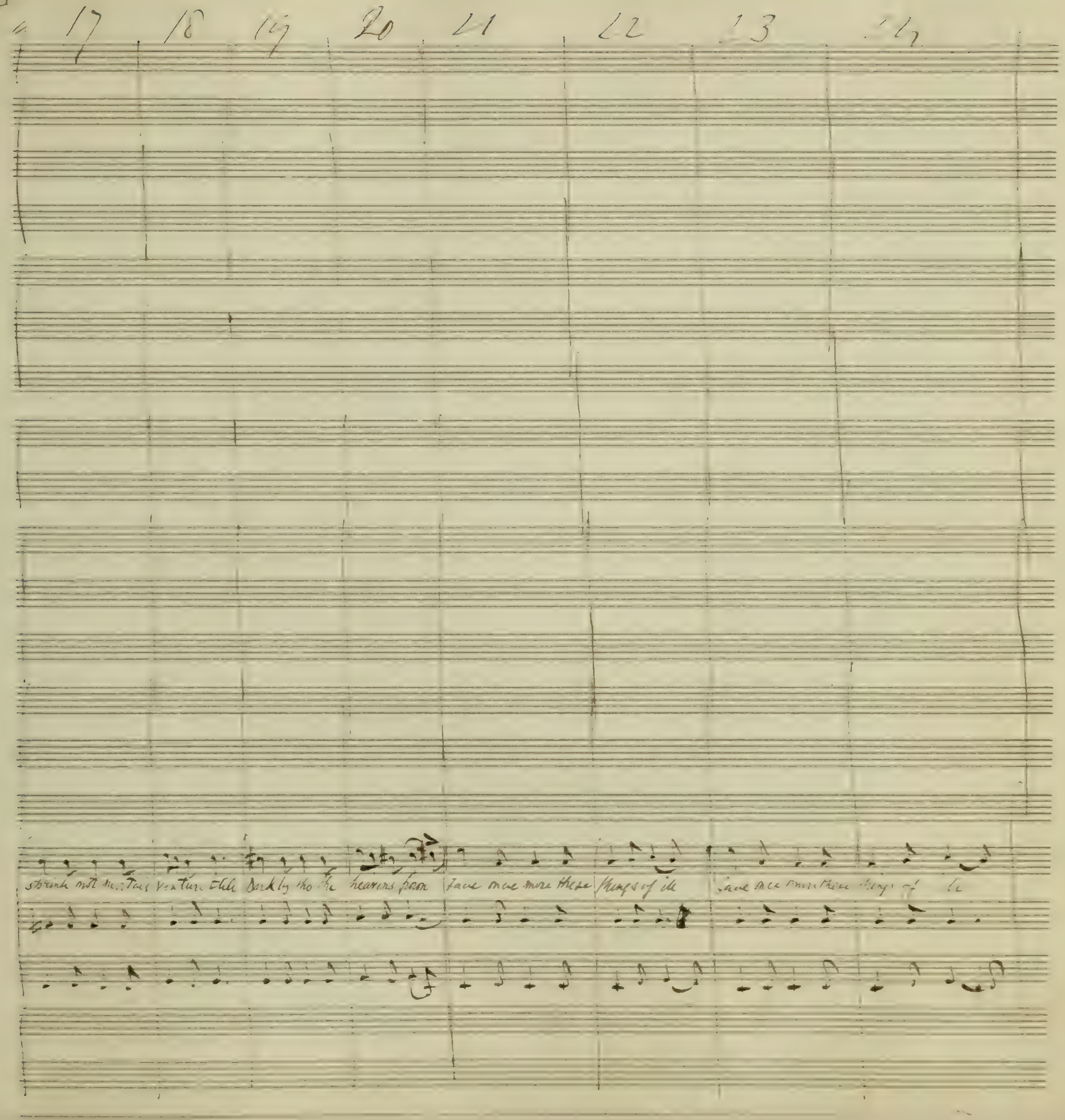


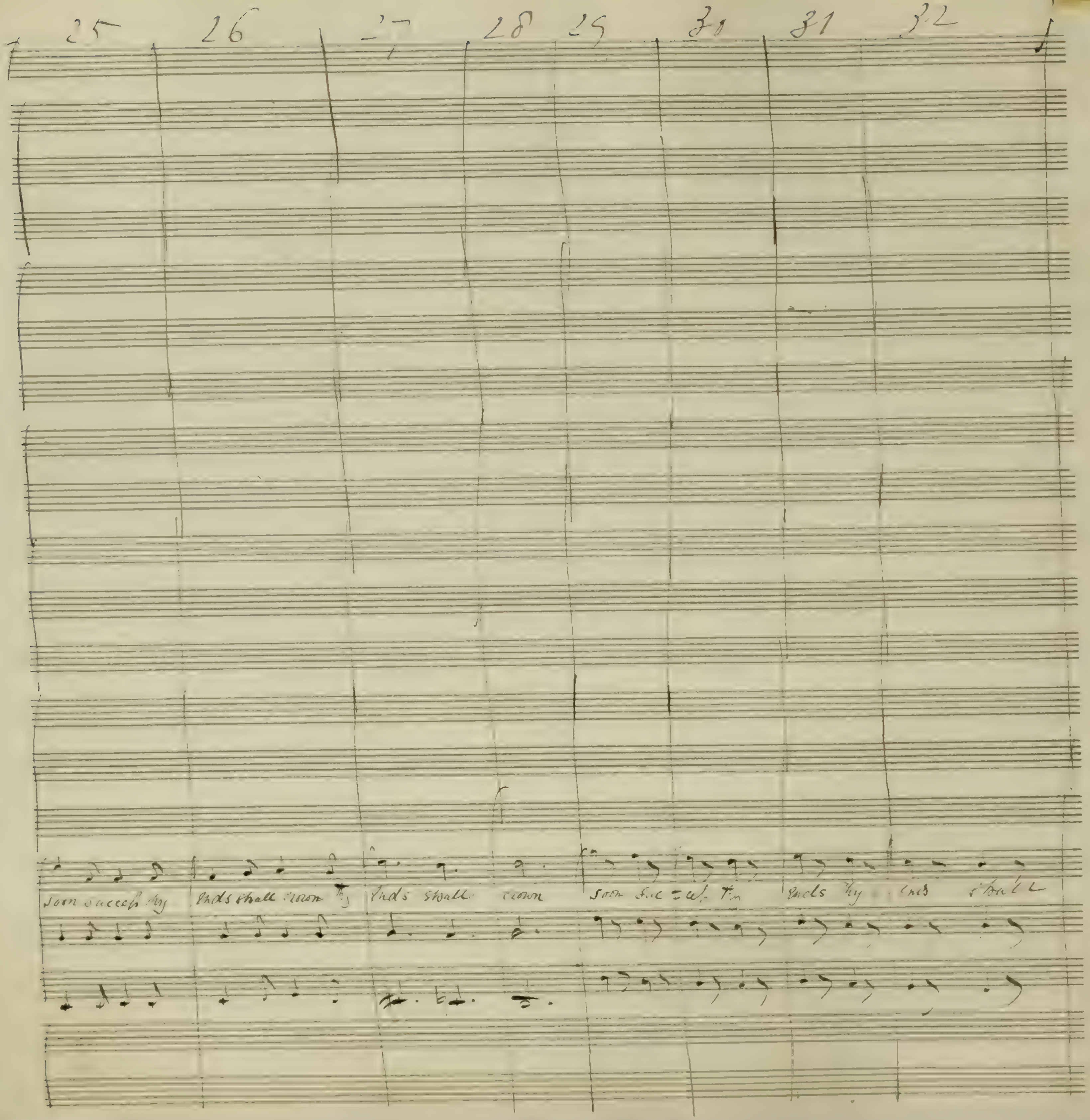


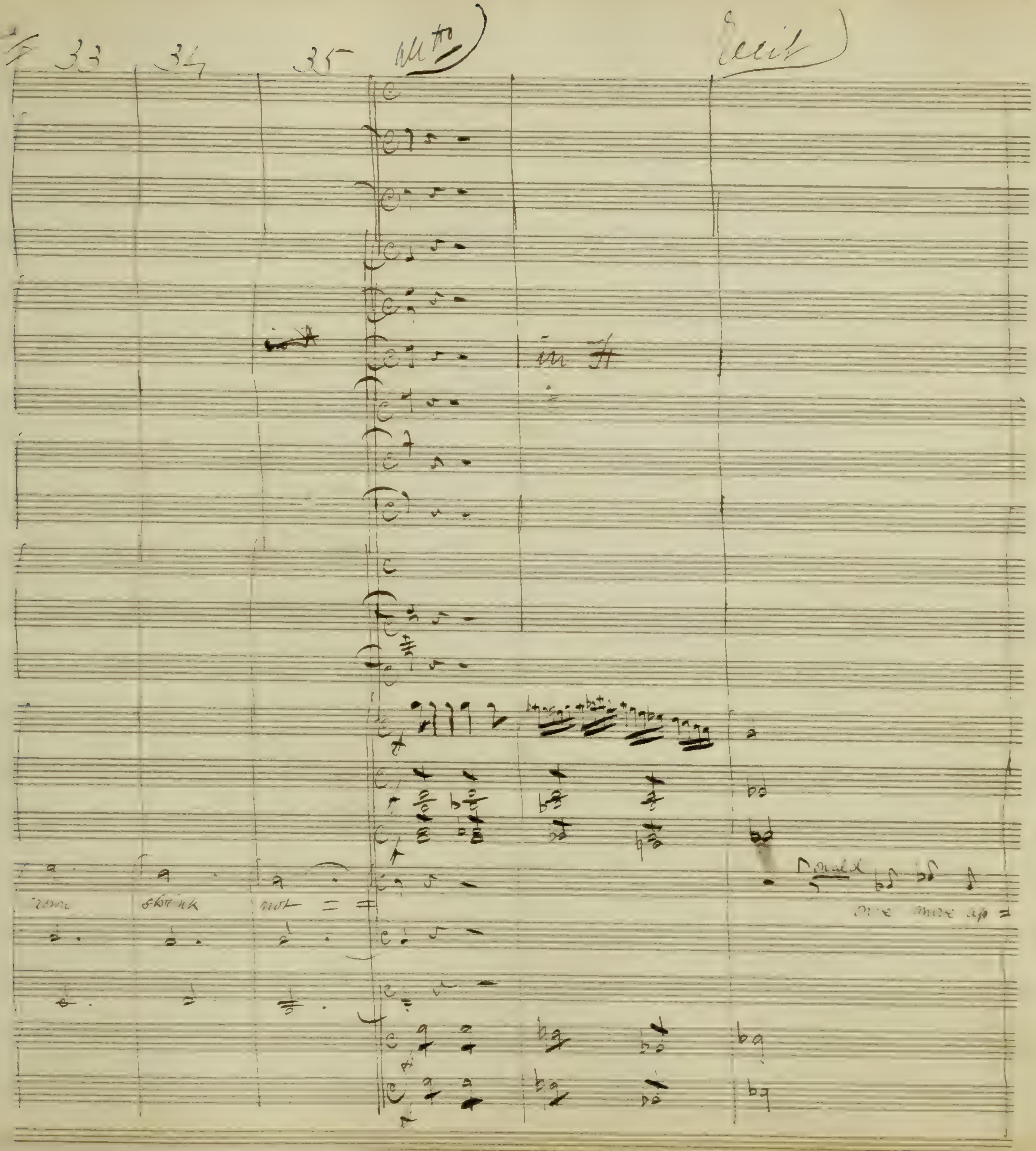

Drum Cym & Gong Silent
Più Lento
Coro of Sylphs
shrink not now


Allegretto non troppo
5
6
7
8
9
10
Shrink not mortals
venture still
Darkly tho' the
heavens frown
face once more

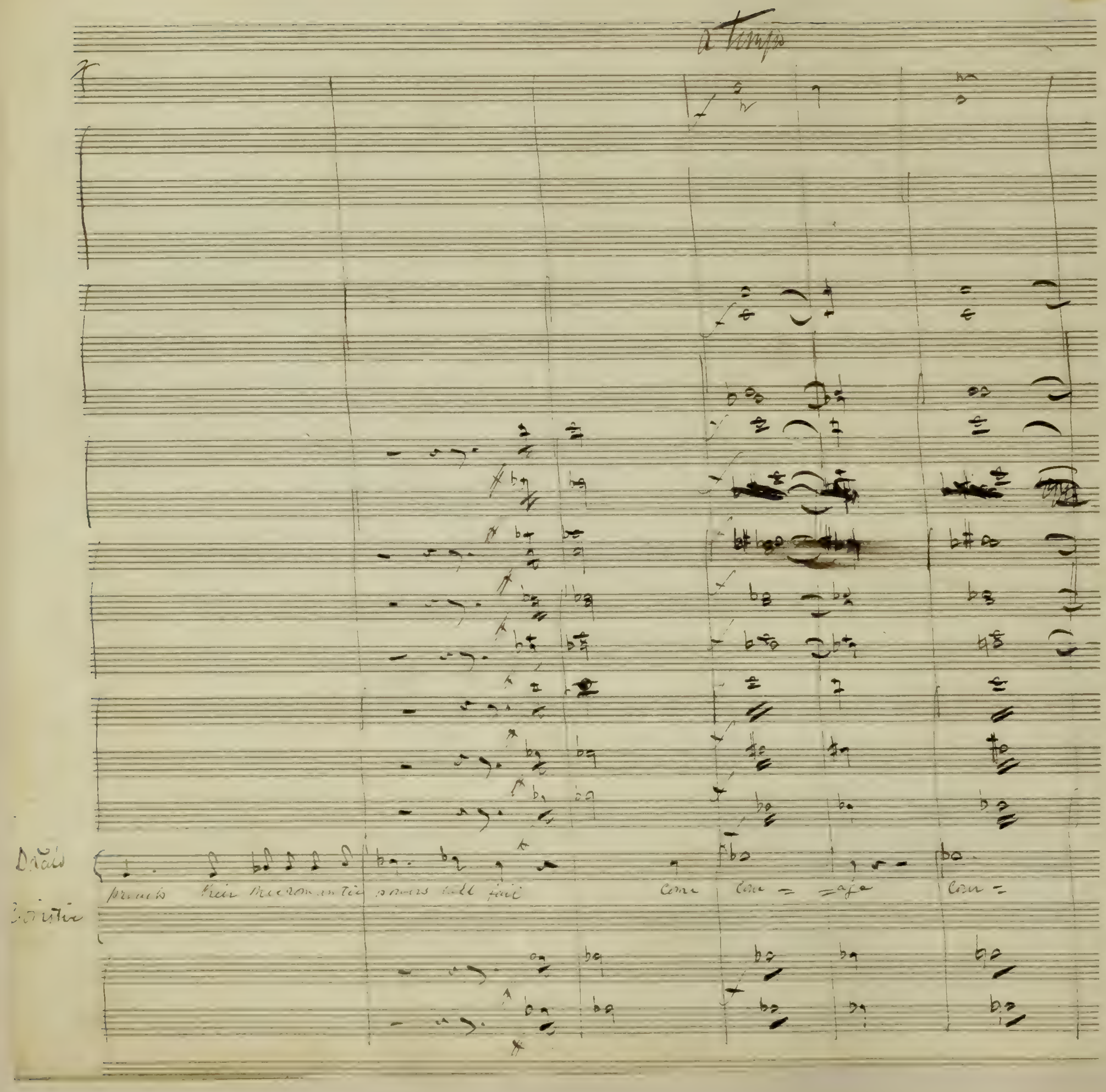

11 12 13 14 15 16
Soon success Soon success soon success thy ends shall crown suc= cess thy end shall crown
thy ends shall crown
thy end shall crown

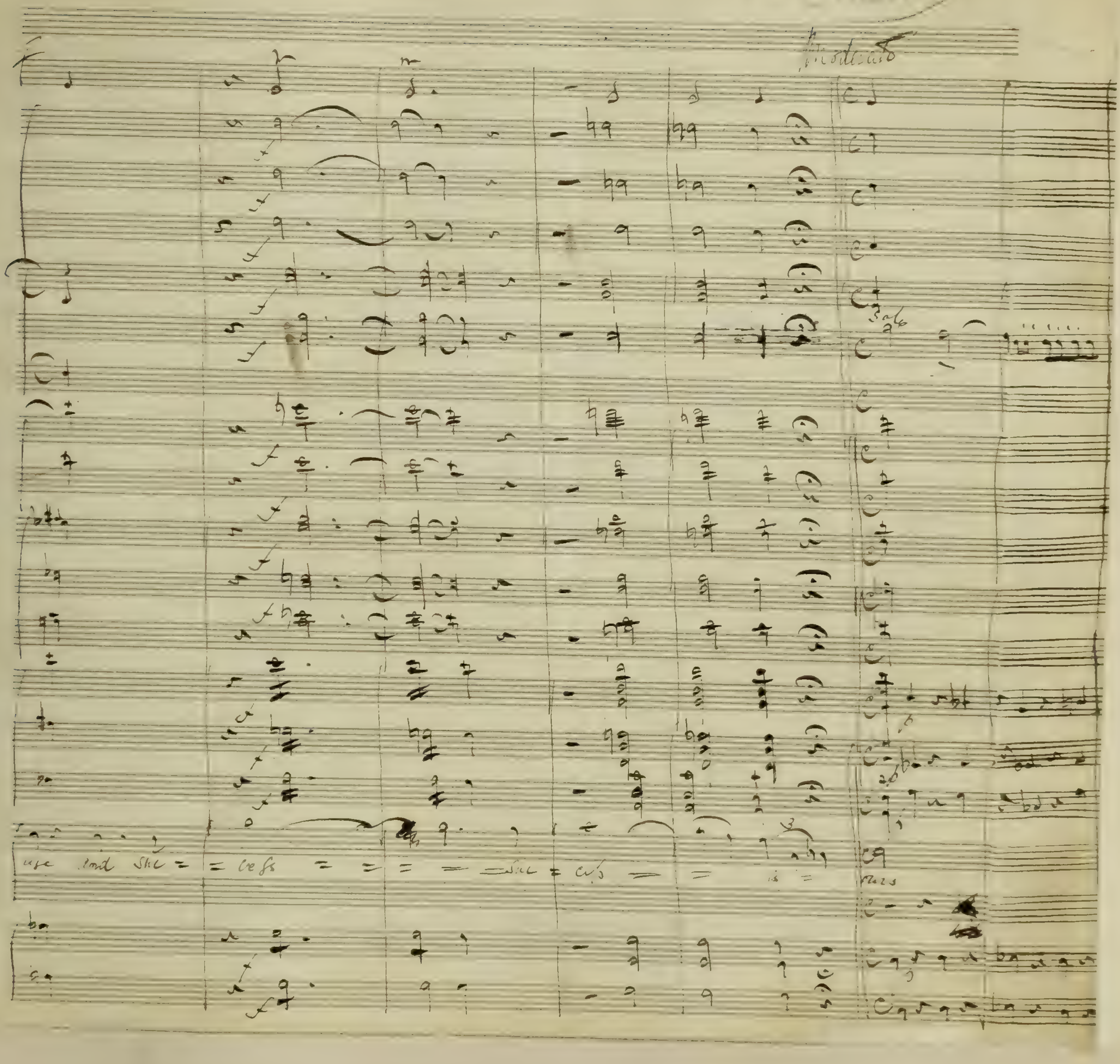

17
18
19
20
21
22
23
24
Darkly tho the heavens frown
face once more these things of ill

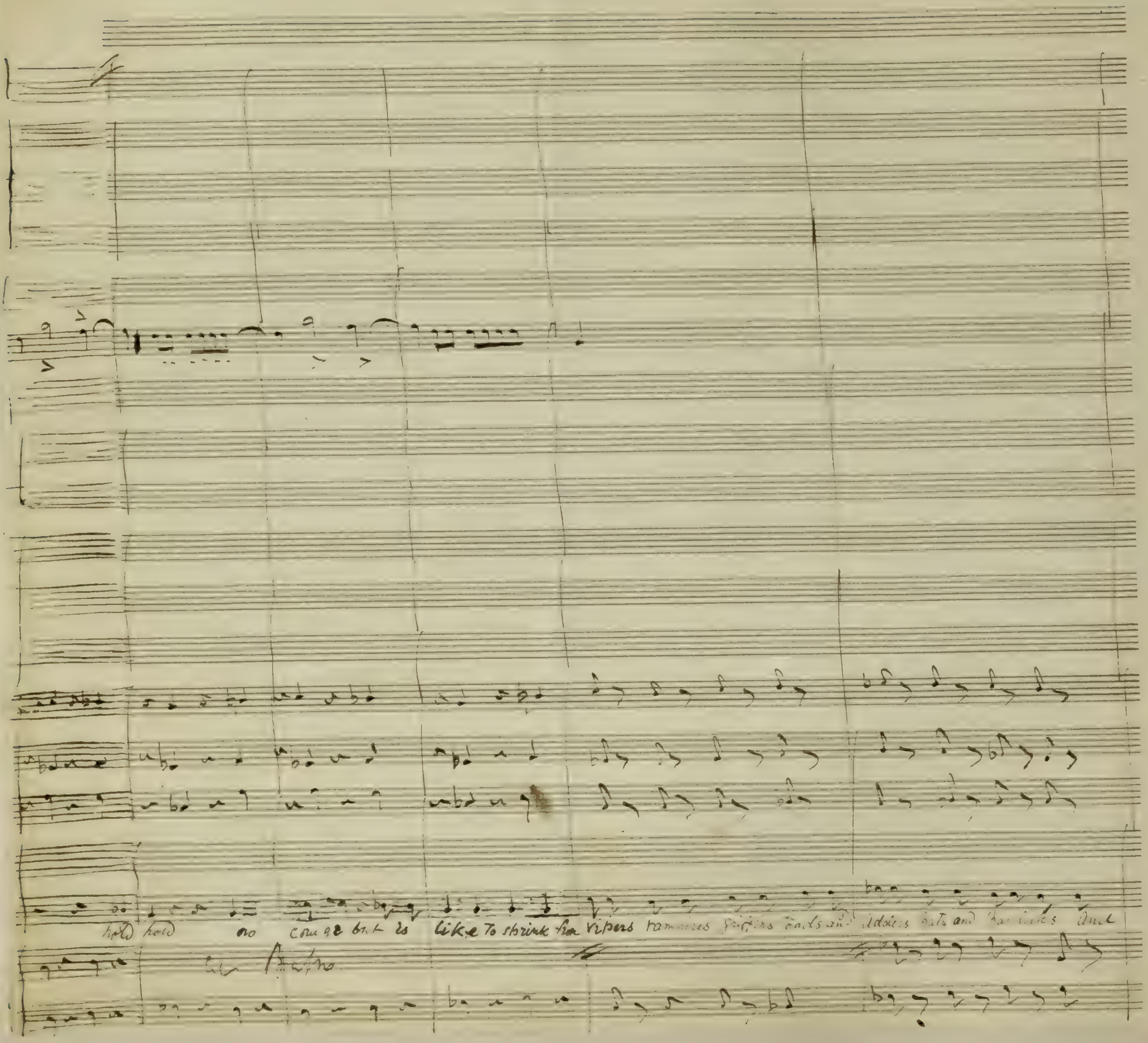

25 26 27 28 29 30 31 32
Soon success thy
Ends shall crown thy
Ends shall crown
Ends thy

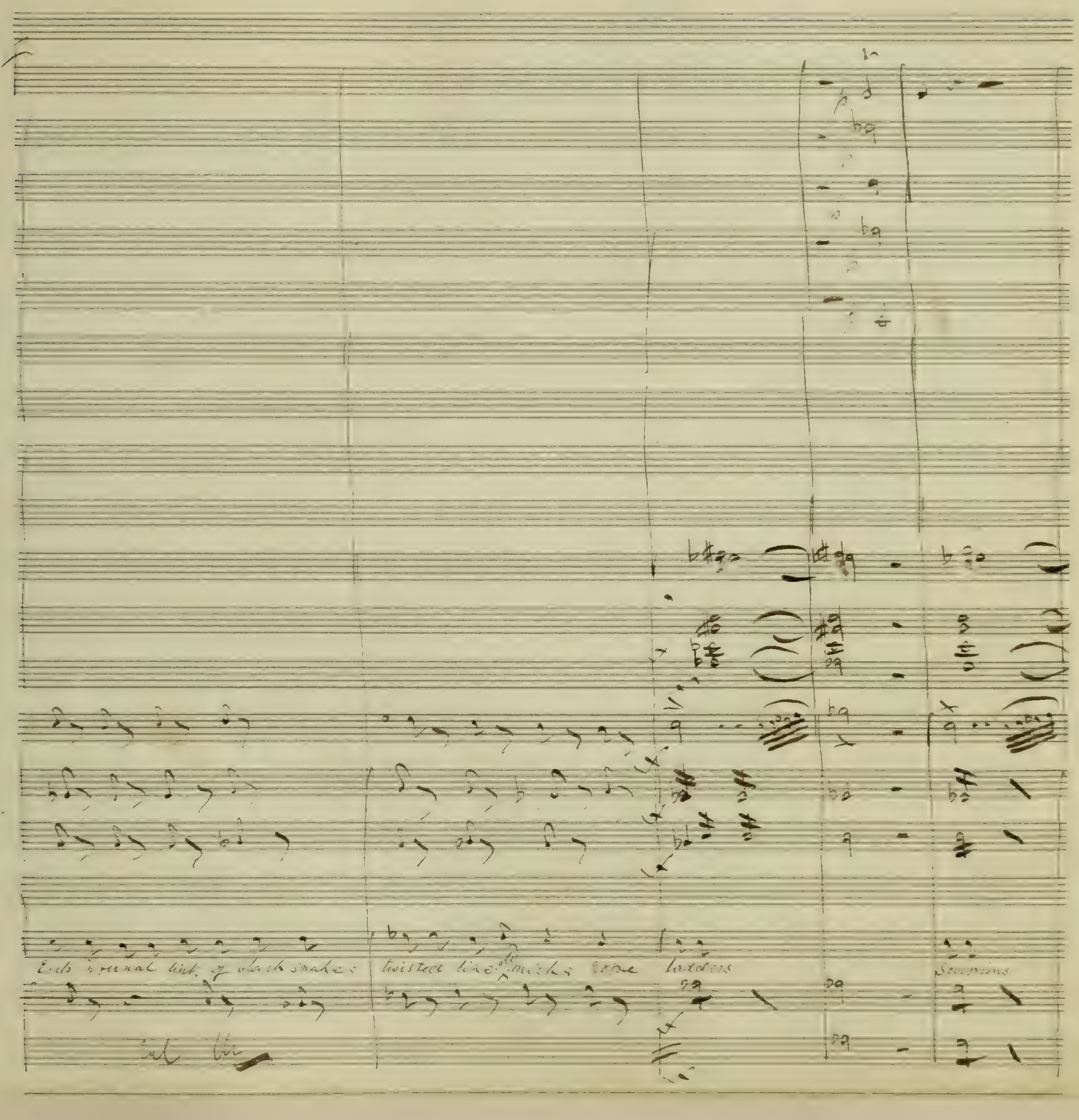


33
34
35
Recit

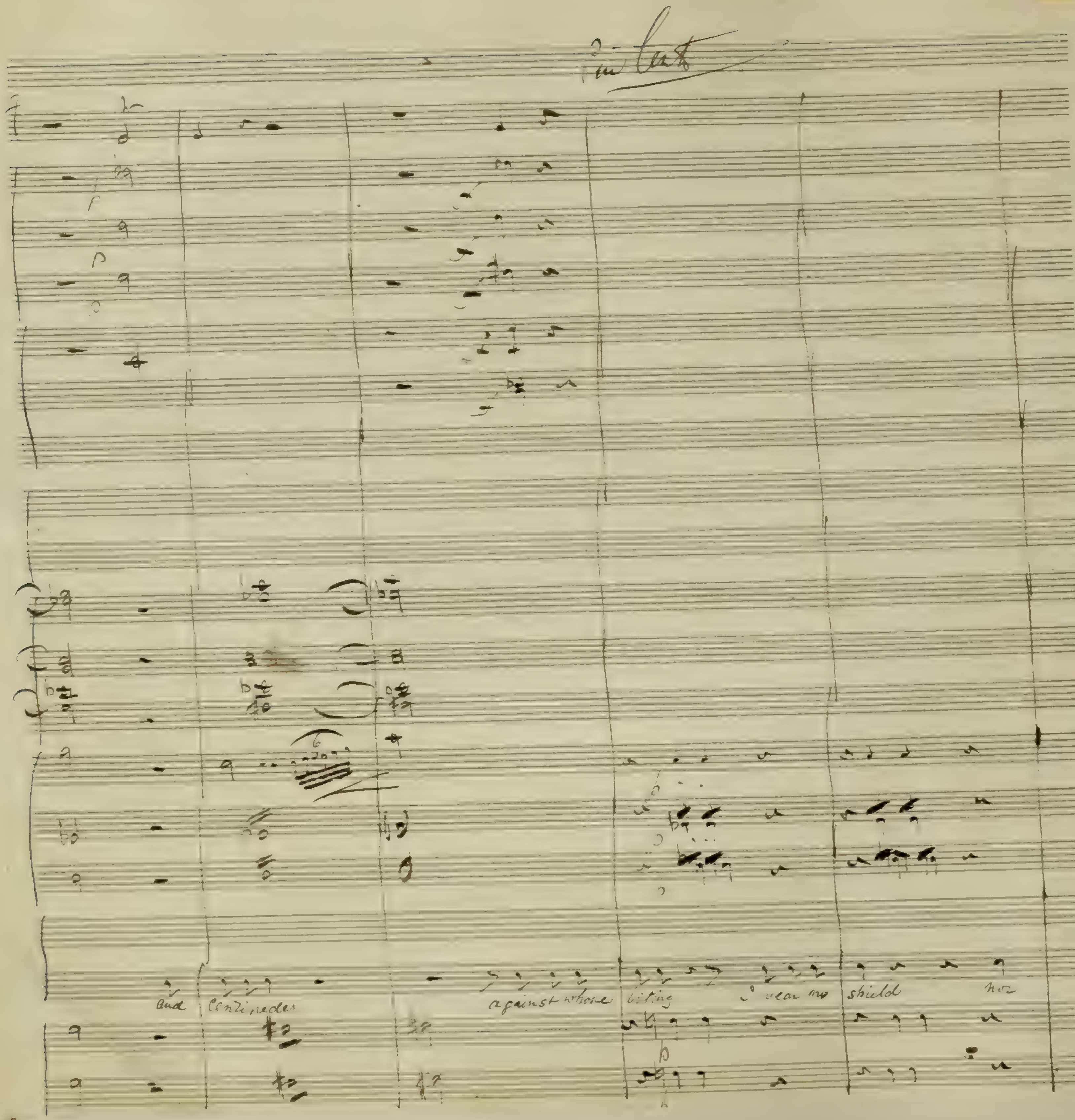

a Tempo
their necromantic powers will fail
come

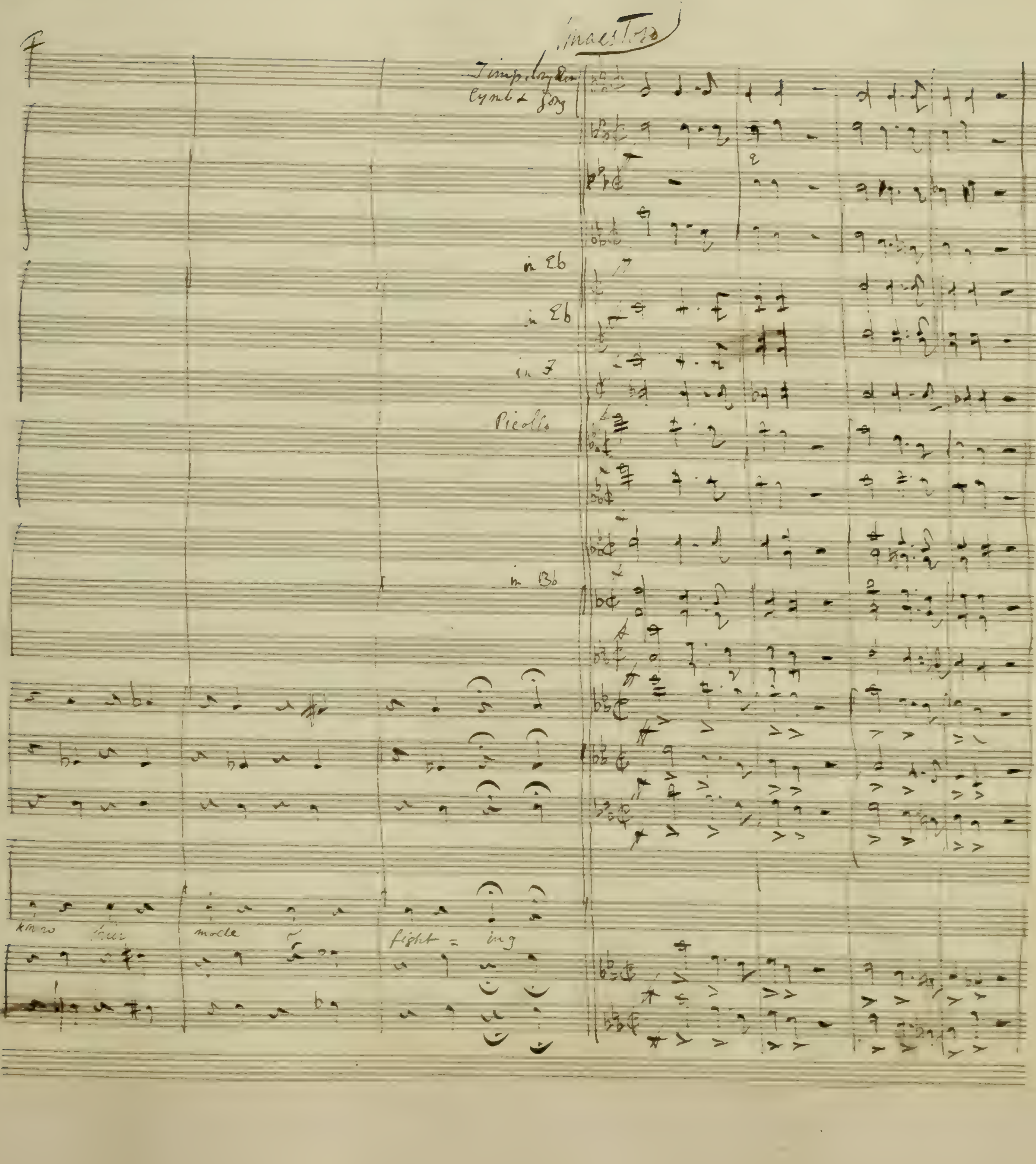

Moderato

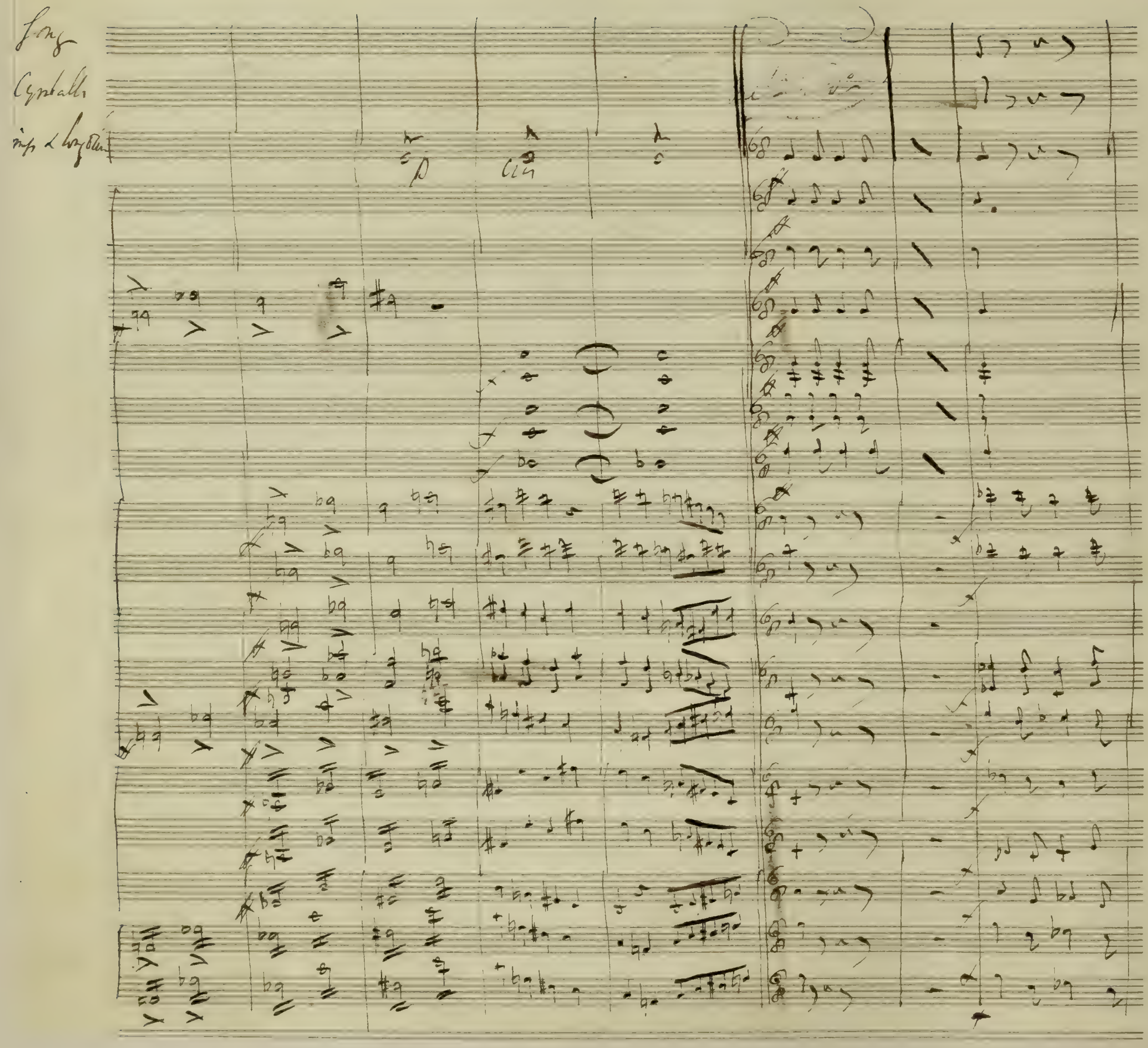

hold hold no courage but is like to shrink fra vipers
and

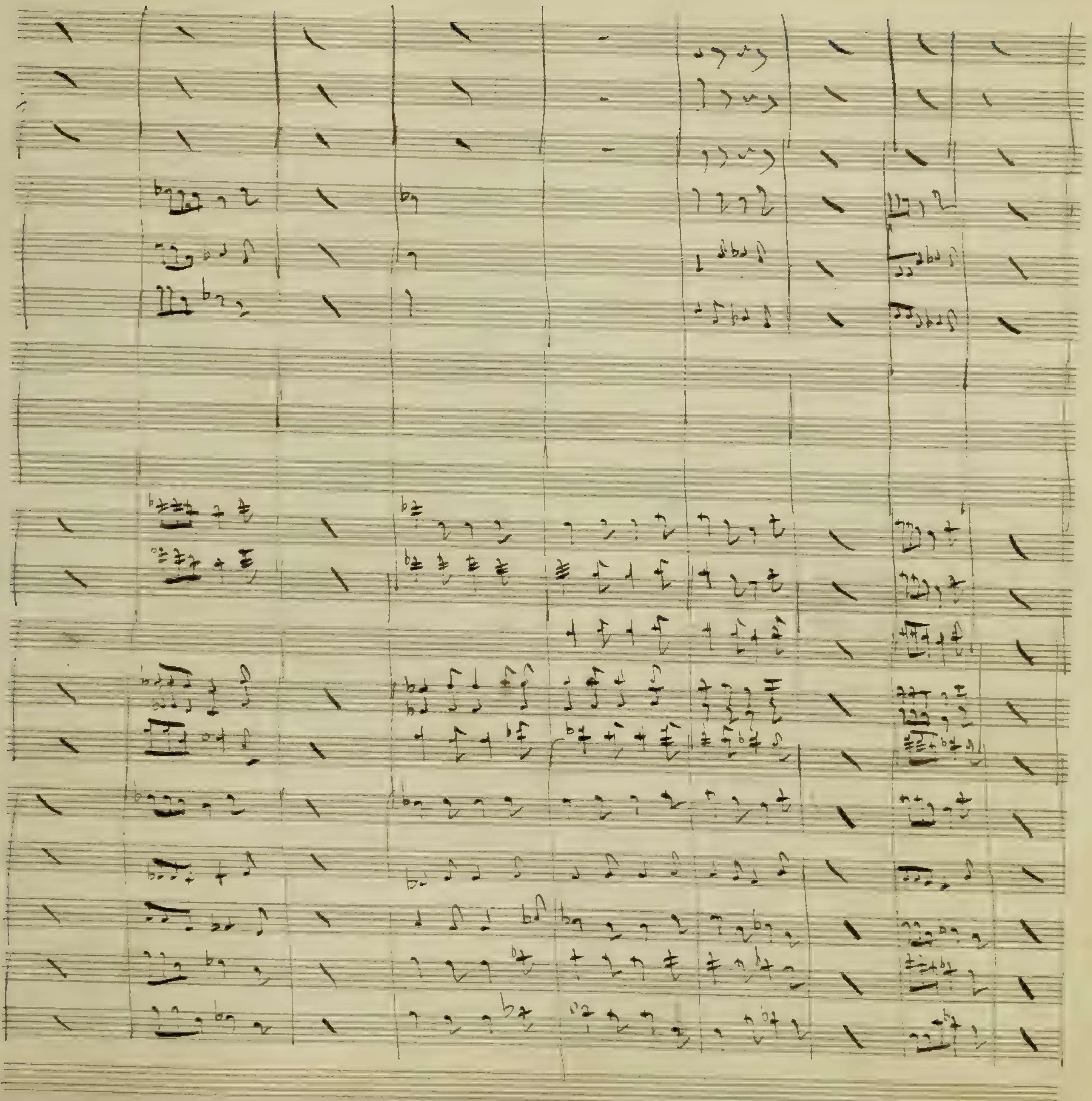


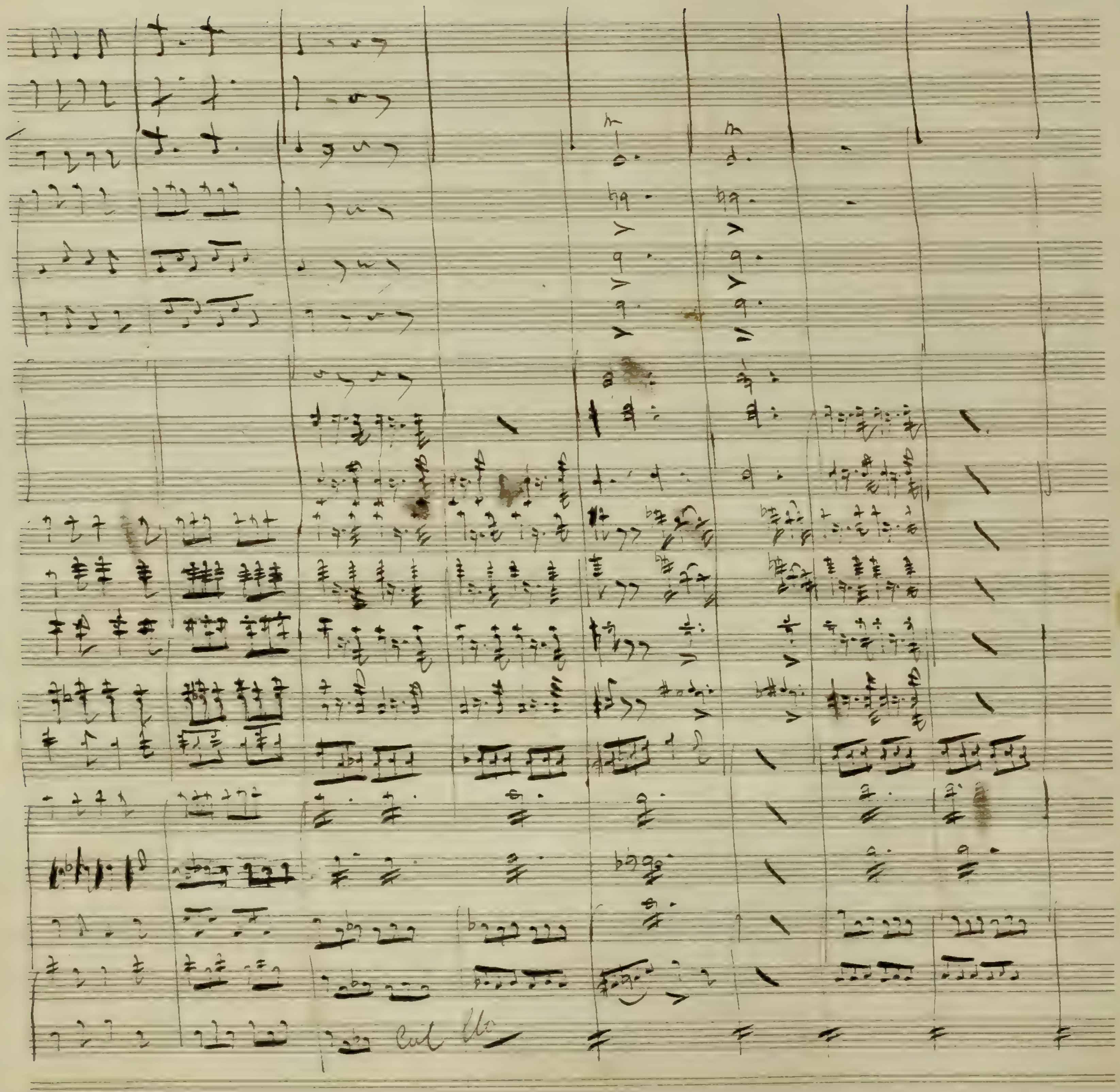
Each infernal link of black snakes
twisted like mighty rope
ladders
Scorpions

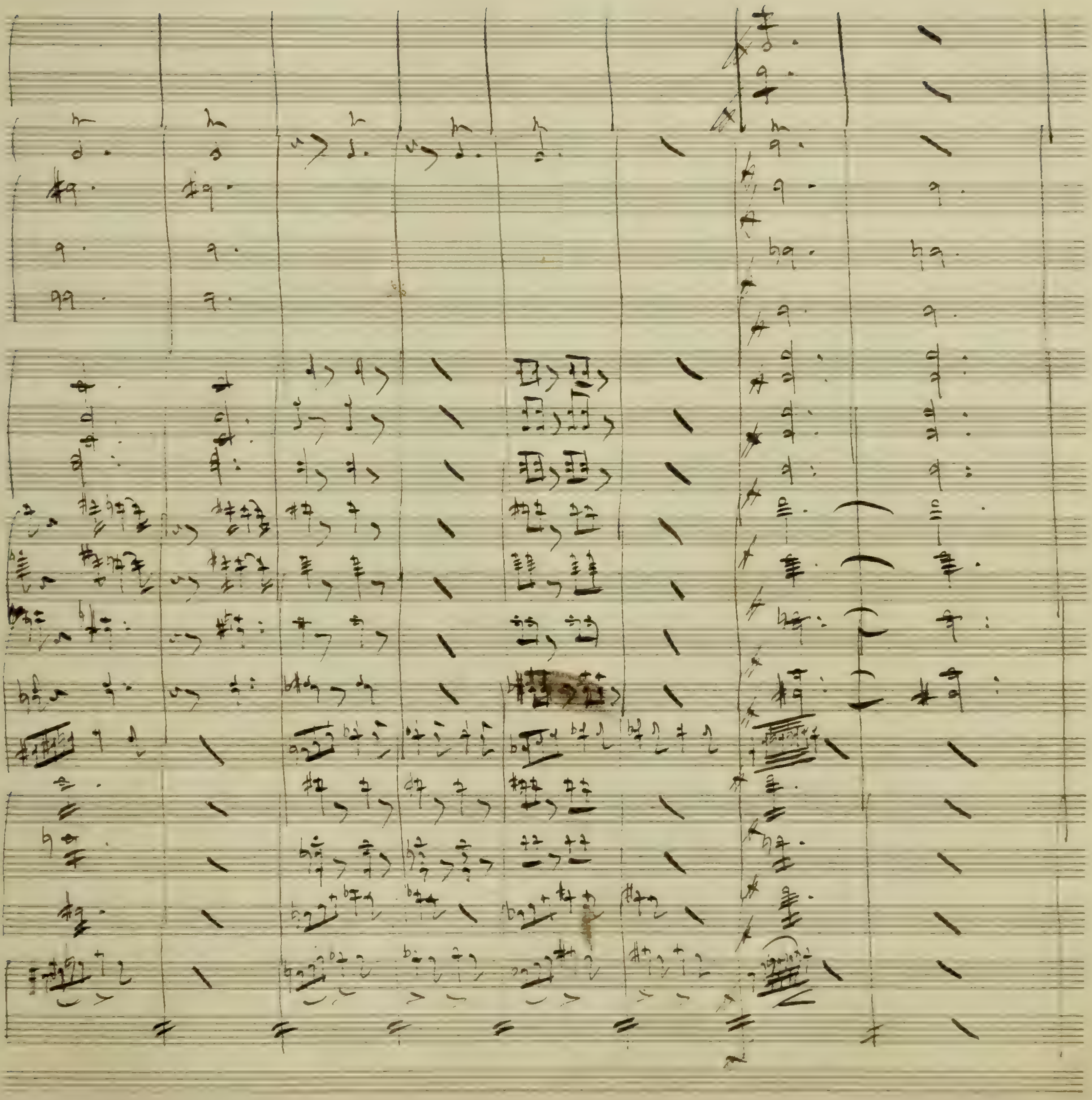

And
against whose
biting
wear no
shield
nor

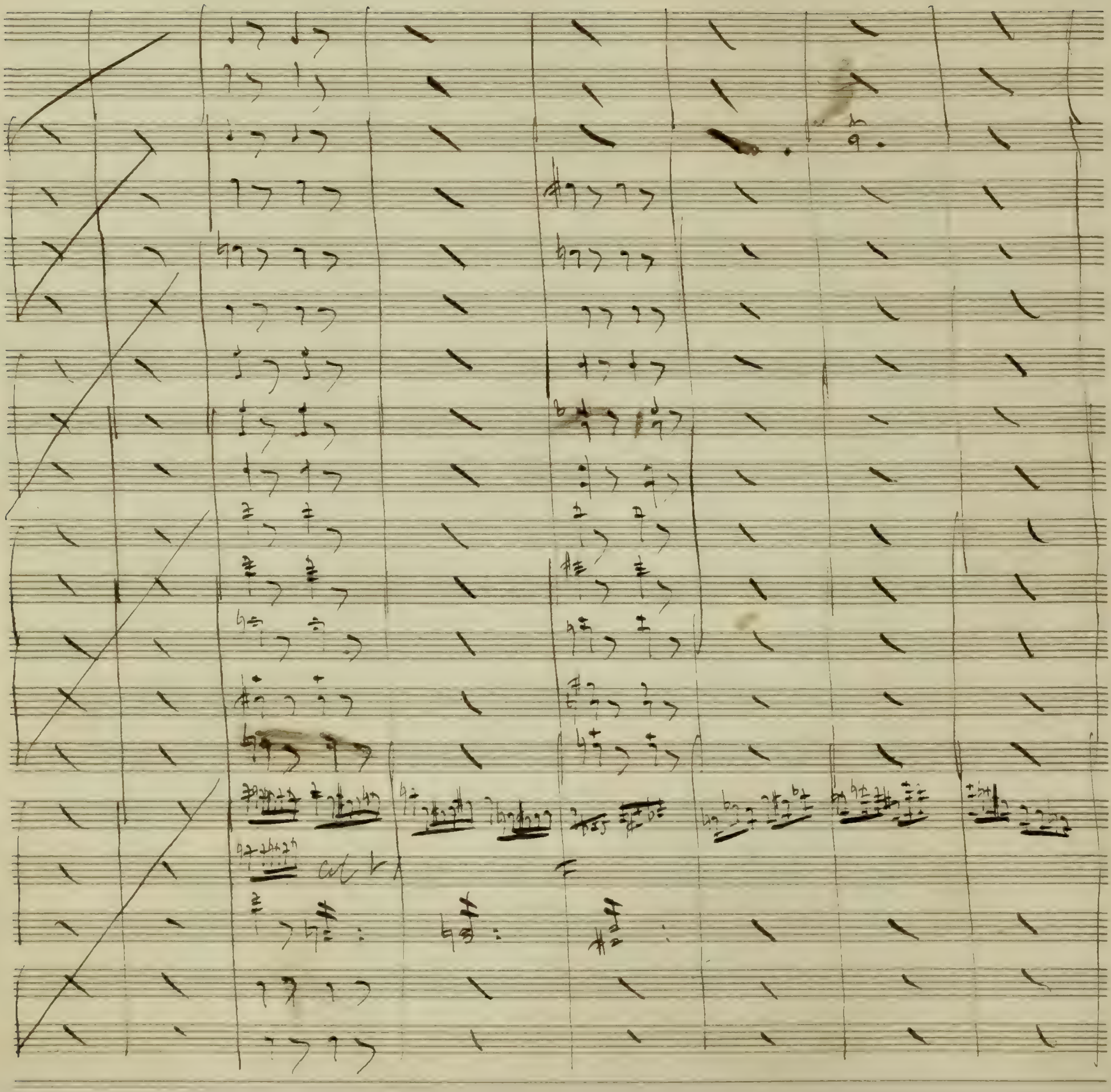

maestoso
in Eb
in Eb
in F
Piccolo
in Bb
fight = ing

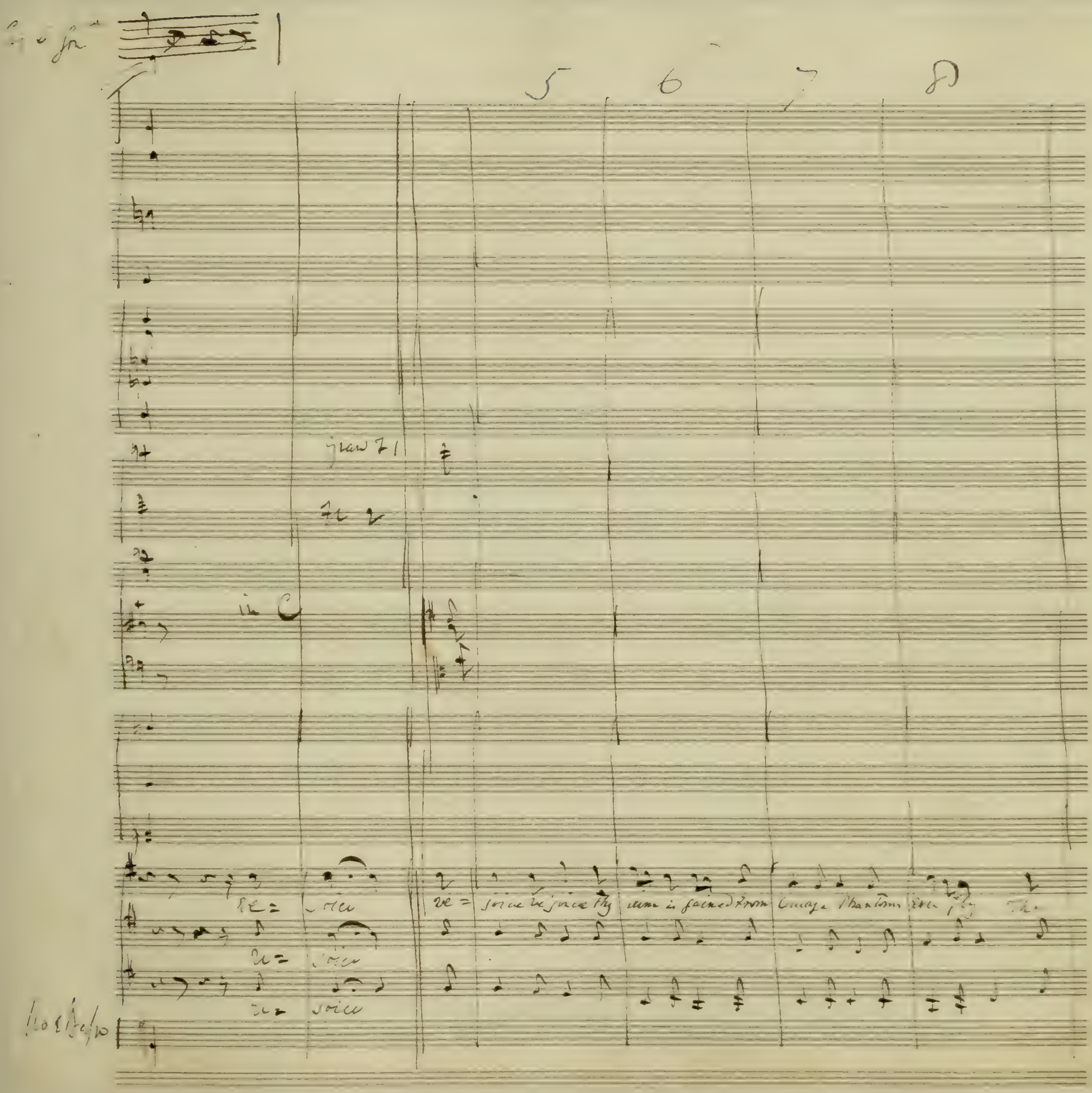

Gong
Cymbali

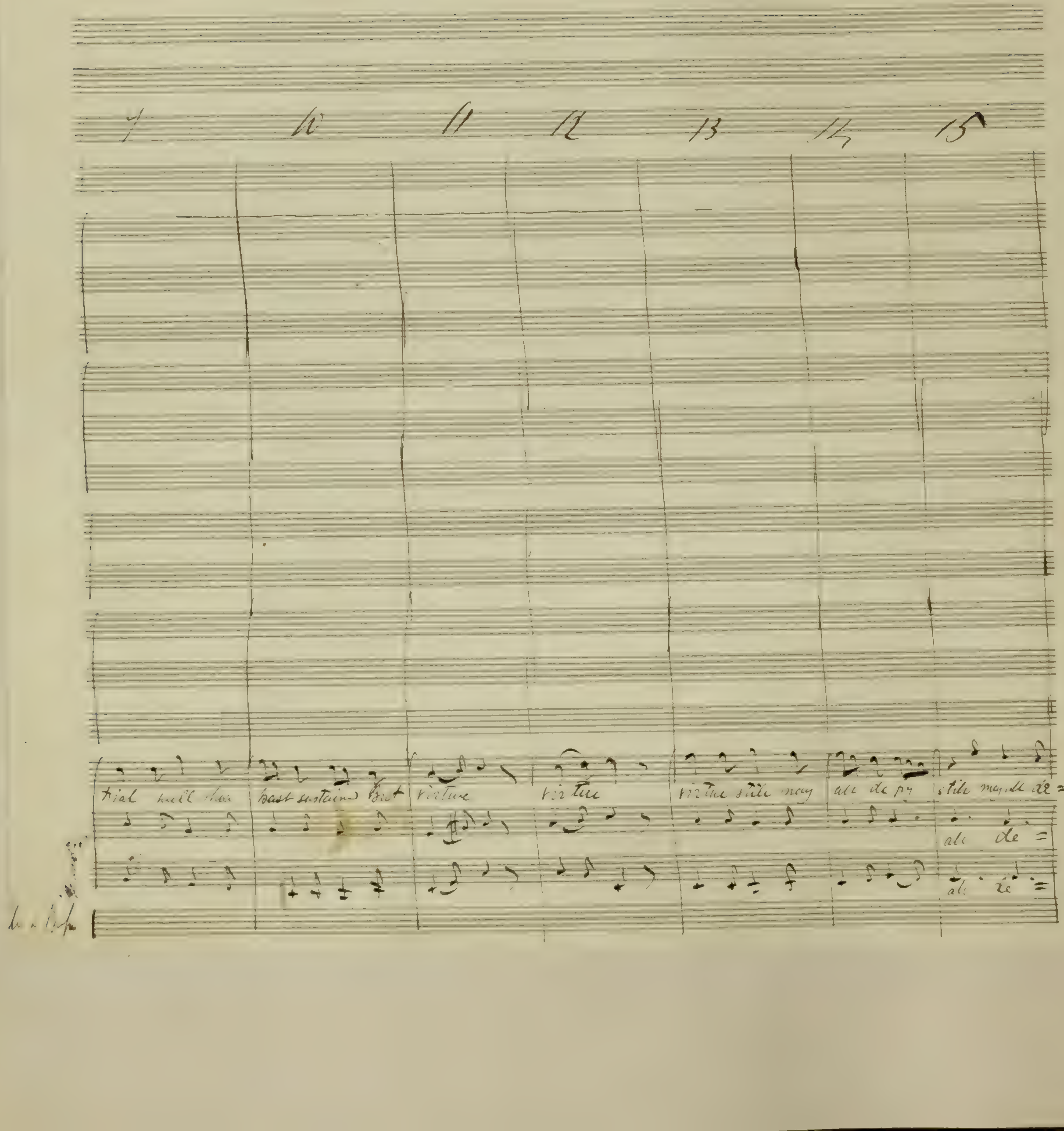


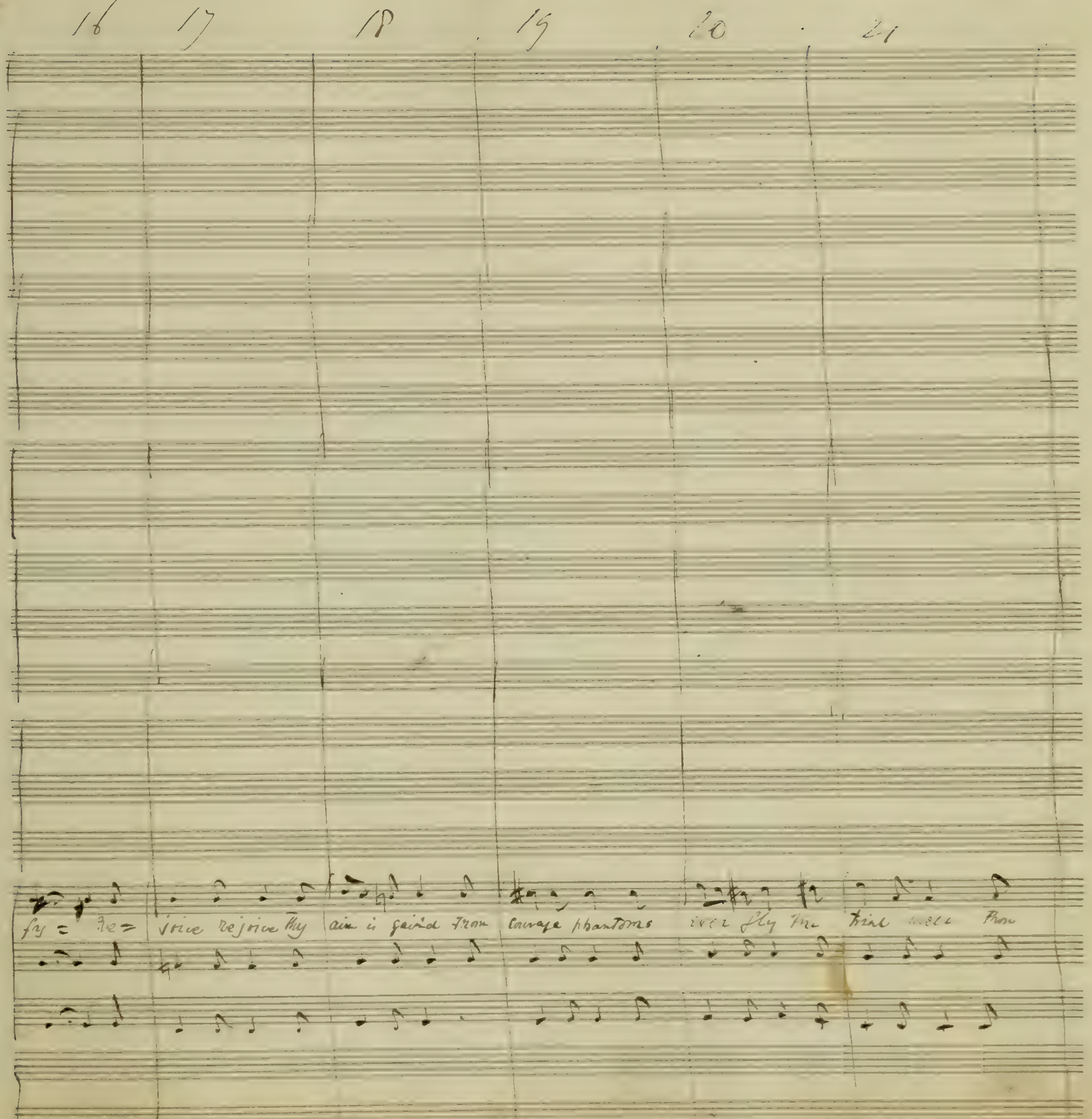

Col



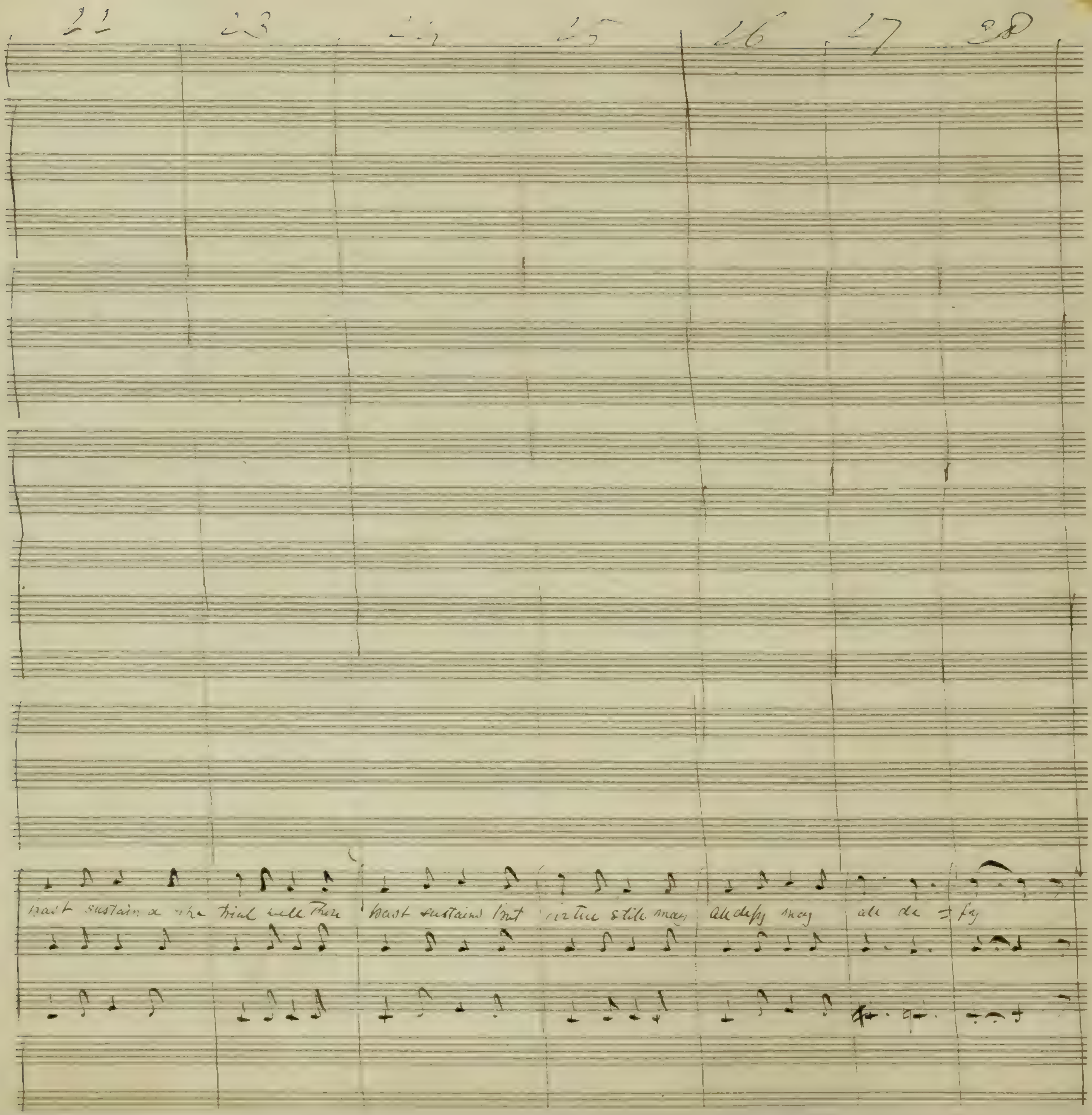



5
6
7
8
in C

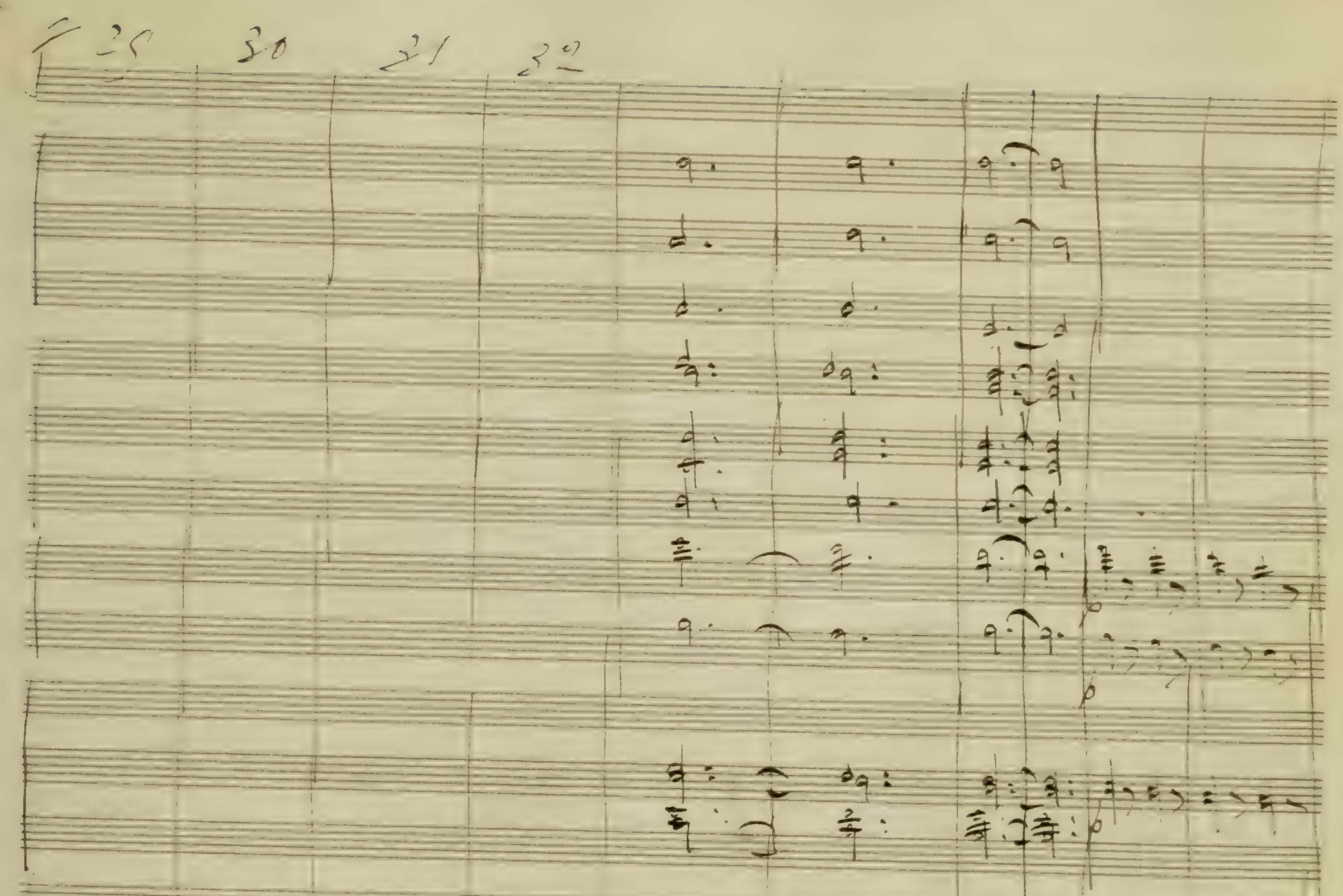

9
10
11
12
13
14
15
trial well thou
hast sustain'd but
virtue
virtue
virtue still may

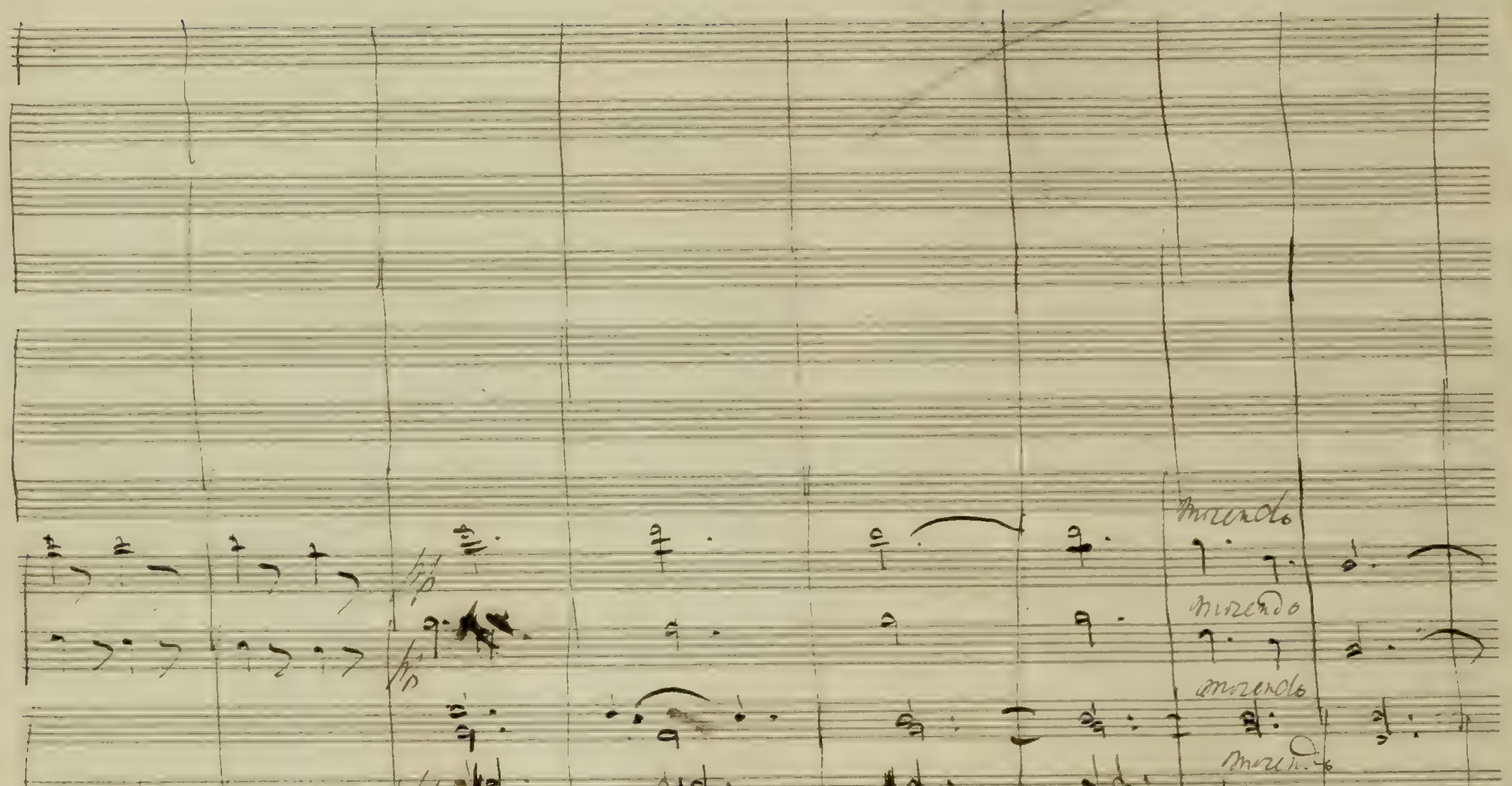


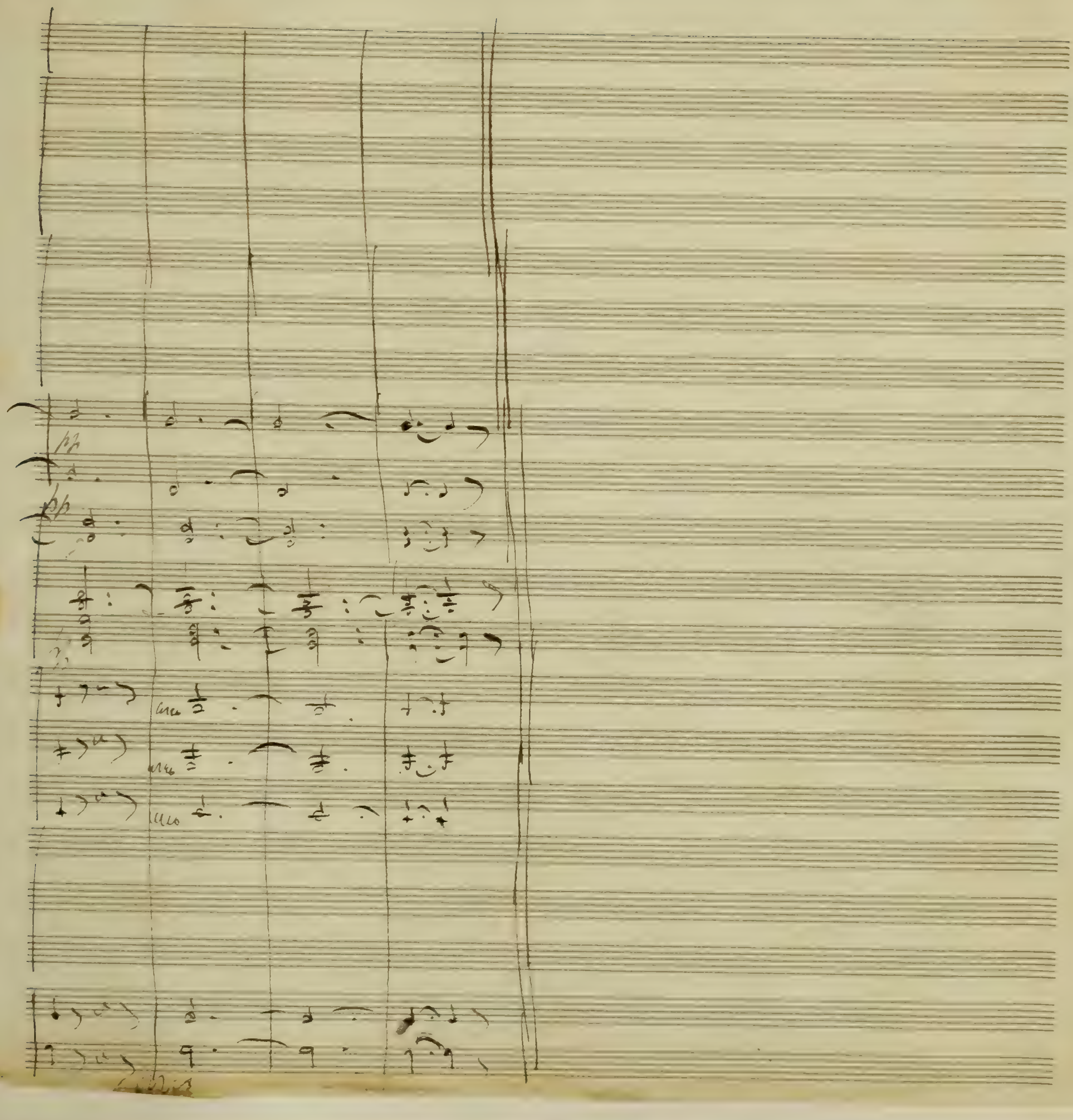
16
17
18
19
20
21
voice rejoice thy air is gain'd from courage phantoms ever fly the



22
23
25
26
27
28
hast sustain a the trial will thou
hast sustaind but virtue still may
all defy may
all de = fy




morendo
joice



INLAY A. K. B. Nov. 1909.